DEPOSITORY FOR

SURVEY RECORDS CITY, TOWN

Albany

UNITED STATES DEPARTMENT OF THE INTERIOR

# NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY ... NOMINATION FORM

FOR NPS USE ONLY

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New York State Historic R	Resources	The same of	
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New York State Office of Parks and Recreation, Division for Historic Preservation



#### CONDITION

\_\_EXCELLENT \_\_DETERIORATED

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\_\_FAIR \_\_UNEXPOSED

#### **CHECK ONE**

X\_UNALTERED
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X\_ORIGINAL SITE
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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Stockade Historic District is the area of the original Kingston settlement located generally within the Stockade bounded by the present Clinton Avenue on the east, North Front Street on the north, Green Street on the west and Main Street on the south. Rear property lines of the far side of each perimeter street form the district's boundaries. The district is extended along the east side of Converse Street to include the Lowe-Bogardus ruin and site.

An eight block district, the Stockade has developed as the center of the city of Kingston and is now the Kingston business district, as well as an important focus for county government. The district consists primarily of residential and commercial sections with the western half heavily residential in character, while business and commerce are focused in the eastern section. The uptown business district is mainly on Wall and North Front Streets, while Fair and John Streets are partly commercial (professional offices). Crown and Main Streets are partly commercial in function, but quite residential in flavor. Green Street is predominantly residential with single family and multiple dwellings.

Located within the district are eight late 17th century stone houses, plus approximately another dozen such structures dating from the 18th and early 19th centuries. They were symetrically planned one-and-a-half or two-story residences. Many are still used for this purpose, but some have been converted for commercial purposes. At the four corners of John and Crown Streets a unique grouping of four such stone houses survive.

In addition to the distinctive stone houses are late 18th and 19th century homes of frame and brick. These structures reveal changing influences of styles from the Federal to Greek Revival, Italianate and French Mansard. Most of the residences are two or three story structures, built of stone, clapboard, or brick, with some stucco present. Many of the structures have gable roofs often with an additional projecting center gable or with gabled dormers. Elaborate doorways, many with transoms and sidelights and shuttered windows, are characteristic of the fenestration found on the front facades of the residential structures.

The many commercial buildings on Wall Street were constructed in the highly decorative style of the mid-19th century. They are predominantly three or four story brick structures with flat roofs and decorative cornices.

Within the Stockade Historic District is the smaller Clinton Avenue Historic District listed on the National Register in March, 1970. That district includes all of Clinton Avenue between Westbrook Lane and North Front Street, North Front Street between Clinton Avenue and Fair Street and the east side of Fair Street between North Front and John Streets.

Form No. 10-300a (Rev. 10-74)

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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JUN 1 3 1975

CONTINUATION SHEET Description

ITEM NUMBER

PAGE 2

While all structures within the district are enumerated in Apendix I, a few of particular interest are described here:

- 1) The John Tremper House (3 North Front Street) is a two story stucco structure whose hip roof was replaced with a later mansard. Also, on Front Street is the 1802 mansion, situated across from the Senate House at the head of Clinton Avenue, a distinguished example of the Federal style.
- 2) St. Joseph's Church, located at 242 Wall Street, is an 1833 Greek Revival structure. The two story brick edifice was originally a Dutch Reformed Church but was converted to a Catholic church in 1868. It also served as an armory during the Civil War.
- 3) The Old Dutch Church on Main Street was erected in 1852 from plans by the noted architect Minard LaFever. The stone building is fairly late for Greek Revival style, but shows the influence of classical revival in its battered piers and massive entablature. The parsonage across the street is a good example of a Greek Revival frame house.
- 4) There are two adjoining frame houses, located at 21 and 25 Main Street, which are a pair similar in general late nineteenth century style. The house at No. 21 is marred by a fire escape and has neo-classical detail of the turn-of-the-century, but is a good companion to the remarkable building at No. 25, which is a good example of its kind. Dated on its facade 1883, this is a good example of a sophisticated style identified in England with the designer Sir Charles Eastlake, and in this country by such work of H.H. Richardson at the Watts Sherman House in Newport, R.I. The general type of "picturesque" house, much favored by the late nineteenty century, is often termed "Queen Anne." The house at 25 Main Street is another good example of this style. The wall surfaces are varied in texture with small decorative insets.
- 5) Of several late nineteenth century commercial buildings of interest, the Clermont building, located at 295-299 Wall Street, with slate mansard roof, is outstanding. Located at the corner of John and Wall Streets, the large structure has the original metal roof cresting, which has been lost on many buildings of this era. The third floor has 20-24 foot ceilings with two painted murals of unknown artistry or date depicting David and Goliath.
- 6) Ulster County's stone courthouse, a two story structure dating from 1818, incorporates foundations of an earlier structure in the current edifice. The bell in the cupola was added in 1837 to the Federal style building which has played a prominent role in Ulster County government.

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CONTINUATION SHEET Description

ITEM NUMBER #7

PAGE 3

- 7) The simple board-and-batten house located at 124 Green Street is a simple cottage of a form and material associated with the Gothic Revival. It is the only one of its kind in the stockade area, and its front is little altered, except for steps, rail and dormer. The house was built by Charles Paige Carter, an inventor and watchmaker locally dubbed "The Edison of Wall Street."
- 8) The Tappan House, located at 106-122 Green Street, has been reputed to be the oldest in Kingston. It has the projecting clapboard gable noted elsewhere, here however, extending from eave to eave, with attic windows. The cornice is very simple, but even here there is a slight projection of the roof slope at the eave, giving a profile common to most of the pre-Civil War Kingston gable-roofed buildings. The upper story of the Tappen House retains unusual eight-over-twelve windows; on the lower floor, the upper twelve paned sash remain, but similar sash below have been replaced by single panes. The "salt box" side elevation is distinctive.
- 9) The Frantz Roggon House, located at 42 Crown Street, is another fine example of nineteenth century adaptation to an earlier stone house. An exceptionally large stone gable accompdates double pointed windows above a curved canopy and diamond-paned entrance door. The latter is inserted into what may be an earlier entrance-way, with side lights. The six-over-six sash have also been retained from the earlier period, as has the simple cornice, which was matched on the rake of the gable.
- 10) The Kingston Trust Company, located at 27 Main Street, is an important example of the Greek Revival style. This brick commercial building, although not large in actual dimensions, has a monumental scale, with massive features. The wood entablature and cornice are very heavy, with unusual windows, surrounded by classical wreathes, set into the frieze.
- 11) The Firemen's Hall, located at 267 Fair Street, is a bracketed, brick building erected in 1857 showing Italianate influence. The tower here is neo-Renaissance in style. This is a building of considerable charm for its use as well as its style.
- 12) A most important building of the mid-century, Italian-influenced style is the Public School, located at 164-171 Green Street. Although modern sash detracts from its quality, this is a handsome structure, soundly constructed of brick with arched lintels. The neo-Rennaissance detail is distinctive, and with restoration of windows, this public building could contribute significantly to the stockade area.

Form 10-300a (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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7. DESCRIPTION

(Continuation Sheet) Page 4

(Number all entries)

### Clinton Avenue

260, 264, 272, 273, 277-279, 286, 290, 294, 297-299, 300, 303, 304, 306, 307, 308, 311.

### Crown Street

10, 23, 27, 31, 42, 54, 66, 43, 53, 57, 73.

### Fair Street

240, 245, 259, 260, 261, 267, 268, 270, 277, 276-280, 286-288, 290-292, 296, 312.

### Green Street

79-83, 85-95, 97-99, 101-103, 105-113, 115-119, 121-125, 127, 133, 135-139, 141-143, 143, 147, 157-159, 161-163, 165, 169-173, 92, 96, 106-122, 124, 126, 138, 164-171.

### John Street

2, 8, 12, 16, 20, 24, 11-17, 23-27, 33-37, 39, 56, 58-76, 57-59, 61-63, 65, 78-82, 84-86, 83-87, 89, 95.

### Main Street

1, 2, 9, 10, 11, 21, 25, 27, 42, 44, 48, 50, 52, 31-61, 63, 70, 72, 74, 76, 77, 78, 84, 85.

### North Front Street

93, 89, 79, 63, 59, 57, 53-55, 51-49, 47, 45-43, 41, 39, 37, 35, 33, 31, N.E. Corner, North Front and Fair, 3, 8-14, 34-36, 38, 42, 44, 46-48, 50, 52-58, 68, 70, 84-86, 108-110.

### Wall Street

255, 267-69, 271-275, County Court House, 291-293, 295-299, 301, 303-3-7, 309, 311-315, 317, 319-321, 323, 325, 327-29, 331, 333, 335, 276-282, 284-286, 288, 290, 292, 294, 298, 300, 302, 304, 306, 308-310, 312, 316, 318-320, 322, 324, 326, 328, 330, 332, 334.

### Frog Alley House on Converse Street

Hoffman House - south east corner North Front and Green Streets

PRINCIPLE PROPERTY AND ARROTOR POINTS - NO.

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# 8 SIGNIFICANCE

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<u>X</u> 1900-	COMMUNICATIONS	INDUSTRYINVENTION	X_POLITICS/GOVERNMENT	OTHER (SPECIFY)

SPECIFIC DATES

BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

Kingston's Stockade Historic District is a significant historical, architectural and archeological area in the development of New York State. The area is important as one of three early New York State colonial settlements (Fort Orange, Albany, and New Amsterdam, New York being the others), as a planned fortification, as a leading center of early government serving as the State's first capital and as a representative cross section of three hundred years of architectural development.

The Stockade section of the city of Kingston was laid out as a Dutch village in the mid-seventeenth century. The site of the village was carefully chosen in relation to topography on a high delta-like plain which provided good drainage, as well as effective strategic protection from attack.

Settlement of the village began in 1652 when Thomas Chambers left Rensselaerwick at Albany and settled in what is now uptown Kingston. The settlement became the first between New Amsterdam and Fort Orange (Albany). During the next six years, Dutch settlements along the river were terrorized and devastated by Indian raids. Finally in 1658, Peter Stuyvesant directed that all settlers move their dwellings to the site of a military stockade that he personally surveyed. The log stockade was completed on June 21, 1658, and the streets of the stockade are still intact within 20th century uptown Kingston, encompassing a section of eight blocks, though the stockade was burned in an Indian attack in 1663 and rebuilt.

To this day, the boundary lines of this stockade are formed by Green Street, Main Street, Clinton Avenue and North Front Street and are still intact. Also, amazingly enough, almost the entire bluff promontory forming the perimeter of this area, elevated above the lowland, is still comparatively intact. Therefore, of the three first settlements in New York State, Albany (Fort Orange), New York (New Amsterdam), and Kingston, it is only in Kingston that the authentic elements of an original fortification remain. Documents indicate that this log palisade was in existence until the early 18th century, having been kept in repair as protection against later Indian raids by the townspeople. The northwestern angle of the Palisade formed a bastion. While this area at present is surrounded by commercial development, aerial photography has recently indicated the existence of outlines strongly suggesting that the angle itself may as yet be relatively undisturbed. This area forms a sharp bluff and this may account for its preservation.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Malo, Paul. "The Architecture of the Stockade District, New York".

Unpublished paper- University of Syracuse - February 22, 1969.

Helen Wickinson Reynolds. <u>Dutch Houses in the Hudson Valley.</u>

Eberlein & Hubbard. <u>Historic Houses of the Hudson Valley.</u>

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Form No. 10-300a (Rev. 10-74)

# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET Significance

ITEM NUMBER

PAGE

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Stuyvesant wisely selected the site of what subsequently became the thickly settled part of the old village of Kingston, comprising the tract of land having North Front Street on the north, Main Street on the south, Green Street on the west, and East Front Street (now Clinton Avenue) on the east, thus being protected by very steep banks on three sides and exposed on a level only at the south.

The location of the stockade was such that on the north, east, and west sides, it ran along the brow of a steep declivity (still in existence) with small streams of water, through wet marshy ground at the foot, and on the west was a valley with a brook running through the center.

In 1777 while the Revolution raged about it, this old Dutch settlement became the first capital of the State of New York. When it became necessary to frame a Constitution for the State of New York, the Constitutional Convention was convened at Kingston. In the face of the threat of pursuing English troops, here was framed and adopted the first Constitution of the State.

George Clinton was elected Governor General and was inaugurated at Kingston on July 30, 1777. John Jay, the first Chief Justice of the Supreme Court under the Constitution (who also became the first Chief Justice of the Supreme Court of the United States) opened at Kingston the First Term of the Supreme Court.

The Senate House, the Old Dutch Church, and the present Court House (built in 1818 on the site of the original structure) are witness to the formation of the New York State Government. While the first Congress was meeting in Kingston on the 16th of October, 1777, the British under General Vaughan landed at Ponckhockie with seven sloops of war, 20 galleys and 1600 troops and reduced Kingston to ashes. 326 houses together with barns were destroyed. The city was slowly and painfully rebuilt, retaining its original form.

General Washington, on his visit to Kingston in 1782, made a circuit of the lines of the ancient stockade and warmly commended the military sagacity of Governor General Stuyvesant who had planned it. New York State proposed Kingston to be the Capital of the new United States in 1783 when Congress was looking for a permanent place for the national Capital.

Now in the 20th century, 300 years after the building of the stockade area, it is still very much in evidence. Streets are still intact. Many of the pre-revolutionary houses and post-revolutionary houses built of stone still exist, as well as numerous other buildings of various periods which have produced a cross strata of three centuries of architecture. The district contains a number of building which individually exemplify the city's architectural development from the seventeenth through twentieth centuries. Together, however, with the street patterns and landscaping they form an environment that is a critical and irreplaceable part of the historical heritage of Kingston and of New York State.

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-UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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**CONTINUATION SHEET** 

ITEM NUMBER

PAGE

272 Clinton Avenue (gas station)

311-315 Wall Street (F. W. Woolworth)

79 North Front Street (gas station)

More photographs are forthcoming....arranged with Ellen MacDougal. Although Clinton Ave. Historic District is entirely within the boundaries of the larger Kingston Stockade District, Diana Waite would like to have both listed separately. Clinton Ave. is an urban renewal area, and N.Y. State wants to be able to point and say that Clinton Ave. and the buildings contained within that district have had NR protection since 1970. I told her that the decision was probably to be made in Publications, but that at the very least there would be a cross-reference to the Clinton Ave. Historic District.

MISTER SUBSECTION METHORITE SAULTS THE METHOD BENEFIT

Jand1 5/23/75



# FROPERTY OF THE HATIONAL RECORD

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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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19th century residences on the north side of Main Street looking

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# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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The Clermont Building, west side of Wall Street looking southwest.



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# FICTERTY OF THE NATIONAL REGISTER

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Loc. 19th Century commercial buildings

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STATE UNITED STATES DEPARTMENT OF THE INTERIOR Form No. 10-301a New York NATIONAL PARK SERVICE (7/72)COUNTY NATIONAL REGISTER OF HISTORIC PLACES U1ster PROPERTY PHOTOGRAPH FORM FOR NPS USE ONLY ENTRY NUMBER DATE (Type all entries - attach to or enclose with photograph) S JUN 1 3 1975 Z 1. NAME 0 Kingston Stockade District COMMON: Same AND/OR HISTORIC: LOCATION STREET AND NUMBER: 48,42, 44 and 49 Main Street CITY OR TOWN: œ NATIONAL Kingston COUNTY: Ulster REGISTER STATE: CODE CODE New York S 3. PHOTO REFERENCE Steve Dunn PHOTO CREDIT: DATE OF PHOTO: ш NEGATIVE FILED AT: New York State Division for Historic Preservation ш 4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. 19th century commercial buildings, on south side of Main Street looking south.



# PROPERTY OF THE NATIONAL REGISTER

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Form No. 10-301a (7/72)

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# UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# PROPERTY PHOTOGRAPH FORM

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Form No. 10-301 Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

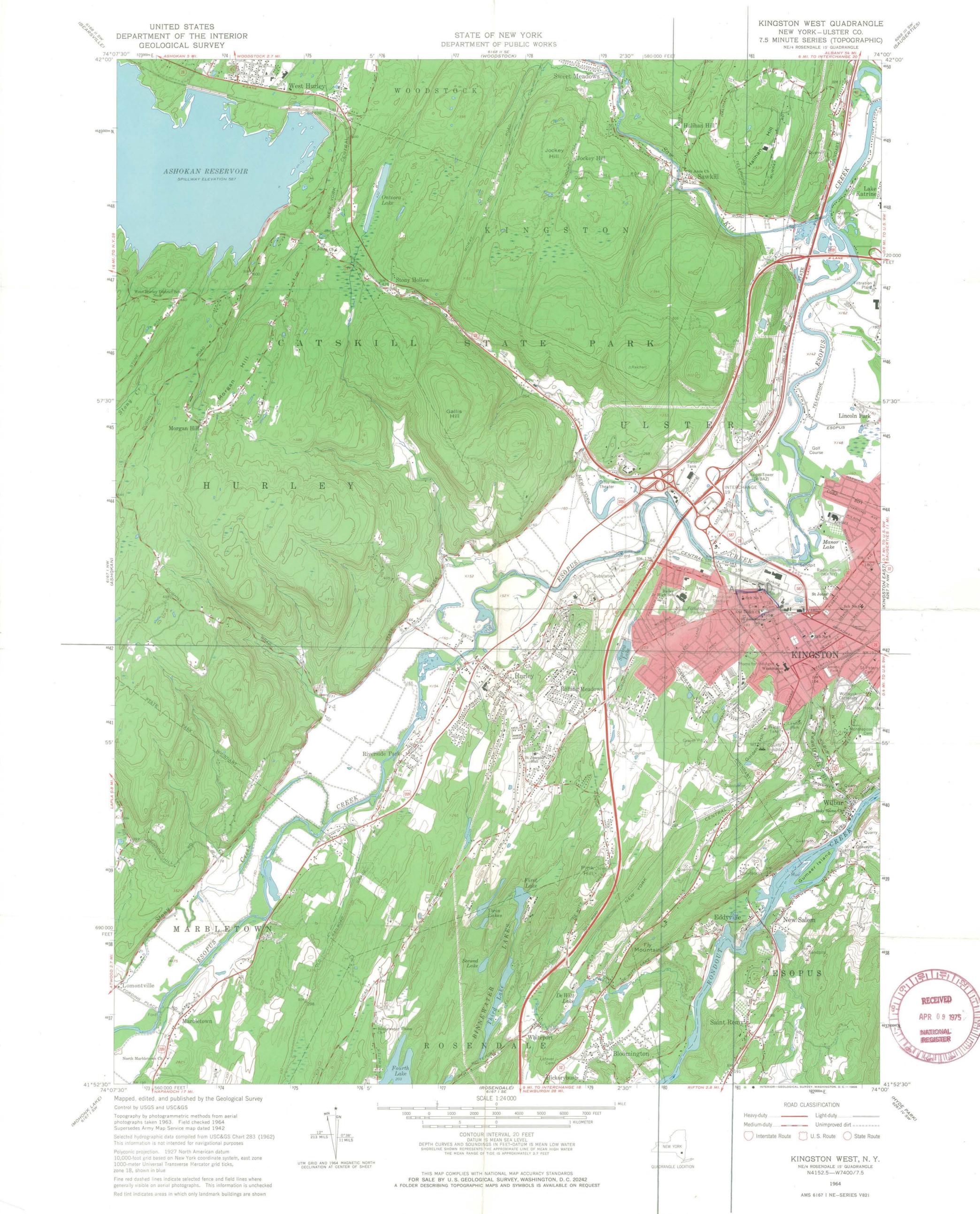
## NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

STATE New York COUNTY U1ster FOR NPS USE ONLY

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# National Register of Historic Places

# Note to the record

Additional Documentation: 2016

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION
PROPERTY Kingston Stockade District NAME:
MULTIPLE NAME:
STATE & COUNTY: NEW YORK, Ulster
DATE RECEIVED: 6/03/16 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 7/19/16 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 75001231
NOMINATOR: STATE
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
ACCEPT RETURN REJECT 7.5.6 DATE
ABSTRACT/SUMMARY COMMENTS:
Additional Documentation Approved

RECOM. / CRITERIA CECEPTY	#/ N
REVIEWER COLSEN BOOM	DISCIPLINE HIS CONTRACTOR
TELEPHONE	DATE 7.5.6

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

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If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

Section number

United States Department of the Interior National Park Service

7

Kingston Stockade Historic District Kingston, Ulster County, NY

See continuation sheet

# **National Register of Historic Places Continuation Sheet**

Page

1

The Kingston Stockade Historic District was listed on the National Register in 1975. The nomination focused on the history and architecture of Kingston's seventeenth-century stockade. As with many early nominations, there was no building list, determinations of contributing and non-contributing, or period of significance. The purpose of this amendment is to add an additional area of significance, commerce, and to extend the period of significance for that area to 1965 in to evaluate buildings within the district's commercial area. The reasons for this are justified in item 8.
The following buildings line both sides of Wall Street, within the Stockade's primary commercial district. Most undertook storefront alterations during the mid-twentieth century and achieved their current appearance before 1965. These changes and upgrades illustrate the district's significance in twentieth-century commerce. Historic names and construction dates (when known) are listed after the address; contemporary names are given in parentheses. This amendment supports the significance of <b>twenty-five contributing buildings</b> ; there is also <b>one non-contributing building</b>
All buildings in the 300 block of Wall Street have c. 1970 fixed metal awnings known locally as the "Pike Plan" after the Woodstock architect who designed them. We have not yet evaluated the significance of this awning, which was part of a comprehensive plan for the downtown and is outside the period of significance. While there is some variation in decorative elements, the awning is consistently one-story in height, has a flat or shed roof with simple skylights, and is supported by turned posts or round or square columns.
Building List
300 Wall Street, The National Ulster County Bank, 1832, altered ca. 1940 (Hudson Valley LGBTQ)
Three-story commercial, two-bay by five-bay building; retains strong Art Deco design. Tapestry brick. Art Deco features include use of triangular patterns in brick along parapet, decorative concrete rim capping pilasters and at recessed doorway. Tapestry brick, stepped toward center of facade. Wall Street elevation includes two sets of 4/1 windows at second and third floors; recessed wood panels between windows. On John Street side, four pilasters divide five banks of windows identical to façade; four historic sconces and pendant light.
301 Wall Street, State of New York National Bank, ca. 1870, altered 1947 (Tonner Doll Co.)
Three-story, two-bay by seven-bay, commercial Beaux Arts building. Façade divided horizontally into base of first floor, 2 <sup>nd</sup> story shaft capped by stone cornice and parapet; refaced in stone classical bank style with heavy rustication on first floor, smooth face above. State of New York National Bank sign visible over awning. Two sets of 6/6 windows repeat on 2 <sup>nd</sup> and third floors. John Street elevation features seven sets of 6/6 windows at each floor.

United States Department of the Interior National Park Service

Kingston Stockade Historic District Kingston, Ulster County, NY

See continuation sheet

# **National Register of Historic Places Continuation Sheet**

Section number 7 Page 2
302 Wall Street, Charles Schmerhorn, Tailor, ca. 1870 (Muay Martial Arts) Three-story, three-bay brick commercial, brick Italianate building. Storefront glazing consists of three panels with commercial entrance, minimal aluminum framing, altered ca. mid 20 <sup>th</sup> c. Door with transom to upper floors in northernmost bay. Set of two paired, sash windows and three individual windows with flat lintels and sills repeat across second and third floors. Ornate wood bracketed cornice with incised decoration.
304 Wall Street, Winne and Winchell Hardware, 1877 (Murphy's Real Estate) Three-story, three-bay commercial, brick Italianate building. Asymmetrical storefront glazing with black granite lower window panels, centered, recessed entry ca. mid-20 <sup>th</sup> century; door with transom to upper floors in southernmost bay. Façade is divided into three sections by simple brick pilasters with arched pattern under cornice. Four windows with incised decorative hoods on second and third levels; two narrower windows paired in central bay. Incised decoration in cornice where large brackets appear at each vertical division and modillions occur between; central section of cornice has decorative parapet ending above the overhang.
306 Wall Street, Up to Date Department store, ca. 1880 (Pardee Agency) Three-story, three-bay, commercial brick Italianate building with bracketed cornice. Storefront altered mid-20 <sup>th</sup> century; central entrance with transom, brick knee wall underneath plate glass windows, minimal aluminum framing. Three 1/1 windows on second floor, three 6/6 windows at third floor; flat lintels and sills. Bracketed cornice.
307 Wall Street, W.T Grants Dept. Store, ca.1870 (four businesses on ground floor) Three-story, five-bay, commercial building. Classical revival, glazed terra cotta façade added in early 20 <sup>th</sup> century, uniting three separate buildings. Storefront altered, new glass doors with bronze framing in 1986. Doric pilasters divide bays on second and third stories; capped by heavy entablature. Vertical wood casement windows with three or four windows in each bay on second and third floors.
309 Wall Street, Nekos Brothers, ca. 1906 (Exit) Three-story, two-bay brick commercial building. Plate glass storefront altered ca. 21stc. Three sided double oriel windows on second and third stories; arched, stepped brick detail on third story. Stamped metal cornice with swags and classically inspired moldings.
308-310 Wall Street, c. 1880
Three-story, four-bay, brick Italianate commercial building. Two storefronts, both featuring asymmetrical glass display windows with aluminum framing over brick and permastone faced knee walls. Five, 2/2 windows on second and third stories; arched lintels with dentils. Bracketed sills; on second story, appear to be bluestone. Bracketed cornice.

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Kingston Stockade Historic District Kingston, Ulster County, NY

# National Register of Historic Places Continuation Sheet

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### 311 Wall Street, F. W. Woolworth Co., ca. 1870, substantially altered 1957

Two-story, four-bay brick commercial building. Common bond brick veneer over 19<sup>th</sup> c. commercial building. Massive storefront is composed of symmetrical, plate glass display windows with minimal aluminum framing; two symmetrically aligned entrance doors meet the street. Polished granite paneling along window base and sides; renovations ca mid 20<sup>th</sup> c. No windows on second story; historically covered by large Woolworth sign.

### 312-314-316 Wall Street, ca. 1870

Three-story, nine-bay, Queen Anne brick, commercial, building. One building with three, identical clearly defined storefronts within unified façade. Storefront renovations at 314 and 315 ca. 1950 both feature aluminum braced display windows with centered recessed door; green glass and stone paneled entranceway and Bluestone and terrazzo vestibule flooring; 316 has undergone store front renovation to include al fresco dining area ca. early 21st c. Second and third floor: southernmost bay of each section is framed by bold projected brick pilasters dividing each section. Upper story brick detailing includes dentils and corbels at cornice, quoin-like details surround brick arched windows. Each section has a wide, tripartite window with an arched hood in northernmost bay; smaller second floor window also has arched hood. Three sash windows on third floor of each section.

#### 317 Wall Street, Yallums, ca. 1970

Two-story, three-bay, commercial, brick building. Smooth facade that incorporates corbelling at the top to reference elements used in older buildings in the area. Storefront is composed of minimal aluminum framed, ceiling to floor symmetrical plate glass featuring three, single pane transoms. Stacked vertical bond brickwork frames right and left sides of storefront. Central tripartite 12/12 window framed by two 12/12 windows on second story. Non-contributing.

#### 318 - 320 Wall Street, J.C. Penney, ca 1900

Three-story, five-bay, brick Queen Anne commercial building. Store front renovated ca. early 21<sup>st</sup> c. with 6 panel rectangular tinted glass framed by dark bronze anodized aluminum. Brick face applied to storefront. Central, two-story oriel window which rests on storefront cornice; brick arches with two recessed, double pane windows on either side. Windows trimmed with rough stone lintels and sills. Elaborate bracketed cornice, entire façade capped by stamped metal cornice with "Cory" inscribed above the center.

### 319-321 Wall Street, Newberry's Dept. Store, 1927

Two-story, three-bay, yellow brick commercial building. Storefront, ca. mid 20<sup>th</sup> c., has three recessed plate glass entrances; angular display windows framed with dark bronze anodized aluminum and polished stone at window base. At second story, the building features horizontal bank of windows framed by flat corbels; four sets of wood casement picture windows. Central gabled parapet; four white-brick diamonds under roofline.

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United States Department of the Interior National Park Service

Kingston Stockade Historic District Kingston, Ulster County, NY

# National Register of Historic Places Continuation Sheet

Section number	7	4			

### 322 Wall Street, ca. 1870

Three-story, three-bay brick Italianate commercial building. Storefront is glass plate, framed with dark bronze anodized aluminum, recessed entrances on both sides of storefront; renovated ca. 21c. Second and third story framed by corner pilasters. The second floor has a large 15-pane window, the third floor features three, 6/6 windows with flat sills and lintels. Simple bracketed cornice.

### 323 Wall Street, Keeney's Theater, ca. 1918 (Back Stage Productions)

Two-story, three-bay brick commercial building. Symmetrical plate glass panel storefront with minimal aluminum framing; two rectangular pilasters anchor display glass at right and left sides. Glass door entry features single pane transom. Storefront renovated ca. 1960. Contemporary vertical wood veneer over second story imitating front-gable with cornice returns; rectangular building roofline visible. Bank of three picture windows on second story.

### 324 Wall Street, Singer, late 19th c. (Sissy's)

Three-story, three-bay brick Italianate commercial building. Plate glass storefront with aluminum framing, prefabricated stone forms the frame for display windows; storefront renovations mid-20<sup>th</sup> century. Centered doorway with transom; door to upper stories in northernmost bay. Second floor central tripartite window with transom framed by two sash windows; two sets of paired sash on third floor. Windows have stone lintels and sills. Bracketed cornice.

# 325 Wall Street, Floresheim Shoes, late 19th c. (Mitchell Spinac, Attny)

Two-story, two-bay brick commercial building. Wood paneled and plate glass storefront; two, four panel transoms are framed in wood to the right and left of the centered, recessed wood and glass door. Storefront renovations ca. 21<sup>st</sup> c. based on 19<sup>th</sup> c. design. Paired three, 4/4 windows centered at second floor, with wood surround. Façade faced with wood clapboard siding applied at second and third floors. Simple horizontal cornice with slight overhang.

#### 326 Wall Street, ca. 1910

Three-story, two-bay brick commercial building. Storefront features a recessed centered glass door with vestibule, symmetrical plate glass, minimal aluminum framing set in brick bulkhead; renovations ca. mid 20<sup>th</sup> c. Brick pattern frames entire façade. Second floor lit by band of three large windows, with set of two, double pane transoms over right and left windows. Block of three, double hung inset wood sash windows at third floor. Unembellished cornice with slight overhang spans building.

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Kingston Stockade Historic District Kingston, Ulster County, NY

## National Register of Historic Places Continuation Sheet

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### 328 Wall Street, S.S. Kresge's, 1906 (Catskill Art Supply)

Three-story, three-bay, brick Queen Anne commercial building. Storefront features symmetrical, aluminum framed glass, entryway with white stacked, vertical bond brickwork, renovations mid-20<sup>th</sup> c. Façade features simple brick and concrete detailing. Three evenly spaced windows with stone lintels and sills at second and third stories. Elaborate bracketed cornice crowned by an ornate pediment with "1906."

#### 329 Wall Street, ca. 1900

Three-story, three-bay light Flemish bond brick commercial building. Central recessed entrance with wood surround leading to upstairs; flanked by two plate glass and aluminum storefronts, short brick walls under windows, central recessed entrances. Second floor bank of windows framed by concrete; contemporary sash and sliding windows with transoms. Third floor three sets of paired sash windows with concrete surrounds. Concrete band underneath roofline.

### 330 Wall Street, Glynn Shoes, late 19th c. (Gargoyles Antiques)

Three-story, three-bay brick Queen Anne commercial building. Façade features simple brick and concrete detailing. Plate glass storefront with deeply set-back entrance; mid-20c symmetrical stone block entranceway with terrazzo vestibule flooring. Second story features a curved,16-pane, centered wood framed window. Three, third-story windows, rectangular crowns and stone stills. Bracketed cornice features rectangular molding.

#### 331 Wall Street, Flannigan's Clothiers, late 19th c.

Three-story, three-bay brick commercial building. Angled, arcade storefront features single-door, asymmetrical entranceway. Blue glass tiled vestibule flooring, storefront renovation c. 1960. Four brick pilasters with composite capitals divide building into three vertical sections, flat lintels and slightly projecting continuous sills. Two sets of five windows span elevation at second and third stories. Modillion blocks above with various moldings form overhang of cornice. Brick frieze cornice with dentils. Brick arcade pattern caps facade.

### 332 Wall Street, Herzog's, mid 19th c. (Traders of the Lost Art)

Three-story, three-bay brick Queen Anne commercial building. Aluminum-framed glass storefront with recessed mid-20c entrance with black glass panels and ribbed aluminum base. Three double pane windows on second and third stories, flat lintels and sills. Stamped metal cornice with brick corbelling below

### 333 Wall Street, Loft's Candy Shop and Kramor's Clothing, late 19th c. (Inglot and Opa!)

Three-story, four-bay brick Italianate commercial building. Symmetrical aluminum-framed glass storefront with two separate, recessed entrance ways with symmetrical dark blue glass paneled entranceway ca. mid-20c. Four double hung windows on third and fourth stories with flat lintels and sills; two northernmost windows on

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United States Department of the Interior National Park Service

Kingston Stockade Historic District Kingston, Ulster County, NY

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# **National Register of Historic Places Continuation Sheet**

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second story smaller in size. Stamped metal cornice with large end brackets, modillions, dentils and swags on frieze panel.
334 Wall Street, Paris Shop, ca.1900 (Bop to Tottem) Two-story, three-bay by seven-bay, brick Queen Anne commercial building. Symmetrical display windows with aluminum framing wrap around storefront (from Wall to North Front streets) blue glass paneled entranceway with terrazzo vestibule flooring, mid-20c. Block of seven large wood casement windows featuring five transoms on second story. Corbelling below pressed metal cornice on Wall and North front Street elevations.
335 Wall Street, late 19 <sup>th</sup> century (Dominick's) Three-story, three-bay by six-bay, brick Italianate commercial corner building. Plate glass storefront, black tile underneath windows, recessed entrance at corner; mid-20 <sup>th</sup> century renovation. Five sash windows on second floor with connected bracketed stone sill and connected arched hood. Three windows on third floor with bracketed sills and arched hoods. Bracketed cornice.

Section number 8

Kingston Stockade Historic District Kingston, Ulster County, NY

## National Register of Historic Places Continuation Sheet

Page 1

The Kingston Stockade Historic District, listed in 1975, was evaluated primarily for its significance in
illustrating the early history and architecture of the city of Kingston, which was founded in the seventeenth
century. Current research has indicated that there is a strong basis for adding twentieth century commerce as an
area of significance for the district and extending the period of significance for the historic district to encompass
the resources associated with this significant theme. The purpose of this amendment is to add that area of
significance, commerce, to the Kingston Stockade Historic District and to extend the period of significance for
that area to 1965.

Kingston Stockade's business district is significant in the area of commerce as the city's uptown commercial center for much of the city's history and particularly during the twentieth century. Kingston city directories attest to the continued importance of commerce in the district, particularly along Wall Street, from 1895 (the earliest published directory) through at least 1965. Most of the buildings within the commercial district were initially constructed during the nineteenth century and continued to be adapted and modernized to serve the needs of shoppers, businesses, and owners throughout the twentieth century modernization.

The Stockade (Uptown) business district directly contributed to the commercial prosperity of the greater City of Kingston. During the 1830s, General Joseph S. Smith developed the plan for the district's current configuration along Wall Street within the stockade. Due to their proximity to two primary transportation routes (the Hudson River and the D & H Canal), businesses within the Stockade were able to obtain a wide variety of goods. They also had the advantage of catering to a prosperous community founded on successful shipping, extraction (notably bluestone) and industrial operations.

While locally owned shops originally predominated in the Kingston Stockade, regional and national chain stores began to enter the commercial district during the twentieth century. Historic images show that by 1918, F.W. Woolworths, Kresge's, Grant's and J.J. Newberry had established stores on Wall Street. By 1937, Montgomery Ward had established a store on North Front Street.

The proliferation of the "chain store" within the district directly impacted not only the buildings owned and rented by those stores, but also indirectly impacted neighboring buildings. While these new businesses were sometimes able to build new buildings, it was not uncommon to buy an existing commercial building and update it. In addition, chain stores and locally owned businesses, particularly those serving a retail market, periodically renovated and modernized their storefronts and interiors to draw the interest of their clients; many chains retained company architects, who helped establish a consistent image for the stores.

As the twentieth century wore on, modernization campaigns were developed directly in response to the national trend of consumers shifting away from traditional business districts. Affluent, postwar consumers living in new suburban neighborhoods were more inclined toward suburban shopping malls, which offered expansive parking

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Kingston Stockade Historic District Kingston, Ulster County, NY

## National Register of Historic Places Continuation Sheet

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lots and bright, new	, expansive	stores. To	attract cons	sumers moving at	a driving, ra	ther than a wa	lking, pace and
to cater to the desire	for new sto	res, down	ntown stores	installed flashy n	iew signs, ex	panded their b	ouildings, and

The Kingston Stockade Historic District contains an intact core of local resources that participated in this national trend of modernizing storefronts and facades in an effort to attract and retain consumers during the automobile age of the 1940s through 1960s. After 1965, many of Kingston's retailers had relocated to the malls. Those chain stores that still had a presence on Wall St. in 1965 were: F.W. Woolworth (311-15); Miles Shoes (316); J.C. Penney Co. (318); J.J. Newberry (319); Thom McCann shoes (327;) Loft Candy Corp. (333) and Fanny Farmer Candy Shop (335).

modified their facades to emulate the low, bright, and simple facades of new suburban stores.

According to NYS Department of Commerce (Mid-Hudson Region) data estimates for 1963, the city of Kingston retail trade generated \$249,722,000 per establishment, second to the City of Poughkeepsie at \$256,195,000, and followed by Newburgh at \$176,422,000. While Poughkeepsie and Newburgh had experienced slight declines in population between 1950 and 1960 (30,979 and 38,330 respectively), they still had greater populations than Kingston, which reached its historic high of 29,260 during the period. Despite its smaller size, Kingston's continued economic success reflects the vibrancy of its commercial and retail sector during the mid-twentieth century.

An additional critical influence on the economic vitality of the Kingston during this period was the construction of the NYS Thruway, which provided a faster, direct link between Kingston and NYC. Envisioned as a "superhighway" that would follow the state's major transportation corridor through the Hudson and Mohawk River valleys and connect all of its major cities, the Thruway was completed in sections during the early 1950s; a 9.4 mile section from Saugerties to Kingston opened in December, 1953. The highway was completed between Buffalo and the Bronx in 1955, and the full thruway was completed on August 31, 1956. This major transportation accommodation drew the migration of modern industry to the Mid-Hudson Valley. Like the waterways, canals, and railroads that had served Kingston in the past, this most recent infrastructure development spurred the local economy and proved attractive to outside interests. Largely as a consequence of the direct access provided by the NYS Thruway, IBM sited part of its mainframe computer plant in Kingston in 1955-56. This huge corporate presence provided good jobs for locals and attracted a new, higher income, better educated and diverse workforce to the area that would provide both benefits and losses for Kingston. Despite the fact that the city found itself totally unprepared to absorb the demand for housing, the higher income IBM employees initially had a positive effect on the local economy, especially in Kingston's uptown business center. Apparel retailers, car dealerships, service stations, insurance, banking, furniture retailers, grocers and other businesses within the district that catered to this new population all prospered during the mid-1950s. Ultimately, by the late 1950s to mid-1960s, IBM employees and residents of new, suburban neighborhoods outside of Kingston expressed their preference for the modern mall experience by shifting their patronage away

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United States Department of the Interior National Park Service

Section number 8

Kingston Stockade Historic District Kingston, Ulster County, NY

## **National Register of Historic Places Continuation Sheet**

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from the city's business center to the recently built shopping center on Albany Avenue near the IBM plant
(followed closely by a second shopping mall built a little further north, this one with 40 stores and 2,000 parking
spaces). Increasingly, the retail trade, led by the chain stores, was leaving Kingston and migrating north along
Albany and Ulster Avenues. Easily accessible from the IBM site and its newly established suburbs by car, the
new malls had ample parking and an array of stores that met the needs of modern consumers. By the late 1950s,
the new malls clearly accelerated the marginalization of the commercial center of Kingston.

In 1954, in advance of this flight, F.W. Woolworth made a decision to purchase the adjacent building, 311 Wall Street (vacated by Sears). The store, made larger through accretion, represented an effort by F.W. Woolworths to change the retail face of its store before the irrevocable shift to suburban shopping centers. In 1957 F.W. Woolworth's proceeded to "modernize" its appearance. Treatment included the removal of the store's upper story and bricking in of the upper floor windows to produce a more streamlined, horizontal appearance. The Flemish bond brick patterned façade was painted the Woolworth's classic cream color and emblematic carmine red, raised lettering, F.W. Woolworth Co. back-lit signage was applied to the modernized façade.

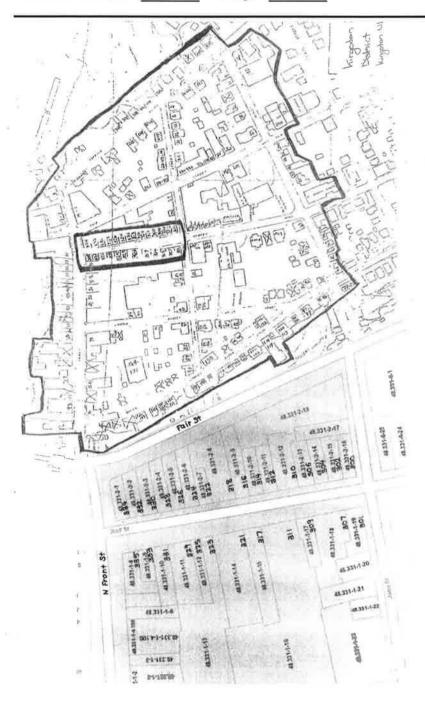
Historic images clearly indicate that many of the remaining retailers, banks and other commercial establishments modernized their street presence in the 1940s through 60s. Modern styles also became common on commercial and institutional buildings near the core of the business district. In 1962 the St Joseph's school was built in the "modern" style at 235 Wall St. A bit further north at 267 Wall St., Key Bank installed metal fencing and updated signage in 1966. Ulster Savings Bank (280 Wall Street), a large, Colonial Revival structure built in the mid-nineteenth century, also modernized its building; it replaced the building's upper story windows and the banks' first floor brick façade with a large store front, aluminum braced windows and granite paneling in the mid-twentieth century.

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Kingston Stockade Historic District Kingston, Ulster County, NY

# **National Register of Historic Places Continuation Sheet**

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See continuation sheet









### National Register of Historic Places Memo to File

# Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

#### ENTRIES IN THE NATIONAL REGISTER

STATE

NEW YORK

Date Entered

JUN 1 3 1975

Name

Location

Kingston Stockade District

Kingston Ulster County

Also Notified

Hon. Jacob K. Javits Hon. James L. Buckley Hon. Matthew F. McHugh

Regional Director, North Atlantic Region

PR Mmott/row

6/16/75

State Historic Preservation Officer
Mr. Orin Lehman
Commissioner
Parks and Recreation
Room 303, South Swan Street Building
Albany, New York 12238



#### NEW YORK STATE PARKS & RECREATION South Swan Street Bidg. Empire State Plaza. Albeny. New York 12238 information 513 474-0456 Orin Lehman Alexander Aldrich: Commissioner

May 15, 1975

Mr. Bill Lebovich National Register of Historic **Places** Department of the Interior 18th & C Streets, N.W. Washington, D.C.



Dear Bill:

Attached is a continuation sheet listing the three buildings in the Kingston Stockade Historic District that may be classified as intrusions. Their impact on the district is slight. Out of a total of approximately 240 buildings only about 30 have had unsympathetic twentieth century renovations. Hence, the district reatins a great deal of its integrity. On the district property map X indicates that a building has been demolished.

I hope this will be sufficient to answer any questions you may have about the district.

Sincerely,

Ellen

Ellen T. McDougall Research Assistant Division for Historic Preservation

ETM/jf Enclosure



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Belleville Broker would be renew-& bul LPA sympathetic but want on de Report on story Extensive district containing predominantly  $1\frac{1}{2}$ -2-story residences and 3-4-story commercial structures; notable are the  $3\frac{1}{2}$ -story Second Empire Clermont building, the  $\frac{1}{2}$ -story stone & Senate House, and 8 late/17th C. stone houses, and numerous waker other Greek Revival, Queen Anne, and Italianate structures district also includes smaller Clinton Avenue Historic District. Area developed initially as mid-17th C. stockade town under direction of Peter Stuyvesant, director general of New Amsterdam; burned by British and rebuilt, 1777; served as first state capital; now exhibits well-preserved cross section of various architectural styles.

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WITHIN TIONAL REGISTER HISTORIC DISTRICT?    AND   WITHIN NATIONAL HISTORIC L.   AND   YES, NAME	ANDMARK?	2010 32. (1	if state who prepared form?  □ LOCAL □ PRIVATE GRGANIZATION
CONDITION   deteriorated   altered   Deriginal site   Dexcellent   ruins   Bunaltered   Dmoved   Egood   Dunexposed   Peconstructed   Dunknown   Description   Description	Q □ NOT E□ UNKI E□ NOT	NOWN-4 DO NOT I	OWN-5 DUNKNOWN-6 APPLICABLE-8 DO NOT APPLICABLE-9
SACCESS DES-Restricted YES-Unrestricted No Access Unknown	ADAPTIVE USE TYES TWO 20		ROPERTY A HISTORIC DISTRICT 2 yes no
AREAS OF SIGNIFICANCE:   ENGINEERING-11   LANDSCAPE ARCH	☐ RELIGION - 22 ☐ SCIENCE - 23 ☐ SOCIAL/HUMANITARIAN - ☐ SOCIAL/CULTURAL - 30 ☐ TRANSPORTATION - 25	SETTLEMENT-29 DURBAN PLANNING-31/ -24 OTHER (SPECIFY)	CLAIMS: explain  first'□  oldest'□  only'□
WHEN HISTORICALLY SIGNIFICANT: government, fortification,	dates of initial construction: major alterations:	17+1-184-194	24 SETHNIC GROUP ASSOCIATION
CURRENTLY: Residential Commence of Primarily		175-205 C.	
Sarchitectural style(s):		master builder:	engineer:
Sarchitectural style(s):  200 Emplo Queu Anno Fedural Manada  Sarchitectorater:  Sarchitectorater:  Sarchitectorater:	t:	master builder:	engineer:  @builder/contractor:
Barchitectural style(s): Drug Ange Ledwal Mahanada	t:	master builder:	engineer:  @builder/contractor:
Sarchitectural style(s):  200 Emplo Queu Anno Fedural Manada  Sarchitectorater:  Sarchitectorater:  Sarchitectorater:	t:	master builder:	engineer:  @builder/contractor:
Sarchitectural style(s):  2 na Eman, Queux Anar, Federal Mahanada  Diandscape architect/garden designer: minterior decorator:  BNAMES give role & date John Jy (1745-1829) - spened first tens  PERSONALD Peter Stayvesant laid out Stock  EVENTS: 1911 - 1.4's first otcle constitution diafted fine  INSTITUTIONAL:	t:  @artist:  - of My. supreme Court ade Where 11  www. Alvesterdau.	master builder:  artisan:  kee, 1777  Mal Mage  Googe E	Dengineer:  Duilder/contractor:  diploped  lenton - inaugurates 600 Gan. Reu,  ly 30, 1777
Sarchitectural style(s):  2nd Emps, Queue Anas, Federal Mahanada  landscape exchitect/garden designer:  NAMES give role & date John Jry (115-1829) - append finst tens  PERSONAL D Peter Stayvesant land out Stock  EVENTS:  1997 - 145 finst ofde constitution diafted Rue  INSTITUTIONAL:  NATIONAL REGISTER WRITE-UP  Extrusive district Containing predominantly  Structures: 108able toldade the 3½-5tory	t:  @ artist:  - of My supreme Court acle where " we alwaysher daw  12/2-story re- Second Eurpin	master builder:  (3) George &  Yunger  Clermont Builder:	Dengineer:  Denilder/contractor:  diploped  linter - inaugurates 600 Gen. Reu,  ly 30, 100  3-4 5 tory commercial  ding of the 1\frac{1}{2} story
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5. (location): Area bounded by both sides of Clinton Ave., Main , Green, and Front Sts. (incorporates former Clinton Avenue Historic District)

no reverse 7

36) And Archard 1st Att. capital; now tentains well-preserved cross Exection of Various archivectural styles industry of late-17th store, henses. HABS.



## Parks, Recreation and Historic Preservation

ANDREW M. CUOMO Governor ROSE HARVEY Commissioner

## RECEIVED 2280

JUN - 3 2016

Nat. Register of Historic Places National Park Service

14 May 2016

Alexis Abernathy National Park Service National Register of Historic Places 1201 Eye St. NW, 8<sup>th</sup> Floor Washington, D.C. 20005

Re: Kingston Stockade Historic District Kingston, Ulster County, New York

Dear Ms. Abernathy:

I am writing to submit additional information regarding the Kingston Stockade Historic District. The enclosed continuation sheets document an additional area of significance (commerce) and its period (to 1966) for the district. There are no changes to the boundary.

Please feel free to contact Kathleen LaFrank at 518.268.2165 if you have any questions.

Sincerely:

Ruth L. Pierpont

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Deputy State Historic Preservation Officer New York State Historic Preservation Office