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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Adams Grovè Presbyterian Church and or common
and or common
2. Location
street & number South side of Cahaba-Greenville Road NA not for publication
city, town 5 miles S.E. of Cahaba <u>NA</u> vicinity of congressional district 7
state Alabama code 01 county Dallas code 047
3. Classification
Category Ownership Status Present Use
4. Owner of Property
name William Kendall
street & number Route 1, Box 224
city, town Sardis _NA vicinity of state Alabama 36775
5. Location of Legal Description
courthouse, registry of deeds, etc. Dallas County Courthouse
street & number
city, town Selma state Alabama
6. Representation in Existing Surveys
title Alabama Inventory has this property been determined eligible? yes Xr
date 1970-presentfederal _Xstatecountyloc
depository for survey records Alabama Historical Commission
city, town Montgomery state Alabama

7. Description

Condition		Check one	Check one	
	deteriorated	X unaltered	X original site moved date	
fair	unexposed			

Describe the present and original (if known) physical appearance

The Adams Grove Presbyterian Church is a one-story, frame, Greek Revival structure with a gable roof. The gabled end facade features a formal pediment with a flush board tympanum above a recessed entry porch. A pair of square in-antis columns in the center of the porch opening support a complete entablature which encircles the entire building. Flanking either end of the porch is an enclosed space--one contains a stairway leading up to a balcony inside the church and the other was used as a storage area. Each of these enclosed spaces has an access door opening onto the porch. Square pilasters, matching the two center columns, decorate the corners of each of the enclosed porch ends. In the flush board back wall of the porch is a pair of double-leaf, single paneled doors leading into the sanctuary beyond. Surrounding each of these doors is an architrave with a paneled span. Above each lintel is a shuttered sash window which provides light to the balcony inside.

The exterior sides of the building are covered with shiplapped siding. Square pilasters, matching those on the facade, divide the wall surfaces into sections with each section having two, 12/12 sash, shuttered windows.

The interior of the church features original plastered walls and wide heart pine flooring. The back of the interior has a balcony supported by a pair of square columns. The solid balcony balustrade has narrow, vertical recessed panels matching the recessed paneled ceiling of the church. At the front of the sanctuary is a very fine paneled wooden pulpit dais although the pulpit itself is gone. All of the baseboards, window surrounds and architraves are original.

The churchyard features a very fine 19th century cemetery with good examples of Greek Revival and Victorian tombstones.

Total Contributing Properties: 2

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	landscape architecture law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)

Specific dates c. 1853

Builder/Architect unknown

Statement of Significance (in one paragraph)

Criterion C - Architecture:

The Adams Grove Presbyterian Church is significant as one of the least altered of the seven antebellum Greek Revival-style rural churches surviving in Dallas County, a county which boasts one of the highest concentrations in Alabama of early 19th century religious structures.

The Adams Grove Church well illustrates two aspects of rural 19th-century religious building practice in Alabama: (1) the reinterpretation of high-style characteristics in the austere meetinghouses traditional to evangelical Protestant worship; (2) the tendency for such meetinghouses, like other building types, to develop a certain peculiarly local architectural flavor. Thus the simple Greek Revival finish which occurs both inside and outside the building--a formal pedimented front, the in-antis portico with molded piers, corresponding molded pilasters at the front and along each side--lent an air of austere dignity without violating the basic tenets of Calvinistic worship. At the same time, the church itself deliberately imitated in overall style and form a larger Presbyterian Church built a few years earlier in the nearby community of Pleasant Hill. This pattern for churches within a given area to emulate a prototype structure, especially one of the same denomination, was a recurring theme throughout early and mid-nineteenth century Alabama.

Integrity:

The Adams Grove Church is one of the least altered structurally of all the antebellum churches in Dallas County. Except for the removal of the pews, the church retains all of its original architectural elements, including a slave gallery and paneled pulpit dais.

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Historical Summary:

On Nov. 13, 1837, John Sorrel conveyed the land described as being on the south side of the Cahaba-Greenville Road, five miles S.E. of Cahaba, Alabama to Thomas Watt and John Smith, deacons of the Shiloh Baptist Church, with the stipulation that the land would revert to Sorrel or his heirs, if it ceased to be used as a church site. Deed book T page 363 and 364 indicates that the land did indeed revert to Sorrel's daughter and son-in-law Henry and Rebecca Adams in 1853. The Shiloh Baptist Church, now located a few miles away in Sardis, was relocated to its current location, therefore, before 1853.

On Oct. 11, 1853 Henry Adams sold two and one-half acres of the former Shiloh Church site, including a graveyard and spring, to William S. Smith and Philip Millrous, trustees, for the purpose of erecting a Presbyterian Church. Adams Grove Church, therefore, was probably constructed shortly after this transaction.

9. Major Bibliographical References

Selma and Dallas County, 150 Years, (Selma Printing Service, 1968). Dallas County Courthouse Deed and Will Book Records

10. Geograph	nical Data		
Acreage of nominated property Quadrangle name <u>Se1ma</u> UTM References	7.8	_	Quadrangle scale 1:62500
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erbal boundary descriptio N.E. 및 of S.E. 및 of Se ist all states and counties	ction 14, Township		Deed Book 281, pg. 137. (see continuation sheet)
tate NA	code	county	code
tate	code	county	code
1. Form Pre			
	torical Commission oe Street	date 1 telepho	
ty or town Montgome	ry	state	Alabama
he evaluated significance of th		ate is:	ficer Certification
s the designated State Historie 65), I hereby nominate this pro ccording to the criteria and pro tate Historic Preservation Offic	operty for inclusion in the ocedures set forth by the	National Register and c	reservation Act of 1966 (Public Law 89– certify that it has been evaluated
M -	eservation Officer		date +-17-86
For NPS use only I hereby certify that this p	property is included in the		date 6-5-86
VReeper of the National Reg	19141		date
Attest: Chief of Registration			UQ16
GPO 894-785			

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Continuation sheet	Item number	10	Page	1

Beginning at a marked Pine on the South side of the road running from Cahaba to Greenville known as the Greenville Road, and running northwardly nine (9) chains to a stake, thence square off westwardly ten (10) chains & thirty-two links to a stake thence square off southwardly nine chains to a marked Pine, thence square off eastwardly ten (10) chains & thirty-two (32) links to the point of beginning, including the site of said Adams Grove Presbyterian Church and the grave yard attached thereto.

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