

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

For NPS use only  
received JUL 21 1983  
date entered

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic James S. Thomson House  
and/or common Sederstrom Residence

**2. Location**

street & number 1121 Washington St. NA not for publication  
city, town Centerville NA vicinity of  
state South Dakota code 46 county Turner code 125

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input checked="" type="checkbox"/> <u>NA</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name Gene & Lynda Sederstrom  
street & number P.O. Box 431  
city, town Centerville NA vicinity of state SD

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Register of Deeds  
street & number Turner County Courthouse  
city, town Parker state SD

**6. Representation in Existing Surveys**

title Historic Sites Survey of Turner Co. has this property been determined eligible?  yes  no  
date Summer 1982  federal  state  county  local  
depository for survey records Historical Preservation Center  
city, town Vermillion state SD

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### Describe the present and original (if known) physical appearance

The Thomson House was built in the last quarter of the 19th century and was remodeled in c. 1912-1918. Two stories in height, the frame structure blends its Neo-Colonial and late Greek and stick style features into a harmonious whole.

The original house was a two-story, cube-shaped house with rear ell and west side, projecting bay. Composed in three bays on the front, north facade, the design is asymmetrical and accommodates a recessed corner porch with entrance. Pediments top the windows and doors and the entrance has an overlight. A small dormer on the front facade breaks the pyramidal roof. In the 1912-1918 remodeling, the entrance was made flush with the front facade and a mansard-roofed porch added along the front. An addition was built onto the east, side facade. This matched the ell and projecting bay and was given a hipped roof. The large expanses of glass in these additions are handled with Neo-Colonial details. The porch has multi-pane, small windows and classical pillars, while the porch has diamond-shaped upper lights. While the house rests on a quartzite foundation, the additions of rusticated concrete block foundations. The front, attic dormer was enlarged and given three, small windows and the west, second story window converted to a door onto the porch. Diamond pane windows were added on the second story side facades. In the rear, dining room, a three pane diamond-paned window and a projecting, three-pane bay window were added.

On the interior, the old entrance became the entrance from a vestibule. The woodwork around the door and in the front parlor was remodeled. In addition, the parlor appears to have been expanded into two rooms, removing the dining area to the rear ell. An elaborate fireplace made of Scottish tile was built and fitted with an exterior brick chimney. New light fixtures were added and the kitchen appears to have been moved into the front block of the house. A rear porch was filled in in recent years.

The large lot contains a garage which may have also served as an office.

In good repair, the house is an extremely successful blending of two architectural periods.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** c. 1880s, 1912–1918 **Builder/Architect** NA

**Statement of Significance (in one paragraph)**

The Thomson House is a significant example of a simple late 19th century house converted into a pleasing Neo-Colonial design.

Probably built soon after the town of Centerville was platted in 1883, the house was erected for James S. Thomson, who is believed to have been a banker.

The house is rich in architectural details including the stained glass window lighting the stairs and the incised and layered milled work on the stairs. It was the remodeling, however, which gave the residence its bold and rich details. The highlight is certainly the tile fireplace with its earthtone, green, yellow and brown colors. The large panel depicts a natural landscape, probably in Scotland. That old and new sections of the house blend into a very pleasing whole testifies to the skill of the craftsman who worked on the remodeling.

## 9. Major Bibliographical References

Abstract of Title, compiled by Turner Co. Abstract & Loan Co.  
Historic Photos, Merle Thompson

## 10. Geographical Data

Acree of nominated property 1/2 acre

Quadrangle name Centerville

Quadrangle scale 1:24 000

### UTM References

A 

1	4	6	6	5	5	7	0	4	7	5	9	4	0
Zone	Easting				Northing								

B 

Zone	Easting				Northing								

C 

Zone	Easting				Northing								

D 

Zone	Easting				Northing								

E 

Zone	Easting				Northing								

F 

Zone	Easting				Northing								

G 

Zone	Easting				Northing								

H 

Zone	Easting				Northing								

### Verbal boundary description and justification

The lot lines of the property form the boundary of the site which is located in Lots 1-4 of the N $\frac{1}{2}$  of Lot 5, Block 11 of Rowley's Addition to the City of Centerville.

### List all states and counties for properties overlapping state or county boundaries

state NA code county code

state code county code

## 11. Form Prepared By

name/title Carolyn Torma

organization Historical Preservation Center

date

street & number 216 E. Clark

telephone 605-677-5314

city or town Vermillion

state SD

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

title Director, Office of Cultural Preservation

date 7/17/83

### For NPS use only

I hereby certify that this property is included in the National Register

Entered in the  
National Register

date 8/18/83

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

JAMES S. THOMSON HOUSE

For NPS use only
received
date entered

Continuation sheet

Centerville, SD

Item number

Page

↓ N GARAGE
------------------



