Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED JUN 2 1 1978

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CLASSIFICA	ATION			
CATECORY	01414550115		2274	
CATEGORYDISTRICT	OWNERSHIP	STATUS XOCCUPIED		ENT USE
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STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	X PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		-XNO	MILITARY	OTHER:
OWNER OF	PROPERTY			
NAME Mrs. Ca	roline Upham Hughes	Keene		•
STREET & NUMBER	., Box 109			
CITY, TOWN	., por 10a		STATE	
Middlet	cown	VICINITY OF	Delaware 197	09
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE,				
REGISTRY OF DEEDS, ET	C. Public Building			
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CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT __DETERIORATED

X_GOOD __RUINS
__FAIR __UNEXPOSED

__UNALTERED
X_ALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Hazel Glen is located 2.2 miles west of Port Penn on the south side of Road 420. Stylistically, it falls into the Italianate-Revival tradition.

Block-like massing and fine classic detail characterize this mid-nineteenth century dwelling. The three-story structure has a five-bay facade. It is basically L-shaped in plan with a brick wing to the rear. There is a frame, enclosed porch attached to the east wall of the wing. Another frame enclosed porch has been added to the rear of the main block and a modern one-story frame porch has been added to the west wall of the house. Due to deterioration; the original entry porch was replaced with an exact duplicate. The walls of the brick portion of the house are seventeen inches thick and rest on a stone rubble foundation of four-and-a-half feet. The facade is laid in mechanical bond; the other walls in common bond. The frame porches are sheathed in wood siding. The low hipped roof appears to be flat. It was originally surmounted by a cupola which became structurally unsound and was removed in the 1930's. The projecting eaves carry a simple box cornice with an unadorned bed mould. This cornice is also present on the three-story porches. The partially exterior chimney on the east wall of the central block breaks the cornice line. The chimney on the west wall is a reconstruction. The original interior chimney was destroyed by fire in the 1930's.

The fenestration in the house is very symmetrical. The windows on the first two floors of the brick sections are taller than those on the upper floors. There are stone sills and lintels on all of the windows in the brick portion of the house. Double-hung, two-over-two sash are found on the main block with double-hung, six-over-six sash on the wing. All of these sash are set rather deeply into the reveals. Shutters formerly flanked the windows. These have been removed at an undetermined date but their presence is indicated by the shutter hinges and shutter dogs still found at the window openings. Fenestration on the east porch consists of triple windows which have double-hung, six-over-six light sash. On the south porch, the windows have double, single-pane sliding sash. Jalousie windows are found on the modern, brick, first-floor extension of this porch.

The outstanding feature on the exterior of the house is the front entry porch. It is three bays wide and one-story wide. The flat roof is supported by fluted Ionic columns with an Ionic entablature. The architrave of the door consists of fluted Doric pilasters which support a plain entablature with dentil moulding. Within the door frame is a double French door surmounted by a single pane transom. The door hardware is original.

The interior of Hazel Glen has been modified from its original single-pile, center-hall, stacked plan. Originally the first floor of the main block contained a center stair hall with a parlor to the right and a living room to the left. The dining room and kitchen were located in the wing. The second and third floors of the main block each contained two large bedrooms. The wing contained several rooms for the family on the second floor and servants quarters on the third floor. Presently, the parlor has been lengthened by the addition of an enclosed porch at the rear of the house. The former living room is currently used as a dining room while a modern kitchen is in the location of the original dining room. On the second floor of the wing, partitions have been moved which change the original configuration of the rooms. The porch on the east side of the house has been expanded by the addition of a third story. The original marble mantels in the two main first floor rooms were removed to two of the bedrooms; they were replaced with eighteenth century reproductions. Despite the alterations to the plan and the modernizations mentioned

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Hazel Glen

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above, there is a good deal of original material still in place. The window and door architraves are surmounted by a finely-detailed, Greek Revival, pediment-type motif. The staircase has turned mahoghany balusters and turned newels. The original six-inch wide pine floors are also still in place.

Hazel Glen is located in a landscaped park which retains many of its original plantings. It sits back from the road about 150 feet. The vista from the road to the front entry of the house provides the finest view of the house. The setting of the house is a reflection of mid-nineteenth century tastes in landscape design. Behind the house are several farm buildings. Many of these buildings are presently used in connection with the kennels which the present owners operate. Included within the nominated area is the house and the landscaped lawn in front of it. None of the outbuildings is included.

8. SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	X.AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	X.architecture	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	X_TRANSPORTATION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
		INVENTION				
SPECIFIC DATES 1849 & 1856		BUILDER/ARCHITECT				

STATEMENT OF SIGNIFICANCE

Hazel Glen, an Italianate Revival house of some architectural note, symbolizes the prosperity brought about in the Port Penn area through the cultivation of peaches.

One of a series of large plantation houses built in southern New Castle County, Hazel Glen was constructed on a 400-acre farm, much of which was devoted to the cultivation of peaches. The peach growers of the mid-nineteenth century chose to express their increased wealth in their houses. Peach prosperity houses combined stylistic elements of the Georgian, Federal, Greek Revival and Italianate to form a highly eclectic style of architecture.

Built sometime between 1849 and 1868, Hazel Glen provides an interesting early example of the Italianate-Revival style. It is unusual for its narrow central block which is single pile rather than the more common double-pile. Notable architectural details include the exterior entry porch and the interior window and door architraves, both designed in the Greek-Revival style. The landscaped park also speaks to the significance of outward representations of wealth.

Hazel Glen was built on land owned by Joseph Cleaver, a prominent and wealthy grain merchant in Port Penn. The date of construction is uncertain. It is not shown on the Rea and Price 1849 map of New Castle but is present by the time of Cleaver's death in 1858 when a survey of his land holdings shows the structure. On Beer's 1868 map, Joseph Cleaver, Jr. is noted as owning the property. Joseph Jr., who is listed as a farmer in 19th-century biographical sketches, was probably the first resident of the house. The house descended in the Cleaver family until the late 1930's when it was purchased by the present owner. The fact that the house remained in the hands of the Cleaver family for so long shows their ability to adapt, and to diversify their farming interests after the failure of the peach industry in the late-nineteenth century.

Though not directly connected with the house or the history of the farm, it is interesting to note that the Port Penn Range Rear Light was located very near the house from the time of its construction in 1877 until the channel was redredged and the rear light moved in 1906.

9 MAJOR BIBLI	OGRAPHICAL	REFERENCES		
Baist's Atlas of I	New Castle County	1896.		
Beers, D. G. Atla				
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Hoffecker, Carol New York:	Norton Publishers	The state of the s	<u>/</u>	
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ORGANIZATION	orton, Architecti	ital historian	DATE	
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	of Records		(302) 678-5	314
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