

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in how to complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.



1. Name of Property

historic name Hollywood Terrace Historic District

other names/site number N/A

2. Location

street & number Generally bounded by Tates Creek Road, and the rear property lines of the properties facing Euclid, Tremont, and Park Avenues and the University of Kentucky not for publication N/A

city or town Lexington vicinity N/A

state Kentucky code KY county Fayette code 067 zip code 40508

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Donna M. Neary
Signature of certifying official/Title

Donna M. Neary, SHPO

05/23/2008
Date

Kentucky Heritage Council/State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of commenting official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that this property is:
☒ entered in the National Register
☐ See continuation sheet

☐ determined eligible for the National Register
☐ See continuation sheet

☐ determined not eligible for the National Register

☐ removed from the National Register

☐ other (explain): _____

Signature of the Keeper

Date of Action

Patrick Anderson

7/8/2008

5. Classification

Ownership of Property

(Check as many boxes as apply)

☒ private
☒ public-local
☐ public-State
☐ public-Federal

Category of Property

(Check only one box)

☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously-listed resources in the count)

Contributing	Noncontributing	
304	8	buildings
	4	sites
2		structures
		objects
306	12	Total

Name of related multiple property listing

(enter "N/A" if property is not part of a multiple property listing)

"Historic Residential Suburbs in the United States,
1830-1960 MPS"

Number of contributing resources previously listed in the National Register

none

6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

RELIGION/religious facility

TRANSPORTATION/road-related

Current Functions

(Enter categories from instructions)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

RELIGION/religious facility

TRANSPORTATION/road-related

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19TH & 20TH CENTURY AMERICAN

MOVEMENTS/Bungalow/Craftsman

LATE 19TH & 20TH CENTURY REVIVALS/Colonial

Revival

LATE 19TH & 20TH CENTURY AMERICAN

MOVEMENTS/American Foursquare

LATE 19TH AND 20TH CENTURY REVIVALS/Tudor

Revival

LATE 19TH AND 20TH CENTURY REVIVALS/Dutch

Colonial Revival

Materials

(Enter categories from instructions)

foundation STONE/limestone; BRICK;

CONCRETE

walls WOOD/weatherboard; STONE;

limestone; SYNTHETICS/vinyl; BRICK;

STUCCO

other WOOD; SYNTHETICS; vinyl

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets)

Refer to Continuation Sheets

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 1

7. Description

The Hollywood Terrace Historic District is a primarily residential 54-acre area located in the city of Lexington, Fayette County, Kentucky, south of the central business district and generally east and north of the University of Kentucky campus, in Kentucky's mid-state Bluegrass area. The district is an example of Property Subtypes II and III, *Streetcar Suburbs, 1888-1928*, and *Early Automobile Suburbs, 1908-1945*, respectively, as described in the National Register Multiple Property Documentation Form, "Historic Residential Suburbs in the United States, 1830-1960."

The Hollywood Terrace Historic District contains a total of 318 resources. The overwhelming majority of the properties in the district are buildings and of these, all but four are residential in character. The remaining are three historic religious properties and one institutional eldercare facility. Several masonry retaining walls in the district are counted as a single contributing structure (Resource No. 314; FAE-1485), as are the district's various streets (Resource No. 313; FAE-1484)¹. The development is dense throughout the district and only a very small number of empty lots interrupt the otherwise fully built-up character of the nominated area; these empty parcels are used primarily as parking lots. Of the 318 resources in the district, 306 contribute to the character of the district and 12 are non-contributing. Non-contributing resource are so designated because they post-date the 1900-1958 Period of Significance, have been insensitively altered to the extent that they no longer retain sufficient integrity to be considered contributing, or because they are empty lots, the result of demolition. With such a high proportion of contributing resources, it is obvious that the district as a whole retains integrity in each of its composite qualities and closely resembles its physical appearance at the end of the Period of Significance.

The Hollywood Terrace Historic District consists of portions of several adjacent early twentieth-century land subdivisions. The largest by far is the 1923 Hollywood Terrace Subdivision; the others include all or portions of the 1907 South Ashland Land Company Subdivision (part of which was re-subdivided as the Wilcoxson Subdivision in 1919), a 1900 subdivision by the Fidelity Trust and Safety Vault Company (whose platting marks the beginning of the Period of Significance), the 1913 Current Addition, the Sharring Addition of 1927, and Morris L. Levy's Subdivision No. 3 along Park Avenue, dating from 1928. The character of these subdivisions is nearly identical in that each consists of a densely-built-up concentration of early twentieth-century suburban residences, generally of wood frame construction; a few houses are depicted on historic *Sanborn Fire Insurance Maps* as being of tile construction. The district's houses are finished in weatherboard and also veneered in brick, stone, stucco, and half-timbering. Native Kentucky limestone is frequently employed within the district, and several houses exhibit the distinctive, nearly white Tyrone limestone which was mined along central Kentucky's Kentucky River in the 1920s and 1930s.² Most buildings are one or one and one-half stories in height

¹The "FAE" and "FAS" numbers used throughout this document correspond to site numbers assigned to each property by the Kentucky Heritage Council, the State Historic Preservation Office.

²E-mail message from Warren H. Anderson, Geologist, Kentucky Geological Survey, forwarded to the preparer of this nomination, 2007.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 7 Page 2

and are built on elongated building lots and conform to uniform setback requirements. The majority of the Hollywood Terrace Subdivision is included in the nominated area, including the eastern periphery of the subdivision along Tates Creek Road which contains both domestic and religious architecture. The northern boundary of the nominated area does not include the northernmost parcels of their respective subdivisions, since these parcels lie along Euclid Avenue and East High Street and have been impacted by non-historic commercial development.

As previously noted, the largest of the individual subdivisions within the Hollywood Terrace Historic District is the Hollywood Terrace Subdivision itself (Fig. 1), which lies in the southwest half of the nominated area. Platted in 1923, it originally contained 357 building lots spread among six sub-areas designated on the plat as Blocks A through G. The various blocks contain as few as 15 building lots (Block G) and as many as 99 building lots (Block A). Original frontages were typically 25' and depths range between 100' and 215', with a uniform 30' building setback. Because of the small frontages of the lots in this subdivision, in many cases homeowners or homebuilders acquired two vacant lots and houses straddle the original lot lines. For example, on the south side of Sunset Drive west of Tates Creek Road, 24 lots were platted but only 11 houses were built and on the north side of Tremont Avenue west of Tates Creek Road, 27 lots contain 14 houses.

North of the Hollywood Terrace Subdivision, portions of several other early twentieth-century subdivisions lie within the nominated area. The South Ashland Land Company's 1907 subdivision laid out 16 building lots south of Euclid Avenue, between Alford Street (later Lafayette and now Marquis Avenue) and Ashland (now South Ashland) Avenue. Originally considerably larger than the other lots in the Hollywood Terrace Historic District, most of the South Ashland Land Company's subdivision had lots with frontages of 100' and depths of 300'; subsequent re-subdividing of this subdivision resulted in lot dimensions more characteristic of the rest of the historic district.

Another of the subdivisions which comprise the Hollywood Terrace Historic District is that of prolific developer/builder Morris L. Levy, who in 1928 platted a new subdivision along Park Avenue in the northwestern portion of the district. Recorded as the Morris Levy Subdivision No. 3, this subdivision laid out 29 building lots along Park Avenue, extended Columbia Avenue, and opened Baldwin and Orchard Avenues as well. Levy's lots typically have frontages of 40' and depths of ca. 125', with 30' front yard setback lines. A giant in land development and building in Lexington for decades, Levi and his contribution to the district are discussed more fully in Section 8.

Many of the district's houses have associated garages, characteristically located at the end of a driveway beside the house. Built of wood and masonry alike, one-bay and two-bays in width, garages have both side- and front-facing gable roofs as well as hipped and pyramidal roof forms. Some date from within the period of significance and others were built later and may have replaced earlier buildings.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 7 Page 3

The topography of the Hollywood Terrace Historic District is essentially flat. The streets in the district include, from northwest to southeast, Park, Marquis (originally named Aurora Avenue and then Alford Street), and Beaumont Avenues, Hollywood Drive (originally Wilcoxson Court), Kastle Road (originally part of South Ashland Avenue and renamed in the 1990s), South Ashland Avenue, a small portion of East High Street, and Bates Creek Road. Moving from northeast to southwest, these streets are intersected by Ashland Terrace (once known as Capitol Avenue and Ashland Avenue Extended), Baldwin, Orchard, and Columbia Avenues, Sunset Drive (which is an extension of Columbia Avenue east of Marquis Avenue), and Melrose and Tremont Avenues.

Most of the streets in the district have rights-of-way of 50' and all are paved and curbed. Concrete sidewalks extend throughout, with grassy "tree lawns" between the curbs and the sidewalks. Mature deciduous trees are found throughout the district, some in the tree lawns and others in yards. All properties have front, side, and rear lawns, although the sophistication of landscape design and the maintenance of the landscaping vary from lot to lot. Vehicular traffic is controlled by stop signs at the intersections and streetlighting employs cobra-head instruments mounted onto utility poles and powered by overhead wiring. Some properties have historic masonry retaining walls along the sidewalk along either the front or side lot lines. These features add to the overall quality of design of the district and, as noted above, are treated collectively as a single contributing structure within the context of the historic district resource count.

The physical condition of the buildings in the Hollywood Terrace Historic District is very good, with evidence of deferred maintenance rare throughout the district. As noted above, the district's building stock is nearly exclusively residential, generally one to one and one-half stories in height. Some of the more substantial residences, including American Foursquares, are two stories in height while Bungalows are of 1½ stories. Red and yellow are the favored brick colors, although buff-colored and ironspot brick occur occasionally. Mortar used to lay the brick is both conventional beige in color and tinted. Stucco is used as a finish in some cases, including the use of stucco and half-timbering in the case of the district's Tudor Revival-style homes. Foundation materials include stone (typically limestone), concrete block (smooth-dressed, rusticated and rock-faced), along with brick and concrete; some foundations appear parged. The gabled roof form is the favorite throughout the neighborhood, with both front- and side-gable forms in evidence. American Foursquares have hipped or pyramidal roofs and the few Dutch Colonial Revival-style homes employ the gambrel roof form which typifies this particular style. Most roof surfaces are clad in asphalt shingles and chimneys of stone and brick penetrate the roofline on the majority of the houses in the district. The flat-topped window opening is the favored form of fenestration, employing one-over-one configurations as well as multi-light arrangements; the narrow lights of the 3/1 and 4/1 configurations are hallmarks of the district. Some American Colonial-derivative design employs exterior operable wood shutters and in other cases fixed, non-historic, exterior shutters have been appended to wall surfaces flanking windows.

Most of the houses within the Hollywood Terrace Historic retain historic open front porches, varying widely in complexity of design and finish. Some small cottages have modest pedimented hoods

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 7 Page 4

shielding stoops, while Bungalows have the recessed porches which characterize the style, and gabled ell cottages exhibit simple porches inserted into the angle of the ell on the facade.

Several design features appear in repetition throughout the district. Many single-story cottages and Bungalows have one-story rectangular oriel windows on side elevations, which often add both breadth and light to a diningroom sited in the middle of the house along a long side wall. In other instances, small gablets penetrate roof forms, often in-filled with louvers or grillework and serving as attic vents.

Most of the houses in the district exhibit little exterior physical change from their earliest days. Typical alterations to houses in the district include the installation of non-historic siding, the occasional replacement of porch supports and balustrades, and the replacement of historic sash units with new windows. Given the relatively small original size of many of the homes in the district, some have undergone additions at the rear and others exhibit second-story additions built to create additional space above an originally 1½-story cottage. These alterations are scattered throughout the district and in no way diminish the undeniable ability of the nominated area to convey its minimally-impaired historicity.

The Hollywood Terrace Historic District is filled with domestic architecture which represents most of the architectural styles popular during the entire Period of Significance. In addition to houses following specific formal design tenets, the neighborhood exhibits a wide array of vernacular house forms, house types, embellishment, and finishes.³

The Craftsman-style Bungalow is among the earliest formal designs which appears in the Hollywood Terrace Historic District. Its characteristic 1½-story arrangement, with side-gable roofs, recessed front porches, and dormers, is seen on nearly every street in the district. The district's Bungalows include 600 Columbia Avenue, 441 Park Avenue, the repetitive houses at 437 and 435 Park Avenue, 433 and 452 Park Avenue, 440 Marquis Avenue, 435 and 426 Hollywood Drive, 637 Beaumont Avenue, 830 Sunset Avenue, and a distinctive double-dormered Bungalow at 628 Kastle Road. (Resource Nos. 9, 27, 27, 30, 31, 47, 94, 308, 304, 11, 154, and 188; Site Nos. FAE-1354, FAE-1377, FAE-1379, FAE-1380, FAE-1397, FAE-1446, FAE-1548, FAE-1553, FAS-1485, FAS-1521, and FAS-1555, respectively).

Craftsman-style cottages appear side-by-side with Bungalows in the district. They are one story in height, often have broad, overhanging eaves, and typically have a front porch. Appearing more often with masonry finishes, Craftsman cottages include the houses at 446, 448, 454, 456, and 464 Park Avenue, and 470 Ashland Terrace, and 826 Sunset Drive; Resource Nos. 44, 45, 48, 49, 52, 114, and

³The term, "vernacular," when used in this context, conforms to the definition which appears in Ward Bucher's **Dictionary of Building Preservation**: "a building built without being designed by an architect or someone with similar formal training; often based on traditional or regional forms."

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 7 Page 5

155; Site Nos. FAE-1394, FAE-1395, FAE-1398, FAE-1399, FAE-1402, FAE-1468, and FAS-1552, respectively).

The Colonial Revival style was born in the fervor of patriotism in the wake of the America's Centennial of 1876 and continued unabated into the 1920s and beyond. Some Colonial Revival-style houses are faithful reproductions of 18th-century architecture, while others only embrace Colonial-era details, such as the Palladian window or a general—sometimes vague—adherence to Colonial form and detail. Colonial Revival-style homes in the Hollywood Terrace Historic District include the houses at 622, 618, 619, and 556 Columbia Avenue, 450 Park Avenue, 617 Baldwin Avenue, 463 and 454 Ashland Terrace, 433 Hollywood Drive, 619 Beaumont Avenue, 812 Sunset Drive, and 805 Tremont Avenue (Resource Nos. 2, 4, 15, 12, 46, 65, 104, 110, 309, 123, 161, and 230; Site Numbers FAE-1347, FAE-1349, FAE-1357, FAE-1363, FAE-1396, FAE-1415, FAE-1458, FAE-1464, FAE-1549, FAS-1491, FAS-1528, and FAE-1597, respectively).

Dutch Colonial Revival-style houses hark back to the earliest settlement of the East coast by the Dutch and while they may exhibit a variety of eighteenth-century form and detail, the style is defined exclusively by the presence of a double-pitched gambrel roof. Not widely represented in the district, Dutch Colonial Revival-style houses in the nominated area include the houses at 625 Kastle Road and 723 Melrose Avenue (Resource Nos. 175 and 269; Site Numbers FAS-1542 and FAS-1594, respectively).

The antecedents of the Cape Cod style were vernacular Colonial-era houses from eastern Massachusetts, which eventually found their way into all of New England and onto Long Island. Characteristically 1½ stories in height, Cape Cod houses have steeply-pitched side-gable roofs and a symmetrically-massed facade, generally with a centered entrance, and dormers penetrating the slope of the roof. This variant of the Colonial Revival style flourished from the 1920s to the 1950s. Finished in wood, stone, and brick in the Hollywood Terrace Historic District, Cape Cod-style houses include the houses at 624 Columbia Avenue, 512 Park Avenue, 620 Orchard Avenue, 515 and 459 Marquis Avenue, 420 Hollywood Drive, and 729 Sunset Drive (Resource Nos. 1, 57, 76, 79, 82, 303, and 138; Site Nos. FAE-1346, FAE-1407, FAE-1428, FAE-1431, FAE-1434, FAE-1552, and FAS-1506, respectively).

The Tudor Revival style depends on forms and finishes from Medieval European design and was both faithfully and fancifully employed in domestic design in the early decades of the twentieth century. The Hollywood Terrace Historic District has no true Tudor Revival-style houses; however, the stucco-and-half-timbered finishes applied to some cottages in the neighborhood suggest this style. Such houses are found at 617 Orchard Avenue, 727, 731, and 820 Sunset Drive, and 704 and 823 Melrose Avenue (Resource Nos. 72, 137, 139, 262, 158, and 277; Site Nos. FAE-1424, FAS-1505, FAS-507, FAS-1525, FAS-1629, and FAS-1644, respectively).

The American Foursquare, among the most ubiquitous house types built in America during the first three decades of the twentieth century, is also found in the Hollywood Terrace Historic District.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 7 Page 6

Essentially square in form, Foursquares appear in brick and wood frame, typically with a hipped or pyramidal roof penetrated by dormers, a 2- or 3-bay facade with an offset main entrance, and a front porch with hipped or shed roof. Windows on Foursquares are nearly always flat-topped. Hollywood Terrace Foursquares include the houses at 615 Kastle Road, 801 Sunset Drive, and 820 Tremont Avenue (Resource Nos. 177, 143, and 203; Site Nos. FAS-1544, FAE-1511, and FAS-1570, respectively).

On virtually every street in the district are houses executed without special reference to any particular architectural style. Within the context of this nomination these properties are considered to be vernacular in character, interpreting that oft-misinterpreted description as it is defined in Footnote No. 1. The term, "vernacular," as it is used here, is by no means a pejorative, particularly since so many more buildings built nearly everywhere during the period of significance of this district reflect local building traditions and the skill of local builders rather than formally-trained architects.

As noted earlier, the architecture of the Hollywood Terrace Historic District is nearly exclusively residential in character. Along the eastern periphery of the district, however, are three religious buildings, which represent the institutional growth and maturity of the district. All are of masonry, and historic *Sanborn Fire Insurance Maps* indicate the High Street Christian Church (until 1950 known as the Tates Creek Christian Church and later Christ Covenant Presbyterian Church) and the Greek Orthodox Church (Resource Nos. 297 and 291, respectively; Site Nos. FAS-1659 and FAS-1653, respectively) to be of concrete block construction finished in brick. The Faith Evangelical Lutheran Church (Resource No. 290; Site No. FAS-1652) is finished in limestone. The Christian and Greek Orthodox Churches are of Colonial Revival design, while the Lutheran Church is Late Gothic Revival in its styling.

Summarizing, the predominate character of the Hollywood Terrace Historic District is that of an early twentieth-century Lexington, Kentucky suburban neighborhood, laid out by speculative investors and including a wide variety of "small house" domestic architecture, some more substantial dwellings, and three historic churches, all concentrated in an densely-built-up neighborhood consisting of elongated building lots with uniform setback requirements.

The following Resource Inventory describes the properties found within the Hollywood Terrace Historic District. Properties considered to be contributing to the character of the district are marked with a "C" while those few marked with an "NC" are non-contributing, either because they date from outside the period of significance of the district or because their integrity has been compromised by insensitive alterations. The dates of construction were drawn from the records of the Fayette County Property Valuation Administrator. The installation of non-historic siding or replacement window units does not necessarily preclude a property's being deemed contributing within the character of the district. Rather, integrity is most closely evaluated according to National Register Bulletin No. 15, *How to Apply the National Register Criteria for Evaluation*, which states that integrity remains "if the significant form, features, and detailing are not obscured." The test of integrity also relies to a degree on the standard

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 7 Page 7

argument which poses the question, "If individuals from the past were to return and view the property, would they recognize it?" The numbers are keyed to the map accompanying the nomination.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 8

Resource No.	SHPO Site No.	Address	Date of Construction	Status	Description (Note: "HP" following the description indicates that a historic photo of the property is available at the University of Kentucky Special Collections)
1	FALE-1346	624 Columbia Avenue	1936	C	1½-story Cape Cod-style house finished in brick with a laterally-oriented gable roof penetrated by gable dormers with exterior gable and brick chimney. 3-bay facade, with centered entrance and modest frontis piece. Fenestration flat-topped, with exterior operable shutters.
2	FALE-1347	622 Columbia Avenue	1937	C	1½-story Colonial Revival-style cottage, finished in rock-faced stone, with wood frame gables, and a laterally-oriented gable roof with a large shed dormer on the rear. Exterior gable and stone chimney. 3-bay facade, with centered entrance shielded by a pedimented hood supported by Doric posts. Fenestration flat-top, with multi-light sash.
3	FALE-1348	620 Columbia Avenue	1937	C	1½-story cottage finished in red brick, with laterally-oriented gable roof, exterior gable and chimney, and forward-projecting gable on the facade, with a gabled entryway. Fenestration is flat-top, 6/6, with windows set singly and in pairs, with soldier-course lintels.
4	FALE-1349	618 Columbia Avenue	1937	C	1½-story cottage finished in limestone, with laterally-oriented gable roof and exterior gable and stone chimney. Forward-projecting pedimented porch supported by stone piers. 3-bay facade with center entrance, flat-top windows, 6/6.
5	FALE-1350	616 Columbia Avenue	1929	C	1½-story cottage finished in buff-colored brick with a hipped roof and front porch offset on facade, supported by paired wood posts set on brick piers. Paired gables on facade. Fenestration flat-topped, without notable ornament.
6	FALE-1361	612 Columbia Avenue	1930	C	1-story stone-finished cottage with gable roof and gable-end-orientation, with a gabled "pop-up" addition along the roof line. Gable and oriented porch supported by wrought iron posts set on stone piers. Fenestration flat-top, with multi-light sash.
7	FALE-1352	608 Columbia Avenue	1930	C	1½-story Bungalow, with gable roof and gable-end orientation, with an offset gable-end-oriented front porch supported by paired square posts set on stone piers, and enclosed with a spindle balustrade. Fenestration is flat-topped, with 5/1 windows. 1-story wood frame addition with addition at rear.
8	FALE-1353	604 Columbia Avenue	1930	C	1-story Craftsman-style cottage finished in limestone, with a laterally-oriented gable roof and a forward-projecting gable-end-oriented front porch, supported by paired wood posts, with a shingled pediment and a segmental-arched fanlight.
9	FALE-1354	600 Columbia Avenue	1929	C	1½-story Bungalow finished in red brick with frame gables, and a laterally-oriented gable roof penetrated by a gable dormer. Forward-projecting shed-roofed front porch, supported by battered brick posts and enclosed within a wood balustrade. Fenestration is flat-topped, 1/1, set singly and in pairs, with a centered entrance. Interior gable end brick chimney. HP

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 9

10	FAE-1361	568 Columbia Avenue	1914	C	1½-story residence finished in red brick with a side-gable roof and a 3 bay facade, with a centered entrance flanked by paired windows. The roof extends beyond the plane of the building and is supported by brick piers and by wood pillars set on brick piers. Penetration is flat-topped, 6/1, set singly and in pairs. Corner lot is enclosed with a limestone retaining wall.
11	FAE-1362	560 Columbia Avenue	1914	C	1½-story vernacular residence of wood construction finished in asbestos shingle siding, with paired entrances on the facade. Shed-roof porch with simple balustrade and Doric columns. Stylized Palladian window in the pediment the gable in the facade.
12	FAE-1363	556 Columbia Avenue	1938	C	1-story Colonial Revival-style cottage of wood construction finished in asbestos shingles, with a centered entrance shielded by pedimented hood supported by Doric columns. Multi-light sash, 6/6, with the windows on the facade incorporating exterior operable louvered wood shutters. Exterior gable and brick chimney on the west gable end.
13	FAE-1355	613 Columbia Avenue	1931	C	1½-story Craftsman-style cottage finished in rock-faced limestone with wood faced gables, with a laterally oriented gable roof and a prominent gable end oriented hood shielding the front porch, supported by paired wood posts, and enclosed within a spindle balustrade. Penetration is flat-topped, 1/1.
14	FAE-1356	617 Columbia Avenue	1930	C	1-story Craftsman-style cottage finished in rock-faced limestone, with a hipped roof and a gablet on the facade, and an exterior brick chimney on the side elevation. The roof extends forward beyond the plane of the building to shield a recessed front porch which is supported by limestone posts and enclosed within a spindle wood balustrade. 3-bay facade with flat-topped fenestration.
15	FAE-1357	619 Columbia Avenue	1937	C	1-story Colonial Revival-style cottage of red-brick construction, with a side gabled roof and an interior gable-end chimney on the west gable end. 3 bay facade with center entry, shielded by a pedimented portico supported by clustered wood posts. Penetration is flat-topped, with multi-light sash.
16	FAE-1358	621-23 Columbia Avenue	1937	C	1½-story double house finished in red brick, with side-gable roof and matching side-passage plans, with the main entrance offset, shielded by steeply-pitched gables which extends beyond the plane of the building that are shielded by attenuated Doric posts. Penetration is flat-topped, with multi-light sash, set singly and in pairs.
17	FAE-1359	625 Columbia Avenue	1937	C	2 story Craftsman-style finished in red-brick, with side-gable roof and large gable dormer on the facade. The roof extends beyond the plane of the building and is supported by Doric columns. 3-bay facade with centered entry. Penetration is flat-topped, 6/1 and 6/6, set singly and in groups. Interior gable and brick chimney on the west elevation. HHP

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 10

18	FAT-1360	627 Columbia Avenue	1937	C	1½-story Craftsman-style cottage finished in rock-faced limestone, with a side gable roof and forward-projecting gables on the west side of the facade. Near the center of the facade is a prominent battered limestone chimney. The roof projects beyond the plane of the building on the east gable end, and shields open side porch. Fenestration is flat-topped, with multi-light sash. A Morris L. Levy-built house nearly identical to Resource No. 139.
19	FAT-1369	461 Park Avenue	1924	C	1-story stucco-finished Craftsman-style residence with the main portion incorporating a gable end oriented section with the principle entry offset on the north side of the gable, with a single door flanked by glazed sidelights. Extending across the facade is a side gable roof porch which extends beyond the plane of the building to form a porte-cochere. Centered on the facade is an exterior gable end red brick chimney.
20	FAT-1370	459 Park Avenue	1924	C	1-story vernacular cottage of wood construction with a side gable roof and a shed dormer centered on the facade. Shed roofed addition on the rear. Asymmetrical facade with a single door flanked by windows. Shed roofed porch supported by wrought-iron replacement supports.
21	FAT-1371	453 Park Avenue	1924	C	1½-story Craftsman-style residence finished in red brick with frame gables, with a gable roof and gable-end orientation to the street and a 1-story shed roof porch supported by red brick piers and enclosed within a wrought-iron balustrade. Fenestration is flat-topped, without notable ornament.
22	FAT-1372	451 Park Avenue	1914	C	1½-story Craftsman-style residence with a side gable roof which extends beyond the plane of the building and shields a recessed front porch, which is supported by Doric columns and enclosed within a replacement spindle wood balustrade. 3 gable dormers on the facade. Fenestration is flat-topped, with replacement non-historic inoperable exterior shutters.
23	FAT-1373	449 Park Avenue	1927	C	1½-story Bungalow on wood construction clad in asbestos shingles, set on a rock-faced concrete block foundation, with a side gable roof which extends beyond the plane of the building and shields a recessed front porch. Shed dormer on the facade with scalloped rafter tails. Front porch is supported by Doric columns. Fenestration is flat-topped, 1/1, without notable ornament.
24	FAT-1374	447 Park Avenue	1948	C	1½-story Craftsman-style residence with side gable roof and shed roof porch supported by plane wood posts. Shed dormer on facade, and 1-story addition at the rear. Fenestration is flat-topped, without notable ornament.
25	FAT-1375	445 Park Avenue	1937	C	1-story L-shaped vernacular residence of wood construction, set on a foundation of limestone, with an intersecting gable roof and a 1-story addition at the rear. A shed roof porch is set in the angle of the L, supported by plane wood pillars. Non-historic siding. Fenestration is flat-topped, 1/1, with non-historic inoperable exterior shutters.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 11

26	FAP-1376	443 Park Avenue	1911	C	1-story vernacular cottage of wood construction, set on a foundation of rock-faced concrete block, with a side gable roof and forward-projecting pedimented hood shielding a small porch, supported by battered wood pillars resting on red brick piers. Fenestration is flat-topped, 3/1, and the main entrance is centered on the facade. An exterior gable end red brick step-shoudered chimney is on the south gable end.
27	FAP-1377	441 Park Avenue	1938	C	1½-story Bungalow on wood construction, with a side gable roof which extends beyond the plane of the building and shields a recessed front porch which is shielded by 3 Doric columns. Modest in its detailing, with flat-top fenestration. Exterior stair accesses the 2 nd floor, suggesting that the house has been duplexed.
28	FAP-1378	439 Park Avenue	1948	C	1½-story Craftsman-style residence of wood construction, clad in non-historic siding, with a side-gable roof and shallow shed dormer on the facade. Gable end oriented porch is centered on the facade, supported by wrought-iron replacement posts. Fenestration is flat-topped, with replacement windows. Rock-faced concrete block foundation.
29	FAP-1379	437 Park Avenue	1920	C	1½-story Bungalow finished in red brick with shingled gables, with a side gable roof penetrated by red brick chimney. Centered on the facade is a shed dormer with exposed rafter tails. The roof extends beyond the plane of the building shielding beyond the front porch, and is supported by battered wood posts set on red brick piers. Fenestration is flat-topped, with decorative windows and stone lintels.
30	FAP-1380	435 Park Avenue	1920	C	1½-story Bungalow finished in red brick, with side gable roof and red brick chimney. Shed dormer with exposed rafter tails. The roof extends beyond the plane of the building and shields a recessed front porch, supported by battered wood pillars resting on brick piers. Fenestration is flat-topped, without notable ornament.
31	FAP-1381	433 Park Avenue	1920	C	1½-story Craftsman-style Bungalow finished in red brick, with a side gable roof and an interior red brick chimney. Shed dormer centered on the facade with exposed rafter tails. The roof extends beyond the plane of the building and shields the recessed front porch supported by Doric columns. Fenestration is flat-topped, with multi-light sash.
32	FAP-1382	431 Park Avenue	1920 (est.)	C	Originally a 1-story cottage finished in red brick, a second story has been added at an indeterminate time. Gable end oriented facade with a gable end oriented porch supported by red brick piers. A 1-story oriel is on the south elevation, a design feature found throughout the neighborhood. HIP
33	FAP-1383	429 Park Avenue	1948	C	1½-story vernacular cottage finished in red brick, with wood frame pediments in the gable ends, and a forward-projecting gable roof porch extending across much of the facade. Fenestration is flat-topped, 1/1 without notable ornament. A 1-story addition of wood construction is at the rear.
34	FAP-1384	427 Park Avenue	1948	C	1-story cottage finished in red brick with a hipped roof with paired gables on the facade. Facade is L-shaped in form, with the roof extending to shield a recessed front porch on the north side. Fenestration is flat-topped, 3/1, with stone lintels.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 12

35	FAL-1385	425 Park Avenue	1920	C	1-story hip-roofed cottage of tile construction, faced in brick with a symmetrical 3-bay facade with a centered entrance. Small gable dormer centered on the facade, and an interior brick chimney on the north slope of the roof. Fenestration is flat-topped, 6/6, without other notable ornament.
36	FAL-1386	422 Park Avenue	1900 (est.)	C	1-story vernacular cottage of wood construction clad in non-historic siding, with a hipped roof and a forward-projecting ell on the facade creating an L-shaped facade with a recessed porch in the angle of the L. Substantial non-historic addition on the rear.
37	FAL-1387	424 Park Avenue	1900 (est.)	C	1-story vernacular cottage of wood construction with a multiple roof and an L-shaped facade, with a 1-story porch in the angle of the ell. Non-historic siding. Repetitive to the adjacent property at 426 Park Ave. Fenestration is flat-topped, without notable ornament.
38	FAL-1388	426 Park Avenue	1920	C	1-story vernacular cottage with a steeply pitched hipped roof and forward-projecting gable on the south side of the facade creating an L-shaped form with a shed roof porch in the angle of the L supported by plain wood pillars. 1½-story addition at the rear. Non-historic siding. Repetitive to the adjacent property at 424 Park Ave.
39	FAL-1389	428 Park Avenue	1948	C	1-story vernacular cottage of wood construction clad in asbestos shingles, with a steeply pitched hip roof and a forward-projecting gable wing on the facade creating an L-shaped facade with a hipped roof porch in the angle of the L. Porch is supported by replacement wrought-iron supports. Fenestration is flat-topped, without notable ornament.
40	FAL-1390	430 Park Avenue	1920	C	1½-story vernacular cottage of wood construction clad in non-historic siding, with a steeply pitched hipped roof and a forward-projecting gable roofed wing centered on the facade, with a small stoop on the south side. Fenestration is flat-topped, without notable ornament.
41	FAL-1391	432 Park Avenue	1920	C	1½-story cottage of wood construction with a steeply pitched hipped roof and forward-projecting gable roofed wing on the facade, creating an L-shaped facade with a shed-roofed porch in the angle of the ell. Non-historic siding. Fenestration is flat-topped, without notable ornament.
42	FAL-1392	438 Park Avenue	1910	C	1-story cottage of wood construction with a gable roof and forward-projecting gable roofed porch offset on the facade, supported by Doric columns. Exterior surfaces clad in asbestos shingles and an interior chimney rises along the north elevation. Fenestration is flat-topped without other notable ornament.
43	FAL-1393	440 Park Avenue	1948	C	1½-story cottage with a limestone finish on the first floor. Side gable roof with forward-projecting gable roof porch offset on the facade, supported by stone posts and enclosed within a solid stone balustrade. Fenestration is flat-topped, 8/8, without other notable ornament.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 13

44	FAH-1394	446 Park Avenue	1929	C	1½-story Craftsman-style cottage finished in rock-faced limestone, on a corner lot, with the main entrance incorporating a semi-circular opening with a corresponding wood door. Intersecting gable roof, with a semi-circular window in the pediment of the gable on the facade. On the north elevation is a side porch, as well as a rock-faced stone chimney.
45	FAH-1395	448 Park Avenue	1920	C	1½-story cottage with side gable roof and 1 st story finished in rock-faced limestone, 2 nd story in stucco. Interior gable in chimney on the north gable end, and forward-projecting gable end oriented porch supported by stone pillars, with a semi-circular sunburst in the pediment.
46	FAH-1396	450 Park Avenue	1900 (est.)	C	1-story cottage finished in stone on the 1 st story with weather-board pediments and partial returns of the cornice on the gable ends. 3-bay symmetrical facade with a round-dashed centered there on flanked by windows. Extending across the facade is a raised wood porch with a centered pediment with semi-circular intrados, corresponding to the form of the main entry. Porch is supported by modest wood pillars and enclosed within a sawn wood balustrade.
47	FAH-1397	452 Park Avenue	1924	C	1½-story Craftsman-style bungalow finished in red brick, with a stone foundation and side gable roof with a gable dormer centered on the facade. A shed roof porch extends away from the building, supported by paired and single wood pillars set on brick piers and enclosed within a spindle wood balustrade. Fenestration is flat-topped, 5/1, with non-historic exterior shutters.
48	FAH-1398	454 Park Avenue	1928	C	1-story Craftsman-style cottage, finished in rock-faced limestone, with a gable roof and gable end orientation. The roof extends beyond the plane of the building and shields a recessed front porch; the porch is supported by paired wood pillars set on stone piers and enclosed within a spindle wood balustrade. The pediment of the gable on the facade incorporates a curvilinear sunburst motif, a design feature seen elsewhere in the district. 1-story wood frame addition at the rear.
49	FAH-1399	456 Park Avenue	1933	C	1-story Craftsman-style cottage finished in rock-faced limestone, with a side gable roof and a forward projecting gabled section on the facade, incorporating a semi-circular opening with a corresponding wood door column beside which is a tall stone chimney. Located on a corner lot, with the roof extending beyond the plane of the building and shielding a side porch.
50	FAH-1401	460 Park Avenue	1931	C	1½-story cottage finished in rock-faced limestone, with a gable roof and a gable end oriented porch supported by brick piers and enclosed within a spindle balustrade. Porch incorporates a stuccoed pediment, with a semi-circular sunburst ornament. On the north elevation is a 1-story oriel, a design feature seen elsewhere throughout the district.
51	FAH-1400	462 Park Avenue	1931	C	1-story red brick-finished cottage with a limestone foundation and gable roof and gable-end orientation, with a forward projecting gabled porch on the facade, supported by paired wood posts resting on brick pillars and enclosed within a spindle balustrade. 2 story non-historic addition is at the rear. Fenestration is flat-topped, 1/1 without other notable ornament.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 14

52	FAL-1402	464 Park Avenue	1930	C	1-story stone finished cottage with a side gable roof and shingled pediments. A forward-projecting gable roof porch is centered on the facade, supported by stone piers and enclosed within a spindle balustrade. The porch incorporates a stylized sunburst motif in the pediment.
53	FAL-1403	466 Park Avenue	1929	C	1-story Craftsman-style cottage finished in red brick, with a hipped roof and a gablet centered on the facade. The roof extends beyond the plane of the building and shields a porch supported by paired wood posts set on brick piers and enclosed within a spindle balustrade. 2 chimneys rise along the north elevation.
54	FAL-1404	468 Park Avenue	1939	C	1½-story cottage finished in stone on the 1 st story and shingles on the upper story, with a side gable roof and a forward-projecting porch supported by paired wood pillars resting on stone posts and enclosed within a wood spindle balustrade. In the pediment of the gable on the porch is a triangular louvered vent. Fenestration is flat-topped, with multi-light sash.
55	FAL-1405	470 Park Avenue	1931	C	1½-story cottage finished in stone on the 1 st story and shingles on the upper story, with a side gable roof and a forward-projecting porch supported by paired wood pillars resting on stone posts and enclosed within a wood spindle balustrade. In the pediment of the gable on the porch is a triangular louvered vent. Fenestration is flat-topped, with multi-light sash.
56	FAL-1406	510 Park Avenue	1936	C	1½-story vernacular cottage of wood construction with a laterally-oriented jerkinhead gable roof. 3-bay facade with a pedimented portico supported by plane wood posts. Fenestration is flat-topped, with multi-light sash and some exterior operable wood shutters.
57	FAL-1407	512 Park Avenue	1936	C	1½-story Cape Cod-style residence of wood construction with a symmetrical 3-bay facade and a pedimented portico supported by Doric columns. Main entrance is centered on the facade. Exterior gable-end chimney is on the north elevation. Fenestration is flat-topped, with multi-light sash, and paired gable dormers are on the facade.
58	FAL-1408	516 Park Avenue	1937	C	1½-story stylized Colonial Revival-style cottage finished in wood, with a side gable roof and a forward-projecting ell on the facade. In the angle of the ell on the facade is a 1-story porch. Fenestration is flat-topped, with multi-light sash. A small gable dormer is offset on the facade, and a step-shouldered red brick chimney is on the south gable end.
59	FAL-1409	518 Park Avenue	1920	C	1-story vernacular cottage of wood construction, with a stone foundation and the exterior surfaces clad in asbestos shingling. Multiple gable roof with dormers on the side elevation, and a prominent red brick chimney centered on the facade. Fenestration is flat-topped, with multi-light sash, and some non-historic exterior shutters.
60	FAL-1410	521 Park Avenue	1975-2000 (est.)	NC	Appears to be a combination garage/residential building with gable end orientation of the street, built of wood construction, with a 1-car garage bay with an overhead door. Likely post-dating the period of significance.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 15

61	FAR-1411	515 Park Avenue	1938	C	Modestly detailed colonial revival-style cottage of wood construction, set on a foundation of limestone with an attached gable end oriented garage on the south elevation, with both a man door and an overhead garage door. The main porch of the house is 3 bays in width, with a centered entry shielded by a modest pedimented portico. A red brick gable-end chimney rises along the north gable end.
62	FAR-1412	513 Park Avenue	1939	C	1-story Colonial Revival cottage of wood construction, set on a limestone foundation and clad in asbestos shingles. Interior gable-end red brick chimney on the south gable end. 3-bay facade with centered entry shielded by a pedimented portico with semi-circular intrados. Fenestration is flat-topped with multi-light sash.
63	FAR-1413	511 Park Avenue	2001	NC	2-story residence of modern construction, with a side gable roof and centered entrance. 3-bay facade, with a portion of the south gable end cantilevered beyond the plane of the building.
64	FAR-1414	613-615 Baldwin Avenue	1948	C	1½-story Colonial Revival-style double house, with a symmetrical facade incorporating a forward-projecting entry bay with a gable roof, within which are paired doors accessing the interior units. 3-bay facade with windows flanking the entryway. Fenestration is flat-topped, with the windows on the facade having exterior operable louvered shutters. Exterior gable-end chimneys on both gable ends. Finished in red brick, with the double house design seen elsewhere in the district.
65	FAR-1415	617 Baldwin Avenue	1948	C	1½-story Colonial Revival-style cottage finished in red brick, with a side gable roof and exterior gable-end chimneys on the west gable end. 3-bay facade with a centered entrance enframed within a modest frontispiece, above which is a gablet. Fascia on the facade is trimmed with dentils. Fenestration is flat-topped, with multi-light sash.
66	FAR-1416	619 Baldwin Avenue	1948	C	1½-story vernacular cottage of wood construction with gable roof and gable end orientation of the street, with a centered entrance shielded by a locally distinctive hood with scalloped rafter tails, supported by Classically-derived columns. Fenestration is flat-topped, 6/6.
67	FAR-1417	623-625 Baldwin Avenue	1949	C	1½-story double house with side gable roof and shed dormer centered on the facade, along with a 1-story porch with a gable
68	FAR-1418	618 Baldwin Avenue	1955	C	1-story Ranch-style house of wood construction with a laterally-oriented gable roof and a garage in the basement. Fenestration is flat-topped, without notable ornament.
69	FAR-1419	616 Baldwin Avenue	1948	C	1½-story Craftsman-style cottage, with the 1 st story finished in rock-faced limestone and the 2 nd in stucco, with a hipped roof porch offset on the facade and capped with a gablet. Porch is supported by stone piers and enclosed within a sawn wood balustrade. Fenestration is flat-topped, 4/1, without notable ornament. Along the east elevation is a stone chimney.
70	FAR-1420	614 Baldwin Avenue	1926	C	1½-story Craftsman-style cottage with the 1 st story finished in stone and the pediments of the gables in stucco. Gable roofed gabled end oriented front porch with stone piers and solid stone balustrade. Fenestration is flat-topped, 4/1, without other notable ornament.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 16

71	FAR-1423	613 Orchard Avenue	1929	C	1-story cottage finished in brick with a stone foundation, and hipped roof which extends forward beyond the plane of the building to shield the front porch, supported by paired wood posts and resting on red brick piers. Porch is enclosed within a spindle balustrade. Fenestration is flat-topped, with multi-light windows.
72	FAR-1424	617 Orchard Avenue	1929	C	1-story Craftsman-style cottage finished in limestone, with a gable roof and gable end orientation, with a recessed front porch supported by stone piers. The pediment of the gable on the front porch is finished in stylized half-timbering.
73	FAR-1425	619 Orchard Avenue	1937	C	1½-story Colonial Revival-style cottage of wood construction, with a side gable roof and an exterior red brick chimney. 3-bay facade with a centered entry shielded by pedimented portico supported by Doric columns.
74	FAR-1426	621 Orchard Avenue	1937	C	1½-story stylized Cape Cod-style house with side gable roof and symmetrical 3-bay facade with centered entry. Entry is shielded by a pedimented portico, supported by wrought-iron posts. Fenestration is flat-topped, 1/1, with exterior inoperable shutters. Red brick gable-end chimney on the west gable end.
75	FAR-1427	622 Orchard Avenue	1935	C	1½-story stylized Colonial Revival-style house with side gable roof and forward-projecting gable roof wing on the facade creating an L-shaped footprint, with a porch in the angle of the L. Undersized gable dormer over the porch, and a red brick exterior chimney on the west gable end.
76	FAR-1428	620 Orchard Avenue	1935	C	1½-story Cape Cod-style residence of wood construction with a side gable roof and exterior gable-end chimney on the west gable end. 3-bay facade with a centered entrance, shielded by a pedimented portico with semi-elliptical-arched intrados. Paired gable dormers on the facade. Fenestration is flat-topped, 1/1.
77	FAR-1429	616 Orchard Avenue	1933	C	1½-story Craftsman-style Bungalow finished in red brick, with a side gable roof and large gable dormers centered on the facade. A shed roof porch extends across the facade, supported by plain wood pillars which rest on brick piers; the porch is enclosed within a spindle balustrade of wood. Fenestration is flat-topped, with multi-light and 1/1 sash.
78	FAR-1430	612 Orchard Avenue	1934	C	1½-story stone-finished cottage with laterally-oriented gable roof and a forward-projecting entry bay with an asymmetrical gable roof profile. Rising from the entry bay is a stone chimney. Fenestration is flat-topped, with casement and double hung windows.
79	FAR-1431	515 Marquis Avenue	1937	C	1½-story Cape Cod-style residence of wood construction, set on a foundation of stone, and capped with a laterally oriented gable roof which is penetrated by paired dormers on the facade. A symmetrical 3-bay facade with the main entrance shielded by a flat-roofed hood supported by wrought iron supports. Fenestration is flat-topped, with 6/6 windows. A step-shouldered red brick chimney rises along the south gable end, beside which is a one-story bay window.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 17

80	FAL-1432	509 Marquis Avenue	1937	C	Stylized Cape Cod-style residence of wood construction, clad in asbestos shingles, with paired gable dormers and a centered entry bay capped with a steeply-pitched gable roof and penetrated by a round arched door opening with a corresponding door. Fenestration is otherwise flat-topped, with multi-light sash. An exterior gable-end chimney rises along the south gable end.
81	FAL-1433	461 Marquis Avenue	1937	C	Stylized Cape Code-style house finished in brick, painted, with a side gable roof which extends beyond the plane of the building and shields an open side porch. Paired gable dormers. The main portion of the façade is three bays in width, with a centered entrance articulated by a modest frontis piece. Fenestration is flat-topped.
82	FAL-1434	459 Marquis Avenue	1937	C	1½-story Cape Cod-style house finished in red brick, with a 3-bay façade and the main entrance centered thereon, shielded by a pedimented portico supported by Doric columns. Paired gable dormers and exterior gable-end brick chimney. Fenestration is flat-topped, 6/6.
83	FAL-1435	455 Marquis Avenue	1937	C	1½-story vernacular cottage finished in red brick and weatherboard, with a gable roof and gable-end orientation to the street. A hipped roof porch with a gablet extends from the façade, supported by red brick piers and enclosed within a wrought iron balustrade. Red brick chimney along side elevation.
84	FAL-1436	451 Marquis Avenue	1937	C	1½-story double house finished in limestone, with a side gable roof and exterior gable-end stone chimneys. A forward-projecting gable roofed entry bay is centered on the façade, shielding paired entries. Fenestration is flat-topped, with 8/8 windows. This house is similar in design to a brick double located at 613-615 Baldwin Ave.
85	FAL-1437	447 Marquis Avenue	1951	C	1½-story Cape Cod-style residence finished in limestone with a centered entrance shielded by a pedimented portico which is supported by stone piers and opens onto a concrete stoop which extends across the façade. Paired gable dormers on the façade. Fenestration is flat-topped, 6/6, as well as an oversized window on the façade.
86	FAL-1438	443 Marquis Avenue	1939	C	1½-story stylized Cape Cod-style residence finished in red brick, with a laterally-oriented gable roof and 3-bay façade, with a centered entrance shielded by a pedimented portico. Fenestration is flat-topped, with 12/12 sash on the façade. Exterior gable end brick chimney.
87	FAL-1439	439 Marquis Avenue	1917	C	Locally distinctive stylized American Four square, finished in brick with a hipped roof and jerkinhead gable dormer on the façade. 3-bay façade with a centered entrance, shielded by a hipped-roof porch supported by battered wood posts resting on red brick piers. Fenestration is flat-topped, with windows set singly and in groups of three, with heavy stone lintels.
88	FAL-1440	435 Marquis Avenue	1937	C	1½-story vernacular cottage finished in red brick, with an L-shaped façade and a porch in the angle of the ell. Modest in detailing, with flat-topped windows without notable ornament.

United States Department of the Interior

National Park Service

National Register of Historic Places

Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 18

89	FAB-1441	427 Marquis Avenue	1937	C	1½-story Colonial Revival-style residence finished in red brick, with a design similar to 622 Orchard and 516 Park within the district, incorporating an L-shaped façade with a porch in the angle of the ell and a gable dormer above the porch. In this case a red brick chimney rises from the gable end on the façade.
90	FAB-1442	423 Marquis Avenue	1947	C	One-story Ranch-style house of wood construction with a side gable roof and a gabled wing offset on the façade, beneath which is a basement garage. Stone chimney rises on the façade. Fenestration is flat-topped, 1/1, without notable ornament.
91	FAB-1443	424 Marquis Avenue	1909 (est.)	C	1½-story vernacular cottage of wood construction, clad in non-historic siding, with a one-story porch on the façade supported by wrought iron railing. Laterally-oriented gable roof with a forward-projecting gabled section on the façade. Fenestration is flat-topped, without notable ornament.
92	FAB-1444	428-432 Marquis Avenue	1947	C	1½-story double house of wood construction, set on a foundation of limestone, with a side gable roof and symmetrically-massed façade, with the entries placed to suggest a side-passage interior plan. Both entries are shielded by pedimented hoods supported by brackets. A two-story addition has been made on the rear.
93	FAB-1445	436 Marquis Avenue	1980-1924 (est.)	C	One-story vernacular residence of concrete block, lacking notable ornament, with gable roof and gable end orientation to the street.
94	FAB-1446	440 Marquis Avenue	1914	C	1½-story Craftsman-style bungalow finished in red brick, with a side-gable roof which extends beyond the plane of the façade and shields the front porch supported by brick piers. Gable dormer with Adirondack-style braces. Main entrance with transom sash. Fenestration is flat-topped, with multi-light sash. One-story wood frame garage at rear of lot.
95	FAB-1447	444 Marquis Avenue	1975-2000 (est.)	NC	One-story modern building finished in wood, built outside the Period of Significance.
96	FAB-1448	448 Marquis Avenue	1926	C	One-story Craftsman-style cottage finished in buff-colored brick with a gable end orientation and a shed roof porch on the façade. Fenestration is flat-topped, set singly and in groups. Pediments of the gable ends are finished in wood shingles.
97	FAB-1449	452 Marquis Avenue	1991	NC	Modern building of wood construction built outside the Period of Significance.
98	FAB-1450	456 Marquis Avenue	1951	C	One-story vernacular cottage finished in wood and simulated stone, with a side gable roof and a forward-projecting ell on the left side of the façade. An attached carport is on the right gable end. Fenestration is flat-topped, without notable ornament.
99	FAB-1454	700 Sunset Dr./ 502 Marquis Ave.	1955	C	One-story double house finished in red brick, with an intersecting gable roof, flat-topped fenestration, and overall lack of notable ornament.
100	FAB-1453	506 Marquis Avenue	1947	C	1½-story Colonial Revival-style residence finished in wood, clad in non-historic siding, with a 3-bay façade and centered entry enframed within a modest frontispiece. Fenestration is flat-topped, with a multi-light sash. Hipped roof garage at the end of the driveway.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 19

101	FAH-1452	510 Marquis Avenue	1947	C	Two-story vernacular residence of wood construction, finished in asbestos single siding, with a 3-bay façade and a centered entry shielded by a shed roofed hood supported by paired wood posts. Shed dormer on the façade, and a two-story addition under construction.
102	FAH-1456	467 Ashland Terrace	1941	C	1½-story Colonial Revival-style red brick cottage with side gable roof and exterior gable-end brick chimneys. A pedimented portico extends from the centered entry, shielded by wrought iron supports. Fenestration is flat-topped, with multi-light sash, and some windows with fixed shutters. A one-story gable-end non-historic garage is at the end of the driveway.
103	FAH-1457	465 Ashland Terrace	1908	C	1½-story vernacular cottage with a pyramidal roof and forward-projecting gable roofed ell on the façade, creating an L-shaped footprint. One story porch trimmed with dentils extends across the façade, supported by replacement wrought iron posts. Gable dormer on the side elevation.
104	FAH-1458	463 Ashland Terrace	1923	C	1½-story Colonial Revival-style cottage finished in red brick, with a 3-bay façade and a centered entry and framed within a frontis piece with a pediment which penetrates above the roof-line. An open porch extends beyond the plane of the building on the right side. Fenestration is flat-topped, with multi-light sash, and some operable shutters.
105	FAH-1459	461 Ashland Terrace	1928	C	One-story Craftsman-style cottage finished in buff-colored brick with a rock-faced concrete block foundation and a hipped roof, supported by square wood columns resting on brick bases and enclosed within a spindle balustrade.
106	FAH-1460	459 Ashland Terrace	1918	C	1½-story Craftsman-style Bungalow finished in wood shingles, with a side gable roof and a shed roof porch supported by Doric columns and enclosed within a plain spindle balustrade. Gable dormer on the façade, with exposed rafter tails.
107	FAH-1461	457 Ashland Terrace	1913	C	One-story gabled ell vernacular residence of wood construction, clad in non-historic siding, with an L-shaped façade and a one-story porch in the angle of the ell, supported by wrought iron replacement supports. On the forward-projecting gabled section on the façade is a single window, with a segmental-arched transom, a feature seen elsewhere on some of the neighborhood's older homes.
108	FAH-1462	455 Ashland Terrace	1913	C	1½-story Craftsman-style Bungalow of wood, clad in non-historic siding, with a side gable roof and hipped dormer centered on the façade. The slope of the roof extends beyond the plane of the façade to shield the front porch supported by wrought iron replacement posts, with a centered entrance with sidelights. Fenestration is flat-topped, set singly and in groups.
109	FAH-1463	453 Ashland Terrace	1918	C	1½-story Bungalow of wood construction, finished in non-historic siding, with a shed dormer on the façade and exterior gable end red brick chimney. Shed roof porch supported by plain wood posts. Fenestration is flat-topped, without notable ornament.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 20

110	FAL-1464	454 Ashland Terrace	1930	C	1½-story Colonial Revival-style residence finished in red brick, with a multiple gable roof system and a front porch which is recessed behind a semi-circular opening trimmed in quoins. Fenestration is flat-topped, with windows having jack-arched lintels with keystones.
111	FAL-1465	456 Ashland Terrace	1913	C	1½-story vernacular cottage with a side gable roof and a prominent gable dormer dominating the facade, beneath which is a recessed front porch, supported by replacement wrought iron posts. Exterior surface finished in non-historic siding. Windows flat-topped, set singly and in pairs.
112	FAL-1466	458 Ashland Terrace	1913	C	1½-story Craftsman-style bungalow of wood construction, clad in non-historic siding, with a side gable roof and a shed dormer centered on the facade. The roof extends beyond the plane of the facade to shield a front porch supported by Doric columns and enclosed within a plain spindle balustrade.
113	FAL-1467	468 Ashland Terrace	n/a	NC	Vacant lot, result of demolition in 2008.
114	FAL-1468	470 Ashland Terrace	19	C	One-story Craftsman-style cottage finished in buff-colored brick, with a hipped gable roof and a forward-projecting front porch supported by battered wood posts set on brick piers. Fenestration is flat-topped, without notable ornament.
115	FAL-1469	472 Ashland Terrace	1913	C	1½-story Craftsman-style Bungalow of wood construction, with a side gable roof and a shed dormer on the facade. The roof extends beyond the plane of the building to shield a front porch which is supported by Doric columns and enclosed within a replacement wood balustrade. A one-story shed roof addition is noted on the rear elevation.
116	FAL-1470	490 Ashland Terrace	19	C	1½-story cottage of wood construction, finished in non-historic siding with a hipped roof, a prominent center gable on the facade, and hipped dormers on the side elevation. 3-bay facade with a centered entrance. Flat-topped windows, without notable ornament.
117	FAS-1485	637 Beaumont Avenue	1923	C	1½-story Craftsman-style Bungalow finished in buff-colored brick, with a side gable roof which extends beyond the plane of the building to shield a recessed porch. Porch is supported by paired wood posts set on brick pillars and enclosed within a spindle balustrade. Main entrance offset on the facade, with sidelights. Large gable dormer is centered on the facade.
118	FAS-1486	633 Beaumont Avenue	1923	C	1-story cottage finished in yellow brick, with a gable roof and gable end orientation, with a forward-projecting gable-end-oriented front porch with a shingled pediment. Porch is supported by battered wood pillars resting on brick piers. On the side elevation oriel window, a design feature seen throughout the historic district. A board-and-batten garage is at the rear of the lot.
119	FAS-1487	631 Beaumont Avenue	1924	C	1-story cottage finished in red brick, with a gable roof and a hipped roof porch centered on the facade, supported by wood pillars which rest on brick piers. Oriel window on side elevation, a design feature seen elsewhere in the district.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 21

120	FAS-1488	629 Beaumont Avenue	1925	C	1-story vernacular cottage of wood construction, with a gable roof and gable-end-orientation to the street, with a forward-projecting gable roofed porch on the façade, supported by wood pillars. A second story "pop-up" addition has been made on the rear portion of the house. A hipped roof garage of wood construction is at the end of the driveway at the rear of the lot.
121	FAS-1489	625 Beaumont Avenue	1926	C	1½-story Bungalow of wood construction, with side gable roof and small gable dormer on the façade. A shed roof porch extends across a portion of the façade, shielding a front porch. The porch is supported by modest wood pillars. At the end of the driveway is a wood garage.
122	FAS-1490	621 Beaumont Avenue	1920	C	1-story vernacular cottage of wood construction, clad in asbestos shingles, with a gable-end-orientation and a gable-end-oriented front porch, supported by wood pillars and enclosed within a spindle wood balustrade. Fenestration is flat-topped, set singly and in pairs.
123	FAS-1491	619 Beaumont Avenue	1920	C	1½-story Colonial Revival-style cottage finished in rock-faced stone, with a side gable roof and exterior gable-end stone chimney. A forward-projecting gable-end-oriented porch shields the main entrance, which is centered on the 3-bay façade. Fenestration is flat-topped, with multi-light sash. A non-historic concrete block garage is located at the end of the driveway at the back of the lot.
124	FAS-1492	615 Beaumont Avenue	1924	C	1½-story gable-end-oriented cottage finished in red brick, with a poured concrete foundation and a shallow-pitched hipped roof porch extending across the façade, supported by paired columns, resting on brick piers, and enclosed within a perforated concrete balustrade. Fenestration is flat-topped, set singly and in pairs. At the rear of the lot is a non-historic gable-end-oriented garage.
125	FAS-1493	613 Beaumont Avenue	1927	C	1½-story hipped roof Bungalow finished in buff-colored brick, with a hipped dormer centered on the façade. The roof extends beyond the plane of the building and shields a front porch. The roof is supported by brick piers and wood pillars resting on brick piers. The porch is enclosed within a perforated brick balustrade. At the rear of the house is a one-story wood frame garage.
126	FAS-1494	611 Beaumont Avenue	1929	C	1½-story Craftsman-style Bungalow with a side gable roof and a shed roofed porch supported by battered wood pillars resting on brick piers. The porch is enclosed within a plain spindle wood balustrade. A substantial gable dormer is centered on the façade.
127	FAS-1495	609 Beaumont Avenue	1925	C	1-story gable-roofed cottage finished in buff-colored brick, with a hipped roof porch supported by brick piers and enclosed within a brick balustrade. Rock-faced concrete block foundation. The peak of the roof on the façade features a louvered triangular vent, a design feature seen elsewhere in the district. At the rear of the property is a two-car garage. HIP
128	FAS-1496	701 Sunset Drive	1990	NC	1-story non-historic side gable roofed residential building, built outside the Period of Significance.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 22

129	FAS-1497	705 Sunset Drive	1939	C	1½-story stone-finished cottage, with an L-shaped façade, and the main entry accessed by a small stoop shielded by a hood supported by wrought iron supports. Most fenestration is flat-topped, except for a semi-circular pedimental window on the façade. A second story "pop-up" addition of wood has been built onto the house.
130	FAS-1498	707 Sunset Drive	1939	C	1-story stone-finished cottage with a side gable roof and a forward-projecting gable roofed section on the façade, creating an L-shaped footprint, with a side porch on the right side. Similar to its neighbor at 705 Sunset Drive, a semi-circular window is in the pediment of the gable on the façade. A one story board-and-batten garage is at the rear of the lot.
131	FAS-1499	709 Sunset Drive	1939	C	1½-story Colonial Revival-style cottage finished in red brick, with a side gable roof and a forward-projecting gable section on the façade. 3-bay façade with a centered entrance and framed within a modest frontis piece. Fenestration is generally, except for a round window in the pediment of the gable on the façade.
132	FAS-1500	711 Sunset Drive	1928	C	1-story cottage finished in buff-colored brick, with a hipped gable roof and a hipped gable forward-projecting porch centered on the façade. The main roof and the porch roof exhibit a triangular louvered vent, a design feature seen throughout the district. The porch is supported by paired columns, which rest on brick piers and is enclosed within a sawn wood balustrade. At the rear of the lot is a non-histone gable-end-oriented garage.
133	FAS-1501	713 Sunset Drive	1927	C	1-story cottage finished in red brick, with a gable-end-oriented façade, and a hipped roof porch which is offset on the façade, supported by paired wood pillars which rest on brick piers. In the pediment of the gable on the façade is a louvered vent, a design feature seen elsewhere in the district. At the rear of the lot is a hipped roof garage.
134	FAS-1502	715 Sunset Drive	1940	C	1½-story vernacular cottage of wood construction, finished in asbestos shingles, with a forward-projecting gable wing on the façade, creating an L-shaped footprint. Red brick chimney on the side elevation. Fenestration is flat-topped, with multi-light windows.
135	FAS-1503	723 Sunset Drive	1924	C	1½-story Bungalow finished in red brick, with shed dormers, front and rear, and a recessed front porch supported by paired columns resting on brick piers. A stair accessing the second story has been built on one side. Fenestration is flat-topped, without notable ornament.
136	FAS-1504	725 Sunset Drive	1924	C	2-story vernacular residence of wood construction, with side gable roof and centered chimney penetrating the roofline. Original fenestration includes one window with a multiple diamond-shaped transom. A second door has been added on the façade, in the obvious process of duplexing the building.
137	FAS-1505	727 Sunset Drive	1936	C	Locally distinctive Tudor-Revival-style residence finished in brick with a half-timbered pediments, and an L-shaped façade including a recessed entry within a 1-bay loggia. Gable-end-oriented garage at the end of the driveway.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 23

138	FAS-1506	729 Sunset Drive	1936	C	1½-story Cape Cod-style residence finished in red brick, with a 3-bay façade and a centered entrance enframed within a pedimented frontis piece, the pediment of which penetrates the roofline. Paired gable dormers on the façade, and a screened-in porch on the side elevation. Board-and-batten garage at the rear of a driveway.
139	FAS-1507	731 Sunset Drive	1931	C	Locally distinctive Arts-and-Crafts-style red brick cottage with a side gable roof, a gable roofed side porch, and a multiple-gable forward-projecting bay on the façade with a recessed entry door within a round-arched opening. Half-timbered pediments. A tall red brick chimney with battered sides rises on the façade. Morris L. Levy house nearly identical to Resource No. 16. A board-and-batten garage is located at the rear of the lot.
140	FAS-1508	733 Sunset Drive	1953	C	1-story Colonial Revival-style cottage, with a side gable roof and a 3-bay façade with a centered entry, above which is a small triangular pediment along the roofline. Fenestration is flat-topped, with multi-light sash and exterior operable shutters on the façade. At the rear of the lot is a substantial red brick garage.
141	FAS-1509	745-747 Sunset Drive	1936	C	1½-story double house finished in limestone, with an intersecting gable roof, and a forward-projecting entry bay on the left side of the façade, within which is a semi-elliptical-arched opening with an entry door, fanlight, and sidelights. The second unit is accessed from an open porch on the side. Fenestration is flat-topped, with multi-light sash, set singly and in groups, with some windows having exterior operable shutters.
142	FAS-1510	749 Sunset Drive	1924	C	Distinctive property located on a corner lot, with an L-shaped façade and the building situated on the lot to address its corner siting, with a corner porch and entry door with a semi-circular fanlight. Intersecting gable roof, and fenestration with multi-light sash, set singly and in groups. Rusticated concrete block foundation. One-story wood addition along side elevation.
143	FAS-1511	801 Sunset Drive	1927	C	2 ½-story American foursquare of wood construction, with a hipped roof and hipped dormer on the façade. Main entrance is offset on the façade, with entryway distinguished by an original door flanked by sidelights. 2-bay façade, with flat-topped fenestration, set singly and in pairs.
144	FAS-1512	803 Sunset Drive	1927	C	1½-story cottage of wood construction, with a gabled roof and a hipped roof section on the façade, beyond which is a forward-projecting gable-end-oriented porch, supported by paired wood posts. Fenestration is flat-topped, set singly and in groups. A one-story gable-end-oriented garage is at the end of the driveway at the rear of the lot.
145	FAS-1513	805 Sunset Drive	1924	C	1½-story Colonial Revival-style cottage of wood construction, with a side gable roof and an exterior gable-end red brick chimney. 3-bay façade with a centered entry, shielded by a pedimented portico. A substantial dependency is behind the house.
146	FAS-1514	807 Sunset Drive	1924	C	1½-story vernacular cottage of wood construction, clad in non-historic siding, with a side gable roof and an offset gable on the façade, through which is the main entrance. Modest in its detailing, with an exterior gable-end brick chimney. Fenestration is flat-topped, without notable ornament.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 24

147	FAS-1515	809 Sunset Drive	1925	C	1-story red brick-finished cottage with a gable roof and a forward-projecting front porch with stylized half-timbering in the pediment. Porch is supported by paired wood posts resting on brick piers and enclosed within a wood balustrade. At the rear of the driveway is a gable-end-oriented garage.
148	FAS-1516	815 Sunset Drive	1927	C	1½-story Colonial Revival-style cottage finished in stone, with a 3-bay façade and a centered entrance, shielded by a forward-projecting 1-bay gable-end-oriented porch, supported by clustered wood posts which rest on stone piers. Fenestration is flat-topped, with windows set singly and in pairs. A non-historic addition of wood is at the rear of the property. Eaves feature Adirondack-style braces.
149	FAS-1517	825 Sunset Drive	1925	C	1-story cottage finished in red brick, with a gable roof and a forward-projecting gable-end-oriented porch offset on the façade and supported by paired wood posts which rest on brick piers. One-story addition at the rear, and an oriel window is on a side elevation, a design feature seen throughout this district.
150	FAS-1518	827 Sunset Drive	1919	C	1½-story Craftsman-style Bungalow finished in red brick, with a hipped roof and a gable dormer on the façade. A shed roof porch shields the main entrance, supported by wood posts which rest on brick piers. Fenestration is flat-topped, without notable ornament. A board-and-batten garage is at the rear of the lot.
151	FAS-1519	829 Sunset Drive	1919	C	1½-story cottage with a multiple hipped/gable roof. Finished in painted brick, with the main entrance offset on the façade, featuring a round-arched entry door original to the construction.
152	FAS-1520	831 Sunset Drive	1925	C	1½-story gable-end-oriented cottage of wood construction, with the main entrance offset on the right side of the façade, enframned within a pedimented frontispiece. Fenestration is flat-topped, with multi-light sash.
153	FAS-1660	835 Sunset Drive	n/a	NC	Empty parking lot, the result of demolition
154	FAS-1521	830 Sunset Drive	1925	C	1½-story Craftsman-style Bungalow with a side gable roof, exposed rafter tails, and a small gable dormer centered on the façade. The roof extends beyond the plane of the façade and shields a recessed front porch which is supported by Doric columns resting on brick piers and is enclosed within a spindle wood balustrade. At the rear of the lot is a gable-end-oriented garage.
155	FAS-1522	826 Sunset Drive	1919	C	1-story Craftsman-style cottage of brick, presently painted, with a hipped gable roof and exposed rafter tails. A shed roof porch extends across a portion of the façade, supported by brick posts resting on stone piers. At the rear of the lot is a one-story wood frame garage.
156	FAS-1523	824 Sunset Drive	1929	C	1½-story Craftsman-style Bungalow of wood construction, with a side gable roof and a gable dormer centered on the façade. Adirondack style bracing and scalloped rafter tails under the eaves. Shed roof porch supported by battered wood posts which rest on brick piers, enclosed within a spindle balustrade. Main entrance offset on the façade, with sidelights. Fenestration is flat-topped, without notable ornament. A 2-story garage is at the rear of a driveway beside the house.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 25

157	FAS-1524	822 Sunset Drive	1925	C	1-story cottage finished in red brick, with a combination hipped and gable roof, and a 1-story non-historic addition at the rear. The façade is dominated by a forward-projecting gable-end oriented porch with a shingled pediment, supported by paired wood pillars which rest on red brick piers. The porch is enclosed within a spindle wood balustrade. Fenestration is flat-topped with windows set singly and in pairs, without notable ornament.
158	FAS-1525	820 Sunset Drive	1923	C	1½-story residence which appears to be a double house, finished in stone, with a multiple pitched gable roof and paired gables over the outside bays on the façade, finished in half timbering. Between these 2 gables is a gable dormer. Eaves are trimmed with exposed rafter tails, and a 1-story shed-roof porch extends across the façade, supported by wood piers set on stone foundations and enclosed within a solid stone balustrade. At the rear of the lot is a 1-story garage of concrete block construction.
159	FAS-1526	816 Sunset Drive	1924	C	1-story Craftsman-style cottage finished in buff-colored brick, with a hipped roof and louvered gablet on the façade, a design feature seen throughout the district. The roof extends forward beyond the plane of the building to shield a recessed front porch which is supported by clustered wood posts set on brick piers and enclosed within a perforated brick balustrade. Fenestration is flat-topped, without notable ornament. At the rear of the lot is a 1-story garage.
160	FAS-1527	814 Sunset Drive	1924	C	Locally distinctive 1½-story Arts-and-Crafts-style cottage finished in red brick, with an intersecting hipped roof with a jerkinhead gable roofed wing on the façade. Exposed rafter tails, and rolled edges of the roof on the façade. Recessed porch is located accessed by a basket-handle arch. Fenestration is flat-topped, with multi-light sash, set singly and in pairs. A 1-story addition or enclosed porch is at the rear. Chimneys capped with chimney pots. A gable dormer is on the side elevation.
161	FAS-1528	812 Sunset Drive	1925	C	2-story Colonial Revival-style residence of wood construction, with a side gable roof and an exterior gable-end step-shouldered brick chimney. 3-bay façade with a centered entry incorporating a frontispiece with a semi-elliptical-arched fanlight motif. Fenestration is flat-topped, with multi-light sash. In the pediments of the gables are quarter-round windows. Open side porch on side elevation.
162	FAS-1529	808 Sunset Drive	1925	C	1½-story cottage of wood construction, with a side gable roof and non-historic skylights inserted into the roofline. Forward projecting gable-end oriented porch on the façade, supported by paired wood posts resting on brick pillars. Fenestration is flat-topped, with windows set singly and in pairs. Exterior gable-end chimney on the right side.
163	FAS-1530	802 Sunset Drive	1925	C	One story Craftsman-style cottage finished in red brick, with a hipped roof and a louvered gablet on the façade with a matching gablet on a hipped roof front porch; gablets such as these are design features found throughout the district. The front porch is supported by brick piers. Fenestration is flat-topped, without notable ornament. A 1-story wood frame addition is built at the rear.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 26

164	FAS-1531	800 Sunset Drive	1926	C	1½-story Bungalow finished in buff-colored brick, with side gable roof and a substantial gable dormer on the façade, beneath which is a recessed porch supported by wood posts set on brick piers. Fenestration is flat-topped, with multi-light sash. Centered entry on the façade.
165	FAS-1532	726 Sunset Drive	1925	C	1½-story Craftsman-style Bungalow of wood construction, with a side gable roof and a prominent shed dormer on the façade. 3-bay first story with a centered entry flanked by paired windows. Fenestration is flat-topped, with multi-light sash, set singly and in pairs. A step-shouldered red brick chimney rises along one gable end.
166	FAS-1533	722 Sunset Drive	1925	C	1½-story Craftsman-style Bungalow finished in red brick with frame and pediments, with a side gable roof and gable dormer on the façade. The roof extends beyond the plane of the building and shields a recessed front porch, supported by battered wood posts resting on brick piers and enclosed within a spindle wood balustrade. Fenestration is flat-topped, with multi-light sash. Exposed rafter tails under some of the eaves. At the rear of the property is a 1-story garage.
167	FAS-1534	720 Sunset Drive	1919	C	1½-story stucco-finished cottage with a steeply pitched hipped roof penetrated on all sides by large hipped dormers. 2-bay façade shielded by a shallow hipped roof porch, supported by Doric columns, and enclosed within a replacement wood balustrade.
168	FAS-1535	716 Sunset Drive	1940	C	1½-story Craftsman-style Bungalow finished in red brick, with a side gable roof and a gable dormer centered on the façade. The façade is 3 bays in width with a centered entry flanked by 3-part windows on either side. A shed roof front porch extends across a portion of the façade, supported both by brick piers and wood posts.
169	FAS-1536	714 Sunset Drive	1929	C	1½-story Craftsman-style Bungalow of wood construction, with a side-gable roof and an interior gable end brick chimney. Shed dormer on the façade. The roof extends beyond the plane of the building and shields a recessed front porch, supported by battered wood posts set on brick piers. Fenestration is flat-topped, with windows set singly and in groups of 2 and 3. A one story gable end garage is at the rear of the lot.
170	FAS-1537	712 Sunset Drive	1949	C	1-story side-gable red brick cottage with an exterior gable end chimney on 1 end, a forward projecting pedimented porch offset on the façade, supported by battered wood posts which rest on brick piers. Porch is enclosed within a sawn wood balustrade. Windows flat-topped, with multi-light sash, set singly and in pairs.
171	FAS-1538	637 Kastle Road	1934	C	Locally distinctive 2-story American Foursquare double house finished in red brick, with a hipped roof and double-gallery porch extending across the façade, supported by brick piers and enclosed within a spindle wood balustrade. Fenestration is flat-topped, without notable ornament. Located on a corner lot.
172	FAS-1539	635 Kastle Road	1924	C	1-story red brick-finished cottage with a gable roof and forward projecting gable roofed porch supported by brick piers and enclosed within a spindle wood balustrade. 3-bay façade with a centered entrance. At the rear of the lot is a concrete block garage.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 27

173	FAS-1540	629 Kastle Road	1929	C	1½-story Craftsman-style Bungalow finished in buff brick, with a gable dormer incorporating a bay window on the second floor of the façade. A shed roof porch extends across a portion of the façade, supported by battered wood posts which rest on brick piers. The porch is enclosed within a decorative wood balustrade. On one elevation is an oriel window with exposed rafter tails, a design feature found throughout the historic district. A second-story addition has been built onto the rear of the house. At the rear of a driveway is a one-story garage.
174	FAS-1541	627 Kastle Road	1929	C	1½-story Craftsman-style Bungalow finished in red brick, with a large shed dormer on the façade and a recessed porch supported by battered wood posts resting on brick piers. The porch is enclosed within a spindle wood balustrade. Three-bay façade. It appears that an addition has been made on the rear or that a rear porch has been enclosed. 2 bay garage at the end of a driveway at the rear of the lot.
175	FAS-1542	625 Kastle Road	1924	C	1½-story Dutch Colonial Revival-style residence finished in buff brick, with an intersecting gambrel roof and a 2 bay façade on the first story. Modest porch extends across the façade, supported by brick piers. The second story of the façade includes a narrow doorway, flanked by windows, suggesting the former presence of a roof balustrade. Fenestration is flat-topped, set singly and in groups. At the rear of the lot is a one-story garage.
176	FAS-1543	617 Kastle Road	1929	C	1½-story Craftsman-style Bungalow finished in red brick, with a side gable roof and large gable dormer centered on the façade. The roof projects forward beyond the plane of the building and is supported by wood piers along with wood posts resting on wood piers. The porch is enclosed within a wood spindle balustrade. Fenestration is flat-topped, with multi-light sash.
177	FAS-1544	615 Kastle Road	1929	C	2-story American Foursquare finished in red brick, with a hipped roof porch extending across the façade, supported by Doric posts and enclosed within a spindle wood balustrade. Centered entrance on the façade, and flat-topped fenestration throughout. At the rear of the house is an enclosed porch or a shed-roofed addition. At the rear of the lot is a hipped roof garage.
178	FAS-1545	611 Kastle Road	1923	C	1½-story cottage finished in buff-colored brick, with a gable roof and gable-end orientation to the street. A hipped roof porch is offset on a portion of the façade, supported by paired Doric columns resting on brick piers and enclosed within a sawn wood balustrade. Fenestration is flat-topped, with some multi-light sash. A pyramidal-roofed garage is at the rear of the lot.
179	FAS-1546	607 Kastle Road	1925	C	1½-story Craftsman-style Bungalow finished in red brick with frame gables, and a gable dormer centered on the façade. The roof projects beyond the plane of the building to shield a recessed front porch, supported by paired and single Doric columns resting on brick piers. Centered entrance on the façade flanked by multi-stage windows. Exterior gable end brick chimney. Gable end oriented garage at the rear of the lot.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 28

180	FAS-1547	605 Kastle Road	1922	C	Locally distinctive Colonial Revival-style residence, finished in red brick, with a side gable roof penetrated by shed dormers on the façade. Three-bay façade with a centered entrance, accessed from a small open stoop shielded by a hood supported by stylized brackets. Fenestration is flat-topped, with multi-light sash, set singly and in groups. Exterior gable end brick chimney.
181	FAS-1548	604 Kastle Road	1925	C	1½-story cottage finished in red brick, with a side gable roof and a forward-projecting gable-roofed wing on the façade, creating an L-shaped façade, incorporating a 1-story porch in the angle of the ell. the porch is supported by clustered wood posts resting on brick piers, and enclosed within a solid brick balustrade.
182	FAS-1549	606 Kastle Road	1925	C	1½-story Craftsman-style Bungalow finished in buff-colored brick, with a side gable roof and a large hipped dormer on the façade, with exposed rafter tails. The roof extends forward beyond the plane of the building to shield a recessed porch. Fenestration is flat-topped, with windows set singly and in groups.
183	FAS-1550	608 Kastle Road	1923	C	1½-story cottage with side gable roof and paired gable dormers on the façade. 5-bay façade with a centered entrance shielded by a pediment which penetrates through the roofline. Fenestration is flat-topped, with multi-light sash. An open stair has been added on one gable end leading to a door which has been inserted into the gable end, likely in the process of duplexing. At the rear of the lot is a two car garage.
184	FAS-1551	610 Kastle Road	1928	C	1½ story cottage finished in red brick, with a gable roof and a forward-projecting hip-roofed porch extending across a portion of the façade, supported by paired Doric columns which rest on brick piers. The porch is enclosed within a perforated brick balustrade. Two tall chimneys rise along one elevation. At the rear of the lot is a wood frame garage.
185	FAS-1552	614 Kastle Road	1923	C	1½-story Craftsman-style Bungalow finished in brick, with a side gable roof and large gable dormer on the façade. The roof projects forward from the plane of the building to shield a recessed front porch supported by paired battered wood posts resting on brick piers. The porch is enclosed within a spindle wood balustrade. A porte-cochere extends outward from one gable end. On the other gable end is a one story wood frame sunroom which appears to have been built with the house. The garage is located at the rear of the lot.
186	FAS-1553	524 Kastle Road	1930	C	1½-story Craftsman-style Bungalow finished in buff-colored brick, with a gable dormer on the façade and a recessed front porch, supported by wood posts which rest on brick piers. The porch is enclosed within a spindle wood balustrade. 3-bay façade with a centered entrance. A second story oriel is located on one gable end. At the rear of the lot is a concrete block garage.
187	FAS-1554	626 Kastle Road	1925	C	1½-story Craftsman-style Bungalow finished in red brick, with a 3-bay façade and a substantial hipped dormer on the façade. Shed roof porch supported by paired wood posts resting on brick piers and enclosed within a brick balustrade. Fenestration is flat-topped, set singly and in pairs. A one story addition is located on the rear.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 29

188	FAS-1555	628 Kastle Road	1927	C	1½-story Craftsman-style Bungalow finished in buff-colored brick, with a side gable roof and an enclosed front porch. A large dormer on the façade incorporates both gabled and shed roof forms. Along one gable end is a first story oriel window, a design feature seen throughout the district. At the rear of the lot is a hipped roof garage.
189	FAS-15526	630 Kastle Road	1929	C	1½-story Craftsman-style red brick Bungalow with a side gable roof and large gable dormer on the façade. A shed roof porch extends across the façade, supported by battered wood posts set in pairs and resting on brick piers. The porch is enclosed within a spindle wood balustrade. Centered entrance on the façade. Fenestration is flat-topped, with multi-light sash.
190	FAS-1557	632 Kastle Road	1929	C	2-story central-passage Colonial Revival-style residence finished in red brick, with a side gable roof and an interior gable end brick chimney. Centered entrance door is shielded by a 1-bay porch supported by red brick piers. Fenestration is flat-topped, with multi-light sash, set singly and in pairs. At the rear of the lot is a non-historic wood frame garage.
191	FAS-1558	850 Tremont Avenue	1922	C	1½-story Craftsman-style Bungalow finished in buff-colored brick, with a side gable roof and stylized brackets under the eaves. A shallow shed dormer is centered on the façade, beneath which is a recessed porch supported by wood posts and brick piers. An enclosed one story section of wood construction is at the rear. At the rear of the lot is a non-historic side gable roof garage.
192	FAS-1559	848 Tremont Avenue	1923	C	1½-story red brick-finished cottage with a side gable roof and forward projecting gable roofed section on the façade, creating an L-shaped plan, incorporating a porch in the angle of the L. The porch is supported by paired Doric columns, and enclosed within a spindle wood balustrade. Fenestration is flat-topped, with multi-light sash, set singly and in pairs. At the end of a paved driveway is a one story garage.
193	FAS-1560	846 Tremont Avenue	1927	C	1½-story Craftsman-style Bungalow finished in red brick, with a side gable roof and prominent gable dormer on the façade, beneath which is a recessed porch, supported by wood posts resting on brick piers and enclosed within a spindle wood balustrade. Main entrance is offset on the façade, beside which is a three-unit window assembly. All fenestration is flat-topped. At the rear of the lot is a concrete block garage.
194	FAS-1561	844 Tremont Avenue	1927	C	One story red brick cottage with a hipped roof distinguished by a louvered vent at the peak, a design feature found elsewhere in the district. A hipped roof porch extends across a portion of the façade, supported by paired wood posts which rest on brick piers. Fenestration is flat-topped, with multi-light sash. At the rear of the lot is a one story garage of concrete block construction.
195	FAS-1562	842 Tremont Avenue	1926	C	1½-story Craftsman-style cottage finished in red brick, with a side gable roof and a prominent forward projecting gable roofed porch with large stylized braces under the eaves and a stucco pediment. The recessed porch is supported by heavy battered wood piers and enclosed within a solid wood balustrade. Fenestration is flat-topped, with multi-light sash, incorporating casement windows with transoms.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 30

196	FAS-1563	840 Tremont Avenue	1924	C	1½-story Craftsman-style Bungalow finished in red brick, with a side gable roof and large gable dormer on the façade. The roof extends beyond the façade to shield a recessed front porch which is supported by paired wood posts resting on brick piers and enclosed within a sawn wood balustrade. A sawn wood porch apron is intact.
197	FAS-1564	838 Tremont Avenue	1929	C	1½-story buff-colored brick Bungalow with a side gable roof and gable dormer on the façade, with a louvered vent in the pediment, a design feature seen elsewhere in the district. The roof extends beyond the plane of the building to shield a front porch supported by brick piers and enclosed within a sawn wood balustrade. Fenestration is flat-topped, with multi-light sash, set singly and in pairs.
198	FAS-1565	836 Tremont Avenue	1929	C	1½-story Colonial Revival-style cottage of wood construction, with a side gable roof and a pedimented portico on the façade, supported by Doric columns. A replacement wood balustrade has been extended around the façade. Fenestration is flat-topped, with replacement windows, appearing to occupy the original openings. Interior gable end brick chimney.
199	FAS-1566	834 Tremont Avenue	1929	C	One story stucco-finished residence with multiple gable roof and a two story "pop up" addition at the rear. Fenestration is flat-topped, with casement and double-hung sash. Pyramidal roofed garage at the rear of the lot.
200	FAS-1567	832 Tremont Avenue	1929	C	One story Craftsman-style cottage finished in red brick, with a gable-end orientation, with louvered vents in a gablet on the façade. A hipped roof porch is offset on the façade, supported by wood posts resting on brick piers and enclosed within a spindle wood balustrade. A one story wood frame addition is at the rear of the house, and a one story pyramidal garage is located at the rear of the lot.
201	FAS-1568	830 Tremont Avenue	1929	C	Locally distinctive 1½-story cottage finished in ashlar limestone, with a hipped roof, two chimneys, and hipped roof wings on the façade including a hipped roof porch on the right side of the façade. The slope of the roof is penetrated by small hipped dormer. Fenestration is flat-topped, incorporating casement sash with transoms.
202	FAS-1569	828 Tremont Avenue	1927	C	1½-story cottage finished in buff-colored brick, with a combination hipped/gable roof, and a pediment on the façade finished in decorative shingles. A forward-projecting hipped roof front porch is on the right side of the façade, supported by Doric columns set in pairs and resting on brick piers. The porch is enclosed within a spindle wood balustrade. Fenestration is flat-topped. At the rear of the lot is what appears to be an original pyramidal roof garage.
203	FAS-1570	820 Tremont Avenue	1926	C	Two story American Foursquare finished in red brick, with a pyramidal roof penetrated by a red brick chimney. Hipped roof porch extends across the façade, supported by wood posts resting on brick piers, and enclosed within a spindle wood balustrade. What appears to be the original porch skirting is intact. Main entrance is offset on the right side of the façade, with an entry door flanked with sidelights. Fenestration is flat-topped, with multi-light sash.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 31

204	FAS-1571	816 Tremont Avenue	1929	C	1½-story Craftsman-style Bungalow finished in buff-colored brick, with a side gable roof, gable end interior chimney, and hipped dormer on the façade. The slope of the roof extends beyond the plane of the building to shield a recessed front porch, supported by paired battered wood posts which rest on tall brick piers. Fenestration is flat-topped, set singly and in pairs. A one story brick garage is located at the rear of the lot.
205	FAS-1572	810 Tremont Avenue	1929	C	1½-story cottage finished in buff-colored brick, with a combination hipped/gable roof, and a recessed front porch on an L-shaped façade. Fenestration is flat-topped, with multi-light sash, set singly and in pairs, and a single chimney rises along the right elevation. At the rear of the lot is a two car garage.
206	FAS-1573	808 Tremont Avenue	1928	C	1½-story red brick-finished cottage with combination hipped/gable roof, with shed dormers penetrating on both side elevations. A forward projecting hipped roof porch is on the left side of the façade, supported by paired Doric columns which rest on brick piers, and enclose within a spindle wood balustrade. Fenestration is flat-topped, without notable ornament. A one story wood garage is located at the rear of the lot.
207	FAS-1574	806 Tremont Avenue	1927	C	One story red brick-finished cottage with a hipped roof and a louvered gabler at the peak, a design feature seen throughout the district. A forward projecting hipped roof porch is offset on the façade, supported by paired wood posts which rest on red brick piers. Fenestration is flat-topped, with multi-light sash. A concrete block garage is located at the rear of the lot.
208	FAS-1575	804 Tremont Avenue	1927	C	1½-story red brick-finished cottage with gable roof and gable end orientation to the street, and a one story gable end oriented porch centered on the façade, supported by battered wood posts which rest on red brick piers. One story wood frame addition at the rear. Fenestration is flat-topped, with multi-light replacement sash, set singly and in pairs. At the rear is a gambrel roofed garage.
209	FAS-1576	738 Tremont Avenue	1927	C	1½-story gable-end oriented red brick cottage, with a 3-bay symmetrical façade and centered entry shielded by pedimented portico. Fenestration is flat-topped, set singly and in pairs. At the rear of the lot is a garage opening onto the intersecting street.
210	FAS-1577	736 Tremont Avenue	1925	C	1½-story cottage finished in buff-colored brick, set on a stone foundation, with a forward projecting one-bay porch centered on the façade supported by battered wood posts which rest on high brick piers. The porch is enclosed within a wood balustrade. The lot is enclosed within a wrought iron fence.
211	FAS-1578	734 Tremont Avenue	1925	C	1½-story gable-front cottage finished in red brick, with stylized bracing under the eaves. Three-bay first floor arrangement, with centered entrance, shielded by hipped roof front porch supported by undersized battered wood posts resting on tall brick piers. Porch is enclosed within a wood balustrade. Fenestration is flat-topped with multi-light sash. Rusticated concrete block foundation. A concrete block garage stands at the rear of the house.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 32

212	FAS-1579	730 Tremont Avenue	1925	C	1½-story Craftsman-style Bungalow finished in yellow brick with a side gable roof and an interior gable end brick chimney. Substantial gable dormer centered on the façade. The slope of the roof extends beyond the plane of the building to shield a front porch supported by Doric columns and enclosed within a spindle wood balustrade. Fenestration is flat-topped, with windows set singly and in pairs. A two-car gable end oriented garage is located at rear of the lot.
213	FAS-1580	726 Tremont Avenue	1925	C	1½-story Craftsman-style cottage with a side gable roof and a forward-projecting gable-end-oriented porch with pedimental windows. The porch is supported by plain wood posts and enclosed within a spindle wood balustrade. A shed-roofed oriel, a design feature seen throughout the district, is on the side elevation. One story brick and frame garage at the rear of the lot.
214	FAS-1581	722 Tremont Avenue	1953	C	1½-story vernacular cottage of red brick, with a side gable roof and a three-bay façade with the centered entrance shielded by a pedimented hood supported by bracing. Windows include 6/6, as well as an oversized 3-part window on the façade. A one story shed roof addition is at the rear. At the rear of the lot is a one story garage.
215	FAS-1582	716 Tremont Avenue	1927	C	1½-story cottage finished in buff-colored brick, with a side gable roof and interior gable end chimney. Shed roof porch supported by battered wood posts resting on brick piers. Three-bay façade with a centered entrance. Fenestration is flat-topped, without notable ornament. At the rear of the lot is a board-and-batten garage.
216	FAS-1583	714 Tremont Avenue	1927	C	1½-story cottage finished in red brick, with a side gable roof and an interior gable end red brick chimney. Shed roof porch extends across the façade, supported by battered wood posts resting on brick piers and enclosed within a spindle wood balustrade. On the side elevation is a shed roofed oriel, a design feature seen throughout the district. A one-story one-bay garage is located at the rear of the lot.
217	FAS-1584	712 Tremont Avenue	1927	C	One story cottage finished in red brick, with a hipped roof with a louvered gablet, a design feature seen throughout the district. Forward projecting hipped roof porch is offset on the façade, supported by paired Doric columns resting on brick piers and enclosed within a wood balustrade. Fenestration is flat-topped, without notable ornament. An oriel window, a design feature seen elsewhere in the district, is on side elevation.
218	FAS-1585	710 Tremont Avenue	1921	C	1½-story Craftsman-style Bungalow of wood construction, with a side gable roof and an interior gable end brick chimney. Large gable dormer is centered on the façade. The roof extends forward beyond the plane of the building to shield a front porch supported by wood posts and enclosed within a wood balustrade. A one story addition is built at the rear.
219	FAS-1586	708 Tremont Avenue	1921	C	1½-story Craftsman-style Bungalow of wood construction, with a side gable roof and an exterior step-shouldered chimney. A gable dormer is centered on the façade, with exposed rafter tails. Shed roof front porch supported by paired wood posts resting on red brick piers and enclosed within a wood balustrade. Three-bay façade with a centered entrance. Fenestration is flat-topped.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 33

220	FAS-1587	704 Tremont Avenue	1921	C	1½-story cottage finished in yellow brick, with a gable roof and gable end orientation to the street. Exterior brick chimney on side elevation. Extending across the façade is a hipped roofed porch, supported by battered wood posts resting on brick piers. A replacement wood balustrade encloses the porch. Fenestration is flat-topped, with multi-light sash.
221	FAS-1588	702 Tremont Avenue	1927	C	1½-story Craftsman-style Bungalow set on a corner lot with a deep setback. Side gable roof with gable dormer centered on the façade, ornamented with Adirondack-style bracing. Interior gable end brick chimney. Shed roof porch supported by paired wood posts and brick piers, enclosed within a wood balustrade. A porte-cochere is on one gable end.
222	FAS-1589	711 Tremont Avenue	1929	C	One story cottage finished in yellow brick, with a gable-on-gable roof and gables, a design feature seen elsewhere in the district. Three-bay façade shielded by hipped roof porch, an extension of the main roof, supported by paired Doric columns resting on brick piers and enclosed within a spindle wood balustrade. Fenestration is flat-topped, with multi-light sash. A one story addition of wood construction is at the rear of the house. A one story gable-end-oriented garage is at the rear of the lot.
223	FAS-1590	715 Tremont Avenue	1929	C	One story cottage finished in red brick, with a gable roof and gable end orientation to the street, with the roof extending beyond the plane of the building to shield a front porch supported by replacement wrought iron posts and enclosed within a replacement wrought iron balustrade. Two red brick chimneys penetrate the roofline, and an oriel window is seen on one side elevation.
224	FAS-1591	717 Tremont Avenue	1929	C	One story cottage finished in buff-colored brick, with a jerkinhead gable roof and gable end orientation. Oversized returns of the cornice on the façade. A front porch is offset on the façade, shielded by an extension of the main roof, supported by paired Doric columns resting on brick piers. An oriel window is on the side elevation.
225	FAS-1592	719 Tremont Avenue	1929	C	One story cottage with a hipped roof and a gablet on the façade. The roof extends beyond the plane of the building to shield a front porch, supported by paired Doric columns which rest on red brick piers; the porch is enclosed within a spindle wood balustrade. Fenestration is flat-topped, with multi-light sash. One story addition at the rear.
226	FAS-1593	721 Tremont Avenue	1931	C	One story gable end oriented cottage of wood construction, with a hipped roof and a forward projecting gable roof porch on one side of the façade, creating an L-shaped footprint. The porch is supported by battered wood posts resting on red brick piers, and is enclosed within a wood balustrade. Exposed rafter tails under the eaves and an oriel window on one side elevation.
227	FAS-1594	725 Tremont Avenue	1929	C	One story cottage of wood construction with a side gable roof and a centered gable on the façade. The façade is L-shaped in plan with a recessed front porch in one corner, supported by replacement wrought iron support resting on a red brick pier. Exterior brick chimney on one gable end. Foundation of rusticated concrete block. A one story gable end oriented garage is at the rear of the lot.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 34

228	FAS-1595	727 Tremont Avenue	1925	C	1½-story Craftsman-style Bungalow finished in yellow brick, with a side gable roof, a shed dormer on the façade, and an interior gable end brick chimney. Shed roof porch supported by square wood posts and enclosed within an original spindle wood balustrade. Centered entry on three-bay façade. Oriel window on the side elevation, and a gable end oriented garage at the rear of the lot.
229	FAS-1596	731 Tremont Avenue	1925	C	1½-story Craftsman-style Bungalow finished in red brick with a small gable dormer on the façade, ornamented with exposed rafter tails. Side gable roof, also with exposed rafter tails, and a shed roof porch extends across a portion of the façade, supported by Doric columns and enclosed within an original spindle wood balustrade. Three-bay façade with centered entry and an oriel on the side elevation.
230	FAS-1597	805 Tremont Avenue	1929	C	Two-story Colonial Revival-style residence finished in red brick, with a side gable roof and a substantial shed roof dormer on the façade. Three-bay façade with a centered entrance, shielded by pedimented portico with segmental-arched intrados, supported by stylized columns. Fenestration is flat-topped, set singly and in pairs. Exterior red brick chimney on both gable ends. Flipped roof garage at the end of a driveway at the rear of the lot.
231	FAS-1598	807 Tremont Avenue	1927	C	1½-story cottage finished in painted brick, with a rock-faced concrete block foundation, and a gable roof with gable end orientation. Extending across the façade is a hip roof porch with a substantial pediment over the main entrance. The porch is supported by Doric columns resting on brick piers and enclosed within a sawn wood balustrade. Fenestration is flat-topped, with multi-light sash. A two-story two bay garage is at the rear of the lot.
232	FAS-1599	809 Tremont Avenue	1929	C	1½-story cottage finished in buff-colored brick, with a hipped roof and a large gablet on the façade. Offset on the façade is a hipped roof porch supported by paired Doric columns resting on brick piers. One story enclosed porch at the rear. Fenestration is flat-topped, without notable ornament.
233	FAS-1600	811 Tremont Avenue	1929	C	1½-story Bungalow finished in red brick, with a side gable roof and a distinctive combination hipped dormer/hipped roof front porch centered on the façade. Porch is supported by paired Doric columns resting on large red brick piers. Centered entrance on the façade. Pediments of the gables on the side elevation are penetrated by paired windows. Side gable roof garage at the rear of the lot.
234	FAS-1601	813 Tremont Avenue	1929	C	One story cottage finished in painted brick, with a hipped roof and a louvered gablet on the façade, a design feature seen elsewhere in the district. The main roof extends beyond the plane of the house to shield a front porch offset on one side, supported by paired Doric columns which rest on brick piers; porch is enclosed within a spindle wood balustrade. One story oriel window, another common design feature in the district, is on a side elevation. A hipped roof garage is at the rear of the lot.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 35

235	FAS-1602	815 Tremont Avenue	1929	C	One story cottage with hipped roof and hipped roof porch, both of which have gablets at the peak. The porch is supported by paired wood pillars resting on brick piers, and enclosed within a spindle wood balustrade. Stucco-finished oriel on one side elevation.
236	FAS-1603	817 Tremont Avenue	1924	C	1½-story Craftsman-style Bungalow, finished in red brick, with a side gable roof and an interior gable end brick chimney. Hipped dormer, finished in stucco, on the façade. Shed roof front porch supported by paired wood posts resting on brick piers, and enclosed within a perforated brick balustrade. Gable end oriented garage at rear of lot.
237	FAS-1604	819 Tremont Avenue	1927	C	1½-story cottage finished in buff-colored brick, with a hipped roof and a gablet on the façade. Hipped roof extension of the main roof shields a front porch supported by paired wood posts resting on brick piers and enclosed within a sawn wood balustrade. At the rear of the lot is a gable end oriented garage.
238	FAS-1605	849 Tremont Avenue	1929	C	One story cottage of buff-colored brick, with hipped roof and hipped roof front porch, both with gablets. Porch is supported by paired Doric columns resting on brick piers. Three-bay façade with a centered entrance. Stucco-finished oriel on side elevation.
239	FAS-1606	851 Tremont Avenue	1929	C	One story cottage finished in red brick, with a three-bay façade and a hipped roof with gablet. A hipped roof porch, also with a gablet, extends across the façade. Supported by brick piers and enclosed within a wood balustrade. A stucco finished oriel is on the side elevation and a one story gable end oriented garage is at the rear of the lot.
240	FAS-1607	853 Tremont Avenue	1929	C	1½-story cottage finished in red brick, with gable end orientation and a hipped roof porch extending across a portion of the façade. The porch is supported by attenuated Doric columns set in pairs and resting in brick piers. The porch is enclosed within a sawn wood balustrade. Three-bay façade with a centered entry.
241	FAS-1608	855 Tremont Avenue	1929	C	1½-story Adirondack-style cottage with side gable roof and an L-shaped façade, with a recessed front porch with a gable end oriented roof with shingled pediments and triangular bracing. Porch is supported by paired wood posts and enclosed within a perforated brick balustrade. Fenestration is flat-topped, including windows with upper sash with diamond-shaped lights.
242	FAS-1609	857 Tremont Avenue	1929	C	1½-story cottage finished in buff-colored brick, with a side gable roof and interior gable end brick chimney. One story bay window on side elevation, a design feature not seen often in this district. Forward projecting gable end oriented front porch with a shingled pediment and Adirondack-style braces, supported by brick piers and enclosed within a brick balustrade. At the rear of the lot is a one story board-and-batten garage.
243	FAS-1610	859 Tremont Avenue	1929	C	1½-story cottage of brick construction, with a gable roof and gable end orientation to the street, and a locally distinctive hipped roof porch supported by wood posts resting on battered brick piers. At the rear of the lot is a board-and-batten garage with exposed rafter tails.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 36

244	FAS-1611	836 Melrose Avenue	1926	C	One story cottage finished in red brick, with a hipped roof ornamented with a gablet, and a hipped roof porch extending forward on one side of the façade. The porch is supported by paired Doric columns resting on brick piers and enclosed within a sawn wood balustrade. A handicapped ramp has been built accessing the side of the porch. Penetration is flat-topped, with multi-light sash.
245	FAS-1612	834 Melrose Avenue	1925	C	1½-story cottage finished in buff-colored brick, with a side gable roof and a small gable dormer offset on the façade. Interior gable-end brick chimney, and an offset gable on the left side of the façade, finished in half timbering. Shed roof porch extends forward of a portion of the façade, supported by paired wood columns resting on brick piers. Penetration is flat-topped, with multi-light sash. And Oriel window is on one side elevation, a design feature seen elsewhere in the district. At the rear of the lot is a two-car side gable garage.
246	FAS-1613	832 Melrose Avenue	1926	C	One story 3-bay hipped roof cottage finished in buff-colored brick, with a hipped roof which extends beyond the plane of the building to shield a recessed porch. Porch is supported by Doric columns resting on brick piers and enclosed within a sawn wood balustrade. The eaves extend well beyond the side walls of the building. A one story garage sits at the rear of the lot.
247	FAS-1614	830 Melrose Avenue	1927	C	1½-story Craftsman-style Bungalow, finished in red brick, with a side gable roof and a gable dormer centered on the façade. The roof extends beyond the plane of the building to shield a recessed porch, supported by battered wood posts set in pairs, and resting on brick tiers. The porch is enclosed within a sawn wood balustrade. Interior gable-end brick chimney. At the rear of the lot is a gable end oriented two-car garage.
248	FAS-1615	828 Melrose Avenue	1925	C	1½-story cottage finished in polychrome red brick with a gable roof and gable end orientation to the street. Offset on the façade is a forward projecting gable end oriented porch, supported by paired Doric columns resting on brick piers, and enclosed within a turned spindle wood balustrade. Penetration is flat-topped, set singly and in pairs. At the rear of the lot is a one story hipped roof garage.
249	FAS-1616	824 Melrose Avenue	1927	C	Originally a 1½-story cottage, a two-story addition has been built on the rear of this building including garage bays on the first floor. The façade incorporates a hipped roof porch with a gablet, supported by paired wood posts resting on brick piers and enclosed within a spindle wood balustrade. Penetration is flat-topped, without notable ornament.
250	FAS-1617	822 Melrose Avenue	1924	C	1½-story Colonial Revival-style cottage, finished in brick which is presently painted, with a side gable roof and a three-bay façade, with a centered entrance. The entrance is shielded by a pedimented portico with segmental arched intrados. Penetration is flat-topped, with replacement multi-light sash, and some exterior wood shutters. A 1½-story garage is located at the rear of the lot.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 37

251	FAS-1618	820 Melrose Avenue	1924	C	1½-story Craftsman-style Bungalow finished in red brick, with a rusticated concrete block foundation, and an oriel window on the side elevation. Façade incorporates a gable dormer, and a shed roof porch supported by battered wood posts resting on brick piers and enclosed within a spindle wood balustrade. Fenestration is flat-topped, with multi-light sash. Interior gable end red brick chimney. At the rear of the lot is a wood frame garage.
252	FAS-1619	818 Melrose Avenue	1927	C	One story hipped roof cottage finished in buff-colored brick, with a pyramidal roof and a centered chimney at the peak. Three-bay façade with the main entrance centered thereon, articulated by sidelights. A shallow pitched hipped roof porch extends across the façade, supported by oversized battered wood posts resting on brick piers and enclosed within a spindle wood balustrade. Fenestration is flat-topped, with multi-light sash. A one story wood garage is at the rear of the lot.
253	FAS-1620	814 Melrose Avenue	1925	C	1½-story cottage of wood construction, with a hipped roof and a recessed hipped dormer centered on the façade. The roof extends beyond the plane of the building to shield the front porch, which is supported by four wood posts and enclosed within a spindle wood balustrade. Centered entry, and flat-topped fenestration, with multi-light sash.
254	FAS-1621	812 Melrose Avenue	1924	C	1½-story cottage finished in red brick, with a combination side gable/hipped roof, and a three-bay façade, with a hipped roof portico shielding the main entrance on the façade. Portico is supported by wood posts resting on brick piers and enclosed within a replacement wood balustrade. Fenestration is flat-topped, without notable ornament. At the rear of the lot is a hipped roof garage.
255	FAS-1622	808 Melrose Avenue	1924	C	1½-story cottage finished in red brick, with a combination side gable/hipped roof, and a forward projecting hipped roof porch, supported by wood posts. Three-bay façade with centered entrance. Fenestration is flat-topped, with multi-light sash.
256	FAS-1623	806 Melrose Avenue	1924	C	1½-story cottage finished in red brick, with a gable roof and gable end orientation to the street, and scalloped rafter tails. Three-bay façade with centered entrance, shielded by a porch supported by battered wood posts resting on brick piers and enclosed within a replacement wrought iron balustrade. Fenestration is flat-topped, without notable ornament. Exterior brick chimney on side elevation.
257	FAS-1624	726 Melrose Avenue	1923	C	1½-story Craftsman-style Bungalow finished in red brick with stucco pediments and a stucco-finished gable dormer centered on the façade with exposed rafter tails. Interior gable end brick chimney on one side and an exterior metal fire escape accessing a door in the pediment on the other. Shed roof porch with paired and single Doric columns resting on red brick piers and enclosed within a perforated brick balustrade.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 38

258	FAS-1625	724 Melrose Avenue	1925	C	1½-story Craftsman-style Bungalow finished in buff-colored brick, with a side gable roof and an interior gable end brick chimney. Small gable dormer centered on the façade, above the main entrance, which is shielded by a shed roofed extension of the main roof, shielding a porch supported by four battered wood posts resting on brick piers and enclosed within a spindle wood balustrade. Three-bay façade and flat-topped fenestration throughout.
259	FAS-1626	722 Melrose Avenue	1925	C	One story cottage finished in buff-colored brick, with a hipped roof and a small louvered gablet centered on the façade. The roof extends beyond the plane of the building to shield a front porch, supported by paired wood posts resting on brick piers. Porch is enclosed within a spindle wood balustrade. Fenestration is flat-topped throughout. At the rear of the property is a two-car garage.
260	FAS-1627	712 Melrose Avenue	1929	C	1½-story cottage finished in red brick, with a hipped roof and hipped dormer on the façade. The roof extends beyond the plane of the building to shield a recessed front porch, which is supported by wood posts resting on brick piers, and enclosed within a perforated brick balustrade.
261	FAS-1628	706 Melrose Avenue	1929	C	1½-story cottage finished in red brick with a rusticated concrete block foundation and a hipped roof with a gablet as well as a shed dormer on the façade. Shed roof porch extends across much of the façade, supported by plain wood pillars. A one story one-bay garage is at the rear of the lot.
262	FAS-1629	704 Melrose Avenue	1929	C	One story cottage finished in buff-colored brick with a hipped roof and a gablet on the façade. A forward projecting gable end oriented porch is on the façade, with pediments finished in half-timbering. The porch is supported by paired wood posts resting on brick piers and is enclosed within a spindle wood balustrade. On one side elevation is a stuccoed oriel window. At the rear of the lot is a gable end oriented garage.
263	FAS-1630	702 Melrose Avenue	1929	C	1½-story cottage finished in ashlar limestone, with an intersecting gable roof and a forward projecting entry bay, penetrated by a round arched entry door with a fanlight. Fenestration is flat-topped with casement sash, and the roof extends beyond the plane of the building on a side elevation to shield an open porch.
264	FAS-1631	701 Melrose Avenue	1929	C	1½-story cottage finished in buff-colored brick with gable roof and gable end orientation to the street. The roof on the façade extends forward beyond the plane of the building to shield a recessed front porch, supported by battered wood posts resting on brick piers and enclosed within a spindle wood balustrade. The original porch skirting has been retained. Fenestration is flat-topped, without notable ornament.
265	FAS-1632	703 Melrose Avenue	1925	C	One story cottage finished in red brick, with a hipped roof ornamented with a gablet on the façade, and a forward projecting porch, also with a gablet porch. The porch extends across a portion of the façade and is supported by paired wood posts resting on brick piers. The porch is enclosed within a spindle wood balustrade. Fenestration is flat-topped, with multi-light sash.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 39

266	FAS-1633	705 Melrose Avenue	1925	C	One story cottage finished in buff-colored brick, with a hipped roof and a forward projecting gable end oriented porch on a portion of the façade. The porch is supported by wood posts resting on brick piers and is enclosed within a spindle wood balustrade. Three-bay façade with a centered entrance. And oriel window is on one side elevation. Fenestration is flat-topped, without notable ornament. A gable end oriented garage is at the rear of the property.
267	FAS-1634	707 Melrose Avenue	1929	NC	Originally characteristic Hollywood Terrace 1½-story cottage finished in red brick with a side gable roof and a one story porch extending across the façade. A neighborhood resident reported in 2008 that the roof had been raised, the porte-cochere removed, and the design of the cottage otherwise altered substantially, with a loss of integrity.
268	FAS-1635	719 Melrose Avenue	1927	C	1½-story cottage finished in yellow brick, with side gable roof and an interior gable end brick chimney. Three-bay façade with a centered entrance and a pedimented portico with segmental arched intrados. The portico is supported by replacement wrought iron supports. On one gable end is a stuccoed oriel window.
269	FAS-1636	723 Melrose Avenue	1927	C	1½-story Dutch Colonial Revival-style residence with a gambrel roof and shed dormers front and rear. A sunroom is on one side elevation and the exterior is finished in yellow brick. Fenestration is flat-topped, without notable ornament. Non-historic addition at rear.
270	FAS-1637	725 Melrose Avenue	1927	C	1½-story cottage finished in red brick, with a laterally-oriented jerkinhead gable roof, and a forward projecting jerkinhead gable roofed porch extending across a portion of the façade, supported by brick piers and enclosed within a spindle wood balustrade. Fenestration is flat-topped, set singly and in pairs. Interior gable end brick chimney.
271	FAS-1638	803 Melrose Avenue	1927	C	1½-story Craftsman-style Bungalow finished in buff-colored brick, with a side gable roof and a gable dormer and exposed rafter tails on the façade. Shed roof porch, also with exposed rafter tails, supported by paired wood posts and resting on stone piers. The porch is enclosed within a spindle wood balustrade. A second story oriel is on one side elevation and a large two story addition has been built on the rear.
272	FAS-1639	805 Melrose Avenue	1925	C	One story cottage finished in red brick, with a hipped roof and a louvered gablet on the façade. A forward projecting gable end oriented wing on the façade creates an L-shaped form, and a hipped roof porch is located in the angle of the L, supported by wood posts. Two tall chimneys rise along one side elevation. A one story wood frame addition has been made at the rear. A one story concrete block garage is located at the end of a driveway.
273	FAS-1640	813 Melrose Avenue	1925	C	One story cottage finished in red brick with a rock-faced concrete block foundation. Property has a very low profile with low pitched roofs and a substantial porch supported by battered wood posts resting on brick piers.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 40

274	FAS-1641	815 Melrose Avenue	1923	C	One story cottage finished in red brick, with a hipped roof and a gablet on the façade. A portion of the hipped roof extends beyond the plane of the façade and shields a recessed front porch, supported by plain wood posts resting on brick piers. Fenestration is flat-topped, without notable ornament, set singly and in pairs. A one story shed roof wood frame addition has been built on the rear elevation.
275	FAS-1642	817 Melrose Avenue	1929	C	1½-story Craftsman-style Bungalow finished in red brick with stucco pediments and a small gable dormer with exposed rafter tails on the façade. The slope of the roof extends beyond the plane of the building to shield a front porch supported by four plain wood posts. Three-bay façade with a centered entrance. Fenestration is flat-topped without notable ornament. A stucco-finished oriel is on one side elevation and a concrete block garage is at the rear of the lot.
276	FAS-1643	819 Melrose Avenue	1928	C	1½-story Craftsman-style Bungalow finished in buff-colored brick, with a side gable roof and a gable dormer on the façade, finished in wood shingles. The roof extends beyond the plane of the building and shields a recessed front porch supported by four oversized battered wood posts resting on brick piers and enclosed within a wood balustrade. At the rear of the lot is a board-and-batten garage.
277	FAS-1644	823 Melrose Avenue	1927	C	One story cottage finished in buff-colored brick, with a hipped roof and a gablet, and a substantial forward projecting gable end oriented porch with half timbered pediment. The porch is supported by two brick piers. Centered entrance on a three-bay façade and a stucco oriel window on one side elevation. One story addition of wood construction at the rear.
278	FAS-1645	825 Melrose Avenue	1927	C	1½-story Colonial Revival-style residence of wood construction, with a side gable roof and an exterior gable end brick chimney. Three-bay façade with centered entrance shielded by a pedimented hood supported by wrought iron posts. One story oriel window on side elevation and shed dormer on rear. Fenestration is flat-topped throughout, without notable ornament. One story gable end oriented garage at the rear of the lot.
279	FAS-1646	827 Melrose Avenue	1924	C	1½-story Craftsman-style Bungalow finished in yellow brick, with a side gable roof and a shallow shed dormer on the façade. Shed roof porch supported by four wood pillars resting on brick piers. Centered entrance on three-bay façade. Fenestration is flat-topped, without notable ornament. A one story enclosed porch is located at the rear, and a one story gable end oriented garage is at the rear of the lot.
280	FAS-1647	831 Melrose Avenue	1921	C	1½-story cottage with a hipped roof which extends beyond the plane of the building to shield a recessed front porch which is supported by four red brick piers. Porch is enclosed within a spindle wood balustrade. Three-bay façade with centered entrance. A shed dormer has been added on one side elevation. Fenestration is flat-topped throughout, without notable ornament. One story gable end garage at the rear of the lot.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 41

281	FAS-1648	833 Melrose Avenue	1929	C	1½-story stucco-finished cottage with a gable roof and gable end orientation to the street, and an exterior chimney of yellow brick on one side elevation. A shallow pitched hipped roof porch extends across the façade, supported by battered wood posts resting on stucco-finished piers and enclosed within a solid balustrade. Centered entrance on the three-bay façade, flanked by paired windows. All fenestration is flat-topped, with multi-light sash. HIP
282	FAS-1649	837 Melrose Avenue	1924	C	1½-story Craftsman-style Bungalow of wood construction, clad in non-historic siding, with a side gable roof and three-bay façade. The roof extends beyond the plane of the façade, with exposed rafter tails, and shields a recessed front porch supported by red brick piers. Gable dormer on façade. Fenestration is flat-topped, set singly and in pairs with some fixed exterior shutters.
283	FAS-1650	839 Melrose Avenue	1925	C	1½-story L-shaped red brick-finished cottage with a side gable roof porch in the angle of the L, on the façade. Sparse in its detailing, with flat-topped fenestration set singly and in groups.
284	FAS-	1108 Tates Creek Road	1925	C	Craftsman-style cottage of brick, with a laterally-oriented Jerkinhead gable roof and a front porch with a forward-projecting Jerkinhead gable roof, supported by battered wood posts resting on brick piers. Symmetrical three-bay façade with a centered entrance flanked by window units set in threes. No other notable ornament.
285	FAS-1662	1106 Tates Creek Road	1930	C	One-story cottage of brick construction, with a side gable roof, a three bay façade, and a centered entrance shielded by a pedimented hood supported by fluted columns.
286	FAS-1661	1104 Tates Creek Road	1930	C	One-story cottage of brick construction, with a hipped roof and a forward-projecting gable roof porch with a vented louver in the pediment. The porch is supported by brick piers, and shields the three bay façade, with a centered entrance flanked by flat topped windows with exterior operable wood shutters.
287	FAS-1660	1100-1102 Tates Creek Road	1923	C	Two-story American Foursquare double house finished in red brick, with a hipped roof and a double gallery porch on the façade with a pedimented roof, supported by red brick piers. The second story of the porch is enclosed within a spindle-wood balustrade. Façade is four bays in width, with the entrances to the units in the outermost bays. Sparse in its detailing, with multi-light flat topped windows.
288	FAS-1651	1014 Tates Creek Road	1945	C	1½-story Cape Cod-style residence finished in brick, with a side gable roof, paired gable dormers on the façade, and a gabled-end brick chimney. A shed-roof brick porch extends across the façade, with segmental arched intrados and brick piers. Fenestration is flat-topped, without notable ornament.
289	FAS-1661	1012 Tates Creek Road	n/a	NC	A surface parking lot the result of demolition of a house. Parking lot is paved and landscaped.
290	FAS-1652	1000 Tates Creek Road	1951-1954	C	Faith Lutheran Church, a Gothic Revival-style church finished in limestone, with a red tile roof, lancet-arched openings, and a small bell tower; compatible addition.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 42

291	FAS-1653	920 Tate's Creek Road	1951	C	Greek Orthodox Church, Colonial Revival in style, and finished in red brick, with a date stone in English and in Greek, noting that the congregation was organized in 1948 and the church was erected in 1951. The building is Colonial Revival in style, with a facade including a pediment and paired Doric columns set <i>in antis</i> . Five bay side elevation with round arched multi-light windows.
292	FAS-1654	918 Tate's Creek Road	1900-1924 (est.)	C	Two-story vernacular residence of brick construction, with a three-bay first story and four-bay second story. Center entrance shielded by a concave metal hood supported by rod iron supports. Side gable roof with partial returns of the cornice and an interior gable-end chimney.
293	FAS-1655	914-916 Tate's Creek Road	1925	C	Two-story American Foursquare double house finished in buff-colored brick, with paired entries on the first story and a hipped roof front porch supported by four brick piers and enclosed within a perforated brick balustrade. Fenestration is flat topped, with multi-light sash, and two chimneys penetrate the side elevation. At the rear is a wood-frame garage in poor condition.
294	FAS-1656	912 Tate's Creek Road	1925	C	One-story cottage finished in red brick, with a hipped roof and a hipped roof porch with a vented gablet, supported by limestone piers. A shed dormer has been erected on the right elevation, fenestration is flat topped, without notable ornament. A one-story hipped roof garage is at the rear of the lot.
295	FAS-1657	906 Tate's Creek Road	1920	C	Two-story American Foursquare finished in red brick, with a pyramidal roof and overhanging eaves. A shallow-pitched hipped roof extends across the facade supported by battered wood posts set on brick piers and enclosed within a spindle-wood balustrade. The main entrance is offset on the right side of the facade, and articulated by sidelights. Fenestration is flat topped, with multi-light sash, set singly and in groups.
296	FAS-1658	904 Tate's Creek Road	1958		Two-story residence finished in buff-colored brick, with a pyramidal roof and a two-bay facade, with a main entrance offset on the facade, featuring a segmental arched opening with sidelights. Fenestration is flat topped, with multi-light sash, set singly and in pairs.
297	FAS-1659	898 W. High Street	1947-1950	C	Colonial Revival-style former church building (Covenant Presbyterian Church), finished in red brick, with a gable roof and a full pedimented portico on the facade. Three-bay facade with a centered entrance enframed within a frontispiece with a broken pediment. Side elevations are penetrated by multi-light double-hung round arched windows.
298	FAL-1483	482 South Ashland Avenue	1953	C	1½-story cottage finished in red brick, with a side-gable roof and forward-projecting gable-end-oriented front porch, supported by wood posts. 3-bay first story with centered entrance. Repetitive to its neighbor at 478 S. Ashland Avenue.
299	FAL-1482	480 South Ashland Avenue	1921	C	1½-story vernacular cottage of wood, set on a stone foundation, with a gable roof and gable-end orientation, with a gable-end-oriented front porch extending across much of the facade. Fenestration flat-topped, without notable ornament. Main entrance centered on facade.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 43

300	FAR-1481	478 South Ashland Avenue	1929	C	1½-story cottage of wood construction, with a side-gable roof and forward-projecting gable-end-oriented front porch, supported by wood posts set on brick piers. Exterior gable-end red brick chimney on right gable end. 3-bay first story with centered entrance. Repetitive to its neighbor at 482 S. Ashland Avenue.
301	FAR-1480	476 South Ashland Avenue	1926	C	1½-story Craftsman-style Bungalow of wood, finished in non-historic siding, with a side-gable roof and a prominent shed dormer on the facade. 2-bay facade with the main entrance offset on the left side. Fenestration flat-topped, without notable ornament, set singly and in pairs. Roof extends beyond plane of building to shield front porch, supported by replacement wood posts.
302	FAR-1484	475 South Ashland Avenue	1960	NC	Ashland Terrace Retirement Home, a nursing home which began as the "Home of the Friendless" in the wake of an 1849 cholera epidemic; incorporated in 1923 as "The Old Ladies Home," and changed to present name in 1973. Present building built outside the Period of Significance.
303	FAR-1475	420 Hollywood Drive	1934	C	1½-story Cape Cod-style residence finished in brick with a side gable roof and a 1-story addition on one gable end. Paired gable dormers on facade and central chimney penetrates roofline. 5-bay symmetrical facade, with centered entrance. Fenestration flat-topped, with multi-light sash and some exterior operable shutters.
304	FAR-1476	426 Hollywood Drive	1935	C	1½-story Craftsman-style Bungalow finished in wood, with a side-gable roof which projects beyond the plane of the building to shield a front porch. Centered entry on 3-bay facade. Shed dormer centered on facade and pyramidal-roofed garage at rear of lot.
305	FAR-1477	430 Hollywood Drive	1925	C	1½-story Craftsman-style Bungalow finished in red brick with a substantial addition at the rear. 3-bay facade with centered entry and gable dormer. Recessed porch supported by wood posts resting on brick piers and enclosed within a spindle wood balustrade.
306	FAR-1478	432 Hollywood Drive	1930	C	1½-story Craftsman-style Bungalow finished in red brick with frame gables, with a side-gable roof which extends beyond the plane of the house and shields a recessed front porch. Porch is supported by wood posts resting on brick piers and is enclosed within a spindle wood balustrade. Small gable dormer on facade. Fenestration flat-topped, without notable ornament. At the rear of the lot is a gable-end-oriented frame garage.
307	FAR-1479	434 Hollywood Drive	1930	C	1½-story Craftsman-style Bungalow finished in red brick with frame gables, with an enclosed front porch. Fenestration flat-topped, without notable ornament. Oversized gable dormer on facade and interior gable-end brick chimney on side elevation.
308	FAR-1471	435 Hollywood Drive	1922	C	1½-story Craftsman-style Bungalow finished in red brick with a side-gable roof and gable dormer centered on the facade. The roof extends beyond the plane of the building to shield a recessed front porch, and is supported by brick piers and Japanese-style supports. Centered entry within 3-bay facade. Interior gable-end brick chimney.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number 7 Page 44

309	FAH-1472	433 Hollywood Drive	1920	C	2-story Colonial Revival-style residence finished in red brick with a 3-bay facade and a side entrance, suggestive of a side-passage interior plan. Side gable roof with semi-circular windows in pediments. Fenestration flat-topped, with multi-light sash and exterior operable shutters. 1-story ell at rear. 1½-story gable-end garage at end of driveway.
310	FAH-1473	431 Hollywood Drive	1920	C	1½-story Arts-and-Crafts-style cottage with an irregular profile, finished in red brick with a multiple roof system and forward-projecting gable-end-oriented entry bay offset on the facade. Entry bay features round-arched door opening and matching wood door and corresponding side window. Other fenestration generally flat-topped, set singly and in pairs. Brick garage at rear of lot.
311	FAH-1474	429 Hollywood Drive	1930	C	1½-story Craftsman-style Bungalow finished in buff-colored brick, with a side-gable roof which extends beyond the plane of the house to shield a recessed front porch. Porch is supported by wood posts resting on brick piers and is enclosed within a spindle wood balustrade. Small gable dormer on facade. Fenestration flat-topped, with multi-light sash. Gable-end-oriented garage at rear of lot.
312	FAH-1486	425 Hollywood Drive	n/a	NC	Empty lot, the result of demolition
313	FAH-1484	roadways	1900 and after	C	Various roadways found throughout district
314	FAH-1485	retaining walls	1924 and after	C	Various masonry retaining walls found throughout district
315	FAH-1367	563 Columbia Avenue	1924	C	One and one half-story vernacular residence with gable roof and gable end orientation to the street, set on a foundation of rock-faced concrete block, with a shed roofed porch extending across the facade, supported by wood posts resting on rock-faced stone pillars. Fenestration is flat-topped, 1/1, without notable ornament.
316	FAH-1368	567 Columbia Avenue	1919	C	One and one half-story vernacular cottage of wood construction with a roof incorporating multiple pitches including a hipped center section and a rear section with a side gable profile. Gable dormer on the facade. Exterior surfaces clad in asbestos shingles. L-shaped facade with 1 story porch inset in the angle of the ell, supported by battered wood posts set on red brick piers.
317		700 Tremont Avenue	2002	NC	Modern residence, dating from outside the Period of Significance of the District
318		461 S. Ashland Avenue	c. 1920	C	1½-story side-gable Craftsman-style Bungalow of wood construction finished in non-historic siding, with a hipped dormer centered on the facade. Roof extends beyond plane of building to shield a recessed front porch, and is supported by replacement wood posts and enclosed within a replacement wood balustrade. Located on a corner lot.

8. Statement of Significance

Applicable National Register Criteria

Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☒ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☒ **B** Property is associated with the lives of person significant in our past.
- ☒ **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ **D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

Mark "X" in all the boxes that apply.)

Property is:

- ☐ **A** owned by a religious institution or used for religious purposes.
- ☐ **B** removed from its original location.
- ☐ **C** a birthplace or a grave.
- ☐ **D** a cemetery.
- ☐ **E** a reconstructed building, object, or structure.
- ☐ **F** a commemorative property.
- ☐ **G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested.
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1900-1958

Significant Dates

1900; 1907; 1923; 1928

Significant Person

(Complete if Criterion B is marked above)

Levy, Morris L.

Cultural Affiliation

N/A

Architect/Builder

Levy, Morris L., builder

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other state agency
- ☐ Federal agency
- ☒ Local government
- ☒ University (University of Kentucky Special Collections)
- ☐ Other

Name of repository:

Division of Historic Preservation, Lexington
Fayette Urban County Government

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 8 Page 45

8. Significance

Overview

The Hollywood Terrace Historic District is locally significant under National Register Criterion A, for its reflection of the patterns of *community development and planning* in Lexington, Kentucky, under Criterion B for its association with developer Morris Levy, and under Criterion C for *architecture*. The district's association with community planning and development is established by its position as the composite of several early twentieth-century land subdivisions and "additions" to the city of Lexington, each with specific building requirements including size, cost of construction, and siting, and planned by their original subdividers to give a carefully-planned appearance to the neighborhood. The Criterion B significance is established by the district's long association with developer Levy, who laid out one of the district's subdivisions and was responsible for major suburban development in Lexington for decades. The Criterion C significance refers to the presence in the district of a variety of architectural styles popular throughout the Period of Significance, which begins in 1900, the date of subdivision of the Fidelity Trust Company Subdivision in the district's northern reaches. The Period of Significance ends c. 1958, which is the estimated date of construction of the most recently-constructed of the district's historic buildings, a date also corresponding to the National Register 50-year guideline. The district reflects its overall historic appearance as a strong concentration of historic resources, and retains integrity of materials, setting, association, workmanship, design, and feeling.

**Hollywood Terrace Historic District Meets the
Registration Requirements for Historic Suburbs**

This historic district meets the definition of a historic residential suburb set forth in the aforementioned National Register Multiple Property Documentation Form, "Historic Residential Suburbs in the United States, 1830-1960." It falls primarily within two overlapping historic contexts set forth in the MPDF, *Streetcar Suburbs, 1888-1928*, and *Early Automobile Suburbs, 1908-1945*. The district and is an example of the two property subtypes likewise described in the MPDF as Subtype I, *Streetcar Suburbs, 1888-1928*, and Subtype II, *Early Automobile Suburbs, 1908-1945*. Further, the district retains integrity and meets fully the Registration Requirements for these Property Subtypes as set forth in the MPDF.

The National Register Bulletin notes

Railroad suburbs [beginning as early as the 1830s] offered the upper and upper-middle classes an escape from the city and what historian John Sulgoe has called the "borderland," where the rural countryside and the city, with its modern amenities, merged . . . The introduction of the first electric-powered streetcar system ushered in a new period of suburbanization. The electric streetcar, or trolley, allowed people to travel in 10 minutes as far as they could walk in 30 minutes. . . In many places, the development of real estate closely followed the introduction of streetcar lines.⁴

While streetcar usage nationally peaked in 1923—the year of the platting of the Hollywood

⁴Ames and McClelland, *Op. Cit.*, p. 16.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 8 Page 46

Terrace Subdivision--and began a steady decline, the usage of the streetcar was alive and well in Lexington for years thereafter. The Hollywood Terrace area was served by a bus line and the arrival of the automobile early in the twentieth century personalized travel, with commuting became a reality. Henry Ford's Model-T debuted in 1908, and "the rapid adoption of the mass-produced automobile by Americans led to the creation of the automobile-oriented suburb of single-family houses on spacious lots that has become the quintessential American landscape of the twentieth century."⁵ This district, with street after street of 1920s and 1930s homes with detached garages at the end of driveways, clearly reflects the growth of the early automobile suburb, although lot sizes were not particularly generous. Historic photos illustrate that many early driveways were finished in gravel, and many such unpaved drives are still in evidence.

The Hollywood Terrace Historic District meets the registration requirements set forth in the National Register Bulletin focused upon historic residential suburbs. Under Criterion A, the district employs "conventions of community planning important in the history of suburbanization, such as zoning, deed restrictions, or subdivision regulations."⁶ The representative deeds cited herein substantiate the presence of these conventions within Hollywood Terrace and its adjacent subdivisions.

The National Register Bulletin continues:

A movement for the design of cohesive suburban neighborhoods in the form of residential parks and garden suburbs began to emerge in the 1890s and continued into the early decades of the twentieth century. A general plan of development, specifications and standards, and the use of deed restrictions became essential elements used by developers and designers to control house design, ensure quality, and create spatial organization suitable for fine homes in a park setting.⁷

Clearly, the Hollywood Terrace Historic District is the embodiment of this movement.

With reference to Criterion C, the district meets the registration requirements since it consists of a "collection of residential architecture [that] is an important example of a distinctive period of construction."⁸ Virtually every street in the district contains properties which represent a distinctive period of construction and which reflect the stylistic preferences in domestic design throughout the Period of Significance. This architecture represents the intent which emerged late in the Victorian era--an intent which became especially prominent in the "small house" movement of the 1920s with its conscious aim of social engineering--to design and build homes incorporating the technological

⁵Ibid.

⁶Ibid., p. 93

⁷Ibid., p. 39.

⁸Ibid.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 8 Page 47

mandated throughout the subdivision.

With reference to the integrity of the district, the test of integrity set forth in the previously-cited National Register Bulletin is met by this district in that it “retains the spatial organization, physical components, aspects of design, and historic associations that it acquired during the Period of Significance.”⁹ The Hollywood Terrace Historic District retains its overall historic appearance, as most historic resources are little altered from the original and retain an unusually high integrity of location, materials, setting, association, workmanship, design, and feeling.

History of the Hollywood Terrace Historic District

Prior to the Civil War, much of Lexington’s development was confined to the downtown area and the South Hill neighborhood. The original community established in 1791 lay within a circle having a one-mile radius. The building lots in the heart of the city were relatively small, while those at the periphery were considerably larger, including “town lots” of five acres and more. On these larger tracts were erected a series of substantial estate homes, imposing in scale and pretentious in design. Until the 1880s when the Woodland farm was subdivided, the area east of town remained in agricultural use, typified by tracts of three hundred to six hundred acres.

Streetcars, first mule-drawn and then electric-powered, opened up new areas for residential development after the 1870s (Fig. 2). Over the next decades, these new subdivisions provided Lexingtonians with a new-found range of choices for domestic development, including Woodward Heights, Elsmere Park, Kenwick, Mentelle Park, Ashland Park, and Hampton Court. Among the largest of these in the southeast portion of the city were the Woodland Park area, platted in 1884, and the Aylesford Subdivision, dating from 1904; both are located north of Hollywood Terrace.

In 1900, the Fidelity Trust Company laid out a subdivision south of Euclid Avenue and east of Lafayette (Now Marquis) Avenue. Seven years later, the South Ashland Land Company platted a new subdivision south of Euclid Avenue and east of Marquis (then called Alford) Avenue, within the 1900 Fidelity Trust plat; in 1919 a portion of that subdivision was re-platted as the Wilcoxson Subdivision. The Hollywood Terrace Subdivision was platted in 1923 just south of the South Ashland Land Company subdivision and in 1928 prominent Lexington real estate developer Morris Levy laid out a subdivision along Park Avenue, between the former Locust and Aurora Avenues of the Fidelity Trust subdivision, now portions of Park and Lafayette/Marquis Avenues. The Current Addition, encompassing an area on the west side of Park Avenue south of Columbia Avenue, was platted in 1913, and the Sharring Subdivision, encompassing the west side of present-day Marquis Avenue and a small section south of Columbia Avenue, was platted in 1927. Just as Woodland Park, Aylesford, and many of Lexington’s other contemporaneous neighborhoods developed in response to the availability of mass transit—horse-powered or electrified—the Hollywood Terrace area matured as the automobile became firmly entrenched in the American scene and was nearly fully built-out when the local demise of the streetcar occurred in 1938.

⁹Ibid., p. 101

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 8 Page 48

The largest portion of the Hollywood Terrace Historic District is contained within the subdivision of the same name, which was laid out in 1923 by engineer White Guyn and was marketed by the Security Trust Company, a prominent Lexington financial institution. The story of Hollywood Terrace is inextricably linked to one of the leading citizens of Lexington over a span of more than a half-century. Charles N. Manning (1876-1947) came to Lexington from Clay County to attend the Kentucky State Agricultural and Mechanical College, the predecessor of the University of Kentucky. As part of his curriculum he took courses in shorthand and he began his career as a stenographer in the office of the Security Trust Company. A rising star from his earliest years at the bank, in 1895 he won a \$100 prize offered by the State Banking Association for his essay, "The Bank Clerk's Advantages." He also read law and rose through the ranks of the organization, becoming president in 1916 at the age of forty. He remained president until 1945 when he became Chairman of the Board. Beyond his Security Trust responsibilities, he served as a director of the Cincinnati branch of the Federal Reserve Bank of Cleveland, was a trustee of Berea College, served as a trustee and treasurer of the Pine Mountain Settlement School at Hindman from the time of its incorporation in 1913, and was one of the original incorporators of the Kentucky Frontier Nursing Service. *City Directory* advertisements for Manning's Security Trust Company touted their services in the areas of "banking, safety deposit boxes, trust matters, and real estate." The development of Hollywood Terrace fell within the fourth of these areas of expertise.

Charles Manning was forty-seven when his bank laid out the Hollywood Terrace neighborhood. In April, 1923, Security Trust assembled the property from John L. Buckley and others and wasted no time in marketing the property. The bank printed hundreds of identical deeds with blank sections which had only to be filled out by hand to be recorded. With a few exceptions, the deeds contained the typical legal recitations of seller and buyer, description of the tract, and the conveyance. There were, however, distinctive aspects to the boiler-plate deeds prepared by the Security Trust Company. First, each deed provided for an installment payment schedule, under which the buyer could make a down payment and then pay off the balance or his or her debt over time in semi-annual payments, at an interest rate of six percent. Second, setback lines of between fifteen and thirty-five feet were specified for various blocks and streets; this provision adds considerably to the "planned community" appearance of Hollywood Terrace today.

The future architectural character of the neighborhood was assured by the covenant which required that for a twenty-year period beginning May 17, 1923, no residence along East High Street (now including portions of Tates Creek Road) could be erected for less than \$5,000.00. Ashland Avenue homes (including a portion of the present-day Kastle Road) had to cost a minimum of \$4,000.00 and all other residences in the subdivision had to reflect a construction cost of at least \$3,000.00.

Upon acquiring a lot in Hollywood Terrace, each buyer agreed to be responsible for paying for the public infrastructure in the neighborhood. One-fourth of this assessment was to be paid upon the purchasing of the lot, and the balance could be financed. The financing of the infrastructure was also at six percent, and had to be paid off within eighteen months, assuring that the indebtedness for the

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 8 Page 49

streets and other public improvements in Hollywood Terrace would be retired as quickly as possible.

A separate covenant required all outbuildings to be under a single roof, avoiding the construction of a scattering of unsightly dependencies in back yards. In addition, outbuildings could not be used for residential purposes.

Another covenant which appeared on all the deeds executed by the Security Trust Company restricted the subdivision to residential use and prohibited the further subdivision of the building lots for a period of twenty years after May 17, 1923. Developed as it was in pre-integration Lexington, an additional provision of the Security Trust Company deeds restricted the neighborhood racially.

A typical sale during the early years is that of a single lot on Ashland Avenue (now 617 Kastle Road; Resource No. 176; Site No. FAS-1543). Consummated in 1924, this transaction saw A. G. McGregor pay Security Trust \$1,400.00 for this particular lot.¹⁰ In 1928 C. Stanley Simcox and his wife Lucille purchased the lot. Lexington *City Directories* indicate the house to have been erected and vacant in 1928 but occupied by the Simcoxes by the time the 1930 *City Directory* was published. Stanley and Lucille Simcox were typical of the working-class citizens who made their home in Hollywood Terrace. Stanley was a special delivery messenger for the Post Office and Lucille was a telephone operator, first at Combs Lumber and later at the Lexington Telephone Company. The Simcoxes owned the property for more than fifty years; it was first sold out of the family in 1969 for \$21,000 and subsequent sales have been for considerably more.

Another of the subdivisions included in the Hollywood Terrace Historic District is the Morris L. Levy Subdivision No. 3 (Fig. 3). Located along present-day Park Avenue, the subdivision opened this section of Park Avenue as well as Orchard and Baldwin Avenues and a portion of Columbia Avenue. This addition was laid out by the engineering firm of P. A. Rowe Co. in 1928 and added twenty-nine lots to the building stock of the neighborhood. Levy's lots had a frontage of forty feet and depths ranging from one hundred feet to one hundred forty feet. A twenty-eight-foot setback line was required on Park Avenue, twenty feet on Baldwin and Orchard Avenues, and twenty-five feet on Columbia Avenue; all three of these cross-streets were closed courts at that time.

Morris L. Levy's close association with the Hollywood Terrace Historic District substantiates the district's Criterion B significance. Levy (1887-1961) was born in the Ukraine and was reared in Cincinnati. He came to Lexington early in the twentieth century and apparently worked in a variety of trades before settling on real estate and construction. He was the Vice President of the Elkin Furniture Company and by the 1920s appeared in *City Directories* with a real estate office at 149 West Main Street. Active beyond his own land developments, he was a developer, financier, builder, and realtor, rolled into one. Among his earlier endeavors was the laying out of Lyndhurst (now part of the Aylesford Local Historic District) and Ashland Park. Early on he built homes north of the Hollywood Terrace area, both to the east and west, in Lyndhurst and Ashland Park. In 1930, with partner T. L. Warren, he

¹⁰During 1923-1924 McGregor purchased many additional lots in Hollywood Terrace as well.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 8 Page 50

opened "Avondale," a new subdivision on the north side of the city. He continued to build in Ashland Park and Avondale throughout the balance of his career. The 1940s and 1950s saw him increasingly active in Montclair to the south, along Chinoe Road as Lexington developed eastward, and in Mt. Vernon, which was platted in 1956 adjacent to Hollywood Terrace and consists nearly entirely of Ranch-style architecture.

A member of the Lexington Board of Commerce, Levi participated in a 1923 whistlestop tour to encourage state support for the development of good roads between communities and into Lexington from the south and east. He was also a member of the original airport board which broke ground for Bluegrass Field. After the Security Trust Company offered the Hollywood Terrace lots for sale, Levy acquired many of the lots and built homes there, offering financing for homeowners. Transactions associated with no fewer than 87 of the 1923 Hollywood Terrace lots record Morris Levy's name as a buyer or seller. His construction operations boasted particular expertise in brick work and stonework and many of the district's masonry-finished homes doubtless bear testimony to the skills of his workers. At the time he laid out the subdivision on Park Avenue in 1928, he was also marketing his Ashland Park Subdivision. Levy remained active in the real estate business for the rest of his life, developing Shawnee Place (within the Seven Parks Local Historic District) and Iroquois Court (demolished; within the Central Baptist Hospital expansion). By the late 1930s his listing in *City Directories* billed him as a "builder of homes and realtor," by the 1940s it was estimated that he had built in excess of 500 homes in the area, and by the 1950s he was operating as Morris L. Levy and Son, doing business with his son Irvin G. Levy as a building contractor.¹¹ The firm continues as a real estate and property management organization to the present day.

Returning to Morris Levy's subdivision on Park Avenue, a typical initial conveyance occurred in 1931 when John Sims Wilson purchased the lot at 454 Park Avenue from Morris and Rae Levy. Levy apparently built the homes in the subdivision and financed the project on a building-by-building basis through the Prudential Insurance Company. John Sims Wilson's deed required him to make installment payments to Levy totaling \$1,652.06 and to assume the Levy mortgage held by Prudential in the amount of \$3,961.13.

Like the Hollywood Terrace Subdivision, the Levy Subdivision contained covenants and restrictions. As noted above, each street had setback requirements. Further, no house fronting on Park Avenue could be erected at a cost of less than \$3,000.00, all outbuildings had to be under a single roof, and no property could be used for business purposes for a period of twenty-five years after September 17, 1928. Among these covenants was one which restricted the neighborhood racially for a period of thirty years after the same date.

In 1923, the same year Hollywood Terrace was laid out, architect Henry Atterbury Smith published a two-volume series entitled, *Books of A Thousand Homes*. Reprinted in separate volumes in

¹¹ Information on Morris Levy provided in correspondence from Amy C. Clark to the preparer of the nomination, 2006-2007. The substance of the correspondence is incorporated into the narrative.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 8 Page 51

1990 by Dover Publications, the publisher's note to *500 Small Houses of the Twenties* stated

The prosperous years following the First World War saw an increased demand for middle-class housing in the United States. For some decades prior to the War, a set of ideals for housing had been evolving, in part owing to the influence of the American Arts-and-Crafts movement. It was felt that a dwelling should be owned by the family that occupied it and should be occupied by just one family. The house should be aesthetically pleasing but not overornate and should be well integrated with its surroundings. It should be soundly constructed and comfortable but also practical and comfortable to live in.¹²

The "small house" movement was in its heyday during the maturing years of the Hollywood Terrace Historic District. The movement almost took on a life of its own, characterized by the creation of the Architects' Small House Service Bureau, an affiliate of the American Institute of Architects. It even received the *imprimatur* of U. S. Secretary of Commerce Herbert Hoover. Hoover's endorsement to the volume originally published as *Small Homes of Architectural Distinction*, said, "It gives me pleasure to endorse this work and to assure you that the Department of Commerce will do all that it can to co-operate with the Institute and the Bureau."

With respect to Criterion C, the architecture of the Hollywood Terrace Historic District reflects the breadth and variety of preferences popular throughout the Period of Significance. The architectural styles represented in the neighborhood include the Bungalow and its diverse forms, single-story Arts-and-Crafts-style cottages, American Foursquares, examples of the Colonial Revival style—including the Dutch Colonial Revival style—and variants of the Tudor Revival style. In addition, many homes are vernacular in character, representing no particular design antecedent. Specific representative examples of buildings representing these styles appear in Section 7.

Comparison of Hollywood Terrace with other Lexington Districts

Viewing the Hollywood Terrace Historic District in the context of other historic districts in and around Lexington, this district is distinctive in that it represents purely twentieth-century planned residential development with design influence from the aforementioned "small house" movement of the 1920s and after. Many of the districts in and around downtown Lexington, such as the Downtown Commercial Historic District, date from decades earlier than Hollywood Terrace and represent nineteenth- and early twentieth-century commercial and residential development near the historic heart of the city. Likewise, the North Limestone Commercial Historic District is, as the name implies, commercial in character. These earlier districts also contain buildings of a considerably larger scale than those found in the Hollywood Terrace Historic District. The Ashland Park Historic District (NR 1986) is oriented around "Ashland" (NR 1966), the Italianate home of Lexingtonian Henry Clay. Ashland Park's plan was the work of the Olmsted Brothers, and the area contains landscaped medians throughout. Bell Court (NR 1980) is a residential district located immediately southeast of the downtown, predates Hollywood Terrace by nearly a half-century, and is characterized by architecture

¹²Henry Atterbury Smith, comp., *500 Small Houses of the Twenties*, 1923; rpt. New York: Dover Publications, n. p.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 8 Page 52

from the latter decades of the nineteenth century. Similarly, the Southeast Lexington Residential & Commercial Historic District (NR 1984) predates Hollywood Terrace considerably, with a Period of Significant which begins in 1814 and ends in 1934, squarely in the heyday of Hollywood Terrace development. Lexington also has five rural historic districts, far different in character from the Hollywood Terrace Historic District, which is clearly an "in-town" suburban district.

Summarizing, the Hollywood Terrace Historic District retains integrity and meets the National Register Criteria for Evaluation as a strong, locally-significant concentration of primarily domestic architecture, principally one to two stories in height, representing architectural styles popular during the 1900-ca. 1958 Period of Significance, and built in twentieth-century subdivisions laid out in a carefully planned fashion, complete with deed restrictions to assure uniform quality of construction and appearance of the streetscape throughout.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 9 Page 53

9. Bibliography

Public Documents

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Fayette County Plat Books, Office of the Clerk of Courts, Lexington, Kentucky.

Fayette County Property Value Administration website.

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Kerr, Bettie L. and John D. Wright, Jr. *Lexington: A Century in Photographs*. Lexington, Kentucky: Lexington-Fayette County Historic Commission, 1984.

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Wright, John D., Jr. *Lexington: Heart of the Bluegrass*. Lexington-Fayette County Historic Commission, Lexington, KY, 1982.

Newspaper Materials

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 9 Page 53

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Beers, D. G. *Atlas of Bourbon, Clark, Fayette, Jessamine and Woodford Counties, Kentucky*. Philadelphia, Pennsylvania: D. G. Beers, 1877.

Kerr, Bettie L. and John D. Wright, Jr. *Lexington: A Century in Photographs*. Lexington, Kentucky: Lexington-Fayette County Historic Commission, 1984.

Lexington City Directories, 1910-1960.

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Wright, John D., Jr. *Lexington: Heart of the Bluegrass*. Lexington-Fayette County Historic Commission, Lexington, KY, 1982.

Newspaper Materials

Lexington *Herald, Leader*, and *Herald-Leader*, newspaper articles and advertisements.

Unpublished Materials

Clark, Amy C. Various correspondence to preparer regarding Morris L. Levy.

10. Geographical Data

Acreage of Property 54 acres

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	16	719698	4212304	3	16	720236	4211455
2	16	720287	4211806	4	16	719565	4211795
<u>N/A</u> See continuation sheet.							

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title David L. Taylor, Principal

organization Taylor & Taylor Associates, Inc.

date September, 2007

street & number 9 Walnut Street

telephone 814-849-4900

city or town Brookville

state PA zip code 15825

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white** photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Multiple owners

street & number _____

telephone _____

city or town _____

state _____

zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number 10 Page 54

10. Geographical Data

VERBAL BOUNDARY DESCRIPTION

Consisting of those lands depicted on the attached District Map, prepared by the Division of Historic Preservation of the Lexington-Fayette Urban County Government and developed using the Division's GIS system to depict each individual parcel and roadway in the district.

JUSTIFICATION

The boundaries for this district include the entirety of the 1923 Hollywood Terrace Subdivision and portions of several adjacent early twentieth-century subdivisions. The boundaries were drawn to exclude non-contributing properties and reflect the early twentieth-century character of the nominated area. The campus of the University of Kentucky forms a portion of the western boundary, the Mt. Vernon Subdivision to the south consists primarily of Ranch-style houses dating from 1956 and after, Euclid Avenue consists of a modern commercial area, and Tate's Creek Road is a heavily-traveled north-south artery leading to and from the city, with a public school campus on the east side.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
Historic Residential Suburbs in the
United States, 1830-1960 MPS

Section Number Photography Log Page 55

Photography Log

All Photographs:
Hollywood Terrace Historic District
Fayette County, KY
David L. Taylor, 2006
Kentucky Heritage Council, Frankfort, KY

1. Repetitive Bungalows on Park Avenue, with 435 Park Avenue in the foreground, looking southwest
2. Streetscape, park Avenue at Baldwin Avenue, looking southwest and showing typical physical character of the neighborhood, the density of development, scale of houses, etc.
3. Double house at 613-615 Baldwin Avenue, looking southeast
4. Baldwin Avenue, streetscape, showing stone cottages at 612 (left) and 614 Baldwin (right), looking southwest
5. Streetscape, Orchard Avenue, west side, looking northwest
6. Streetscape, Columbia Avenue, south side looking southeast with 608 Columbia in the foreground
7. Double house at 621-623 Columbia Avenue, looking north
8. Beaumont Avenue, streetscape looking south, with 609 Beaumont in the foreground
9. Intersection Beaumont and Tremont Avenues, looking west
10. Bungalow at 702 Tremont Avenue, looking west
11. Streetscape, Tremont Avenue, looking southeast from Beaumont Avenue, with 712 Tremont in the foreground
12. Streetscape, 700 block of Tremont Avenue, looking southeast toward Kastle Road, with 734 Tremont in the foreground, illustrating uniform setback lines, scale of buildings, etc.
13. Streetscape 800 block of Tremont Avenue, looking southeast, with 808 Tremont Avenue in the foreground
14. Colonial Revival-style residence at 805 Tremont Avenue, looking northeast
15. Streetscape, 800 block Tremont Avenue, looking southeast, with 816 Tremont Avenue in foreground, and showing setbacks, tree lawn, scale and typical character of the houses throughout the district

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number Photography Log Page 56

16. Streetscape, Tates Creek Road, looking north, with Greek Orthodox Church in foreground
17. Faith Evangelical Lutheran Church, Tates Creek Road, facade, looking west
18. Melrose Avenue, streetscape, south side, looking west
19. Melrose Avenue, streetscape, 800 block, looking west, with 820 Melrose Avenue in foreground
20. Melrose Avenue, streetscape, 700 block, with 726 Melrose Avenue in foreground
21. Stone-finished cottage at 702 Melrose Avenue, facade, looking south
22. 820 Sunset Drive, facade, looking south and showing stone and half-timbered finishes
23. Streetscape, 800 block Sunset Drive, with 808 Sunset drive in foreground, looking southeast
24. Intersection South Ashland Avenue and Sunset Drive, with 749 Sunset Drive in foreground, looking northwest
25. Tudor Revival-inspired cottage at 727 Sunset Avenue, facade, looking north
26. Sunset Drive at Marquis Avenue, streetscape, north side, looking northeast, with 707 Sunset Drive in foreground
27. Cape Cod-style house at 420 Hollywood Drive, northwest perspective, looking southeast
28. Streetscape, west side Hollywood Drive, looking north
29. Streetscape, Kastle Road, west side, looking southwest, with 605 Kastle Drive in the foreground
30. Streetscape, east side Kastle Road, looking south, with 624 Kastle Road in the foreground
31. Streetscape, west side Kastle Road at Tremont Avenue, with double house at 637 Kastle Road in foreground

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number Illustrations Page 57

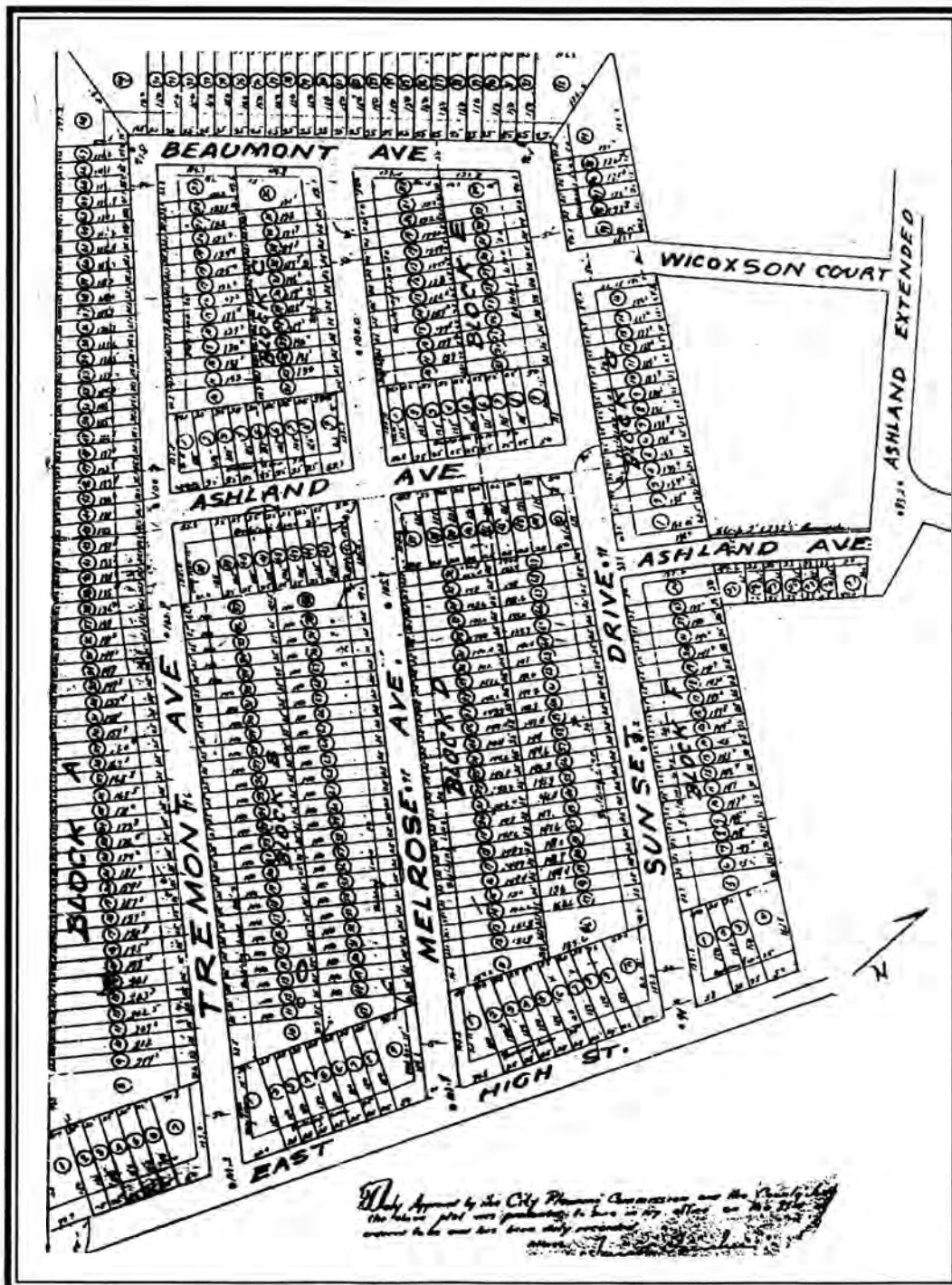


Fig. 1 The original 1923 plat of the Hollywood Terrace Subdivision which comprises the largest portion of the Hollywood Terrace Historic District

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number Illustrations Page 58



Fig. 2 The above map was prepared in 1930 for Lexington's first *Comprehensive Plan*. The area indicated by the super-imposed arrow includes Columbia, Park, Tremont, and Beaumont Avenues, for which lines were laid out in 1926, as the Hollywood Terrace Historic District was being built up.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Hollywood Terrace Historic District
Fayette County, KY
*Historic Residential Suburbs in the
United States, 1830-1960 MPS*

Section Number Illustrations Page 59

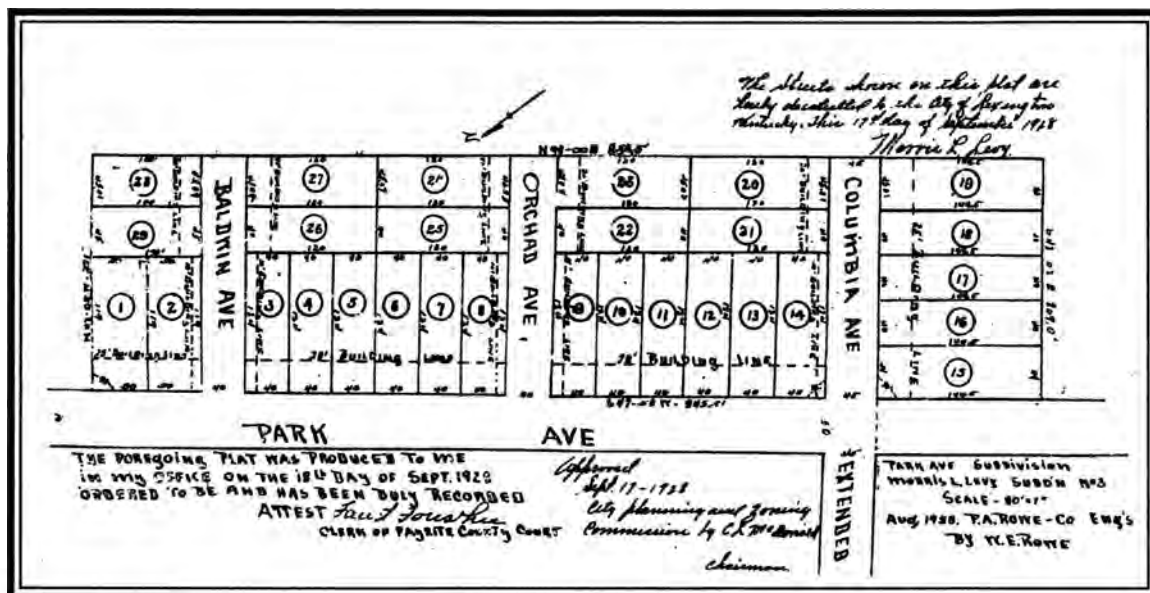
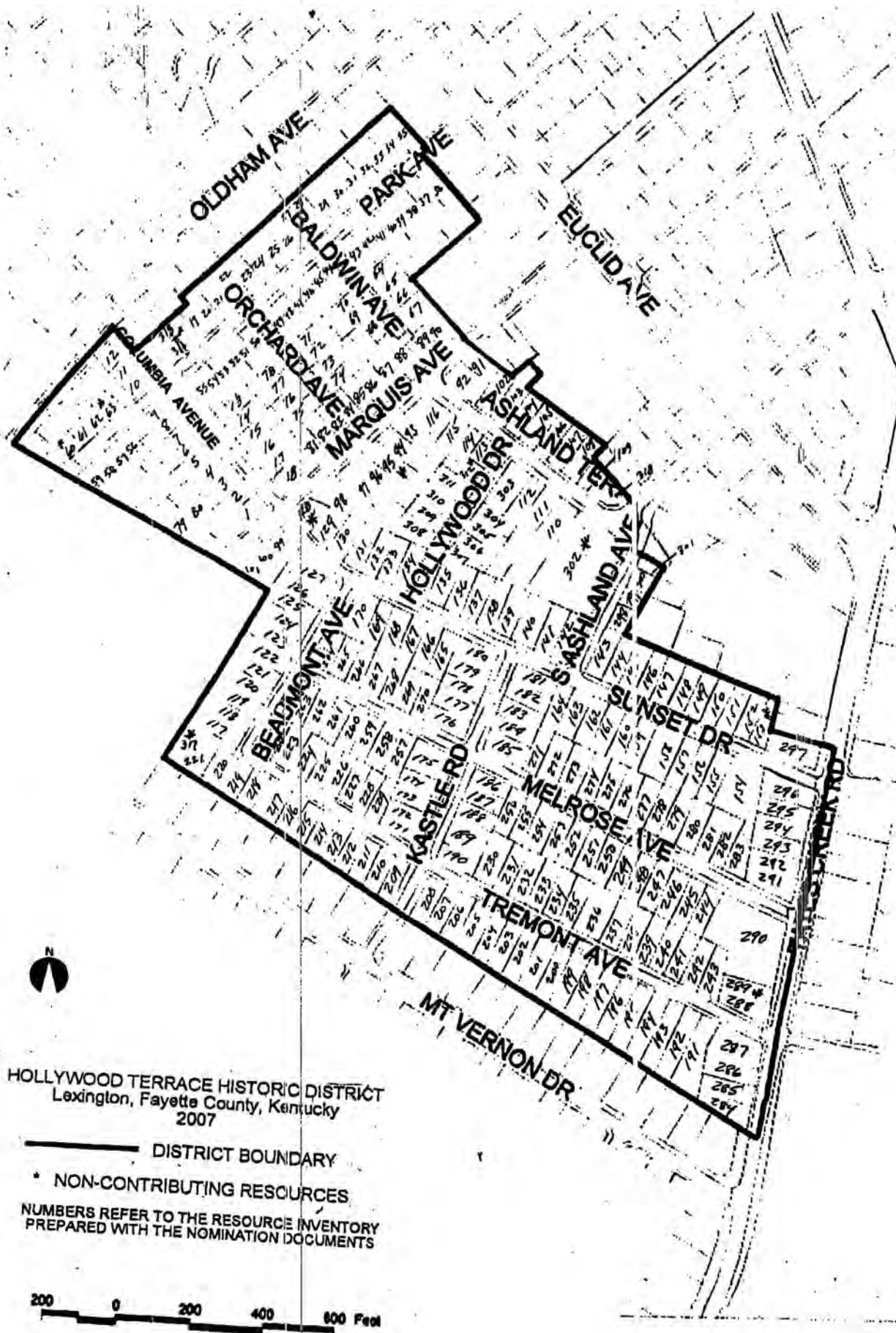


Fig. 3 Above is developer-builder Morris Levy's 1928 subdivision of lands along present-day Park Avenue. This subdivision also opened Orchard and Baldwin Avenues.





United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Name of Property _____

County and State _____

Section number _____ Page _____

Name of multiple property listing (if applicable) _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 08000652 Date Listed: 7/8/08

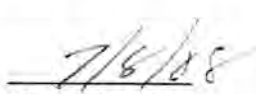
Property Name: Hollywood Terrace Historic District

County: Fayette

State: KY

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper


Date of Action

=====

Amended Items in Nomination:

Section 8: Applicable National Register Criteria

Criterion B is checked for the district's association with developer Morris L. Levy. Mr. Levy was a prolific developer in Lexington in the 1920s and platted a subdivision that makes up part of this district. This is the only association of Mr. Levy to the district and does not meet the requirements of listing under Criterion B.

The nomination is hereby amended to delete Criterion B.

The Kentucky State Historic Preservation Office was notified of this amendment.

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Hollywood Terrace Historic District

MULTIPLE NAME: Historic Residential Suburbs in the United States, 1830-1960
MPS

STATE & COUNTY: KENTUCKY, Fayette

DATE RECEIVED: 5/28/08 DATE OF PENDING LIST: 6/16/08
DATE OF 16TH DAY: 7/01/08 DATE OF 45TH DAY: 7/11/08
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 08000652

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: Y SAMPLE: N SLR DRAFT: Y NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 7/8/08 DATE

ABSTRACT/SUMMARY COMMENTS:

A good example of early 20th century suburban development in Lexington. The district grew most when the streetcar system came into existence and the bulk of the architectural stock reflects this period. Post war growth due to the expansion of the nearby University of Kentucky is reflected in the infill and fringe development. Significant locally under Crit A & C, Community development & Planning and Architecture. (SLR deletes Crit B)

RECOM./CRITERIA Accept Crit A & C

REVIEWER J. Gubert DISCIPLINE Historic

TELEPHONE _____ DATE 7/8/08

DOCUMENTATION see attached comments ☒/N see attached SLR ☒/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



HOLLYWOOD TERRACE H.D., Fayette Co, KY



HOLLYWOOD FERRACE H.D., Foyette Co., KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H. D., FAYETTE CO. KY



HOLLYWOOD TERRACE H.D. , Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H. D., Fayette Co. KY



HOLLYWOOD TERRACE W.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY





HOLLYWOOD TERRACE W.D., Fayette Co. KY



HOLLYWOOD TERRACE H. D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY





HOLLYWOOD TERRACE H.D., FAYETTE CO. KY



HOLLYWOOD TERRACE H.D. , Fayette Co. KY



HOLLYWOOD TERRACE H.P., FAYETTE CO. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., FAYETTE CO. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



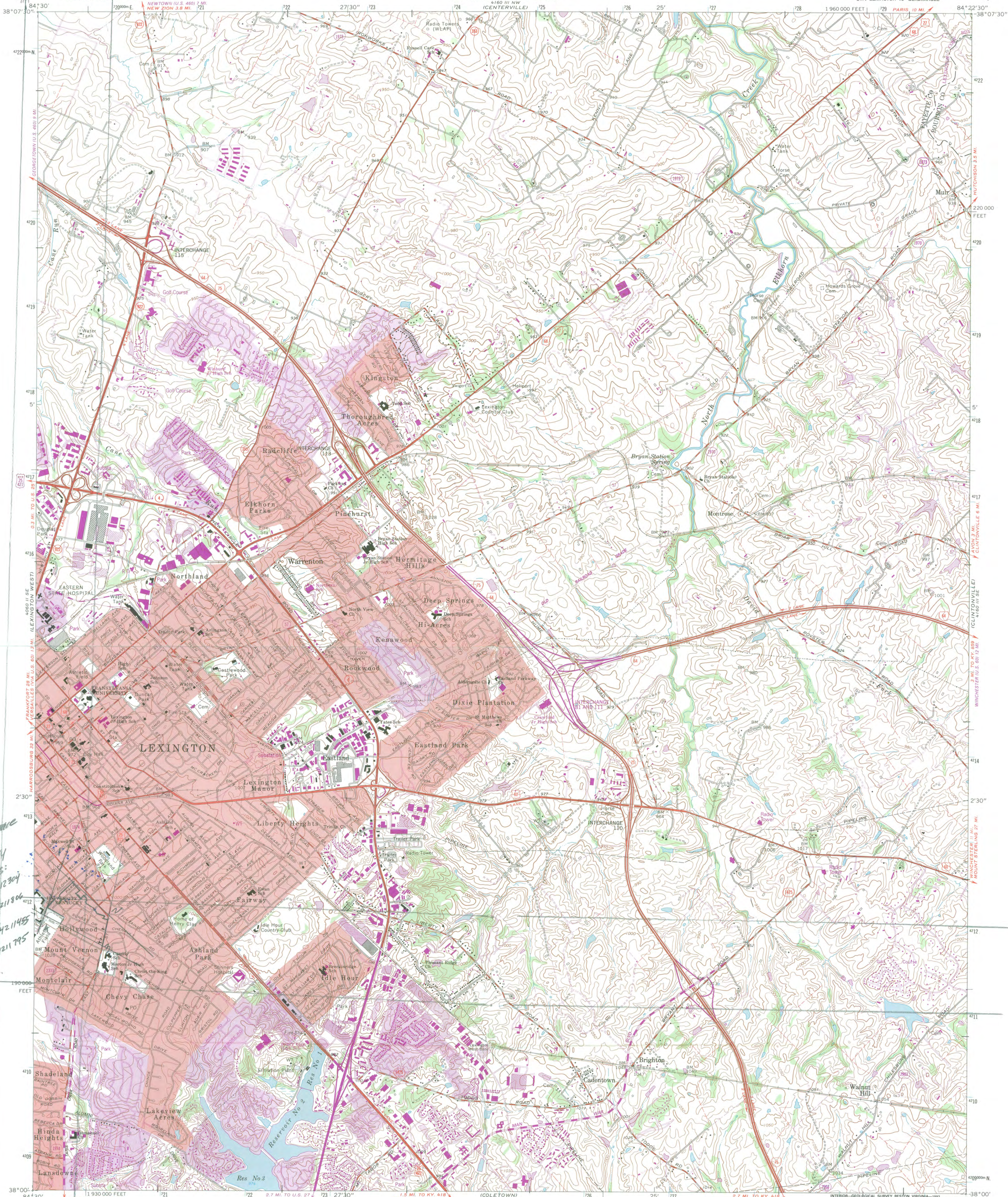
HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



HOLLYWOOD TERRACE H.D., Fayette Co. KY



Produced by the United States Geological Survey

Control by USGS, NOS/NOAA and Kentucky Geodetic Survey

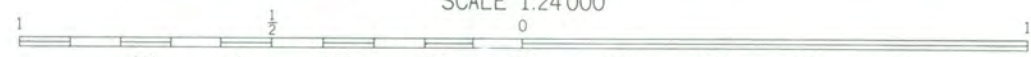
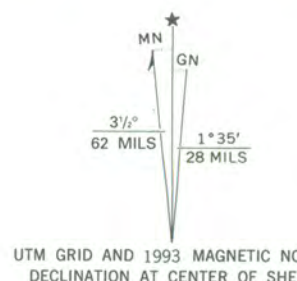
Topography by photogrammetric methods from aerial photographs taken 1949. Field checked 1950. Revised 1965

Projection and 10,000-foot grid ticks: Kentucky coordinate system, north zone (Lambert conformal conic)
1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue
1927 North American Datum (NAD 27)

North American Datum of 1983 (NAD 83) is shown by dashed corner ticks
The values of the shift between NAD 27 and NAD 83 for 7.5-minute intersections are given in USGS Bulletin 1875

There may be private inholdings within the boundaries of the National or State reservations shown on this map

Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is unchecked



CONTOUR INTERVAL 10 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225 OR RESTON, VIRGINIA 22092,
KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY 40506,
AND KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY 40601
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple and woodland compiled in cooperation with
State of Kentucky agencies from aerial photographs taken 1988
and other sources. Contours not revised. This information
not field checked. Map edited 1993
Purple tint indicates extension of urban areas

ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route ——— U. S. Route ——— State Route ———



LEXINGTON EAST, KY.
SW/4 LEXINGTON 15' QUADRANGLE
38084-A4-TF-024

1965
REVISED 1993
DMA 4180 III SW—SERIES V853



November 23, 2007

RECEIVED

DEC 3 2007

KY HERITAGE
COUNCIL

TO WHOM IT MAY CONCERN:

I object to having my property located at 438 Park Avenue,
Lexington, Ky 40502, listed on the National Registry of Historic
Places.

Respectfully,

Anne W. Hollingsworth, Trustee
410 Holiday Road
Lexington, KY. 40502

Anne W. Hollingsworth

Theresa Sue Brandon
Notary State at Large
Comm expires 02-19-09



Council on Licensure, Enforcement and Regulation
Promoting Regulatory Excellence

RECEIVED

NOV 29 2007

**KY HERITAGE
COUNCIL**

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Deputy Executive Director
Practitioner Information Division
VA Board of Medicine

President-Elect

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Division Director
CO Division of Registrations

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Registrar & Executive Director
College of Massage Therapists of Ontario

Adam Parfitt

Executive Director

Mr. Marty Perry
Coordinator
Kentucky Heritage Council
300 Washington Street
Frankfort, KY 40601

November 27, 2007

Dear Mr. Perry,

I am writing to object to the proposal to list the commercial property located at 403 Marquis Avenue, Lexington, on the National Register of Historic Places. Built as a dormitory in the 1970s for the (then) Fugazzi Business College, it remains a strictly utilitarian property of no particular architectural interest. I do not consider that the property in any way meets the criteria for listing.



403 Marquis Avenue

Should you have any questions about this letter, I will be pleased to respond to them. I can be reached directly at (859) 402-8418 and aparfitt@mis.net.

Thank you for your consideration in this matter.

Sincerely,

Janet Horne
Office Manager
on behalf of

Adam Parfitt
CLEAR Executive Director

*Signed in my Presence
this 27th of Nov 2007.*

Jim L. Martin
Notary, Fayette Co
Ky.

W.H. HARPER
1741 LAKEWOOD LANE
LEXINGTON, KY. 40502

RECEIVED

DEC 2 2007

KY HERITAGE
COUNCIL

November 28, 2007

Donna M. Neary
The Commerce Cabinet
Kentucky Heritage Council
Historic Preservation Office
300 Washington Street
Frankfort, Ky. 40601

Re: Hollywood Terrace Historic District Issues

In regards to your letter of October 22, 2007, I oppose the listing of my property at 714 Tremont Ave., to the National Registry of Historic Places. Since I will not be able to attend the December meeting at the Lexington History Museum, I am sending my vote by proxy of NO on this "worn out" issue.

Sincerely,

W.H. Harper

W.H. Harper

bhb

*Subscribed and sworn to before me
By W.H. Harper 29th November 2007.
John F. Berry
Expire 10-10-2011
Sord as Combr, Ky.*



DIOCESE OF DETROIT
"The All-Holy Virgin Mary - Queen of All"
PANAGIA PANTOVASILISSA
GREEK ORTHODOX CHURCH

920 TATES CREEK ROAD - LEXINGTON, KENTUCKY 40502-2203



RECEIVED
NOV 30 2007

KY HERITAGE
COUNCIL

Ms. Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Re: **Hollywood Terrace (Columbia Heights) Neighborhood**
Opposition to Nomination to the National Register of Historic Places

Dear Ms. Neary:

We own the property at **920 Tates Creek Road, Lexington, KY 40502** which is within the Hollywood Terrace neighborhood. As a property owner in the Hollywood Terrace Neighborhood, we are writing to object to the nomination of Hollywood Terrace to the National Register of Historic Places. In our view, this would be an inappropriate designation for our neighborhood.

Best regards,

Marshall Estep, President
Panagia Pantovasilissa Greek Orthodox Church (property owner)
November 28, 2007

Notary Seal

PAMELA YVETTE HOURIGAN
NOTARY PUBLIC, KENTUCKY
MY COMMISSION EXPIRES 07/28/08

Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Re: **Hollywood Terrace (Columbia Heights) Neighborhood**
Opposition to Nomination to the National Register of Historic Places

As a sole or partial property owner in the Hollywood Terrace (Columbia Heights) Neighborhood, I am writing to object to its nomination to the National Register of Historic Places.

Sincerely,

PARVIZ ZARTOSHTY / 451 S. Ashland LLC
Property Owner's Printed Name

P. Zartoshty
Property Owner's Signature

11/28/07
Date Signed

451 S. Ashland Ave
Property Address in Hollywood Terrace (Columbia Heights) Neighborhood

977 Warrenton Circle Lexington, Ky 40502
Property Owner's Mailing Address (if different)

State of Kentucky

Sworn, subscribed to, and acknowledged before me this 28th day of November 2007, by
Parviz Zartoshty

Marlene Holmes
Notary Public

MY COMMISSION EXPIRES 11/28/2011

RECEIVED
NOV 29 2007
KY HERITAGE
COUNCIL

Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Re: **Hollywood Terrace (Columbia Heights) Neighborhood**
Opposition to Nomination to the National Register of Historic Places

As a sole or partial property owner in the Hollywood Terrace (Columbia Heights) Neighborhood, I am writing to object to its nomination to the National Register of Historic Places.

Sincerely,

451 South Ashland LLC
Charles S Spiegel Member
Property Owner's Printed Name


Property Owner's Signature

11/28/07
Date Signed

451 South Ashland Ave Lex. Ky 40502
Property Address in Hollywood Terrace (Columbia Heights) Neighborhood

223 McDowell Rd Lex Ky 40502
Property Owner's Mailing Address (if different)

State of Kentucky

Sworn, subscribed to, and acknowledged before me this 28 day of NOVEMBER, 2007, by
CHARLES SPIEGEL.


Notary Public

Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

RECEIVED

DEC 3 2007

Re: **Hollywood Terrace (Columbia Heights) Neighborhood**
Opposition to Nomination to the National Register of Historic Places

KY HERITAGE
COUNCIL

As a sole or partial property owner in the Hollywood Terrace (Columbia Heights) Neighborhood, I am writing to object to its nomination to the National Register of Historic Places.

Sincerely,

ROSE W. GARDEN

Property Owner's Printed Name

Rose W. Garden

Property Owner's Signature

Nov. 28, 2007

Date Signed

840 Tremont Ave

Property Address in Hollywood Terrace (Columbia Heights) Neighborhood

840 TREMONT AVE

Property Owner's Mailing Address (if different)

State of Kentucky

Sworn, subscribed to, and acknowledged before me this 30 day of November, 2007, by Rose W. Garden.

Notary Public

RECEIVED

DEC 3 2007

KY HERITAGE
COUNCIL

November 30, 2007

Kentucky Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Dear Ms. Neary,

We are owners of the property at 722 Tremont Avenue, in the Hollywood Terrace District of Lexington, Kentucky. We do not believe that our house should be included with this district in the National Register of Historic Places. The house was built in 1952 and has no historic or architectural value. It is hardly worthy of a plaque labeling it a "Historic Place."

We are the sole owners of this property and object to our inclusion in the National Register Listing.

Sincerely,

Marilyn Hitchner

Larry Hitchner
Marilyn Hitchner

Witnessed this 30th day of November 2007

Shirley L. Whitehead

Notary State at Large

My commission expires April 30, 2010

RECEIVED

DEC 3 2007

KY HERITAGE
COUNCIL

November 30, 2007

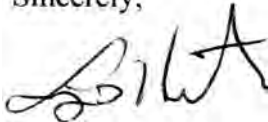
Kentucky Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Dear Ms. Neary,

My wife, Marilyn, and I are owners of the property at 722 Tremont Avenue, in the Hollywood Terrace District of Lexington, Kentucky. We do not believe that our house should be included with this district in the National Register of Historic Places. The house was built in 1952 and has no historic or architectural value. It is hardly worthy of a plaque labeling it a "Historic Place."


We are the sole owners of this property and object to our inclusion in the National Register Listing.

Sincerely,



Larry Hitchner

WITNESSED THIS 30th Day of November 2007



Notary State at Large

My Commission expires April 30, 2010

Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Re: **Hollywood Terrace (Columbia Heights) Neighborhood**
Opposition to Nomination to the National Register of Historic Places

As a sole or partial property owner in the Hollywood Terrace (Columbia Heights) Neighborhood, I am writing to object to its nomination to the National Register of Historic Places.

Sincerely,

Jane F. Cornett
Property Owner's Printed Name

Jane F. Cornett
Property Owner's Signature

Dec. 3, 2007
Date Signed

851 Tremont Ave.
Property Address in Hollywood Terrace (Columbia Heights) Neighborhood

680 Providence Rd. - Lexington, Ky. 40502
Property Owner's Mailing Address (if different)

State of Kentucky

Sworn, subscribed to, and acknowledged before me this 3rd day of December, 2007, by
JANE F. CORNETT.

Wanda Kaye Jones
Notary Public

RECEIVED

DEC 4 2007

KY HERITAGE
COUNCIL

December 3, 2007

The State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Re: Hollywood Terrace Historic District
Lexington, Fayette County, Kentucky

Dear Ms. Neary

* I **do not** wish to be nominated to have property at 460 Park Ave., Lexington, KY
to be put on the National Register.

Thank you,


Adele Guarnieri Hay

State of Ky County of Fayette
The foregoing instrument was acknowledged
before me this 6th day of Dec. 2007
by Adele Hay
Connie Hunt Notary Public
My commission expires 6-7-09

Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Re: **Hollywood Terrace (Columbia Heights) Neighborhood
Opposition to Nomination to the National Register of Historic Places**

As a sole or partial property owner in the Hollywood Terrace (Columbia Heights) Neighborhood, I am writing to object to its nomination to the National Register of Historic Places.

I DO NOT WANT MY PROPERTY TO BE INCLUDED IN THE PROPOSED NATIONAL REGISTER OF HISTORIC PLACES NOMINATION.

Sincerely,

SAMUEL G KIRKLAND SR.

Property Owner's Printed Name

Samuel G Kirkland Sr

Property Owner's Signature

12/3/2007

Date Signed

805 SUNSET DRIVE LEXINGTON, KY. 40502

Property Address in Hollywood Terrace (Columbia Heights) Neighborhood

Property Owner's Mailing Address (if different)

State of Kentucky

Sworn, subscribed to, and acknowledged before me this 3 day of Dec, 2007, by

Samuel G. Kirkland Sr.

Jew L Martin
Notary Public

RECEIVED
DEC 4 2007
KY HERITAGE
COUNCIL

Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

RECEIVED

DEC 5 2007

KY HERITAGE
COUNCIL

Re: **Hollywood Terrace (Columbia Heights) Neighborhood**
Opposition to Nomination to the National Register of Historic Places

As a sole or partial property owner in the Hollywood Terrace (Columbia Heights) Neighborhood, I am writing to object to its nomination to the National Register of Historic Places.

Sincerely,

Robin WALLER
Property Owner's Printed Name

Robin Waller
Property Owner's Signature

12/3/07
Date Signed

621 ORCHARD AVE Lexington KY 40502
Property Address in Hollywood Terrace (Columbia Heights) Neighborhood

Property Owner's Mailing Address (if different)

State of Kentucky

Sworn, subscribed to, and acknowledged before me this 3rd day of December 2007, by
Robin Waller

[Signature]
Notary Public

My commission expires 1-19-2010

RECEIVED

DEC 5 2007

KY HERITAGE
COUNCIL

December 4, 2007

Donna Neary, Director
KY Heritage Council and State Historic Preservation Officer
300 Washington St.
Frankfort, KY 40601

Re: Hollywood Terrace Historic District
Lexington, Fayette County, Kentucky

Dear Ms Neary:

I, Pearl A. Woolery, the sole owner of property located at 635 Kastle Rd., Lexington, KY 40502, DO NOT WANT to be on "The National Register of Historic Places". I do not consider my home as being historical or my neighborhood (my personal opinion). Previously, I was opposed to being included in the historic district, which was not passed by the city council members in Lexington, Kentucky. Therefore, I am opposed to being listed on the National Register.

Sincerely,

Pearl A. Woolery

Pearl A. Woolery

Kathy Croff

Kathy Croff
Notary Public

Subscribed and sworn to before me this 4th day of December, 2007.
My commission expires November 14, 2011

Donna Neary, Director
Kentucky Heritage Council and State Historic Preservation Officer
300 Washington Street
Frankfort, KY 40601

RECEIVED

DEC 7 2007

KY HERITAGE
COUNCIL

December 6, 2007

Director Neary,

My name is Madge E. Smith and I am a part owner of property located at 515 Marquis Avenue in Lexington, KY. I strongly object to my property being listed in the Hollywood Terrace Historic District.

The procedures by the local historic preservation office for including my property in this district have given historic preservation in Fayette County a black eye. I am a strong proponent of historic preservation, but allowing for misuse of power by local governments can do nothing to strengthen historic preservation efforts state-wide.

Again, I object to my property being included in the Hollywood Terrace Historic District and the methods used to create it.

Madge E. Smith
355 S Broadway #401
Lexington, KY 40508

Madge E. Smith

Salatha Freeman, Notary

My Commission expires - 10-31-09

Donna Neary, Director
Kentucky Heritage Council and State Historic Preservation Officer
300 Washington Street
Frankfort, KY 40601

RECEIVED

DEC 7 2007

December 6, 2007

KY HERITAGE
COUNCIL

Director Neary,

My name is Charles D. Smith and I am a part owner of property located at 515 Marquis Avenue in Lexington, KY. I strongly object to my property being listed in the Hollywood Terrace Historic District.

The procedures by the local historic preservation office for including my property in this district have given historic preservation in Fayette County a black eye. I am a strong proponent of historic preservation, but allowing for misuse of power by local governments can do nothing to strengthen historic preservation efforts state-wide.

Again, I object to my property being included in the Hollywood Terrace Historic District and the methods used to create it.

Charles D. Smith
515 Marquis Ave
Lexington, KY 40502
(859) 361-4453
cdsinlex@yahoo.com

Charles D. Smith

Jabuka Roman, Notary

My Commission expires - 10-31-09



Ms. Maria Lucas
336 Lenoir Rhyne Blvd SE Ste 4
Hickory NC 28602

December 6, 2007

The State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

RECEIVED

DEC 7 2007

KY HERITAGE
COUNCIL

Re: Hollywood Terrace Historic District
Lexington, Fayette County, Kentucky

Dear Ms. Neary

I do not wish to be nominated to have property at 460 Park Ave., Lexington, KY
to be put on the National Register.

Thank you,

Maria Guarnieri Lucas

Maria Guarnieri Lucas

~~State of NORTH CAROLINA County of CATAWBA
Signed before me on this 6th day
of Dec 2007 by Cathy N. Moore
Notary Public Cathy N. Moore~~

State of NORTH CAROLINA County of CATAWBA
Signed before me on this 6th day
of Dec 2007 by MARIA GUARNIERI LUCAS
Notary Public Cathy N. Moore
my commission expires 6/23/2008

Being a property owner in the
Hollywood Terrace District I
wish to ~~I~~ vote against the
nomination for the Natl. Register of
Historic Places.

Sue Hudson

State of KY Scott Co.

Jennifer R Williams

Notary Public

My commission expires

10/29/2009

Sue Dodson

805 Melrose Ave

RECEIVED

DEC 1

KY HERITAGE
COUNCIL

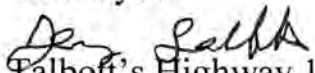
From Talbott's Highway 1590 Gas, Inc.


Dear historic preservation office,

RE: opposition to placing on historic register

I own property located at 457 Ashland Terrace Lexington, Kentucky. I have enclosed a picture of the house. It is difficult for me to believe that you feel this house belongs on a historic register. Where did you get your information concerning the historic significance of this house? This is incredible. It has a failing foundation, vinyl siding, and vinyl windows. The only thing I can figure is that a small but vocal group of people want the entire neighborhood of Hollywood and Columbia heights to become historic. And they mainly want this because they think it will reduce the number of students renting houses in the area. If you asked them why they want a historic neighborhood, past planning commission and council meetings state they want to reduce parties and liter, not for the integrity of the actual structures themselves. They are not willing to work with the year 2003 planning commission guidelines regarding setbacks and other additional building requirements for the new infill regulations or any possibilities of ND1. and what's more is that with the fear that their property would become historic, they demolished their own structures just before the vote on historic status last summer. With properties like mine to be included in a historic register, it is no wonder that Kentucky is number four and closing in on number three in the nation in historic properties. Since this nomination is judge mental and opinionated in nature anyway, please look closely at where this property is located on your map. It is located on the outer perimeter and contributes nothing. Since Street Cars ran on Basset Ave. why did the David Taylor study not include that area as well? Those houses were built about the same time. Boundary lines can be changed. I realize my house was built at about the same time period as the others that you are including, but that's it. Save taxpayer dollars, grant money, and take this property off the historic register.

Thank you


Talbott's Highway 1590 Gas, Inc.
By Jenny Talbott V. Pres.


Notary Public
Exp. March 6, 2010

RECEIVED

DEC 7 2007

KY HERITAGE
COUNCIL



To historic preservation council

Several years ago the house partially burned and many of the timbers are not original.

Notary Public
Exp. March 6, 2010

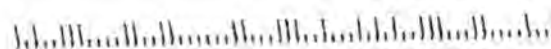
752 2 2007

LEXINGTON KY 405

08 DEC 2007 PM 3 L

Kentucky Heritage Council
300 Washington St
Frankfort Ky 40601

40601\$1824



Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Re: **Hollywood Terrace (Columbia Heights) Neighborhood**
Opposition to Nomination to the National Register of Historic Places

As a sole or partial property owner in the Hollywood Terrace (Columbia Heights) Neighborhood, I am writing to object to its nomination to the National Register of Historic Places.

Sincerely,

Susan Hayhurst

Property Owner's Printed Name

Susan Hayhurst

Property Owner's Signature

12/08/07

Date Signed

838 Tremont Ave Lex Ky 40502

Property Address in Hollywood Terrace (Columbia Heights) Neighborhood

Same

Property Owner's Mailing Address (if different)

State of Kentucky

Sworn, subscribed to, and acknowledged before me this 8 day of December, 2007, by Susan Hayhurst.

Shirley L. Hitt

Notary Public

Norfolk State At Large

my Commission Expires April 30, 2010

Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Re: **Hollywood Terrace (Columbia Heights) Neighborhood**
Opposition to Nomination to the National Register of Historic Places

As a sole or partial property owner in the Hollywood Terrace (Columbia Heights) Neighborhood, I am writing to object to its nomination to the National Register of Historic Places.

Sincerely,

James R. Hayhurst
Property Owner's Printed Name

James R. Hayhurst
Property Owner's Signature

12/8/07
Date Signed

819 Tremont Ave Lex Ky 40502
Property Address in Hollywood Terrace (Columbia Heights) Neighborhood

819 Tremont Ave
Property Owner's Mailing Address (if different)

State of Kentucky

Sworn, subscribed to, and acknowledged before me this 8 day of December, 2007, by
James R. Hayhurst.

Shirley L. Hite
Notary Public

Notary State At Large

My Commission Expires April 30, 2010

Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Re: **Hollywood Terrace (Columbia Heights) Neighborhood**
Opposition to Nomination to the National Register of Historic Places

As a sole or partial property owner in the Hollywood Terrace (Columbia Heights) Neighborhood, I am writing to object to its nomination to the National Register of Historic Places.

Sincerely,

Jane Ann Salyer
Property Owner's Printed Name

Jane Ann Salyer
Property Owner's Signature

12/8/07
Date Signed

846 Tremont Ave
Property Address in Hollywood Terrace (Columbia Heights) Neighborhood

Same
Property Owner's Mailing Address (if different)

State of Kentucky

Sworn, subscribed to, and acknowledged before me this 8 day of December, 2007, by
Jane Salyer.

Shirley L. Hildebrand
Notary Public

Notary State of KY

My Commission Expires April 30, 2010

December 10, 2007

Donna Neary
Executive Director and State Historic Preservation
The State Historic Preservation Office
300 Washington Street
Frankfort, KY 40501

Dear Donna:

I wanted to let you know that I do NOT support my property being listed on any Historic Designation. This covers the following properties in Lexington, Kentucky:

247 Kentucky Avenue
434 Oldham Avenue
426 Park Avenue
358 Park Avenue
446 Oldham Avenue

This entire process has been ridiculous, and I ask for an end to the madness on this. The Fayette Urban County Council rejected this, and it needs to be stopped.

Sincerely,



Neal A. Durnil
Integra Properties LLC
3768 Park Ridge Lane
Lexington, KY 40509



Lawrence Samuel Williams,
Notary Public
Kentucky, State at Large
My Commission Expires 7/03/2011

NATIONAL REGISTER INFORMATION SUMMARY

Rights and Responsibilities of Owners of National Register Properties

The National Register of Historic Places is the Federal Government's official list of historic properties worthy of preservation. The program is administered by the National Park Service, a bureau of the U.S. Department of the Interior, in partnership with state historic preservation offices. Listing in the National Register provides recognition of the importance of a historic property or archaeological site, but does not place any obligations or legal restriction on the use or disposition of the property by the owner. Owners are not required to show their buildings to tourists or to provide access to their sites as a result of the listing. In fact, private owners may sell or alter their properties as they see fit; of course National Register listing does not relieve owners from responsibility to abide by local building codes and planning and zoning requirements. While owners have the freedom to change their property, some unsympathetic alterations may result in the removal of the property from the National Register of Historic Places.

Although owners are not required to seek prior approval of the Kentucky Heritage Council or the National Park Service for any planned changes in the appearance or use of their properties, owners are encouraged to consult with the Heritage Council when planning major changes in order to be advised about appropriate restoration or conservation practices, about federal and state tax incentives for rehabilitation and about other preservation treatments described below.

Use of the National Register by Federal Agencies

The National Register is used in the following ways under Federal law:

- Eligibility for federal tax provisions. If a property is listed on the National Register, certain Federal Tax provisions may apply. The Tax Reform Act of 1986 revises the historic preservation tax incentives authorized by Congress in the Tax Reform Act of 1976, the Revenue Act of 1978, the Tax Treatment Extension Act of 1980, the Economic Recovery Tax Act of 1981, and the Tax Reform Act of 1984, and as of January 1, 1987, provides only a 20 percent investment tax credit with a full adjustment to basis for rehabilitating historic commercial, industrial, and rental residential buildings. The former 15 percent and 20 percent Investment Tax Credits (ITC's) for non-certified rehabilitations of older commercial buildings are combined into a single 10 percent ITC for commercial or industrial buildings built before 1936 but cannot be used for buildings listed in the National Register. The Tax Treatment Extension Act of 1980 provides federal tax deductions for charitable contributions for conservation purposes of partial interests in historically important land areas or structures. Whether these provisions are advantageous to a property owner is dependent upon the particular circumstances of the property and the owner. Because tax aspects outlined above are complex, individuals should consult legal counsel or the appropriate local Internal Revenue Service Office for assistance in determining the tax consequences of the above provisions. For further information, please refer to 36 CFR 67.

For more information on the Federal Historic Preservation Tax Incentive, please visit <http://www.nps.gov/history/hps/tps/tax/index.htm>. The Commonwealth of Kentucky has recently enacted a state historic preservation tax credit of up to 20% for income-producing properties and nonprofits and up to 30% for owner occupied properties. More information on this program is available at: <http://www.heritage.ky.gov/incentives/>

I do not want to be put on the register
Sella F Price
Panda Smith, Notary

- Consideration in planning for federal, federally licensed, and federally assisted projects. Section 106 of the National Historic Preservation Act of 1966 requires that federal agencies allow the Advisory Council on Historic Preservation and the State Historic Preservation Offices an opportunity to comment on all projects affecting historic properties listed in the National Register. For further information, please refer to 36 CFR 800 or program information online at: <http://www.heritage.ky.gov/envreview/> or <http://www.achp.gov/>
- Consideration in issuing a surface coal-mining permit. In accordance with the Surface Mining and Control Act of 1977, there must be consideration of historic values in the decision to issue a surface coal-mining permit where coal is located. For further information, please refer to 30 CFR 700 et seq.
- Qualification for federal grants for historic preservation when funds are available. Presently federal funding is available through the Preserve America program and the Save America's Treasures program. Contact the State Historic Preservation Office for more information or visit: <http://www.preserveamerica.gov/> or <http://www.saveameericatreasures.org/>

Owner Objection to National Register Listing

Owners of private properties nominated to the National Register of Historic Places must be given an opportunity to concur with or object to listing in accordance with the National Historic Preservation Act Amendments of 1980 and Federal Regulations 36 CFR 60. Any owner or partial owner of private property who chooses to object to listing is required to submit to the State Historic Preservation Officer a notarized statement certifying that the party is the sole or partial owner of the private property, as appropriate, and objects to the listing. In the case of a nominated district, if a majority of the owners object to listing, the district will not be listed. Each owner or partial owner of private property has one vote regardless of how many properties or what portion of one property that party owns. If the individual property or district cannot be listed because a majority of owners objects prior to the submission of a nomination by the State Historic Preservation Officer to the Keeper of the National Register, the nomination form will be forwarded for a determination of eligibility for listing in the National Register. If the individual property or district is then determined eligible for listing, although not formally listed, none of the tax advantages will apply, but the same preservation protection will be enacted as if the property were listed. That is, federal agencies will be required to allow the Advisory Council on Historic Preservation an opportunity to comment before the agency may fund, license, or assist a project which will affect the property.

If an owner chooses to object to the listing of his property, the notarized objection must be submitted to Donna Neary, Director, Kentucky Heritage Council and State Historic Preservation Officer, 300 Washington Street, Frankfort, KY 40601, by 13 December, 2007.

I object Sella F Price
609 N Central Ave
Campbellsville Ky 42718
Dec 10, 2007

Steven E. Nelson
700 Pasadena Drive
Lexington, Kentucky 40503
859-278-8580 or 333-7369
senpasadena@aol.com

December 10, 2007

Donna Neary
Exec. Director & State Historic Preservation
The State Historic Preservation Office
300 Washington St
Frankfort, KY 40501

RE: 618 Columbia Ave, Lexington, Fayette County, KY 40508
"Hollywood Terrace Historic District"
(Hollywood and East Columbia Heights)

Dear Director:

On behalf of our family based on the current available information we have at this time, we must respectfully disagree and decline your invitation to support any/all efforts in being classified and/or listed, directly or indirectly, as it may pertain to H-1 or any form of Historic Preservation concerning our property referenced above.

Thank you and best wishes for a Safe, Healthy and Prosperous Holiday Season!

Very truly yours,



Steven E. Nelson

cc: Janet & Ted Cowan (w/copy)
612 Columbia Ave
Lexington, KY 40508

Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Re: **Hollywood Terrace (Columbia Heights) Neighborhood**
Opposition to Nomination to the National Register of Historic Places

As a sole or partial property owner in the Hollywood Terrace (Columbia Heights) Neighborhood, I am writing to object to its nomination to the National Register of Historic Places.

Sincerely,

RUTH E BOOHER
Property Owner's Printed Name


Property Owner's Signature

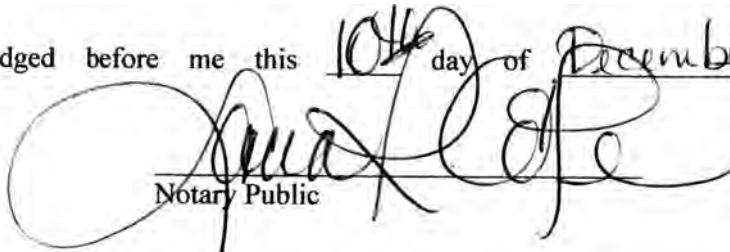
DECEMBER 10 2007
Date Signed

844 TREMONT AVE, LEXINGTON KY 40502
Property Address in Hollywood Terrace (Columbia Heights) Neighborhood

SAME
Property Owner's Mailing Address (if different)

State of Kentucky

Sworn, subscribed to, and acknowledged before me this 10th day of December, 2007, by
Ruth E. Booher


Notary Public

JEAN STEPHEN PROPERTIES, LLC
971 COOPER DRIVE
LEXINGTON, KY 40502

December 10, 2007

Kentucky Historic Preservation Review Board
300 Washington Street
Frankfort, KY 40601

RE: 441 Park Avenue
Lexington, KY 40502

Dear Kentucky Historic Preservation Review Board:

As the property owner of 441 Park Avenue in Lexington, Kentucky, I OBJECT to my property being listed on the National Register of Historic Places. I do not wish for 441 Park Avenue to be included in this designation.

If you have any questions or need additional information, you may reach me at 859-268-3218.

Sincerely,
JEAN STEPHEN PROPERTIES, LLC

Deanna B Katko, Member
Deanna B. Katko, Member

COMMONWEALTH OF KENTUCKY

COUNTY OF FAYETTE

Subscribed, sworn to and acknowledged before me by Jean Stephen Properties, LLC,
Deanna B. Katko, Member this 10th day of December, 2007.

Lyanna L White
Notary Public State-at-Large
My Commission Expires: 9/17/11

Donna Neary, Director
KY Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Re: **Hollywood Terrace (Columbia Heights) Neighborhood**
Opposition to Nomination to the National Register of Historic Places

As a sole or partial property owner in the Hollywood Terrace (Columbia Heights) Neighborhood, I am writing to object to its nomination to the National Register of Historic Places.

Sincerely,

DONNA & STUART LOWENTHAL

Property Owner's Printed Name

Donna & Stuart Lowenthal

Property Owner's Signature

Dec. 12, 2007

Date Signed

808, 834, 859 Tremont; 731 Sunset, 629 Beaumont

Property Address in Hollywood Terrace (Columbia Heights) Neighborhood

2101 LAKESIDE DR. Lex. 40502

Property Owner's Mailing Address (if different)

State of Kentucky

Sworn, subscribed to, and acknowledged before me this 12 day of December, 2007, by
Donna & Stuart Lowenthal

Shirley L. Ritchie

Notary Public

Notary State of Ky

My Commission Expires April 30, 2010



GRASCH & COWEN, PSC
Attorneys at Law

RECEIVED

DEC 14 2007

KY HERITAGE
COUNCIL

302 West High Street
Lexington, Kentucky 40507-1831

Direct Email: tcowen@gclawky.com

December 12, 2007

Via Facsimile: (502) 564-5820

Donna Neary, Executive Director
State Historic Preservation Office
300 Washington Street
Frankfort, KY 40501

Re: *612 Columbia Avenue, Lexington, Fayette County, Kentucky 40508*
Proposed Hollywood Terrace historic district

Dear Director Neary:

I am an owner of the property located at 612 Columbia Avenue, Lexington, Kentucky, and I object to the listing of my property in the National Registry of Historic Places or its inclusion in any historic district, particularly the proposed Hollywood Terrace historic district.

If you need further information, please feel free to contact me.

Sincerely,

Theodore E. Cowen

COMMONWEALTH OF KENTUCKY

COUNTY OF FAYETTE

Subscribed, sworn to and acknowledged before me by Theodore E. Cowen on this the 12 day of December 2007.

My commission expires: 06/11/10

NOTARY PUBLIC

Janet Cowen
612 Columbia Avenue
Lexington, KY 40508

RECEIVED

DEC 14 2007

KY HERITAGE
COUNCIL

December 12, 2007

Via Facsimile: (502) 564-5820

Donna Neary, Executive Director
State Historic Preservation Office
300 Washington Street
Frankfort, KY 40501

Re: *612 Columbia Avenue, Lexington, Fayette County, Kentucky 40508*
Proposed Hollywood Terrace historic district

Dear Director Neary:

I am an owner of the property located at 612 Columbia Avenue, Lexington, Kentucky, and I object to the listing of my property in the National Registry of Historic Places or its inclusion in any historic district, particularly the proposed Hollywood Terrace historic district.

If you need further information, please feel free to contact me.

Sincerely,


Janet Cowen

COMMONWEALTH OF KENTUCKY

COUNTY OF FAYETTE

Subscribed, sworn to and acknowledged before me by Janet Cowen on this the 12 day of December 2007.

My commission expires: 06/11/10


NOTARY PUBLIC

RECEIVED

MAR 24 2008

KY HERITAGE
COUNCIL

March 24, 2008

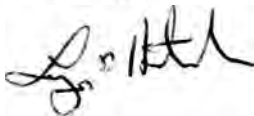
Kentucky Heritage Council and State Historic Preservation Office
300 Washington Street
Frankfort, KY 40601

Dear Ms. Neary,

My wife, Marilyn, and I are owners of the property at 722 Tremont Avenue, in the Hollywood Terrace District of Lexington, Kentucky. We do not believe that our house should be included with this district in the National Register of Historic Places. The house was built in 1952 and has no historic or architectural value. It is hardly worthy of a plaque labeling it a "Historic Place."

We are the sole owners of this property and object to our inclusion in the National Register Listing.

Sincerely,



Larry Hitchner

Todd & Walter

Attorneys and Counsellors at Law
145 Market Street
Lexington, Kentucky 40507-1175

April 10, 2008

Donald R. Todd
Theodore B. Walter, Sr.
Heather Pack Howell

Area Code 859
Phone 253-3476
Fax 231-7588

RECEIVED

APR 14 2008

KY HERITAGE
COUNCIL

Donna M. Neary, Executive Director
State Historic Preservation Officer
Commerce Cabinet, Kentucky Heritage Council
300 Washington Street
Frankfort, KY 40601

Re: Hollywood Terrace Historic District
Lexington, Fayette County, KY

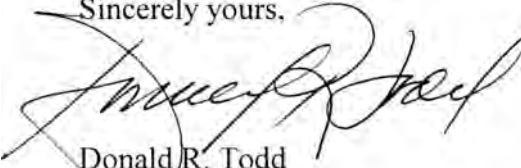
Dear Ms. Neary:

I am in receipt of your March 15th letter directed to my client, Clem Kelly. Mr. Kelly is the owner of the property located at 890 - 898 East High Street and 831 - 835 Sunset Drive, the proposed area for the historic district. Mr. Kelly's property is commercial and not historic.

It is Mr. Kelly's expressed desire not to be included within the historic district at this time. I would specifically request that his intentions be made known at the formal hearing which is scheduled for May 15th in the Lexington History Museum.

I would appreciate your acknowledgment of our letter by return correspondence and if you would be so kind to please provide us with a copy of the nomination and criteria which were utilized by the National Register for inclusion.

Sincerely yours,



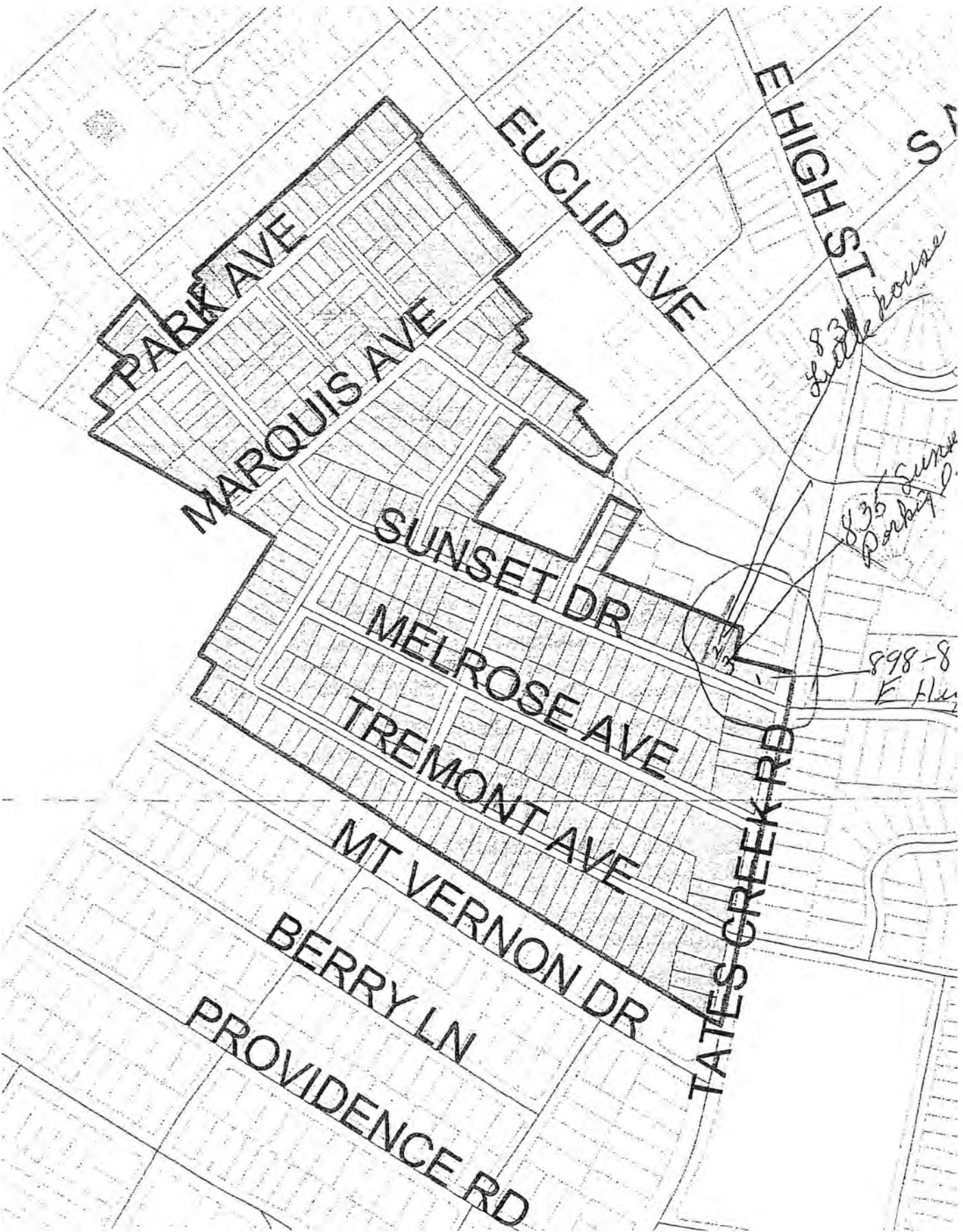
Donald R. Todd

DRT:pcb

Enclosures

cc: Mr. Clem Kelly

2006-45: Urban County Planning Commission (Amd.)
Proposed Historic District (H-1) Overlay Zone

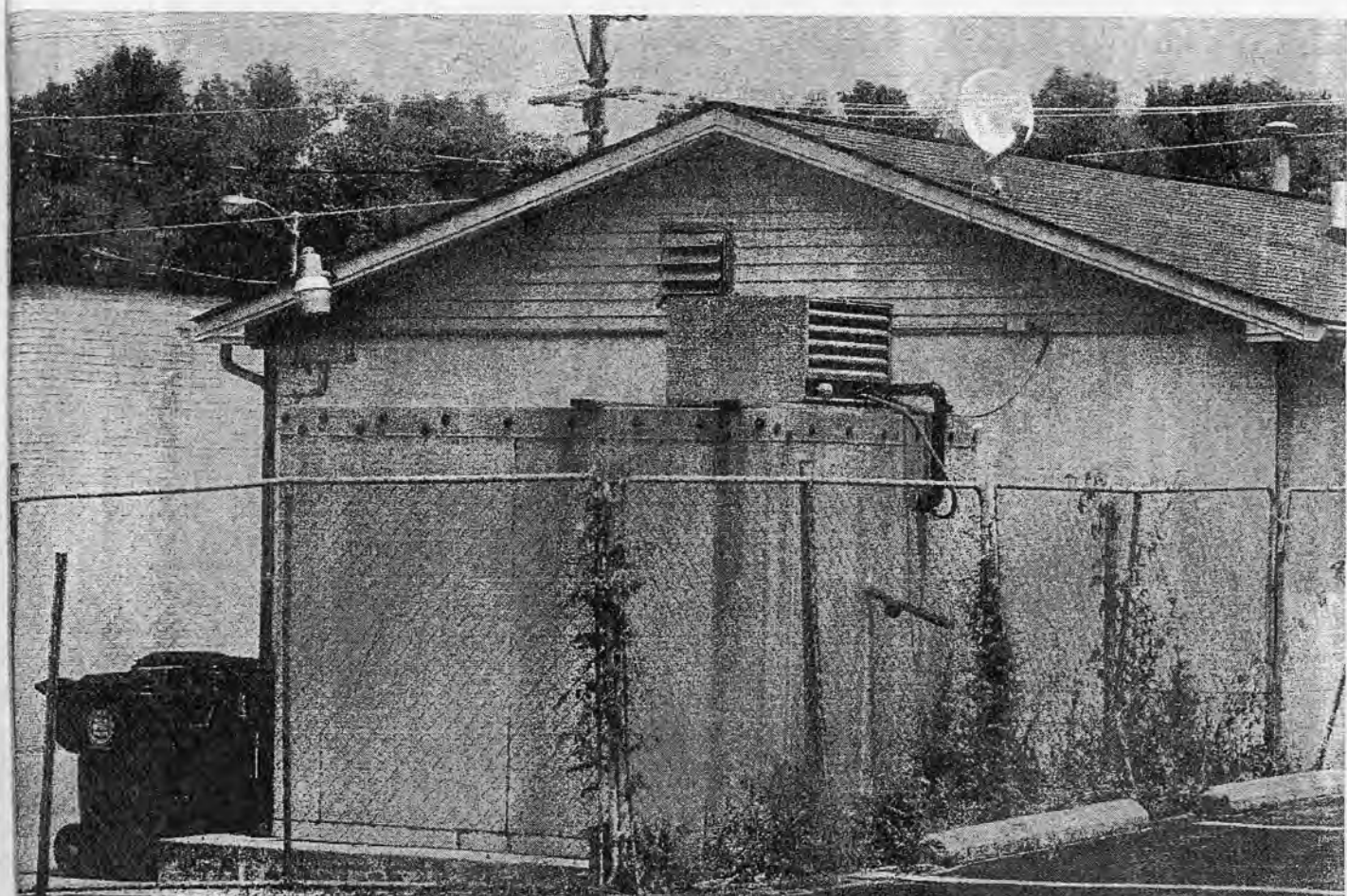


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Donna M. Neary
Executive Director and
State Historic Preservation Officer
Kentucky Heritage Council
300 Washington St.
Frankfort, KY 40601

RECEIVED

APR 24 2008

KY HERITAGE
COUNCIL

April 13, 2008

Dear Ms. Neary:

As the owners and residents of 605 Kastle Rd., Lexington, Kentucky in the proposed area of
National Register of Historic Places, we wish to have this property removed from consideration.

We are not interested now or in the future of being included in this designation.

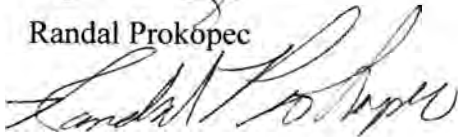
Thank you.

Sincerely,

Cheryl Keenan



Randal Prokopec



State of Kentucky
County of Fayette

Subscribed + sworn before me this 23rd day of April, 2008
by Cheryl Keenan + Randal Prokopec.

Denise Ansari
Notary Public
My Commission Expires 4/24/09



COMMERCE CABINET
KENTUCKY HERITAGE COUNCIL



Steven L. Beshear
Governor

The State Historic Preservation Office
300 Washington Street
Frankfort, Kentucky 40601
Phone (502) 564-7005
Fax (502) 564-5820
www.kentucky.gov

Marcheta Sparrow
Secretary

Donna M. Neary
Executive Director and
State Historic Preservation Officer

May 22, 2008

Jan Snyder Matthews, Ph.D., Keeper
National Park Service 2280
National Register of Historic Places
1201 "I" (Eye) Street, NW 8th Floor
Washington DC 20005

Dear Dr. Matthews:

Enclosed are nominations approved at the May 15, 2008 Review Board meeting. We are submitting these Kentucky properties for listing in the National Register:

✓ Woodford-Fishback-Venable Farm, Clark County
✓ Hollywood Terrace Historic District, Fayette County
Dr. Edwards House, Garrard County
Mary Alice Hadley House, Jefferson County
Progress School, Jefferson County
Rhea Stadium, Logan County
Ross-Hollenbach Farm, Oldham County

The following nominations were returned, and have been revised according to comments provided by the National Register staff reviewer. We are resubmitting these Kentucky properties for reconsideration and listing:

Fort Thomas Commercial District (Campbell County)
South Park Neighborhood (Clark County)
Jesse Whitesell Farm (Name Change, Boundary Increase) (Fulton County KY and Obion County TN)
Feltman Mound (Kenton County)

We appreciate your consideration of these nominations.

Sincerely,

Donna M. Neary
Donna M. Neary, Executive Director
Kentucky Heritage Council and
State Historic Preservation Officer

State Historic Preservation Office
300 Washington Street
Frankfort, Kentucky 40601
ATTN: Donna M. Neary

Dave Dinsmore
456 Marguis Ave.
Lexington, KY 40502

RECEIVED

NOV 14 2007

KY HERITAGE
COUNCIL

I AM writing to notify you, being the sole owner
of "456 Marguis Ave." Lexington, KY 40502, That I
object to being listed on the National Register.

Bobby Dinsmore
Notary AT LARGE
9-16-10

Yours,
Dave Dinsmore
Dave Dinsmore