UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NAME				
HISTORIC	First Methodist Ch	urch	I day him	•
AND/OR COMMON	Spring Valley Metho	0200	odist Memorial Chu	ırch)
LOCATION				
STREET & NUMBER	221 West Courtland	Street	NOT FOR PUBLICATION	
CITY, TOWN		•	CONGRESSIONAL DISTR	ICT
v.	Spring Valley	VICINITY OF	First	
STATE	Minnesota	CODE 27	countyFillmore	CODE 045
CATEGORYDISTRICT X_BUILDING(S)STRUCTURESITEOBJECT OWNER OF	OWNERSHIP _PUBLIC Y_PRIVATE _BOTH PUBLIC ACQUISITION _IN PROCESS _BEING CONSIDERED	STATUS _OCCUPIED X_UNOCCUPIED _WORK IN PROGRESS ACCESSIBLE X_YES: RESTRICTED _YES: UNRESTRICTED _NO	AGRICULTURECOMMERCIALEDUCATIONALENTERTAINMENTGOVERNMENTINDUSTRIALMILITARY	ENT USE MUSEUM PARK PRIVATE RESIDER RELIGIOUS SCIENTIFIC TRANSPORTATION X_OTHER: UNOCCUPIED
NAME	Spring Valley Hist	orical Society		
STREET & NUMBER	112 South Washingt			
CITY, TOWN	Spring Valley	_ VICINITY OF	STATE Minnesota	
COURTHOUSE,	OF LEGAL DESCI		y Courthouse	
CITY, TOWN	_		STATE	
	Preston		Minnesota	

Statewide Historic Sites Survey

DATE

1973

__FEDERAL X_STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS
SURVEY RECORDS

Minnesota Historical Society - Building 25, Fort Snelling
STATE
St. Paul

Minnesota
Minnesota

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT X_GOOD

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

__UNALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The <u>Spring Valley Methodist Church</u> is a Gothic structure containing a meeting hall in the basement and church space on the elevated first floor. Entrance is gained through two doorways at the front, one located directly in the fascade, the other located in the projected corner which supports the octagonal steeple. Building materials are red brick for exterior facing, and limestone and common cream brick for exterior accenting around windows, doorways and gable ends. The projecting deck and side basement entrance are later additions, eliminating the original wood stairs for each entrance. Also altered are the front doors which were originally polychromed and highly stylized and the two chimneys, front and back, which were located at each gable end at the roof peak. The original shingles have been retained but unfortunately the polychromed pattern of the steeple roof has been painted.

The church is a well preserved example of late Gothic church architecture as it contains, especially on the front facade, overtones of polychromatic Victorian design. It contains a set of seventeen original high quality stained glass windows noted for their crystal-like brilliance and high color rendition. Four new windows were commissioned by the locally noted stain glass artist, Arthur Larscheid, of Minneapolis in 1938. The church interior, although partially altered, is well preserved.

The <u>Spring Valley Methodist Church</u> is located in a residential area one block west of the main commercial district of the city.

8 SIGNIFICANCE

PERIOD	, A F	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500 [/] 1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	X_ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
•		INVENTION		÷ 5
SPECIFIC DAT	ES 1876-8	BUILDER/ARCH	HITECT Unknown, Sarato	oga Springs,

STATEMENT OF SIGNIFICANCE

Built in stages between 1876 and 1878, the <u>Spring Valley Methodist Church</u> is an excellent example of polychromatic Gothic Victorian architecture. Although now slightly altered the natural polychromatic patterns of red brick, limestone and cream brick are clearly discernable, especially on the front facade.

The church is locally renown for containing one of the finest sets of stained and painted glass windows in southern Minnesota. Local stories of these windows being unique to Minnesota are doubtful as other windows of similar design have been found in a few Episcopal and Methodist churches in the area. However, few have been found of the quality of these, and nowhere such a large set as here. The patterns are basically abstract but upon careful examination religious symbols and floral patterns are discernable. The church suffered damage in a windstorm in 1885 and the windows on the western wall were repaired by an unknown artist. In 1938, the church was extensively repaired and altered inside. Arthur Larscheid of the famous Minneapoli's Glass Company, a major source of high quality stain glass in Minnesota, was commissioned by the church to restore the windows and to design four new windows. Which windows and to what extent they were restored in unknown although it is suspected that the graphic scenes in the two front wall vertical windows are his design. It is known, however, that the beautiful rose window and the three windows behind the altar are his work.

The architect for the church is unknown, but according to a letter by Rev. H.C. Hennings, the pastor who completed the ediface, the plans were obtained from an architectual firm in Saratoga Springs, New York for \$4000 and by the previous pastor, Rev. J.J. Chaffee. The original twelve hundred pound tray bell obtained by Rev. Jennings still hangs in the belfry.

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History of Fillmore County, ed. by Rev. Edward D. Neill, pub. by Minnesota Historical Company, Minneapolis, 1882.

Methodist Memorial Church: A Centennial Anniversary Program; "History of the Methodist Church 1854-1954", Published by the Methodist Memorial Church, Spring Valley,

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