National Register of Historic Places Inventory—Nomination Form

For NPS use only received MAY 1 2 1986 date entered 6-13-8

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

Type all entries	complete applicable s	ections				
1. Nam	e					
historic	Osbornedale					
and or common	Osborne Homestead Museum					
2. Loca	tion					
street & number	500 Hawthorne	e Avenue	N/	A not for publication		
city, town	Derby	vicinity of	N/A			
state	Connecticu tod	e 09 county	New Haven	code 009		
3. Clas	sification					
Category district building(s) structure site object	Ownership X public private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted no	Present Use agriculture commercial educational entertainment government industrial military	X museum park private residence religious scientific transportation other:		
4. Own	er of Prope	rty				
name	Commissioner St Connecticut Dep	-	ronmental Protec	tion		
street & number	165 Capitol Ave	enue				
city, town	Hartford	vicinity of	state	Connecticut		
5. Loca	ation of Leg	al Descripti	on			
courthouse, regis	stry of deeds, etc. Town	of Derby Office	of Twon Clerk			
street & number		fth Street				
city, town	Derby	7	state	Connecticut 06418		
	resentation	in Existing				
		see	continuation sh	eet igible? yes XX_ no		
date 1986	_			e county local		
depository for su	Connect rvey records 59 S. F	icut Historical Prospect Street	Commission			
city, town	Hartfor	:d	state	Connecticut		

7. Description

Condition		Check one	Check one	
_xx excellent	deteriorated	unaltered	XX original si	te
good	ruins	$_{ m XX}$ altered	moved	date
fair	unexposed			

Describe the present and original (if known) physical appearance Osbornedale is a gracious two-story ca. 1840 Greek Revival dwelling that was enlarged and completely remodeled in the Colonial Revival style between 1919 and ca. 1925. It is located in the Derby Neck section of Derby. Situated on a informally landscaped 8-acre site that includes formal, parterred gardens to the south, the house hints of its original styling and age only by its gable-ended massing and side-hall plan. The original (north) section (photograph 1) remains the focus of the house, with the numerous rear ells scaled and detailed to complement. The exterior is characterized by rich revival detailing which includes twelve-over-twelve windows with operable blinds; eliptical gable-end windows with radiating tracery; and a handsome Federal style pedimented entrance portico sheltering the door its corresponding leaded eliptical transom. A flat-roofed solarium with a Chinese trellis roof balustrade is located on the east side overlooking the formal gardens, while a Tuscan-columned porch defines the farm entrance on the west elevation (photograph 2).

The interior is arranged with the formal public rooms in the front side-hall portion of the house and the service rooms and study in a single file to the rear. All woodwork and detailing are in the A delicate, Federal style staircase with Colonial Revival style. plain balusters and a continuous ramped handrail dominates the front entrance/stair hall. The wainscoted dado breaks to accommodate a window seat on the south wall. The hall communicates with the paneled library set with built-in bookcases, a handsome Federal style mantel, and window seats. Behind is the main parlor (photograph 3), which runs the width of the original section. The room is fully paneled in the Georgian mode with a coupled colonette Federal style mantel. Double-leaf glazed doors to the solarium are balanced on the north by a boxed bay window. The dining room (photograph 4), located off the west side of the parlor, is also fully paneled in the Georgian Revival Windows flanking the interior fireplace are set in arched A butler's pantry with a built-in cupboard and dresser links the kitchen with the dining room as well as the back staircase.

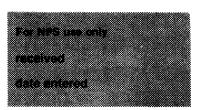
Most of the features of the large working kitchen are original to the Colonial Revival remodeling of the house and include a coal-burning cook stove set in a tiled niche, an oak ice box, and cupboards and dressers. The farm office and walnut-paneled study with an inglenook are set behind the kitchen. The study is the most academically detailed of all the rooms in the house. The second level contains five bedrooms and three white tiled bathrooms with period fixtures and accessories.

Although the detailing throughout the house is Colonial Revival, with wallpapers, windows treatments, and furnishings typical of the period, the use of so many built-in features such as the window seats, bookcases, plate rail, and inglenook reflect the influence of the Arts and Crafts movement. The house is an excellent well-preserved example of the graceful and elegant Colonial Revival style enhanced by the period decoration that survives intact.

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DEP Cultural Resources Survey 1985 State Connecticut Historical Commission 59 S. Prospect Street 06106 Hartford, Connecticut

NPS Form 10-900-a (3-82)

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important outbuildings associated with the operation of the Kellogg household survive in a remarkably complete state of A small 20' x 30' greenhouse (photograph 5) with a preservation. three-section plank-sided frame mechanical house that was enlarged ca. 1950 is located behind (south of) the house. The greenhouse has fixed ridge glazing and operable side windows activated by a geared wheel and bar mechanism. The handsome picturesquely massed Tudor Revival chauffeur's quarters and garage was added at the southern edge of the estate overlooking the Housatonic River in ca. 1915. The rough-cast jerkin-head roof is arranged with the stucco structure with a residential portion with an inset porch and bay windows balanced by a large three-bay garage with handsome circular-headed double-leaf doors secured by wrought-iron strap hinges. The interior of the quarters is finished with the simple Colonial Revival style, and the garage has a poured concrete floor. Small-light windows are used throughout. A Colonial Revival detached one-car garage was built to the southwest of 1976, house is compatible in in styling, non-contributing because of its age.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric	archeology-prehistoric	community planning	landscape architectur	e religion
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	X architecture	education	military	social/
1700–1799	art	engineering	music	humanitarian
_x 1800–1899	x commerce	exploration/settlement	philosophy	theater
_X 1900-	communications	industry	politics/government	transportation
		invention		other (specify)

Specific dates ca. 1840,1919-25 Builder/Architect Waldo Kellogg (renovation)

Statement of Significance (in one paragraph)

Osbornedale is the well-preserved Colonial Revival home of Frances Osborne Kellogg (1876-1956), an early twentieth-century proponent of equal professional opportunities for women in Connecticut (criterion A). By assuming her father's business interests upon his death in 1907, she broke with tradition by entering the male world of corporate administration and went on to become the first woman in the state to serve as a bank director and the first female to serve on the Derby Board of Education. Her family home, remodeled between 1919 and ca. 1925 in the Colonial Revival style by Frances and her husband, architect Waldo Kellogg, is a superbly detailed and complete statement of period taste with the furnishings original to the Kellogg remodeling preserved in place (criterion C). The Osborne family was prominent and instrumental in the development of Derby as a major, late-nineteenth-century industrial center. It was also a major benefactor of civic and cultural programs in the community.

The family fortune was established by John W. Osborne, a pioneer in the brass industry in the Naugatuck Valley. He cofounded the Osborne & Cheeseman Company, which moved to Derby from Ansonia in 1858 and manufactured hoop skirts and suspenders. After returning from service as an officer in the Civil War, John's son Wilbur Fiske Osborne (1841-1907) joined the firm and assumed its presidency when his father retired. In 1882 the company was reorganized as the Schneller Osborne & Cheeseman Company (S.O. & C.), which controlled the eyelet business in the United States and Europe. The United Shoe Machinery Corporation, which began the automation and standardization of the shoe industry in the valley, purchased a controlling interest in S.O.& C. in 1901 and controlled it entirely by 1923. In addition to the presidency of S.O.& C., Osborne was an incorporator of the Derby Silver Company, which later consolidated with the International Silver Company of Meriden.

Frances Osborne Kellogg was Wilbur Osborne's only surviving child, and upon his death in 1907, she assumed his business responsibilities, which she continued until shortly before her death. In an era when women were not afforded the opportunity to pursue positions of leadership in the business world, Fannie Osborne succeeded, becoming the president of the Union Fabric Company, vice president of the Connecticut Clasp Company of Bridgeport, and treasurer of the F. Kelly Company, manufacturers of metal fasteners. She continued to set precedents for women by becoming in 1929 the first female bank director in Connecticut (Birmingham National Bank in Derby) and the first woman to serve on the Derby Board of Education (1948-1956). Of her many civic activities, which included the Derby Neck Library Continued

9.	Major	Biblio	graphica	l Refere	ences	
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Attest: date

Chief of Registration

OMB No. 1024-0018 Expires 10-31-87

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founded by her father, the Griffin Hospital in Derby, and the Connecticut Park and Forest Association, none had greater impact on the women of the community than her association with the Woman's Club of Derby. As its president and driving force, she sponsored educational and cultural events beyond the means of the small industrial community, including appearances by the leading classical musicians of the day as well as poet Edna St. Vincent Millay and aviatrix Amelia Earhart.

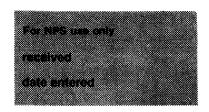
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In 1919 Frances married Waldo Kellogg, an architect by training. Together they developed Osbornedale into one of the most successful cattle-breeding farms in the northeast. The couple also transformed comfortable side-hall-plan Greek Revival house her purchased in 1867 into a superbly detailed and appointed Colonial Revival dwelling noted for its handsome woodwork, gracious plan, and period decoration. The house has not been changed since Waldo's death in 1929, making it a remarkably complete statement of the popular Colonial Revival taste of the day with antique furnishings selected and placed by the Kelloggs to complement the interior detailing characterized by the eclectic elegance for which the best Colonial Revival structures are noted.

Trained at Cornell University, Waldo Kellogg worked in New York for Carrere & Hastings and McKim, Mead and White. His most prominent building in Connecticut is the Allingtown Veterans Hospital in West Haven. After the marriage, Kellogg devoted his energies to the development of the cattle farm until his death. His talent as a revival architect who worked with two of the most prominent firms of their day is well represented at Osbornedale.

Frances Osborne Kellogg left Osbornedale to the state in 1954. reserving life use of the house for herself and her bookkeeper/companion Eva Little, who died in 1976. The acreage, approximately 400 acres located on both sides of Hawthorne Avenue, is now Osbornedale State Park, a passive recreation area, while the house and surrounding acreage is carefully supervised by a board of trustees named by Mrs. Kellogg. All farm-related structures on the farm acreage were demolished by the trustees and the state. The trustees repapered and refreshed the upholstery and window treatments after Mrs. Kellogg's death, selecting reproductions to match the original as closely as possible. They also built the one-car garage located to the southwest of the main house in 1976. administers and interprets the house and grounds as a memorial to the and diversified Frances Osborne Kellog, businesswoman, civic leader, and conservationist.

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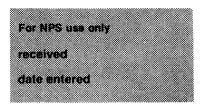
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Prokop, Ann M., ed. An Osborne Treasury. Derby, CT: Trustees of the Frances O. Kellogg Estate, 1981.

The Evening Sentinel (Ansonia, CT). April 21, 1956. Obituary.

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VERBAL BOUNDARY DESCRIPTION

For boundary description see attached map: Osbornedale State Park. Scale: 1'=400'.

BOUNDARY JUSTIFICATION

The site is part of a 412-acre state park composed of the acreage owned by Frances Osborne Kellogg. The nominated property encompasses the acreage historically associated with the Osbornedale house lot, less the section on the east side that was redeveloped by the State of Connecticut in 1984 as a nature center and a maintenance facility. The new buildings are located on the former kitchen garden and orchard. The nominated property retains its historic appearance.

