NPS Form 10-900 (Rev. 10-90) OMB No. 1024-0018

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and this includes the properties and the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

RECFINED 2280

1. Name of Property	
historic name Foord & Massey Furniture Company Building	
other names/site numberCRS# N-7590	
2. Location	
street & number 701 N. Shipley Street n	ot for publication N/A
city or town Wilmington vicinity N/A	
state Delaware code DE county New Castle code 00	<u>3</u>
zip code _19801	
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act of 1986, as amer request for determination of eligibility meets the documentation standards for registering pand meets the procedural and professional requirements set forth in 36 CFR Part 60. In meet the National Register Criteria. I recommend that this property be considered significal. See continuation sheet for additional comments.) Signature of certifying official Date State or Federal agency and bureau In my opinion, the property meets does not meet the National Register criteria Comments.)	oroperties in the National Register of Historic Places my opinion, the property meets does not ant nationally statewide locally.
Signature of commenting or other official Date	
State or Federal agency and bureau	_
4. National Park Service Certification	
I, hereby certify that this property is: entered in the National RegisterSee continuation sheetdetermined eligible for the National RegisterSee continuation sheetdetermined not eligible for the National Registerremoved from the National Registerother (explain):other (explain):	Date of Action 3/24/2006
other (explain):	

(8-86)	OMB No. 1024-0018
United States Department of the Interior National Park Service	
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET	
Section 3 Page 1	Foord Massey Furniture Company name of property
	New Castle County, Delaware county and State
Agency Certification	
In my opinion, the Foord Massey Furniture Co	ompany Building $ u$ meets /

11-22-05

Date

____ does not meet the National Register Criteria.

Vames M. Baker

City of Wilmington, Delaware

Mayor

Foord &	Massey	Furniture	Factory	Building
name of				

See attached.

New Castle, DE	
county and State	

5. Classification					
Ownership of Property (Check as many boxes as apply) _x_ private public-local public-State public-Federal	Category of Property (Check only one box) _x building(s) _district _site _structure _object		previou outing	ses within Property sly listed resources in th Noncontributing 0 0 0 0 0	buildings sites structures objects
Name of related multiple propession of part of a multiple propession.	erty listing (Enter "N/A" if property rty listing.)	Number of co National Regi	ister	ting resources prev	iously listed in the
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Func (Enter categorie		nstructions)	
COMMERCIAL/ specialty store		VACANT			
	· · · · · · · · · · · · · · · · · · ·				
7. Description			···- <u></u>		
Architectural Classification (Enter categories from instructions)		Materials (Enter categorie foundation	s from in BR	instructions) RICK	
LATE 19th CENTURY AND EAR	LY 20 th CENTURY AMERICAN				
	MOVEMENTS/Commercial Style		BF		
	3	wans			
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Foord &	Massey	Furniture	Factory	Building
name of	property	,		

New Castle, DE	
county and State	

	ent of Significance	
Applicable	National Register Criteria	Areas of Significance
(Mark "x" ın oı National Regi	ne or more boxes for the criteria qualifying the property for	(Enter categories from instructions) ARCHITECTURE
rtational rtogr	otor nothing)	
<u>x</u> A	Property is associated with events that have made	
	a significant contribution to the broad	
	patterns of our history.	
В	Property is associated with the lives of persons	
	significant in our past.	Period of Significance
	·	1919
<u>x</u> C	Property embodies the distinctive characteristics of	
	a type, period, or method of construction or	
	represents the work of a master, or possesses high artistic values, or	
	represents a significant and	
	distinguishable entity whose components	Significant Dates
	lack individual distinction.	1919
_		
D	Property has yielded, or is likely to yield information important in prehistory or history.	
	important in premistory or history.	
Criteria Co	nsiderations	Significant Person
(Mark "X" in a	all the boxes that apply.)	(Complete if Criterion B is marked above)
_	All the state of t	N/A
A	owned by a religious institution or used for religious	
	purposes.	
В	removed from its original location.	
	,	A House APPH - P
c	a birthplace or a grave.	Cultural Affiliation N/A
_	1.	N/A
D	a cemetery.	
E	a reconstructed building, object, or structure.	
F	a commemorative property.	Architect/Builder
· '	a commemorative property.	unknown
G	less than 50 years of age or achieved significance within	
	the past 50 years.	
Narrative S	Statement of Significance	
	significance of the property on one or more continuation sheets.)	
See conun	uation sheets.	
9. Major E	Bibliographical References	
Bibliograp		
(Cite the boo	ks, articles, and other sources used in preparing this form on one or	more continuation sheets.)
See continu	uation Sheet.	Bit was a large of Addition of Bits
Dravious d	locumentation on file (NPS)	Primary Location of Additional Data x State Historic Preservation Office
prolimi	locumentation on file (NPS) nary determination of individual listing (36 CFR 67) has	Other State agency
	en requested.	Federal agency
	usly listed in the National Register	x Local government
	usly determined eligible by the National Register	University
design	ated a National Historic Landmark	x Other
	ed by Historic American Buildings Survey #	Name of repository: <u>City of Wilmington, Dept. of Planning</u>
record	ed by Historic American Engineering Record #	

name of pr	roperty	actory Building		y and State	
10. Geogr	raphical Data				
	f Property14 ac	re_			
UTM Refer (Place addition		on a continuation sheet)			
1 <u>18</u> Zone	452769 Easting	4399427 Northing	2 <u></u> Zone	Easting	Northing
3			4	_	
Zone	Easting	Northing	Zone	Easting	Northing See continuation sheet.
Verbal Bou	undary Description	on (Describe the boundaries of the	property on a continu	uation sheet.)	
		·		•	
Boundary	Justification (Exp	plain why the boundaries were sele	ected on a continuation	n sneet.)	
11. Form	Prepared By				
name/title_	Sheryl Jaslov				
organizatio	n Powers & Co	., Inc. da	te August 8, 2005		_
etroet & nu	mher 211 N 13 th	Street, 5 th Floor telepho	nne 215_636_0192		
Sueet & nu					
city or towr	n <u>Philadelphia</u>	state_	<u>PA</u> zip code <u>1910</u>)7	
Additiona	al Documentation	on			
Submit the	following items w	th the completed form:			
Continuati	ion Sheets				
		ninute series) indicating the proper districts and properties having larg		ous resources.	
Photograp Represe		white photographs of the property			
Additional	l items (Check wit	h the SHPO or FPO for any additio	onal items)		
Property	Owner				
•	nis item at the reque	st of the SHPO or FPO.)			
street & nu	ımber	tel	lephone		
city or towr	n	state_	zip code		
					Historic Places to nominate properties for uired to obtain a benefit in accordance with

N 0 0 0

the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.0. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

National Register of Historic Places Continuation Sheet

Section number _	<u>7</u> Page <u>_1_</u> _	Foord & Massey Furniture Company Building,	
		New Castle County, DE	

The Foord & Massey Company Building at 701 N. Shipley Street is a 5-story, rectangular block building constructed in 1919 as a warehouse and showroom for the Foord & Massey Furniture Company. Located one block west of Market Street in Wilmington's central business district, the Foord & Massey Furniture Company Building is surrounded by other commercial buildings in this predominately commercial area. Although the building has had minor alterations over the years, the steel beam and wood plank floor building retains architectural integrity representing the early 20th century commercial development.

The building stands at the northwest corner of N. Shipley and W. 7th Streets on a property that slopes down slightly at the southeast corner. The building is clad with brown brick and has a flat roof (Photo #1-5). The site is devoid of any landscape features other than sidewalk. A three-story brick commercial building abuts the Foord & Massey Company Building to the north; a narrow passageway separates the building from a three-story row brick house to the west. The primary, ornamental elevations are the south elevation, facing W. 7th Street (Photo #1-3, 5) and the east elevation, fronting N. Shipley Street (Photo #1, 2, 4); the north and west elevations are partially covered with adjacent low-rise buildings and are less decorative (Photo #4, 5). On both the south and east elevations, brick pilasters starting at grade extend up towards the roofline and culminate at the 5th story with terra cotta imposts and terra cotta trim that edges the segmental-arched windows at the top story (Photo #1-3). The roofline on the south and east elevations is distinguished with a battlement-shaped parapet wall trimmed with terra cotta and evenly-spaced diamond-shaped limestone lozenges positioned above every pilaster (Photo #3).

The south elevation is five bays in width (Photo 1-3, 5). The 1st story, originally filled with storefront windows, is largely boarded with square metal panels. A narrow band of replacement windows, four in width, provide limited light at the first through fourth bays from the southeast corner of the building. The westernmost bay at the 1st story is completely boarded except for a recessed entrance opening filled with a single-leaf, flush steel door. A marquee dating to the 1980s consisting of rectangular aluminum frame is attached to the building at the southeast corner. The rest of the bays on this elevation are typically each filled with groups of four, replacement, double-hung wood windows with single-light transoms. A campaign of a later brick infill is visible below the limestone sills and above the terra cotta bands of trim at the 2nd story. The westernmost bays on the 2nd through 4th stories show areas of brick infill in the western half of the bays. The 5th story westernmost bay, and several more throughout the elevation, is completely filled with louvered panels.

The east elevation, fronting N. Shipley Street, is four bays wide and is similar to the south elevation in materials and alterations (Photo #1, 2, 4). The ground story contains storefront windows largely boarded with terra cotta panels in each of the bays. Like the

National Register of Historic Places Continuation Sheet

Section number [7	Page	2_	Foord & Massey	Furniture	Company	Building
				New Castle Co	unty, DE		

south elevation, on the 1st story the 1st and 2nd bays from the south contain narrow bands of banked windows, four in width. The third bay of the 1st story is filled with a recessed double-leaf glazed aluminum door and a single-leaf glazed aluminum door. A sidelight abuts the double-leaf central entrance opening. Transom lights are located above the doors and sidelight. A steel security gate covers the entire bay. The end, northernmost bay of the 1st story is entirely clad with terra cotta panels. The fenestration on the east elevation throughout the 2nd through 5th story retains a regular pattern of 1/1 double-hung wood windows arranged throughout into groups of four, each with single-light wood transoms. In many locations on the east elevation, the transoms have been boarded or filled in with louvers. Like the south elevation, a campaign of a later brick infill is visible below the limestone sills and above the terra cotta bands of trim at the 2nd story. A later brick penthouse was added to the northeast corner of the building, a visible alteration to the east and north elevations that modified the shaped parapet in this location.

The north elevation is devoid of any fenestration (Photo #4). Two brick penthouses rise up above the roofline. The cornice of this part of the building is capped with brown terra cotta coping except for the eastern penthouse, which has white terra cotta capping. The easternmost penthouse retains the remnants of a painted sign for the Foord & Massey Furniture Company.

The west elevation is six bays wide above the 2nd story, but all of the bays are boarded with either brick or a cementitious material (Photo #5). The window openings on the 5th floor and the 3rd and 4th floor at the northernmost two bays feature segmental arched openings. The cornice is defined by modest brown terra cotta coping.

As there is severe damage to the roof, water leakage has deteriorated the majority of the interior finishes and floor and ceiling materials. The floor plan of the building reflects a conversion of the warehouse and showroom spaces into offices. Dropped acoustical tile ceilings and drywall partitions are visible throughout (Photo #6, 8). On the 5th floor, the original wood ceiling planking and wood support beams are visible. Each floor contains two rows of four steel columns. On the 1st floor, the columns are round, with the steel encased in gypsum board.

The building contains two elevator shafts. The original single-cab, service elevator is located in the northwest corner of the building (Photo #8, 9). A double-leaf French style elevator door with wire safety glass remains in place on each floor. An additional elevator shaft at the northeast corner of the building was added to the building at a later date. There are two staircases in the building, one located near the southwest corner and another in the northeast corner of the building. The southwest staircase has a metal pan stringer with concrete treads and concrete landings, pipe railings and metal square newel posts (Photo #7). The original boiler is intact in the basement.

National Register of Historic Places Continuation Sheet

Section number _	8	Page _	1_	Foord & Massey Furniture Company Building,
				New Castle County, DE

The Foord & Massey Furniture Company Building, a five-story brick building standing at 701 N. Shipley Street, was constructed from 1917 to 1919. The building qualifies for listing on the National Register of Historic Places for its significance associated with Criterion C, architecture. The Foord & Massey Furniture Company Building was constructed in the Commercial Style with Collegiate Gothic Revival elements, one of the few commercial buildings in the immediate area designed in this style. The building is also an important commercial work by local Wilmington architect, John J. Kennedy. The period of significance covers the construction of the building, from 1917 through 1919.

Summary History of the Building

In 1908, the property where 701 N. Shipley Street presently stands was purchased by William Beadenkopf, a local investor. That same year, business partners Robert L. Foord and Frank B. Massey established the Foord & Massey Furniture Company in the former building as a combination showroom and warehouse.¹ A few years later, perhaps anticipating future expansion, the Foord & Massey Furniture Company purchased an adjoining lot at 707 N. Shipley Street in 1910.²

A fire consumed the building at 701 N. Shipley Street in late 1915. At this time, owner William Beadenkopf decided to completely rebuild the structure and purchased additional adjoining lots on 7th and Shipley Streets to make it "much larger than first proposed." A.S. Reed & Brother Company received the commission to construct the new building for Beadenkopf on February 12, 1916. Architect John J. Kennedy was selected by Beadenkopf to design the new building. The burned building was completely removed from the site and construction on the new building began in late February 1916. The new building, the subject of this nomination, was designed as slow-burning with steel beam construction and heavy timber and plank flooring.

By 1919, Robert L. Foord of Foord & Massey Furniture Company had purchased the new building from Beadenkopf. The Foord & Massey Furniture Company remained in the building until 1924, at which time it was occupied by Stern & Company Furniture. After a decade of use by Stern & Company, Sears, Roebuck & Company took occupancy of the building in 1934 through 1950. Since that time, the building was used for a variety of purposes including office space, retail, and a nonprofit agency from 1964 through 1990 known as the United Community Fund of Delaware.⁷

¹ New Castle County Recorder of Deeds, City County Building, Wilmington, DE.

New Castle County Recorder of Deeds, City County Building, Wilmington, DE.

³ "Bids for constructing a five-story building...," Every Evening, 5 February 1916.

⁴ "New Structure to Rise on Ruins Left by Flames," *Every Evening*, 12 February 1916.

⁵ "Five-Store Building of Steel Type," Every Evening, 15 January 1916.

 ⁶ "Five-Store Building of Steel Type," Every Evening, 15 January 1916.
 ⁷ Wilmington city directories for 1907 through 1964.

National Register of Historic Places Continuation Sheet

Section number _	8	Page_	2	Foord & Massey Furniture Company Building,
				New Castle County, DE

The Foord & Massey Furniture Company stands one block away from Market Street, the historic commercial corridor of Wilmington. The railroad, built in 1838, enabled the original development of lower Market Street, as well as the horse car line laid in 1864 to connect the Philadelphia, Wilmington, and Baltimore Station at French and Front Streets with Delaware Avenue via Market Street.8

Criterion C. Significance in Architecture

The Foord & Massey Furniture Company Building is significant as an example of a downtown Commercial Style commercial building with Collegiate Gothic accents. Although the Commercial Style was a popular choice for industrial buildings in the early 20th century, the Collegiate Gothic accents provided a sense of history and sophistication to this building. The Foord & Massey Furniture Company building is significant as an important regional example of a Commercial Style warehouse building in downtown Wilmington, Delaware, and an unusual example of the Collegiate Gothic applied to a warehouse, a style typically reserved for ecclesiastical and educational buildings. The Foord & Massey Furniture Company Building is an important work of John J. Kennedy, a local Wilmington architect.

Architect John J. Kennedy

John J. Kennedy (1881-1921) made his living designing buildings largely in Wilmington. Delaware. Although born in Wilmington, he received higher education in Philadelphia at the University of Pennsylvania¹⁰ and the Pennsylvania Museum & School of Industrial Art. Kennedy apprenticed to several New York City architecture firms for a few years before returning to Wilmington, DE. According to his obituary, Kennedy and his brother formed a partnership in 1908 known as J. and M. Kennedy Architects. 11 Kennedy maintained membership in the Philadelphia Chapter of the American Institute of Architects.

Kennedy primarily worked for clients in the ecclesiastic and parochial realms, including the original Adas Kodesh Congregation Synagogue at 6th and French Streets in Wilmington (1898), St. Paul's Roman Catholic Church in Delaware City (1914). He also completed several residential dwellings in Wilmington, DE.

⁸ "Up Market and More - Recapturing the past in physical form," World Wide Web accessed on August 19, 2005, http://www.geocities.com/wilmingtonthenandnow/UpMarketandMore.html.

⁹ Biographical information from Philadelphia Architects and Buildings Database for John Joseph Kennedy, http://www.philadelphiabuildings.org/pab/app/ar_display.cfm/23576.

"J.J. Kennedy Died in Philadelphia Today," *Every Evening*, 26 October 1921.

¹¹ "J.J. Kennedy Died in Philadelphia Today," Every Evening, 26 October 1921.

¹² "J.J. Kennedy Died in Philadelphia Today," Every Evening, 26 October 1921 and Philadelphia Architects and Buildings Database.

National Register of Historic Places Continuation Sheet

Section number	8	Page	3	Foord & Massey Furniture Company Building,
				New Castle County, DE

Commercial Style; Collegiate Gothic Style

The Commercial Style prevailed during the early 20th century when the business community sought designs that were both economical and slow-burning or fireproof. Commercial Style buildings typically feature large banks of windows on every elevation. large open interiors with widely-spaced columns, and high rise construction (with at least five stories). In a move towards streamlining with an emphasis on function, the architects of Commercial Style buildings employed minimal ornamentation, often incorporating a few decorative elements of a period architectural style, such as the Classical or Colonial Revival styles. In the organization of the building's exterior, Commercial Style buildings commonly followed a base-shaft-capital format, often with belt courses delineating these areas. The designs were first applied to commercial buildings because of their utilitarian nature and the willingness of the clients to permit experimentation in the interest of economy and function. The new architecture became known as the "Chicago School" or Commercial Style, and a leader of that movement was architect Louis Sullivan, whose designs spanned the late 19th century through the 1910s. 13 The Commercial Style clearly exhibited the structural expression of skeletal framing, made possible with the discovery and economical production of steel which was used for long-span beams and columns.

The Foord & Massey Furniture Company Building follows many of the typical features of the Commercial Style in terms of spare aesthetics of the building's form, a simple rectangular box shape, the steel beam construction, and the large quantities of windows to supply natural light.

The architectural ornamentation of the building at 701 N. Shipley Street is Collegiate Gothic in style: a shaped battlement parapet capped with terra cotta, stripped-down engaged brick buttresses that culminate as imposts for a series of terra cotta trimmed segmental arched openings at the top floor and diamond-shaped lozenges above each of the pilasters near the top of the building. The spare appearance of the building is maintained with the broad banks of windows on the primary elevations and minimal architectural details.

The Collegiate Gothic Revival style elements applied to the Foord & Massey Furniture Company Building fit in with Foord & Massey's image as a purveyor of traditional furniture. Based on the Late Gothic architecture of England and France, the Collegiate Gothic style emerged in the early 20th century as a variation of the Late Gothic Revival style, which developed out of the work of Boston architect Ralph Adams Cram (1863-

¹³ Department of Community Development, City of Clinton, Clinton, Iowa, An Architectural Heritage (1980), World Wide Web on August 22, 2005, http://www.rootsweb.com/~iaclinto/history/arch/styles.htm.

National Register of Historic Places Continuation Sheet

Section number 8	3	Page _	4	Foord & Massey Furniture Company Building,
				New Castle County, DE

1942).¹⁴ The Late Gothic Revival became a leading public building style during the late 19th and early 20th century and was often employed because of its moral overtones for academic, political, religious and commercial buildings. Often using brick as the primary building material, additional features of the Collegiate Gothic include elaborate fenestration, battlements and pinnacles.

Comparables

The John Brand Furniture Company Building (now occupied by Springfield College School of Human Services Wilmington Campus) just two blocks away at Shipley and 5th Streets is a comparable local Commercial Style building with Collegiate Gothic accents. Built in 1927 and standing 3 stories in height, the building was listed as a contributing resource of the Old Town Hall Commercial National Historic District. Like the Foord & Massey Furniture Company Building, the John Brand Furniture Company Building is brick, has a Commercial Style form, large banks of functional windows for daylight, and is decorated with eclectic elements. The building has a rectangular massing accented with vertical fluted pilasters with arrowhead caps, a typical feature of the Collegiate Gothic style. Other eclectic accents include a corner window surround feature of pressed metal paneled lintels with finials and a flat roof that is embellished with raised pressed metal parapets with finials creating a tower-like effect on the northeast and southeast corners.

Pennsylvania Railroad's cold storage warehouse known as the South Philadelphia Perishable Products Terminal Building in Philadelphia is a comparable Commercial style building with Collegiate Gothic Revival elements. Completed in 1928 and standing at Oregon and S. Delaware Avenues in South Philadelphia, the cold storage warehouse is constructed of brick on a reinforced concrete frame with terra cotta details and shaped battlement parapet that is very similar to Foord & Massey Furniture Building. William Holmes Cookman, an architect of many buildings and structures for Pennsylvania Railroad, designed the building. ¹⁶

¹⁴ Cram, a Yale-trained architect became a well-known advocate of Gothic Revival for his ecclesiastical commissions and Collegiate Gothic as Princeton's supervising architect in the 1910s and 1920s. Information on Collegiate Gothic style accessed on the World Wide Web, August 19, 2005, http://www.sacredplaces.org/PSP- InfoClearingHouse/articles/American%20Religious%20Building2.htm.

¹⁵ Old Town Hall Commercial National Historic District, 7/3, inventory entry for John Brand Furniture Company Building.

¹⁶ Philadelphia Architects and Buildings Database, entry for South Philadelphia Perishable Products Terminal Building, *Philadelphia Real Estate Record and Builders' Guide*, v. 43, n. 5, p. 71 (2/1/1928), World Wide Web accessed on September 12, 2005, http://www.philadelphiabuildings.org/pab/app/ar_display_projects.cfm#references.

National Register of Historic Places Continuation Sheet

Section number 8	Page	5	Foord & Massey Furniture Company Building,
			New Castle County, DE

State Plan Link

Zone:	Urban	
Period:	1880-1940+/-: Urbanization and Early Suburbanization	
Theme:	Architecture, Engineering and Decorative Arts	
Property	Commercial/Collegiate Gothic Warehouse	
Type:		

National Register of Historic Places Continuation Sheet

Section number	9	Page _	1	Foord &	Massey	Furniture	Company	Building, I	New Castle	
County, DE										

Bibliography

"Bids for constructing a five-story building." Every Evening, 5 February 1916.

"Five-Store Building of Steel Type." Every Evening.15 January 1916.

"J.J. Kennedy Died in Philadelphia Today." Every Evening. 26 October 1921.

"New Structure to Rise on Ruins Left by Flames." Every Evening. 12 February 1916.

Old Town Hall Commercial National Historic District Nomination, 1985.

Philadelphia Architects and Buildings Database for John Joseph Kennedy, http://www.philadelphiabuildings.org/pab/app/ar_display.cfm/23576.

Wilmington city directories for 1907 through 1964. Historical Society of Delaware.

New Castle County Recorder of Deeds. City County Building. Wilmington, DE.

National Register of Historic Places Continuation Sheet

Section number _	10	Page .	1_	Foord &	Massey F	urniture	Company	Building,	New Castle
County, DE								•	
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Verbal Boundary Description:

Beginning at a point on the northwest corner of North Shipley Street and West Seventh Street; thence westerly along West Seventh Street 87.8 feet; thence northerly along property line 70 feet; thence easterly along property line 87.9 feet; thence southerly along North Shipley Street 70 feet to the beginning point.

Boundary Justification

The property nominated includes the entire parcel historically associated with 701 N. Shipley Street.

National Register of Historic Places Continuation Sheet

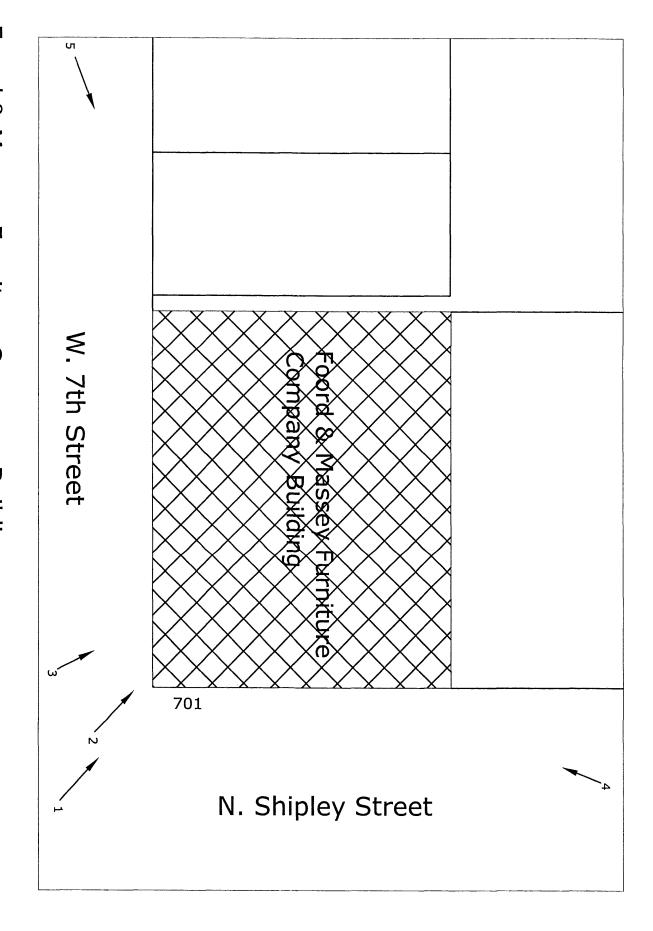
Section number	Photographs_	Page _	1	Foord & Massey Furniture Company Building,
				New Castle County, DE

The following information pertains to every photograph:

Foord & Massey Furniture Company Building New Castle County, DE Sheryl Jaslow September 2005 Powers & Company, Inc.

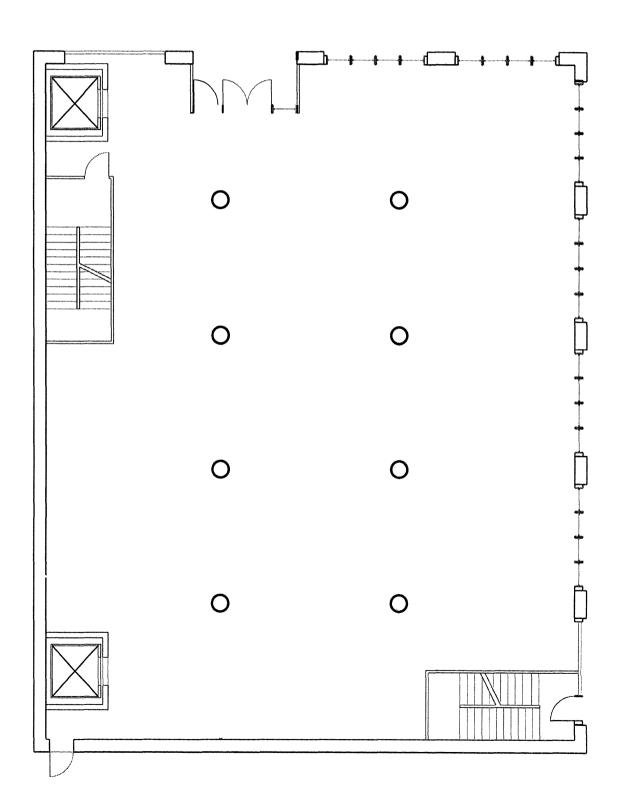
Photograph #	Description of View
1	South and east elevations, looking NW
2	Detail of storefronts on south and east elevations, looking NW
3	Detail of cornice on south elevation, looking NW
4	East and north elevations, looking SW
5	West and south elevations, looking NE
6	2 nd floor, looking SE
7	4 th floor staircase at southwest corner, looking S
8	4 th floor, looking N at elevator
9	Detail of 4 th floor elevator at northwest corner of building

Foord & Massey Furniture Company Building New Castle County, DE Site Plan Showing Photograph Locations n.t.s.



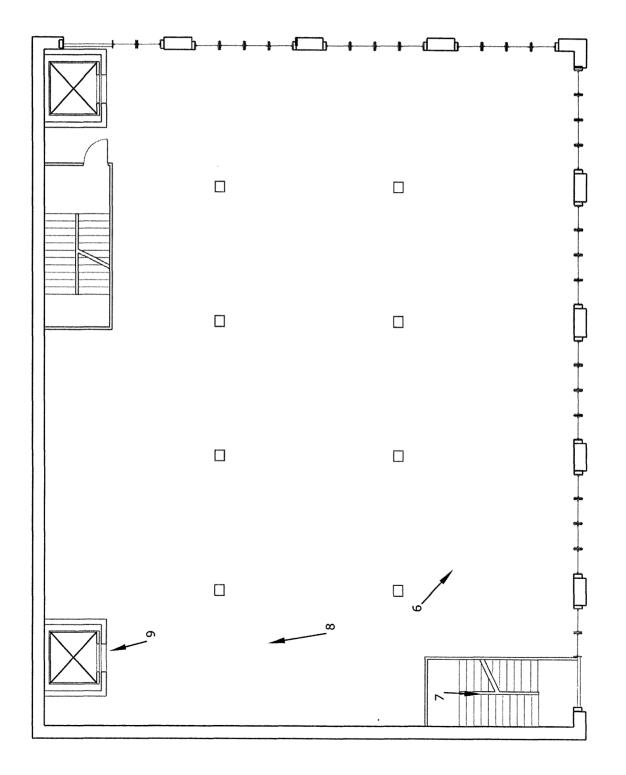






Foord & Massey Furniture Company Building New Castle County, DE 1st Floor Existing Plan n.t.s.





Foord & Massey Furniture Company Building New Castle County, DE Typical Plan 2nd to 5th Floors, Existing Plan Showing Photograph Locations n.t.s.

