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### **United States Department of the Interior National Park Service**

JUN 1 4 1988

### **National Register of Historic Places Registration Form**

**NATIONAL** REGISTER

Date of Action

for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries. 1. Name of Property Prude House historic name other names/site number 2. Location N/Anot for publication LA Hwy 5 street & number X vicinity Keachi city, town county zip code 71046 state Louisiana code LA DeSoto code 031 3. Classification Number of Resources within Property Ownership of Property Category of Property Noncontributing x private x building(s) Contributing public-local district buildings public-State site sites structure public-Federal structures obiects obiect Total Name of related multiple property listing: Number of contributing resources previously N/A listed in the National Register \_\_\_ 4. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register criteria. See continuation sheet. Leslie P. Tassin, LA State Historic June 9, 1988 Preservation Officer Signature of certifying official Date Div of Historic Preservation, Dept of Culture, Recreation & Tourism State or Federal agency and bureau In my opinion, the property \_\_ meets \_\_ does not meet the National Register criteria. \_\_ See continuation sheet. Signature of commenting or other official Date State or Federal agency and bureau 5. National Park Service Certification I, hereby, certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. removed from the National Register. other, (explain:)

Signature of the Keeper

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines

| 6. Function or Use  |  |  |  |
|---|--|--|--|
| Historic Functions (enter categories from instructions)           | Current Function                               | ons (enter categories from instructions) |  |
| Domestic/single dwelling  | Domestic/single dwelling                       |  |  |
|   |  |  |  |
| 7. Description  |  |  |  |
| Architectural Classification (enter categories from instructions) | Materials (enter categories from instructions) |  |  |
|   | foundation                                     | brick                                    |  |
| Greek Revival   | walls  | weatherboard                             |  |
| Italianate  |  |  |  |
| Gothic Revival  | roof   | asphalt                                  |  |
|   | other  |  |  |
|   |  |  |  |
|   |  |  |  |

#### Describe present and historic physical appearance.

The Prude House (c.1870) is a frame one-and-a-half story galleried cottage with touches of the Greek Revival, Italianate, and Gothic Revival styles. The house enjoys a rural park-like setting off Louisiana Highway 5 about three miles south of Keachi. Despite a move and a few alterations, the house retains its National Register eligibility.

In 1968 the Prude House was moved some twenty miles within DeSoto Parish. It was originally located outside the small community of Stanley and is now located near the small town of Keachi. The setting is very similar and the compass point orientation is the same. (The house was previously located in a rural setting well back from the road, as it is now.) The upper story was moved intact and the bottom story in two pieces. As is often the case, the move was necessary to save the house from demolition by neglect. It had been abandoned for years, and while the owner was concerned about vandalism, he did not intend to maintain the house himself. He was not interested in selling the land, and sold the house on condition it be moved. The move has not affected the house's Register eligibility because the context for architectural significance is DeSoto Parish and the move took place within the parish.

The Prude House has a central hall plan two rooms deep with a rear "L" wing. The steeply pitched roof culminates in a pair of tall, narrow forward facing dormers. The five bay front gallery is unusual because it does not run the full width of the facade and is set under a hip roof which is distinctive from the main roof of the house. This unusual gallery may be at least loosely attributed to the Downingesque influence.

Greek Revival features include:

- 1. The basic trabeated front gallery with its unusual entablature which continues across the entire front of the house despite the fact that the gallery itself does not.
- 2. The gable end returns both on the roof and on the dormers.
- 3. The exterior window and door surrounds with their pediment shaped tops.
- 4. The front doorway with its transom, side lights, and pilasters.
- 5. The copious "homemade" denticular cornices and double cornices which trim the house.
- 6. The two aedicule style mantels, one of which features cutout lozenges. The lozenges are most likely a Creole carryover.

### **United States Department of the Interior**National Park Service

# National Register of Historic Places Continuation Sheet

Prude House, DeSoto Parish, LA

| Section | number | 7 | Page | 1 |
|---------|--------|---|------|---|
|         |        |   |      |   |

Italianate features include:

- 1. The two front doors with their round arch lights.
- 2. The pierced balusters on the front gallery.

The Gothic inspired latticework on the front gallery is thought to be original, as is the decorative scallop board nailed to the front entablature.

#### Alterations:

- 1. At one time there was a single bay side porch which gave access to one of the rear rooms. This feature has been lost.
- 2. The rear wing has been enlarged by incorporating the gallery into a recreation room.
- 3. A small side wing has been appended to the rear "L" wing.
- 4. The chimneys have been rebuilt.

Despite these changes, the house retains its historic appearance from the frontal view. In addition, major character defining elements such as the Greek Revival, Gothic Revival, and Italianate details remain intact.

Immediately to the rear of the house is a modern non-contributing garage.

| 8. Statement of Significance   |  |                             |
|--|--|-----------------------------|
| Certifying official has considered the significance of this prop         | perty in relation to other properties: $X$ locally |                             |
| Applicable National Register Criteria A B X C                            | □D   |                             |
| Criteria Considerations (Exceptions)                                     | □D □E □F □G  |                             |
| Areas of Significance (enter categories from instructions)  architecture | Period of Significance c.1870                      | Significant Dates<br>c.1870 |
|  | Cultural Affiliation N/A                           |                             |
| Significant Person N/A   | Architect/Builder Builder: Allen Austin            |                             |

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Prude House is of local significance in the area of architecture because it is a rare and distinctive archetype within the context of DeSoto Parish.

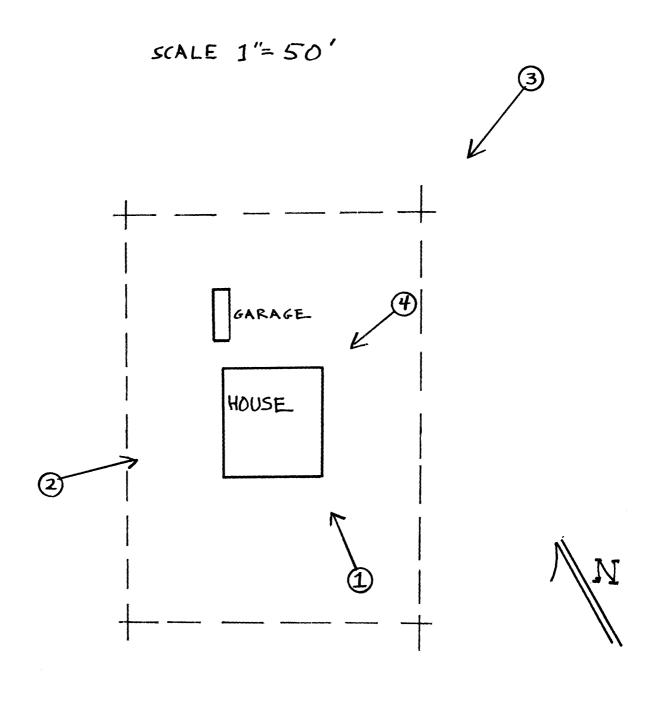
DeSoto Parish was settled principally in the two or three decades prior to the Civil War and is well known for its Greek Revival residential architecture. The roughly twenty surviving examples include mainly one or one-and-a-half story galleried cottages, a few one or one-and-a-half story residences with a pedimented portico, and a few more impressive two story examples. Although numerous and a vital part of the parish's architectural identity, most are fairly conventional examples of the style. Aside from this architectural flowering, the parish's residential patrimony consists almost exclusively of ordinary examples of the Queen Anne Revival, Colonial Revival, and bungalow styles or nondescript cottages and farmhouses.

It is against this background that the Prude House achieves its architectural distinction. It is one of very few residences to show a hint of the Downingesque taste of the mid-Victorian period. Specific features in this regard include the Gothic trelliswork and the Italianate pierced balusters. More importantly, the Prude House represents a local craftsman's colorful and idiosyncratic interpretation of contemporaneous architectural trends. This can be seen in the house's rather unusual proportions, its interesting gallery, entablature and roof configuration, and its numerous over-sized decorative bands of dentils and scallops. Overall, the Prude House has a bold and striking design which sets it apart from virtually every other historic residence in DeSoto Parish.

| See | continu | ation | sheet |
|-----|---------|-------|-------|
|-----|---------|-------|-------|

| 9. Major Bibliographical References   |   |
|---|---|
| Prude family history communicated by Susie Prud whom the house was built.   | e, the neice of John T. Prude, for  |
| DeSoto Parish Historic Structures Survey, Louis   | iana State Historic Preservation Office.                                      |
|   |   |
| Previous documentation on file (NPS): N/A  preliminary determination of individual listing (36 CFR 67) has been requested | Primary location of additional data:  X State historic preservation office    |
| previously listed in the National Register  | Other State agency  |
| previously determined eligible by the National Register   | Federal agency  |
| designated a National Historic Landmark   | Local government  |
| recorded by Historic American Buildings Survey #  | University Other  |
| recorded by Historic American Engineering   | Specify repository:   |
| Record #  |   |
| 10. Geographical Data   |   |
| Acreage of property less than 1 acre  |   |
| Northead of property  |   |
| UTM References  A 1 5 4 1 2 9 0 0 3 5 5 7 1 0 0  Zone Easting Northing  C 1 D   | Zone Easting Northing   |
|   | See continuation sheet  |
| Verbal Boundary Description Please refer to enclosed s  | caled sketch map.   |
|   |   |
|   |   |
|   |   |
|   | See continuation sheet  |
| Boundary Justification Boundaries were drawn to discre  | tely encompass the significant resource.                                      |
| Since the property was moved, there i   |   |
| Following the present property lines of unnecessary acreage.  | would have meant including a good bit   |
| , G   |   |
|   | See continuation sheet  |
| 11. Form Prepared By  |   |
| name/title National Register Staff  |   |
| organization Division of Historic Preservation  | dateApril 1988  |
| street & number P. O. Box 44247 city or town Baton Rouge  | telephone 504-342-8160 state LA zip code 70804                                |
| city or town Baton Rouge  | state $\underline{\hspace{1cm}}$ LA zip code $\underline{\hspace{1cm}}$ 70804 |

## PRUDE HOUSE DESOTO PARISH, LA.



BOUNDARY