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7.	DESCRIPTION												
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	CONDITION	Excellent	Good 🙀	Fair 🗌	Deteriorated		Ruins		Unexposed 📋				
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	INTEGRITY	Altered		Unaltered 🔀		Mov	ed 🗌		Original Site 🗶				
	DESCRIBE THE PR	ESENT AND ORI	GINAL (If kno	WR) PHYSICA	L APPEARAN	CE			· · · · · · · · · · · · · · · · · · ·				

An example of "Carpenters' Gothic," is this residence which bears the name of "House of the Four Seasons" from a series of murals depicting the four seasons of the year, painted on the ceiling of its domed entrance.

Frescoes adorned the lower walls in the entrance hall also, and traces can still be detected, though they have long since been given an overcoating.

Ceilings are 12 feet, and no door molding went without a special motif for corner medallions in the principal rooms-lions in the hall, a dove in one room, a fern in another, a geometric pattern in another. At one time the high ceilings in the dining room and living room were lowered. When the home was renovated a few years ago, the false ceilings were removed and the original frescoes of fruit now adorn the dining room and flowers are on the walls of the music room.

The staircase in the entrance hall is a free-hung spiral with two complete turns. Bannisters and newel posts were carved in five kinds of wood. The third floor windows in the tower, together with the railing, form an indoor widow's walk. The brass candle light fixture which formerly topped the newel post now graces a table in the house.

On the exterior, no gable went without carpentry adornment, some more elaborate than others, such as a star, a sunrise,winglike scrolls and a heraldic design resembling a harp.

Originally the tower was topped with a weather-vane. Below this were eight little gables, and under and behind them the dome with painted panels of the seasons by artist George Chapman.

EE INSTRUCTIONS

Pre-Columbian		16th Centur	y 🗆	18th Centu	y 🗆	20th Century	
15th Century		17th Centur	y	19th Centu	y 🏝		_
SPECIFIC DATE(S) (If A	pplicab	le and Known)	E	rected in .	1889		
AREAS OF SIGNIFICANC	E (Che	ck One or More as	Approp	riate)			
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Art	X	Landscape		Sculpture			
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SEE INSTRUCTIONS

name of the "House of the Four Seasons" was built by George E. Starrett, a native of Maine, who arrived in Port Townsend in 1885, and was a leading contractor and builder. His home was fascinating both inside and out. He hired the artist, George Chapman to paint the before-mentioned frescoes of the four seasons, which can be poserved high in the domed tower, from the entrance hall. These paintings have attracted much comment in and attention in years past.



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