UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Cheyenne

| DATA | SHEL |
|------|------|
| | |

FOR NPS USE ONLY

RECEIVED JUL 6 1976

DATE ENTERED SEP 1 3 1976

WY

82002

| 1 NAME | | | | |
|--|--|----------------------|--|---------------------------------------|
| HISTORIC | | | | |
| · · · · · · · · · · · · · · · · · · · | odist Episcopal Ch | lurch | | · |
| AND/OR COMMON | | a 1 1 | | |
| First | : United Methodist | : Church | | |
| 2 LOCATION | J | | | |
| STREET & NUMBER | | | | |
| Fort | and North Adams | | NOT FOR PUBLICATION | |
| CITY, TOWN | _ | | CONGRESSIONAL DIST | RICT |
| Buffa STATE | <u> </u> | VICINITY OF | COUNTY | CODE |
| Wyomi | nq | 56 | Johnson | 019 |
| 3 CLASSIFIC | | | | 3 |
| | | | | |
| CATEGORY | OWNERSHIP | STATUS | PRES | SENTUSE |
| DISTRICT | PUBLIC | | AGRICULTURE | MUSEUM |
| X_BUILDING(S) | | UNOCCUPIED | COMMERCIAL | PARK |
| STRUCTURE | ВОТН | | EDUCATIONAL | PRIVATE RESIDENC |
| SITE | PUBLIC ACQUISITION | ACCESSIBLE | ENTERTAINMENT | X_RELIGIOUS |
| OBJECT | IN PROCESS | YES: RESTRICTED | GOVERNMENT | -SCIENTIFIC |
| | BEING CONSIDERED | X. YES: UNRESTRICTED | INDUSTRIAL | TRANSPORTATION |
| | | NO | MILITARY | OTHER: |
| 4 OWNER OI | FPROPERTY | | | |
| NAME | | | | |
| بد ها الانتخاب الله الله الله الما التي عن عن ابتان التي الله المراجع العناء فشهر عواور بري الفسائلة السري | ted Methodist Chu | urch | | · · · · · · · · · · · · · · · · · · · |
| STREET & NUMBER | | | | |
| | North Adams | | | |
| Buffalo, | | VICINITY OF | STATE WyOming | |
| المحدور يتشرك فالتقريب والمحدول والمحدور المحدور المحدور المحدور المحدور | البط عمرك بيدخص كالباط ويهيد بالبسيس الماري والماري والماري الماري والماري والماري والماري والماري | | | |
| 5 LOCATION | I OF LEGAL DESCR | AP HON | | |
| COURTHOUSE. REGISTRY OF DEEDS, | ETC. Johnson Count | v Courthouse | | |
| STREET & NUMBER | | | ······································ | |
| | 76 North Mair | n | | |
| CITY, TOWN | | | STATE | |
| | Buffalo | | Wyoming | |
| 6 REPRESEN | TATION IN EXIST | ING SURVEYS | - | |
| TITLE | | | | |
| Wyoming | Recreation Comm. Sur | vey of Historic | Sites, markers & m | onuments |
| DATE | | | | |
| | 73 revised) | FEUEHAL | X.STATECOUNTYLOCA | L |
| DEPOSITORY FOR SURVEY RECORDS | Theming Destruction (| omminator | | |
| CITY, TOWN | Wyoming Recreation C | OUMITSSION | STATE | |

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS



| CONDITION | | CHECK ONE- | CHECK ONE | |
|-----------------------------|------------------------------------|-----------------------|------------------------------|--|
| EXCELLENT X_GOOD FAIR | DETERIORATED RUINS UNEXPOSED | UNALTERED XALTERED | XORIGINAL SITE MOVED DATE | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

According to the <u>Buffalo Bulletin</u> of July 14, 1898, published at the time work was begun on the Methodist Episcopal Church, the building was to be of frame with the main room 22' by 36', the lecture room 14' by 12', and topped with a 40' bell tower. The cornerstone was laid August 17, 1898, and placed within the stone were a Bible, a hymnal, a copy of the Church Discipline, several church papers, and some coins. The stone was made and presented to the church by Z. T. Stocks, stonemason, and was described as a fine one, well shaped and chiseled.

The pews were obtained from the Methodist Church in Sheridan, Wyoming, and are still in use. The pulpit was given by Dave Muir and "the Scotch boys." Stained glass windows were installed in 1916, being donated by: Edwin Burrett, Joe Gray, Mr. and Mrs. P. C. Watt, J. O. Jorstad, The Canterburys, Mr. and Mrs. Tharington, Mr. and Mrs. R. A. Anderson, D. A. Muir, Mrs. Cullen Watt, and The Flints. An electric organ was later given by members of the church in memory of relatives.

On December 19, 1923, a fire occurred at the rear of the building, and when the damaged section of the church was restored the building was lengthened by 16 feet added to the north. A basement had been provided in 1906 for installation of a heating plant. A small choir room was later added. However, the main part of the building has undergone little change since its original construction, and has been in continuous use all that time.

and a second of the second second

.

8 SIGNIFICANCE

| PERIOD AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW | | | | | |
|--|------------------------|------------------------|------------------------|----------------------|--|
| PREHISTORIC | ARCHEOLOGY-PREHISTORIC | COMMUNITY PLANNING | LANDSCAPE ARCHITECTURE | X_RELIGION | |
| 1400-1499 | ARCHEOLOGY-HISTORIC | CONSERVATION | LAW | SCIENCE | |
| 1500-1599 | AGRICULTURE | ECONOMICS | LITERATURE | SCULPTURE | |
| 1600-1699 | ARCHITECTURE | EDUCATION | MILITARY | XSOCIAL/HUMANITARIAN | |
| 1700-1799 | ART | ENGINEERING | MUSIC | THEATER | |
| X1800-1899 | COMMERCE | EXPLORATION/SETTLEMENT | PHILOSOPHY | TRANSPORTATION | |
| <u>X</u> 1900- | COMMUNICATIONS | INDUSTRY | POLITICS/GOVERNMENT | OTHER (SPECIFY) | |
| | | INVENTION | | | |
| | | | | | |
| SPECIFIC DAT | ES 1899 | BUILDER/ARCH | HITECT Pastor E. | J. Robinson | |

STATEMENT OF SIGNIFICANCE

On June 15, 1898, the Methodist people bought the easterly 100 feet of Lots 6, 7, and 8, Block 28, Burlington Addition to the City of Buffalo, from the American Baptist Home Mission Society, at a price of \$75.00. The property had been purchased by the Society from the City in 1892. The Methodist Episcopal Church was dedicated on May 28, 1899, having been built by Pastor E. J. Robinson and members of the congregation. A statement by Pastor Robinson gave the cost of the building as \$2,075.

This relatively small structure is a lovely example of excellent planning and good design in architecture by a clergyman and his congregation. The ornamental features and details of the exterior combine with an especially functional plan of the interior to provide beauty, comfort, and convenience for the worshipper. It is likely that in this small town, at some distance from architects specializing in religious buildings, assistance was obtained through numerous books on church architecture published and available at the time. Written by clergymen or architects, these books contained plans and elevations often prepared by talented designers, and were usually intended to serve as guides to promote economy, good planning, and good taste. However, builders invariably innovated on the details and dimensions. Especially noteworthy in the exterior design of the First Methodist Church are these details:

The quatrefoil motif (an abstraction of the cross) as well as the trefoil (the three-lobed decorative motif)

Pointed arches formed from straight as well as curved wooden segments

- The triangular opening (symbolic of the Trinity) which relieves what would otherwise be an expanse of wall that would be too great, esthetically
- Shingles on the tower that add interest of texture and pattern (This was fashionable at the time.)

Framework of the steeple accented by spindles, which adds charm The tower announces the entrance to the church

9 MAJOR BIBLIOGRAPHICAL REFERENCES

A history of the First Methodist Church compiled by A. Anspaugh

Robinson, Willard B. and Todd Webb. <u>Texas Public Buildings of</u> <u>the Nineteenth Century</u>. Austin: The University of Texas Press, 1974.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approx. 1/4



VERBAL BOUNDARY DESCRIPTION

| LIST ALL STATES AN | ND COUNTIES FOR PROPER | TIES OVERLAPPIN | G STATE OR COUN | TY BOUNDARIES |
|---|---|--------------------------|--------------------|--|
| STATE | CODE | COUNTY | | CODE |
| STATE | CODE | COUNTY | | CODE |
| FORM PREPARE | D BY | | | |
| James F. | Dillinger, Pre | sident | | |
| ORGANIZATION | | | DATE | ************************************** |
| Johnson | County Historic | al Society | | July 29, 1975 |
| STREET & NUMBER | | | TELEPHO |)NE |
| <u>385_Sout</u> | h Main | | (307) 68 | 4-7309 |
| CITY OR TOWN | | | STATE | |
| Buffalo | | | Wyoming | |
| THE EV/ NATIONAL | ALUATED SIGNIFICANCE O | F THIS PROPERTY \ .TE | LOCAL | |
| NATIONAL | 51A | 1E | LUCAL _ | <u> </u> |
| As the designated State Historic hereby nominate this property criteria and procedures set forth FEDERAL REPRESENTATIVE SIGI | for inclusion in the National by the National Park Service | Register and certify | | |
| TITLE Wyoming State | Historic Preserva | tion Officer | DATE | June 4, 1976 |
| R NPS USE ONLY I HEREBY CERTIFY THAT TH Act 195. | IIS PROPERTY & INCLUDED |) IN THE NATIONAL | L REGISTER DATE | 9/12/26 |
| DIRECTOR, OFFICE FARC | haber | | DATE | 5/13/25 |
| | | | | |

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

| FOR NPS USE ONLY | | |
|--------------------------------------|---|--|
| RECEIVED JUL 6 1976 | | |
| 승규는 그는 가슴을 물고 수가 들었다. 그 한 문화로 한 것이다. | | |
| DATE ENTERED SEP 1 3 1976 | - | |

CONTINUATION SHEET

ITEM NUMBER 8

PAGE ONE

The interior of the First Methodist Church follows the Akron plan, which typifies many Methodist churches in the West. The emphasis in this plan, developed in Akron, Ohio, is on good acoustics, sight lines, and flexibility, along with the focus on the pulpit and communion table. The elevated platform for preaching is placed in the corner of the audience room, with the seating in circular pattern. The plan was originated and developed between 1879 and 1885 by George Washington Kramer, upon the suggestion of the father-in-law of Thomas A. Edison. Methodists believed that the church design should reflect the object of the worship, preaching the Gospel, and seating concentric to the pulpit was consistent with their objective.

While Methodists frequently erected places of worship in large cities, they often excluded any embellishment from rural churches. Circuit riders of remote areas attempted to integrate religion and everyday activities, and Methodists had become accustomed to practicing their religion with little aid in the way of architecture and with minimum ritua listic requirements. Late in the century a plain tower often comprised the chief ecclesiastical feature. However, they generally believed that the house of worship ought to reflect the wealth of the parishioners. Although any architectural style was permissible as long as the ecclesiastical nature was proclaimed, Gothic Revival details began to appear on church buildings at this time. 364 480

