United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received AUG 2 7 1984 date entered SEP 2 7 1984

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Nam	1e			
historic Jack	kson-Niles House			
and/or common	Same as above			
2. Loca	ation			
street & number	121 North Wells	Street	N/	$rac{ ext{A}}{ ext{L}}$ not for publication
city, town Kosc	•	N/A vicinity of		
state Missis			Attala	code 7
	sification			
Category districtX building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status _X_ occupied unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name Rose M	ary Burge			
street & number	209 North Huntingt	on Street		
city, town	iusko	N/A vicinity of	state []]	fississippi
	ation of Lega	al Description	on	
courthouse, regi	stry of deeds, etc. Char	ncery Court Buildin	g	
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				V V
	e Survey of Historic	nas this pro		gible? yes _X_ no
date 1984				e county local
depository for su	urvey records Mississ	ippi Department of	Archives and Histor	ТУ
city, town	Jackson		state	Mississippi

7. Description

Condition		Check one	Check one	
x excellent good fair	deteriorated ruins unexposed	_x_ unaltered altered	_X_ original site moved date _	N/A

Describe the present and original (if known) physical appearance

The Jackson-Niles House, an elegant two-story frame structure in the Queen Anne style, faces east on highway 43 (North Wells Street), one of Kosciusko's main thoroughfares. Prominently placed on a spacious, terraced lawn, shaded by magnolia, pine and dogwood trees, this place looks out on a fast encroaching commercial neighborhood. The Jackson-Niles House is a prime example of "bric-a-brac* style in spite of its basically symmetrical floor plan of ten principal rooms and its restraint in the use of textural variety. This old residence states its characteristics quietly but firmly while remaining today, restored with little change, as it was on the date of construction in 1884. Painted in the multi-color fashion of the last quarter of the 19th century, there is a certain irregularity in its over-all shape and fenestration. This point is emphasized by an octagonal tower rising three stories on the northeast corner to match the steep gables on a hip roof.

Above the three foot brick base, layed with interrupted courses to provide ventilation, the horozonal clapboard on the body of the house is accentuated with a gallery. Extending across the entire front elevation, the gallery continues by curving around the tower bay and partially down the north elevation. This striking feature is enriched with substantial, turned post and balusters supporting the railing of the balustrade that encircles the entire gallery. As the uppermost decorative feature of the gallery, carved bracketts branch out on each side of the post to introduce a spindle frieze which is terminated by pendants. Two balconies on the second story, front and rear elevations, contain the same ornamentation. The gables feature trademarks of this style with combinations of fish scale shingles and wooden appliques of decorative patterns, including the popular stylized sumrise motif. On the north elevation, where the gallery terminates, there is a three bay projection and directly above, an oriel protruding from the second story. There is a duplicate oriel on the south elevation, also on the second level, supported by heavy carved bracketts.

The main entrance and the corresponding door on the second level, are single leaf glass doors with transoms set on a center axis. Both doors are flanked by a one over one double hung sash on either side which reappears throughout the house. The square staircase, set to the rear, dominates the entrance hall and sets the stage for the hansomely finished interior. Beautifully turned post, balusters and spindles are repeated with the addition of a double segmental arch of spindles that spreads across the eleven-foot-wide hall. In front of and beneath the stairs, a built-in bench is

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning	landscape architectur law literature military music t philosophy politics/government	science sculpture social/ humanitarian theater
Specific dates	1884	Builder/Architect IInk	nown	

Statement of Significance (in one paragraph)

The Jackson-Niles House stands out architecturally as one of the earliest and as the most picturesque Queen Anne style extant in Kosciusko. This time-honored landmark has been preserved in its original state, exterior and interior, encompassing beauty as well as quality.

At the time of the construction of this house in ¹⁸⁸⁴, the population for Attala County in which Kosciusko is the county seat, was 1,126. Due to its location on the Natchez Trace with good springs of water, Kosciusko was from its beginning, in ¹⁸³³, a thriving farm and commercial center. On June 2, ¹⁸⁷⁴, the Illinois Central Railroad arrived in Kosciusko. Then in August, ¹⁸⁸⁴, the ⁸⁸ mile extension of the ICRR from Kosciusko, then its eastern terminus, was completed to Aberdeen. This was an indication that this community had grown beyond its pioneer status, recovered from the devastation of a civil war and was experiencing a period of prosperity.

The vernacular or "folk" architecture was characteristic of earlier nineteenth century styles in Kosciusko with a modest display of Greek Revival. Most of these styles have been destroyed or remodelled and stripped of their integrity. However, in the postcivil war era, the Queen Ann style in Kosciusko dominated and reflects the growth and ecomomy during this period. There are numerous examples of this style radiating from the business district which formed a square around the court house. The Jackson-Niles House was erected by a leading merchant, Samuel Anderson Jackson, on North Wells Street, two blocks from the court square. Other business, professional and social leaders followed S.A. Jackson by building this domestic style with slight variations on this main thoroughfare. Now all but five have been replaced mostly with commercial architecture. Of these five, four are in various stages of deterioration, three are uncecupied. Today, the Jackson-Niles House stands alone in all its glory to remind the town of its Victorian heritage and continues to contribute to the community by opening its doors as an antique shop/tearoom.

9.	Major	Bibliog	raphical	References
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Kosciusko-Attala Historical Society, Kosciusko-Attala History.

Mid-Mississippi Regional Library, Kosciusko. Niles (Jason) Deary, vol. 3. Microfilm.

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Jackson-Niles House, Attala

Continuation sheet County, Mississippi

Item number 7, 8, 10

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Page

7 - DESCRIPTION

another impressive addition. This center hall narrows behind the stairs, opening into an enclosed porch, which originally was open. This southwest porch served the original bathroom, kitchen, butler's pantry and a back stairway which leads to the bedrooms on the second story.

There are many smaller details of equal value such as heart-pine wainscoting, doors and woodwork, ornate mantels with beveled mirrors and tongue-in-grove pine flooring. Preservation of therich detailing is illustrated by louvered interior shutters, still in use on every window of the house - even the third story of the tower.

The second story floor-plan, echoing the ground floor, consist of two large rooms on each side of the wide center hall. A modern bath is a recent addition set in a gable over the kitchen wing. The present owners are utilizing the spacious attic and cellar area without altering the fabric of the building. Although this property is now considered commercial, the same conscientious concern and care is practiced as it was when a residence, to maintain the integrity of this establishment.

8 - SIGNIFICANCE

In 1911, S.A. Jackson's heirs sold the property and there after, decendents of Kosciusko's first and only Federal Judge Henry Clay Niles, 1889-1917, occupied this house until it was sold the second time as commercial property in March, 1981. The Niles mame plays an important role in the history of Kosciusko. Judge H.C. Niles'father Circuit Judge Jason Adams Niles was a prominent settler and political figure. The site he chose for a homestead was later given to his daughter as a wedding gift and on that same property she built the David L. Brown House, 1900, which is listed on the National Register.

10 - VERBAL BOUNDARY DESCRIPTION

feet, thence South 75 feet 6 inches, thence due East 358 feet to the West side of said Wells Street, thence North along said Wells Street $144\frac{1}{2}$ feet to the POINT OF BEGINNING. Section 20 - TWP I4N - R 7E