

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Spartanburg	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 9 1974

1. NAME

COMMON:
McMakin's Tavern

AND/OR HISTORIC:
Morgan-Stewart House

2. LOCATION

STREET AND NUMBER: NW ~~Holly Springs Road~~ Lyman ~~Route 1~~

CITY OR TOWN: Lyman vicinity

STATE: South Carolina

CODE	COUNTY:	CODE
045	Spartanburg	083

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME: Ms. Pearl S. Lanford, Mrs. Marie S. Moore, Miss Anne Stewart

STREET AND NUMBER: Holly Springs Road Route 1

CITY OR TOWN: Lyman

STATE: South Carolina

CODE: 045

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Spartanburg County Courthouse

STREET AND NUMBER: Magnolia Street

CITY OR TOWN: Spartanburg

STATE: South Carolina

CODE: 045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Inventory of Historic Places in South Carolina

DATE OF SURVEY: 1973 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: South Carolina Department of Archives and History

STREET AND NUMBER: 1430 Senate Street

CITY OR TOWN: Columbia

STATE: South Carolina

CODE: 045

SEE INSTRUCTIONS

STATE:

COUNTY:

OCT 9 1974

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This unpretentious clapboard house, built ca. 1790, was originally used as an early stagecoach stop.

Exterior: The hip roofed upcountry farmhouse with gable end chimneys has a one-story veranda (added 1910) that extends beyond the ends of the house and is supported by square columns above a solid railing. A central cross gable is the dominant feature of the veranda, to which metal awnings have been added.

There are two front doors with a window to the outer side; four windows are located on the front of the second story; the right door leads into a stair hall; the left entrance leads into the north parlor. To the rear of the structure is an abutting wing addition that contains the kitchen, a bedroom, and bath on the first floor, and a second floor bathroom.

Interior: The parlors are distinguished by the finely carved woodwork in the manner of the Adam brothers. The paneled doors have raised shields and intricately carved entablatures; a portion of the stylized decoration is repeated in the paneled wainscoting and in the elaborate mantels and over-mantels. The parlors are not identical, however, although some of the same motifs are used. The mantel and cornice moulding in the south parlor employ a shell motif, while that in the north room has a fan motif.

Originally the north parlor lacked interior access to the rest of the house, probably to separate the family living quarters from the tavern. A door was cut into the hall wall ca. 1900 to provide access. The upstairs is reached by an elaborately carved staircase with a carved balustrade which extends into the attic.

The second floor bedrooms also contain carved woodwork, although it is somewhat simpler in design than that of the downstairs.

The house was constructed by artisans who trained slaves to carve the wood, which had been soaked to make it extremely hard and durable.

The original kitchen was detached from the house.

SEE INSTRUCTIONS



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) ca. 1790

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input checked="" type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

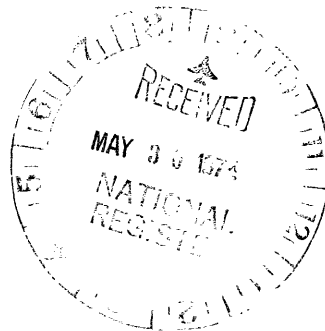
STATEMENT OF SIGNIFICANCE

McMakin's Tavern (or Inn), constructed over a three year period ca. 1790, was a stagecoach stop throughout the early 19th Century, as well as the center of a large plantation. The McMakin family sold the house in 1840 to Samuel Morgan, whose descendents still live there.

Architecture: McMakin's Tavern is a fine example of a South Carolina house in the Upcountry. An upcountry farmhouse, it is basically a two-storied clapboard single house with gable end chimneys. Although the exterior is rather simple, the interior displays elaborately carved woodwork in the Adam style.

Agriculture & Commerce: This structure was the center of McMakin's Plantation, which originally contained over 2000 acres of fertile and rather level farmland. There was once a complement of outbuildings around the house which included a forge, store, grist mill, cobbler's shop, weaving house, and wheelwright's shop.

Transportation: Mills' Atlas (1820) mentions McMakin's Tavern; its function as a stagecoach stop probably explains the purpose of dual entrances and parlors.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Mills Atlas

Spartanburg Journal May 20, 1966.

HBS
 E 371.850
 300/1000

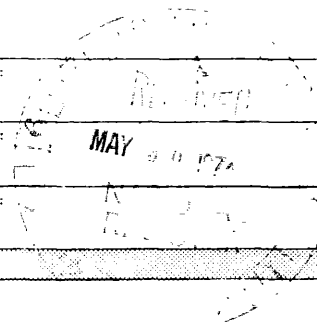
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	34°	58'	24"
NE	°	'	"	°	'	"	82°	09'	07"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: approximately 2 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Staff -- Historic Preservation Division

ORGANIZATION: South Carolina Department of Archives and History DATE: May 7, 1974

STREET AND NUMBER:
1430 Senate Street

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles E. Lee

Title State Historic Preservation Officer

Date May 20, 1974

I hereby certify that this property is included in the National Register.

Robert M. ...
 Chief, Office of Archeology and Historic Preservation

Date 10/9/74

ATTEST:
Charles E. Lee
 Acting Keeper of The National Register

Date 10.7.74