



18. continued

flanked by four pane sidelights. Like the front entrance, the facade openings are tall and narrow, and paired together under a shelf molding. The windows have four-over-four pane sash.

Situated behind the house are brick slave quarters which have been connected to the rear of the structure.

20. continued

builder of the Abell House (JF-357).

21. continued

Wood, Edith. Middletown's Days and Deeds. By the author, 1946, p. 95.

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