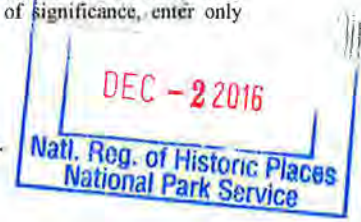


United States Department of the Interior
National Park Service

SGI-500

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Middlekauff, Jacob and Juliana House

Other names/site number: _____

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 530 Flohrs Church Road

City or town: Franklin Township State: PA County: Adams

Not For Publication: N/A Vicinity: N/A

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

___ A ___ B X C ___ D

<u>Andrea MacDonald</u>	<u>11/16/2016</u>
Signature of certifying official/Title:	Date
<u>Pennsylvania Historical & Museum Commission – State Historic Preservation Office</u>	
State or Federal agency/bureau or Tribal Government	

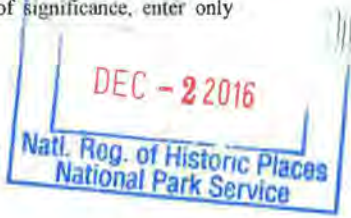
In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

United States Department of the Interior
National Park Service

SGI-500

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Middlekauff, Jacob and Juliana House

Other names/site number: _____

Name of related multiple property listing:
N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 530 Flohrs Church Road

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Not For Publication: N/A Vicinity: N/A

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As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria:

A B C D

<u><i>Andrea MacDonald</i></u>	<u>11/16/2016</u>
Signature of certifying official/Title:	Date
<u>Pennsylvania Historical & Museum Commission – State Historic Preservation Office</u>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
 _____	 _____
Signature of commenting official:	Date
 _____	 _____
Title :	State or Federal agency/bureau or Tribal Government

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

For Edson H. Beall
Signature of the Keeper

1.17.17
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>2</u>	buildings
<u>1</u>	<u>2</u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>3</u>	<u>4</u>	Total

Number of contributing resources previously listed in the National Register N/A

6. Function or Use

Historic Functions

(Enter categories from instructions.)

- DOMESTIC: Single dwelling
- DOMESTIC: Secondary structure
-
-
-
-

Current Functions

(Enter categories from instructions.)

- DOMESTIC: Single dwelling
- DOMESTIC: Secondary structure
-
-
-
-

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

Federal

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Foundation: stone;

Walls: brick, wood;

Roof: metal, shake _____

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Jacob Middlekauff House is a two and one half story, brick Federal style house which faces southeast on Flohr's Church Road in the village of McKnightstown, Franklin Township, Adams County, Pennsylvania. It is located on a 2.413 acre parcel of land in the foothills of South Mountain, a region of hilly terrain, orchards, and gently rolling farmland. The house reflects vernacular Federal craftsmanship on the exterior with its fine brickwork, large windows and entrance with an elliptical fanlight. There are also Federal details in the interior: an elliptical staircase, decorative mantels, and windows and doors with bull's-eye corner blocks. Just behind the rear of the house is the original contributing stone wash and spring house through which water flows from the adjacent spring. Covering the spring outlet is a modern non-contributing stone spring house, and nearby are the foundations of two earlier buildings. At the northwest corner of the property is a modern non-contributing post and beam carriage house. The house and its original outbuilding are in excellent condition, and have had few alterations. The integrity of the property is evident in its location and setting, as well as its design, materials and workmanship.

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Narrative Description

The Jacob Middlekauff House is located in southwestern Adams County, Pennsylvania, about 6 miles from the county seat of Gettysburg and in the foothills of South Mountain. This area of the county is characterized by gently rolling terrain with numerous farm fields and orchards. The house is a short distance southwest of historic Flohr's Church, which stands on the equally historic Lincoln Highway (US Route 30).

Exterior:

The Jacob Middlekauff House is a Federal style five bay brick dwelling with a symmetrical façade, and an ell extending to the rear. Both sections of the house have gable roofs covered by standing seam metal material, and there is a 2-story porch on the north side of the ell. The foundation is field stone, while the walls are brick, laid in Flemish bond on the front façade, and in common bond on the remaining elevations. The house measures approximately 48 feet by 58 feet, and has a symmetrical front façade with interior end chimneys in the main section, and an interior chimney on the gable end of the ell. With one exception, all elevations of the house have 9/9 sash windows on the first floor and 9/6 on the second, with brick flat arches, and narrow frames set into the wall. The exception includes two windows on the north side which are 9/6. The ell extending to the west was built at the same time as the main area of the house.

The front (east) elevation has five bays (photo 1). The prominent central front door has a semi-elliptical fanlight and 5 sidelights on each side (photo 2). An early 20th century porch formerly extended the width of the first floor. Since the porch was not original to the front elevation, this was removed during the restoration beginning in the 1990's.

The north elevation of the main section has 2 windows on each floor and 2 small 4-paned attic windows (photo 3). The north side of the ell has 3 bays, the left 2 bays of which feature a two-story open porch. The left hand bay on both floors has a door with a 4-paned transom light. The right (west) end of this porch has 2 doors leading into the rooms at the western end of the ell.

The west elevation of the main section has 2 doors in the angle of the ell that lead from the main section onto each floor of the original two-story porch. A ca. 1920 porch covers the first floor on this side of the main house. The door on the left side of this porch was originally a window. The windows on each floor in the center of this elevation are original. The small bathroom window to the right of the second floor window is a 20th century addition.

The west elevation of the ell has one 4-paned attic window to the left of the brick end chimney. The foundation (basement) level features a beehive oven in the right hand corner, and an original louvered ventilation opening just to its left (photo 5). The beehive oven has a protecting roof, added at the time of restoration in the late 1990's. The foundation is reinforced by a stone and brick buttress, possibly added in the early 20th century to shore up the 3-story west wall. Additional restoration of this brick end wall in the 1990's was needed to prevent a possible failure of the wall.

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

The south elevation of the house includes both the ell and the main section of the house (photo 8). This elevation has 5 windows placed asymmetrically on each floor, and two small attic windows. At the foundation level, there are 2 doors and 1 window, leading into the basement rooms under the western ell.

Interior:

Throughout the house the plaster walls have beaded baseboard molding, no crown molding, and (except for the entrance hall) narrow molded chair rails. All doors have 8-panels, and, unless otherwise noted, measure approximately 36 inches wide, and are framed by a molded architrave, with bull's-eye blocks at the upper corners, a typical federal style detail (photo 15). Three doors in the center hall have original hardware and latches; all other doors have antique replacement door latches. The windows, except where noted, also measure approximately 36 inches wide, and have architrave molding with bull's-eye blocks. The narrow frames and muntins, and the large window panes are typical of Federal style window treatments. Unless otherwise noted, all floors have original random-width, tongue-and-groove pine floorboards.

First Floor:

On the first floor, the center hall ceiling is 10 feet 9 inches high; the remaining ceilings are 10 feet high, allowing for modern heating and electrical conduits between the modern and original ceilings, which remain intact. In the main section, the center hall is flanked by two rooms on the left (south) and one room on the right (north).

The most outstanding feature of the first floor is the elliptical staircase in the 9 foot-wide center hall, a continuous curve rising three stories (photo 9). The corners of the walls embracing this stairway are also curved, enhancing the graceful effect of this feature (photo 10). The balusters are rectangular and the newel post is square. The delicate hand rail is cherry and the stair risers have decorative strap molding (photo 11). Also in this center hall is an eight-panel front door with the original iron box lock and an elliptical fanlight; the sidelights have wainscot paneling below (photo 14). This hall has no chair rail. At the rear of the center hall is the back door which opens onto the original ell porch. At the half landing is another door, opening to the second floor of this same porch (photo 21).

The main section first floor plan includes a large room (19 feet x 23 feet) to the right (north) of the entrance hall, extending the depth of the house. Today used as a dining room, kitchen and pantry/laundry room, this room features windows with angled reveals that are paneled, as well as an original door (moved from between the living room and the sitting room to replace a severely damaged exterior door). The north wall is dominated by a large fireplace measuring 7 feet across, with a vernacular Federal mantel, featuring Tuscan half-columns, a wide frieze with a raised rectangular panel in the center that is framed by simple molding, and a mantel shelf (photos 12, 13). The fireplace is flanked by two internal cupboards in the chimney breast. This room underwent alterations in 1952 and 1997 to accommodate a kitchen and pantry; the area of the room to the left of the fireplace is now the kitchen, and the modern pantry/laundry room is partitioned in the southwest corner of this large space.

Middlekauff, Jacob & Juliana House

Name of Property

Adams County, Pennsylvania

County and State

Across the hall to the south are a living room and smaller sitting room. The living room has a fireplace in the right corner with a vernacular Federal mantel that is a smaller, slightly modified version of the one in the large room across the hall. To the right side of the fireplace is a paneled cupboard (photo 16). The room has two windows in the east wall and one window to the left of the mantel in the south wall. There are small sections of the floor which were repaired due to insect damage.

To the west, there is a sitting room (today called the “Stove” room) where the fireplace is in the left corner of the room with wide molding around the opening and a mantel shelf above. Set into this fireplace there is an original ca.1800 Franklin stove from Pine Grove Furnace (in nearby Cumberland County), depicting a Grecian woman sitting on a broken pediment, “Columbia Weeping at the Death of Washington” (photo 17). A single window is to the right of this fireplace. The original floorboards in this room are damaged but intact, and have been covered by modern flooring to protect them from further damage.

Through a door in the west wall (a 12-inch brick bearing wall) is the first of two rooms in the ell, where the ceilings are 9 feet high. All of the doors, trim and paneling in this wing are unpainted. The first room is now used as a second dining room, and also to display a large collection of artifacts found on the property, as well as historical documents relating to the house. This spacious room measures 19 feet by 18 feet. To the right (north), a window and door open onto the original rear porch. To the south there are 2 windows. An old but not original iron stove stands near the west end of the room. (The original 10-plate stove used in this room, from Mary Ann Furnace, West Manheim Township, York County, was found in fragments following tenant occupancy. The pieces are preserved in the old kitchen). In the west wall, a tall cupboard in two sections has eight raised panels, corresponding to the construction of the doors. The cupboard opens to a pass-through from this room into the adjacent original kitchen (photo 18). To the right of the cupboard is the door which opens into the old kitchen. The ceiling and west wall of this room required extensive restoration in 1998.

The old kitchen, measuring 10 feet x 25 feet, features a 9 foot cooking fireplace in the west wall. The fireplace opening is 3 feet deep, with a small bake oven in the left side. The fireplace is surmounted by a heavy lintel with a mantel shelf (photo 19). In 1998, the cooking fireplace and bake oven underwent brick restoration to make them functional. To the left of the fireplace are two cupboards that are 3 feet deep, with raised panels, extending all the way to the south wall. To the right of the fireplace is a paneled wall with two doors opening onto the narrow winder stairs that lead down to the cellar and up to the second floor and attic (photo 20). The north and south walls each have one window. In the northeast corner of this room is a door leading onto the original porch. The kitchen’s east wall retains the remains of the original red and blue paint, as well as the beaded vertical board paneling. The floors in this room were severely damaged and warped, and for safety reasons were replaced with custom milled wide plank floorboards.

One set of winder stairs leads from the old kitchen to the flag-stoned cellar below. This cellar extends the length of the ell, approximately 29 feet, with two rooms – one is a baking room and the other a storage room. The westernmost area of the cellar features a large fireplace with the

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

original lintel and beehive bake oven (photo 27). The fireplace arch underwent structural repair in 1999 to prevent total collapse of the west elevation. To the right of the fireplace, within a chimney arch, is a small window with wooden bars to allow ventilation and keep out animals (photo 28). Opposite the arch is a doorway to the storage area of the cellar.

Second Floor:

On the second floor, the ceilings are 9 feet high. The elliptical staircase opens to a large center hall, with dimensions similar to the entrance hall. There is one window in the center of the east wall. The stairs continue their elliptical form up to the attic floor, but the corners are no longer curved, and a door at the top closes off the attic (photo 22).

Three bedrooms are accessible from this hall. To the south is the master bedroom, which has a fireplace and chimney paneled cupboard on the south wall. The vernacular Federal fireplace features fluted pilasters, a wide frieze framed by simple molding, and a mantel shelf (photo 23). The room has three windows, two in the east wall and one next to the fireplace in the south wall.

Adjoining this room to the west is a smaller room, possibly originally a nursery. Two walls contain the original pegboards for hanging clothing. There is a single window in the south wall and a modern closet in the southeast corner. The north side of this small room was subdivided to create a bathroom in 2003.

To the north of the center hall are two bedrooms, which apparently were originally one room, corresponding to the large room on the first floor. This space may have been subdivided in ca.1920. The northeast bedroom is the smaller of the two, with two windows in the east wall and one in the north wall, but no fireplace. The door from the hall into this room is original. Both this and the adjacent room have pegboards used to hang clothing.

The larger northwest bedroom has a fireplace in the northeast corner, with a vernacular Federal surround featuring paired colonnettes, a raised panel in a wide frieze framed by molding, and a mantel shelf (photo 24). This room has windows in the north and west walls. In the 1920s the south portion of this bedroom was sectioned off for a bathroom, which has a small window cut into the west wall. A short hall connects the bedroom and the bathroom to the center hall, and all doors in this partitioned area appear to be from the early 20th century, measuring about 30 inches wide (photo 25).

Access to the second floor of the ell is from either the door on the half landing in the main section of the house (photo 21), or from the winder stairs at the west end of the ell (photo 20).

On the second floor of the ell is a large chamber (18 feet by 19 feet) directly over the old dining room, with a window and a door in the north wall leading onto the balcony, and two windows in the south wall. There is no evidence of a chimney flue, but the room was probably heated by means of a floor grate. The east end of this room was subdivided into a closet and a bathroom in recent years.

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

At the west end of the ell are two smaller rooms. The south room has window in the south wall and a closed chimney flue in the northwest corner. The smaller north room has the winder stairs in the west wall, framed by a vertical board wall; one set of stairs goes down to the old kitchen, and the other stairs give access to the attic of the ell. There is one window in the north wall, and a door in the northeast corner leads onto the second floor of the balcony. These two rooms are not restored, and the south and east walls of the smaller room have lost most of the original plaster, leaving the structural elements exposed. The beaded vertical board walls of the staircase are similar to those in the old kitchen below (photo 26).

Outbuildings:

The property includes a contributing outbuilding, two non-contributing buildings, one contributing foundation site, and two non-contributing foundation sites of earlier buildings. The oldest contributing building on the property is the spring and wash house located about 15 feet west of the ell addition. It is constructed of stone with vertical clapboards in the gable ends, and measures approximately 8 feet by 10 feet. This building predates the house and was probably associated with the earlier stone dwelling on the site, which will be discussed more fully below and in section 8. The roof is covered with modern shakes. On the first level, there is a door in the south wall, a ventilating slit in the west wall, and a small window to the north. A brick fireplace with its original lintel is located on the west wall.

The water flows through an open stone-lined channel into the spring and wash house. In recent years the spring trough was uncovered and rebuilt. Flagstone covers the floor. There is a loft above the main room, accessed by outside stairs and a door on the east side.

A contributing site is the stone cellar and foundation of an earlier building, located about 15 feet from the southwest corner of the main house. This building was probably the stone house mentioned in the Adams County 1799 tax records (see section 8 below), and it was probably built several decades earlier by John Buchanan. The close proximity of this substantial foundation to the nominated building contributed to the location of the present house. The site was excavated between 2005 and 2007, yielding many artifacts dating from the late 18th and early to mid-19th centuries; the items are in the owner's possession. The excavation was undertaken by Arthur Snyder, the restoration specialist who executed the property's restoration. This site and the two non-contributing sites mentioned below have not been individually evaluated by SHPO staff for potential National Register eligibility.

A non-contributing building, located 27 feet north of the original wash house, is a one-story spring house constructed in 1999 over the stone slab that formerly covered the spring. It was built as a typical Pennsylvania spring house with log rafter plates, hand hewn beams, a fore bay over the channel and a gable shake roof. The field stone came from nearby woods.

A non-contributing building northwest of the stone/log site is a 1997 garage measuring 25 feet by 37 feet, built to resemble a carriage house, with pegged post and beam construction.

A non-contributing site located between the modern spring house and the modern garage, is the stone foundation of a small building of undetermined date. An old photograph, ca. 1900, shows

Middlekauff, Jacob & Juliana House

Name of Property

Adams County, Pennsylvania

County and State

a two story building, with stone walls at the lower level and log construction above. Excavation in 1999 by Arthur Snyder uncovered a stone foundation measuring 15 feet by 20 feet.

Another non-contributing site is about 20 feet west of the spring house. It was excavated in the summers of 2014 and 2015 by volunteers from the Cumberland Valley Chapter 27, Society for Pennsylvania Archaeology, Inc., under the direction of Scott Parker. Interpretation of the findings indicates it may have been a small stone forge, possibly associated with the original dwelling on the property, dating to the mid to late 18th century.

Integrity:

The Jacob Middlekauff House has retained its architectural integrity particularly in its original Federal style decorative details, spatial organization, wide halls, and impressive high ceilings. All architectural details retain the original workmanship. As mentioned in the narrative, changes to the house occurred in the 1920's, 1950's and most recently since 1997. They include: the partition of the northern second floor bedroom into 2 bedrooms and a bath, possibly in the 1920's; the 1920's porch on the west side of the house; a small 1920's bathroom and hall on the second floor, the downstairs bathroom and kitchen in the 1950's; and updated bathrooms and kitchen, along with heating, electrical and plumbing improvements since 1997. Also since the late 1990's, the end wall of the ell addition underwent significant restoration, and some first floor interior floorboards with moderate to severe damage were either replaced by or covered with random-width floorboards.

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

ca. 1810

Significant Dates

ca. 1925
ca. 1955

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Unknown

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Jacob and Juliana Middlekauff House, built ca.1810, is significant under Criterion C for architecture as a locally important example of vernacular Federal style architecture. It demonstrates distinctive characteristics of the Federal style externally in its balanced symmetry, central doorway with sidelights and an elliptical fanlight, large 9/9 windows with narrow muntins, and Flemish Bond façade. The interior features Federal style characteristics including the elliptical staircase, half-columns and colonnettes in the fireplace surrounds, bull’s-eye blocks in the window and door moldings, raised panel doors and cupboards, and ten-foot ceilings in the main section of the house. These features are typical of other vernacular Federal-style houses built in Adams County, Pennsylvania between about 1810 and 1820. The Middlekauff House maintains a high level of integrity, and is notable for its distinguished presence in its original rural setting.

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

History

The Jacob and Juliana Middlekauff House was built ca. 1810 on a parcel of land which was part of a plantation of 400 acres in Cumberland Township, York County, granted by the Proprietors to John Buchanan in 1765. Records indicate that John had settled the land, then a part of the Manor of Maske, as early as 1740. By the mid-1770's, the land (today in Franklin Township, Adams County) had been subdivided and 202 acres were sold to Thomas Cross and inherited by his son, William, a blacksmith. Peter Deshler then purchased the property in 1797, but he soon sold the land to Jacob and Juliana Middlekauff in April 1798.

Jacob Middlekauff (1764-1850) was born in Conewago Township, York County, the only son of Leonard and Catherine Middlekauff (Middlekauf/Middlecoff). In 1791, Jacob married Juliana Thomas (ca.1771-n.d.) in Lancaster, Pennsylvania. They had 11 children of whom 6 children survived childhood.

The 1797 Franklin Township Tax Records indicate that this property included a house and barn. In the 1798 Federal Direct Tax for Franklin Township, York County, Middlekauff's 202 acre property (purchased only a few months prior to the tax assessment) included a log barn (66 feet x 30feet) and a stable (18 feet x18 feet), and is listed as occupied by Jacob Candle/Gandle, presumably a tenant. There is no record of List A (dwelling houses) on the Federal Tax for Franklin Township. However, in the 1799 Franklin Township Tax Record the house was described as being built of stone. From this, it can be inferred that a stone house and the log barn and stable were on the property when Jacob Middlekauff purchased the land in the spring of 1798.

Jacob Middlekauff acquired considerable additional property in Franklin Township. Also in 1798 his father, Leonard, transferred to him 85 acres with a merchant mill (gristmill), sawmill, distillery, 2 log houses and a log barn. This property was about 2 miles from the subject property. In the 1799 tax records, Jacob's holdings also included 100 acres of mountain land that included a log house. In the first decade of the new century, Jacob continued to expand his holdings in Franklin Township, buying 135 acres in 1804, which by 1805 included two distilleries.

The means to make these land purchases, and to build a handsome new brick dwelling for himself and his family, probably came from Jacob's inheritance as the sole heir of his father, Leonard Middlekauff, who died in 1803. Leonard's estate inventory alone totaled over £1,036. Jacob also had income from his distilleries, as well as the operation of his nearby merchant mill, where local farmers would bring their grain for processing. It was probably between 1805 and 1810 that Jacob Middlekauff decided to replace the older stone house with a modern and elegant brick residence.

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

During much of the period between 1798 and 1826 Jacob Middlekauff was one of the leading landowners and businessmen in the vicinity, with his activities ranging from farming to milling and distilling, being heavily invested in the latter. He continued to buy land, so that by 1821, he owned 1,115 acres and the taxed value of his property had risen to \$18,446.

By 1826, however, Jacob had left Pennsylvania and moved west; the reason for his departure is not documented. He may have been forced to sell his land because of the collapse of grain prices (essential to his distillery business) and a widespread depression following the panic of 1819. In addition, his commercial activities may have been severely affected by a crippling drought in the summer of 1822. Perhaps it was a combination of both factors, but whatever his reason, in 1823 Middlekauff sold the 202-acre parcel which included the brick dwelling house, barn and outbuildings to David Deardorff for \$7,500. A year later, Middlekauff's remaining properties were sold by the sheriff at auction. By 1826, Jacob Middlekauff is no longer listed in the Franklin Township tax records.

Jacob, Juliana and their younger children moved to Indiana, where Jacob died in 1850. The oldest son, David Middlekauff (1795-1876), stayed in Adams County. He had served as a private in the War of 1812, and later was distinguished as a state representative (1829-1833); state senator (1833-1836); a Major General in the Pennsylvania Militia; and a cavalry captain during the Civil War. He was a partner in a dry goods business in Gettysburg in the 1840's, and in 1854 moved to Shippensburg, Franklin County, Pennsylvania.

From 1823 until 1901 the subject property stayed in the Deardorff family, and it continued to be used for agriculture for all that period. In July 1863, General Robert E. Lee in his invasion of the North concentrated several corps (A.P. Hill and Longstreet) in the vicinity. Damage occurred to the property and Henry Deardorff submitted a claim for \$1,030.15 in damages in 1868. After remaining in the Deardorff family for three quarters of a century, the house became the property of John Shull, a relation by marriage.

His son, Robert Shull, built a new barn in 1923 (possibly on the foundation of the original barn; the new barn was burned by an arsonist in October 2000) and added the only addition to the house, a small back porch. At about this time the large bedchamber was subdivided and electricity and a second floor bathroom were added to the interior.

In 1952 the house was inherited by Daniel S. Mickley, and at this time the kitchen area and heating system for the living quarters in the main section of the house were upgraded.

From 1905 until 1997 tenants lived in the house, while the owners lived in nearby Cashtown, where Mickley was the owner of the ca.1814 Cashtown Inn. For over 90 years the land was farmed in apples, peaches and cattle.

After Daniel Mickley's death in 1987, 240 acres were sold and by 1990 the present owner was in possession of the house and 2.413 acres. While the many years of tenant occupancy kept the house intact, it did experience heavy use and some damage, and repairs and restoration were required to return the house to its original condition. Beginning in 1997, when the owner decided to reside much of the year in Pennsylvania, every possible effort has been made to

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

restore and retain the architectural integrity of the exterior and interior, while making necessary repairs and upgrades.

Historic Architectural Context

As a significant surviving example of early 19th century vernacular Federal style architecture, the Jacob and Juliana Middlekauff House is one of several vernacular Federal buildings in Adams County built between about 1810 and 1820. This elegant brick house, with its large paned windows, elliptical fanlight over the front door, high ceilings, wide hall, elliptical staircase, and large rooms exhibits a strong impression of wealth and taste in a rural area of Adams County, Pennsylvania. It is an example of vernacular Federal architecture in Adams County which has remained virtually intact over its 200 year history.

There are several comparable examples of vernacular Federal buildings in the county, including two in Gettysburg itself. Several of these buildings have been extensively altered. At least one building has been severely compromised, with few original interior details remaining. Other examples cited are more modest in size and details than the Middlekauff House, while still having one or two similar features. With one exception, the Middlekauff House appears to be the only one of these buildings constructed between 1810 and 1820 which remains primarily intact, having been used as a residence for its entire history.

Geographically, the closest comparable example is the Cashtown Inn (ca. 1814, NR Eligible), 1325 Old Route 30, Franklin Township. The inn features an eight-panel front door with elliptical fanlight similar to the Middlekauff House, but without sidelights. In the lobby area, there is a fireplace surround with colonnettes and a chimney cupboard identical to the living room in the Middlekauff house (comparable figure 1). The staircase is squared off rather than oval, but it does have a curved balustrade at the first floor landing, and the stair end scroll decoration is identical to the Middlekauff House (figures 2,3). The house was built as a stagecoach stop and continues as a bed and breakfast and restaurant. Among modern alterations is the removal of a wall in the entrance hall to enlarge the inn's lobby area. The second floor rooms appear to have kept their original floor plan, although bathrooms and closets have been added to each space.

Four miles to the east is The Herr Tavern (ca. 1816), 900 Chambersburg Road, Cumberland Township, which contributes to the Gettysburg Battlefield Historic District. The exterior appearance is similar to the Middlekauff House, although this view is obscured by a modern glassed-in porch extending the entire width of the building. Features that are similar to the Middlekauff House are a five bay front façade, elliptical fanlight above the entrance, and an ell that extends to the rear with identical chimney arrangements. The interior displays the vernacular Federal style in the staircase, although again it is square, with a curved balustrade at the first floor landing (figure 4), fireplace surrounds with engaged colonnettes (figure 5), and detailed window and door moldings with bull's-eye corner blocks. It is presently a bed and breakfast and restaurant.

About 15 miles distant, in Penn Township, Cumberland County, is the Ironmaster's House at Pine Grove Furnace State Park. Although its online history says it was built in 1829, its date is more likely to be a decade earlier. It has a similar eight-panel front door, several fireplaces and a

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

chimney cupboard that are similar to those in the Middlekauff House (figures 6,7), and the stair ends feature a similar scroll decoration. Like the Cashtown Inn and Herr Tavern, its staircase is squared off, with curved balustrades at the second and third floor level (figure 8). It has been modified to serve as a park hostel, and its floor plan appears to have been significantly altered.

The John Zeigler House, Latimore Township, (ca. 1817, NR Listed, Key# 096090) is a modest vernacular Federal brick house, but being only 3 bays wide, it is one-half the size of the Middlekauff House and its interior is also of smaller scale. Its stair in the side entrance hall has scrolled decoration in the stair ends, and the parlor on the first floor has a half-columned mantel and chimney cupboard very like the same features in the parlor of the Middlekauff House (figure 9). It continues its original use as a dwelling. It was listed on the National Register in the 1970's.

Wills House (ca.1816), 1 York Street, Gettysburg, is the most significantly altered example in this comparison. It was built by Alexander Cobean and designed originally to serve both commercial and residential purposes. The first floor was radically altered in the 20th century, resulting in extensive loss of original fabric on the main floor; nonetheless some original features remain that are very similar to the Middlekauff House. Most prominent of these is the elegant elliptical staircase, which is original only above the first floor, and includes scroll decoration similar to the Middlekauff House on the stair ends (figures 10, 11). No original fireplaces remain on the first floor. On the exterior, the entrance has an eight-panel front door as well as an elliptical fanlight (but no sidelights), both similar to the front door of the Middlekauff House.

McConaughy-Schick Building (1818), (House of Bender), 1 Baltimore Street, Gettysburg, has many exterior and interior features similar to both the Wills House and the Middlekauff House. The right two bays of this handsome 5-bay brick building have been used for commercial purposes for most, if not all, of the building's history; at present, the first and second floors are given over exclusively to commercial activity and storage. The front door, with its eight panels, elliptical fanlight, and sidelights, is similar to the front door of the Middlekauff House (figure 12). The entrance hallway features attenuated double columns on plinths supporting an archway before the staircase. The elliptical stairway itself has stair end scrolls similar to the Middlekauff (figure 13). Its first floor parlor is now a commercial space, and the second floor rooms are dedicated to commercial storage and workrooms. The third floor is an apartment.

The similarity of several features in all these buildings – notably the elliptical fanlight over the entrances, the eight-panel front doors, elliptical stairs, strapwork decoration of the stair ends, and the treatment of the fireplace mantels – suggests that the buildings were constructed within several years of each other, and that a local carpenter or joiner (as yet not identified) was responsible for their Federal style decorative details. The nearly identical and distinctive elliptical stairways in the Middlekauff House and the Wills and Schick Houses further argue the existence of a skilled joiner working at this time in Adams County.

Alexander Cobean, builder of the Wills House, may provide a link to the joiner who may have worked at the Middlekauff House and one or more of the cited comparable buildings. Cobean was involved in the construction of the original County Courthouse in Gettysburg about 1804, indicating that he had some degree of architectural knowledge. He was known to Jacob Middlekauff personally, as well, they being members of the same social club; in addition,

Middlekauff, Jacob & Juliana House

Name of Property

Adams County, Pennsylvania

County and State

Jacob's son, David Middlekauff, served in Cobean's militia unit during the war of 1812. Further research into Cobean's activities in the early decades of the nineteenth century may discover the name of a skilled carpenter/joiner working in the county during that period.

In the comparison properties cited above, several of the buildings were originally built for commercial purposes, or adapted for such use early in their histories, and have undergone various modernizations and changes to accommodate their present function as commercial establishments. The Wills House in Gettysburg was significantly altered in the 20th century for commercial activities on the first floor, and the McConaughy-Schick Building has similarly been altered for commercial use on its first two floors. The Zeigler House is the only other cited example that is still a residence, but its size, scale and decorative details are modest.

Integrity

As a private residence for more than 200 years, the Jacob Middlekauff House maintains a high level of architectural and historical integrity. There have been no additions to the house since it was built ca. 1810, and its floor plan remains unchanged. The partitions for the laundry room, bathrooms, closets, and bedrooms did not alter the original walls (with the exception of a second floor hallway door and bathroom window which were cut into the original fabric). All but one of the doors and all of the windows are original. The front door, back hall door, and landing door on the stairway all have their original box locks. Two exterior and six interior doors have the original thumb latches, and antique box locks and latches have replaced Victorian hardware. The fireplaces have their original mantels, and a Franklin stove from Pine Grove Furnace has been recovered and restored to its original location. Most of the floorboards are original (with the exception described below), and small sections on the first floor were replaced due to insect damage.

Restoration was carried out with careful attention to retaining original details and features in the house. Some features, however, due to damage, age, or weakness, required complete replacement. The original shingles of the roof had been replaced with a metal covering in the early 20th century; the roof now has a modern standing seam metal covering. In the case of the old kitchen in the ell, the original floorboards were dangerously cracked, warped and burned, and as a matter of safety were replaced with custom-milled 8 inch oak tongue-and-groove floor boards. Restoration of the basement fireplace and bake oven was carried out as part of the plan to strengthen and stabilize the end wall and foundation of the ell.

The contributing spring and wash house has also been restored. With the exception of the exterior stairway, shingle roof, and gable end boards, the building is substantially intact; the stone foundation, flagstone floor, spring trough, loft floor boards, roof truss, doors, hardware, and chimney are original.

Alterations to the main house, such as a porch, ca. 1920, bathrooms (added in the 1920's and 1950's and updated in the 1990's), a kitchen (1990's) and electricity and heating (also updated in the 1990's) have been made with as little disruption of the original fabric and floor plan as possible, or in such a way as to be entirely reversible.

Middlekauff, Jacob & Juliana House

Name of Property

Adams County, Pennsylvania

County and State

Conclusion

The Jacob and Juliana Middlekauff House, with its elegant fanlight entrance, spacious interiors, lofty ceilings and graceful elliptical stairway rising uninterrupted for three stories is a significant example of the vernacular Federal style in Adams County, Pennsylvania. The setting of the house remains little altered since the early 19th century and it continues to be surrounded by open fields which are mostly under cultivation, retaining the same pastoral surroundings since its 18th century origins. Although the original barn no longer stands, the spring and wash house which has served the house for generations survives.

Details of the interior such as mantels with column supports in the fireplace surround, chimney cupboards, bull's-eye blocks on doors and windows, and scrolled decoration of the stair ends, are typical of features seen in several Adams County buildings of the same period. The Middlekauff House retains all of these details and more in their original condition – a remarkable survival after more than 200 years of residential use.

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Books:

Bloom, Robert L. A History of Adams County, Pennsylvania, 1700-1990. Adams County Historical Society, Gettysburg, Pennsylvania (1992).

History of Cumberland and Adams Counties, Pennsylvania. Warner, Beers & Co., Chicago, Illinois (1886).

Land Records:

Adams County Courthouse, Gettysburg PA
Deed Book 0560, pages 23-26

Other:

Adams County Historical Society, Gettysburg PA:

Tax Records, 1784 - 1826, Franklin Township, York/Adams County PA

Federal Direct Tax, 1798, Franklin Township, York County PA

Middlekauff Family Vertical File

Microfilm: "Records Relating to Civil War Border Claims, Damage Claims, Applications submitted under acts passed 1863-1871," Adams County, Roll 3.

State Historic Preservation Office (SHPO), PHMC, Harrisburg PA

Report and Research Archives, files on comparable properties, Adams County PA

Historic Structures Report, Wills House, Gettysburg PA

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

10. Geographical Data

Acreage of Property 2.418

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

NAD 1927 or NAD 1983

- | | | |
|-------------|-----------------|--------------------|
| 1. Zone: 18 | Easting: 288730 | Northing: 44160953 |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

The proposed property boundary, enclosing 2.418 acres, is fully described in Adams County deed Book 0560, pages 23-26

Boundary Justification (Explain why the boundaries were selected.)

The proposed boundary is identical to the present property as described in the above cited deed.

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

11. Form Prepared By

name/title: Barbara A. Brand
organization: _____
street & number: 3415 Fairfield Road
city or town: Gettysburg state: PA zip code: 17325
e-mail babrand@embarqmail.com
telephone: 717-642-9776
date: March 1, 2016

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etca. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Jacob and Juliana Middlekauff House

City or Vicinity: Franklin Township

County: Adams

State: PA

Photographer: Barbara Brand

Date Photographed: October, December 2015

Description of Photograph(s) and number, include description of view indicating direction of camera:

Exterior (1-8)

1 of 28: View of the main house, facing northwest

2 of 28: View/detail of the front door, facing northwest

3 of 28: View of the house, facing south

4 of 28: View of the contributing mid-18th century spring and wash house, facing west

5 of 28: View of the original beehive, facing southeast

6 of 28: View of the contributing mid-18th century spring and wash house, facing northwest

7 of 28: View of the contributing mid-18th century foundation, facing west

8 of 28: View of the house, facing east

Interior (9-28)

9 of 28: View of the entrance hall showing the elliptical stairway, facing northwest

10 of 28: View of the elliptical stairway, looking upward, facing west

11 of 28: View of the carved scrolls on the stair ends, facing north

12 of 28: View of the fireplace in the Dining Area, facing north

13 of 28: View/detail of the fireplace mantel in the Dining Area, facing north

14 of 28: View of the interior of the front entrance door, facing southeast

15 of 28: View of the door from the Living Room into the Hall, facing north

16 of 28: View of the Living Room fireplace, facing southwest

17 of 28: View of the Sitting (Stove) Room fireplace with original ca.1800 Franklin stove, facing south

18 of 28: View of the "pass-through" cupboard in the Old Dining Room, facing west

19 of 28: View of the cooking fireplace in the Old Kitchen, facing west

20 of 28: View of the enclosed stairways leading to the cellar and the 2nd floor, facing north

21 of 28: View of the elliptical stairway, looking down to the half landing, facing west

22 of 28: View of the stairway, looking down from the attic half landing

23 of 28: View of the Master Bed Chamber, looking toward the Old Nursery, facing west

24 of 28: View of the Fireplace in the Girls' Bed Chamber, facing northeast

Middlekauff, Jacob & Juliana House

Adams County, Pennsylvania

Name of Property

County and State

25 of 28: View of the ca.1920 door, partitions and passage to the bathroom, facing north, with the Girls' Bed Chamber in the background

26 of 28: View/detail of the beaded vertical board panels in the 2nd floor ell, facing west

27 of 28: View of the Baking Room fireplace in the cellar, facing west

28 of 28: View of the ventilated opening and the support arch in the cellar, facing north

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.A.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 CA. Street, NW, Washington, DCA.

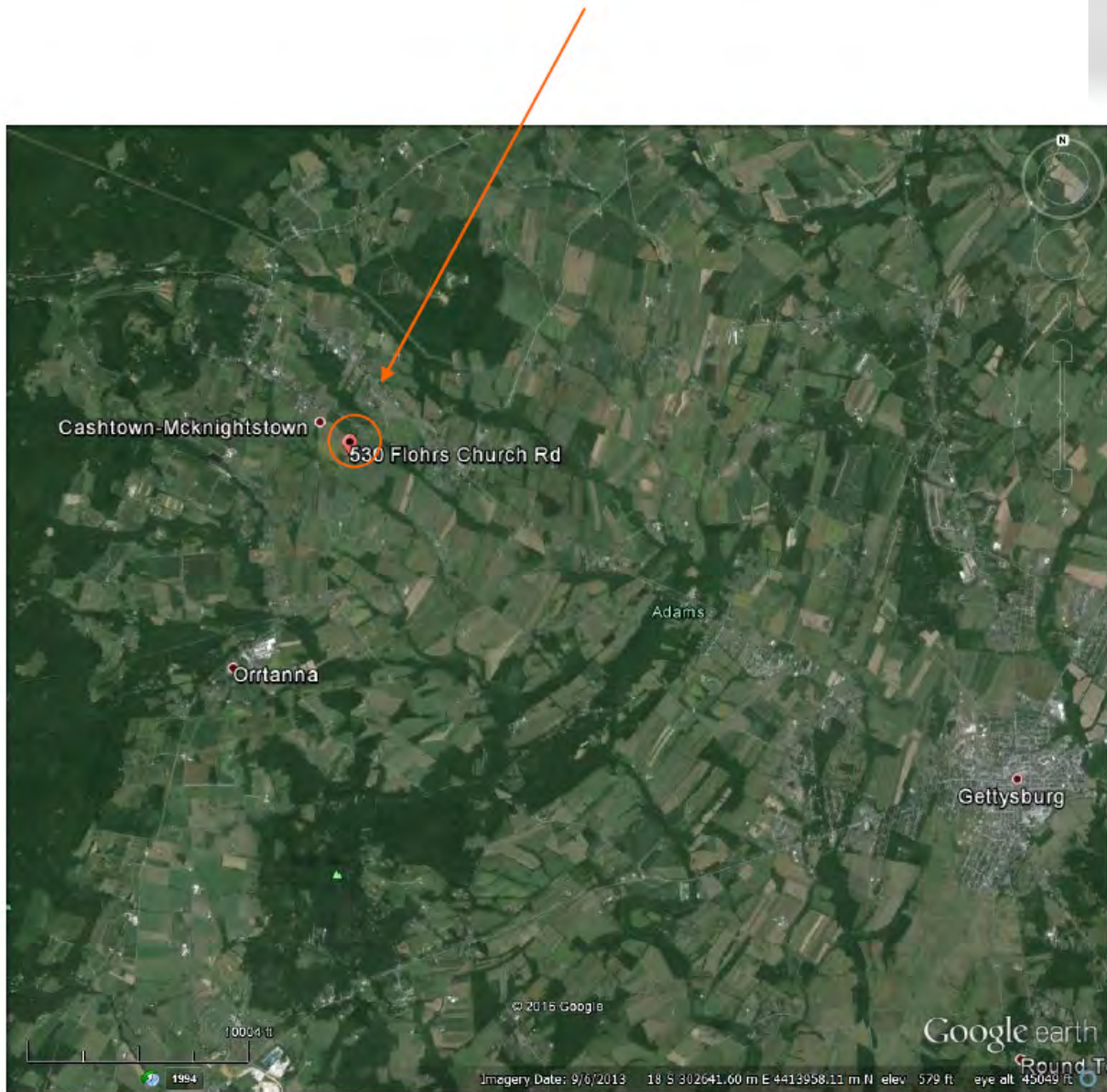
Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Maps

Small Scale

Jacob and Juliana Middlekauff House
Franklin Township, Adams County PA



Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Maps

Large Scale

Jacob and Juliana Middlekauff House

Franklin Township, Adams County PA



Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Site Plan

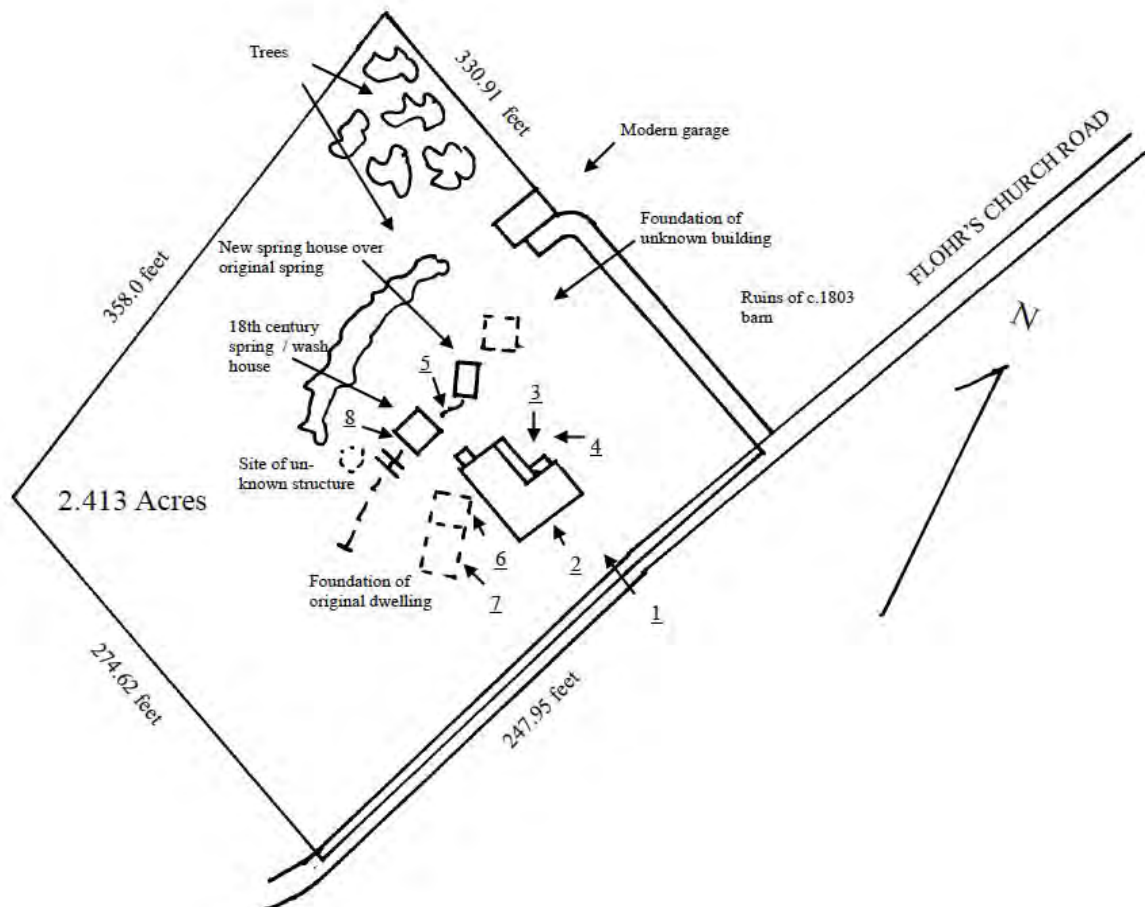
JACOB & JULIANA MIDDLEKAUFF HOUSE
FRANKLIN TOWNSHIP
ADAMS COUNTY, PENNSYLVANIA

SITE PLAN, Tax Parcel 12D11-00006—000

Not to scale

Dotted lines = excavated building foundations

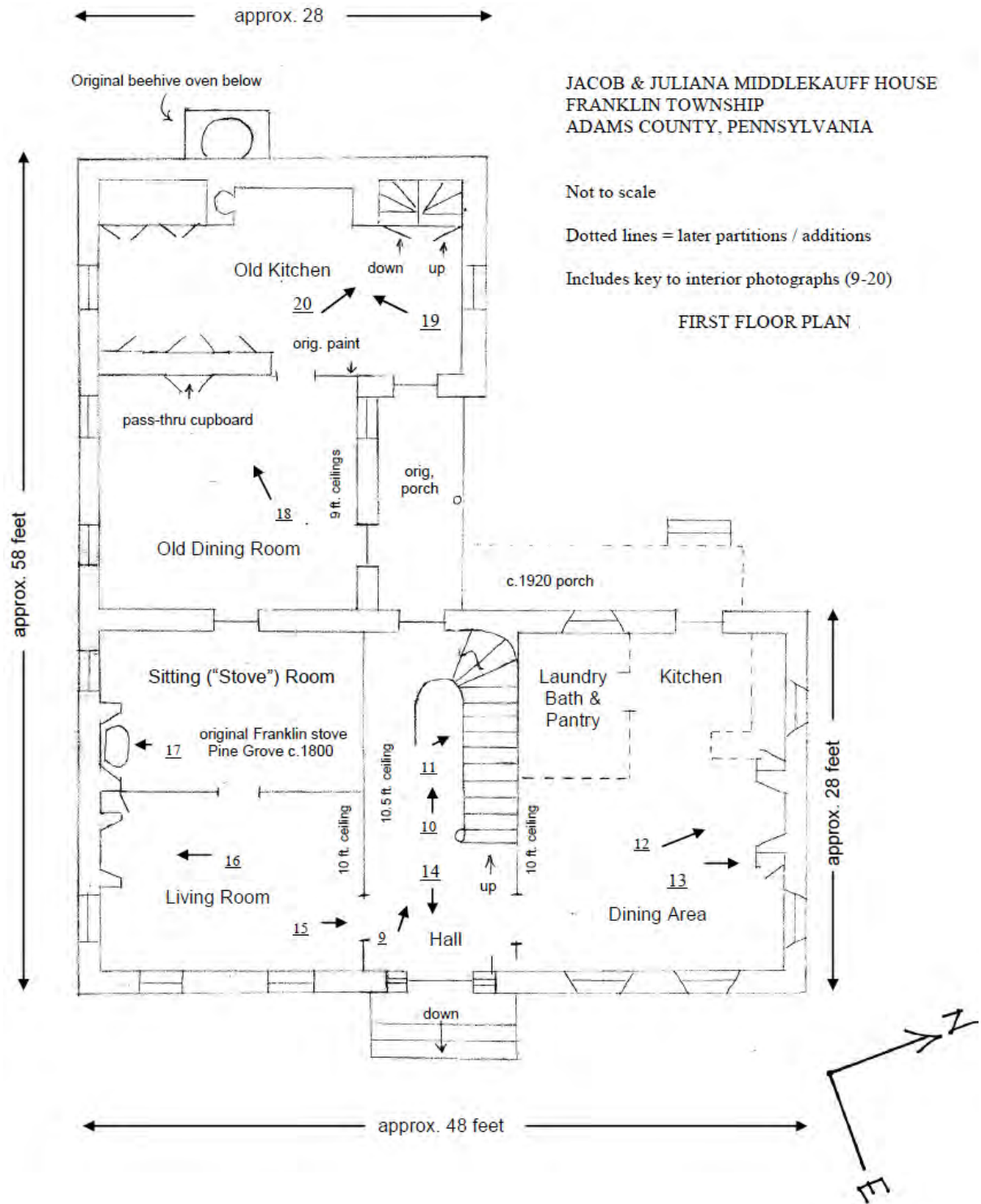
Includes key to exterior photographs (1-8)



Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Floor Plans



Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

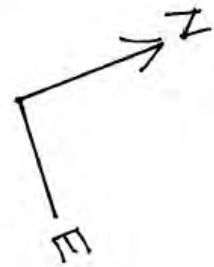
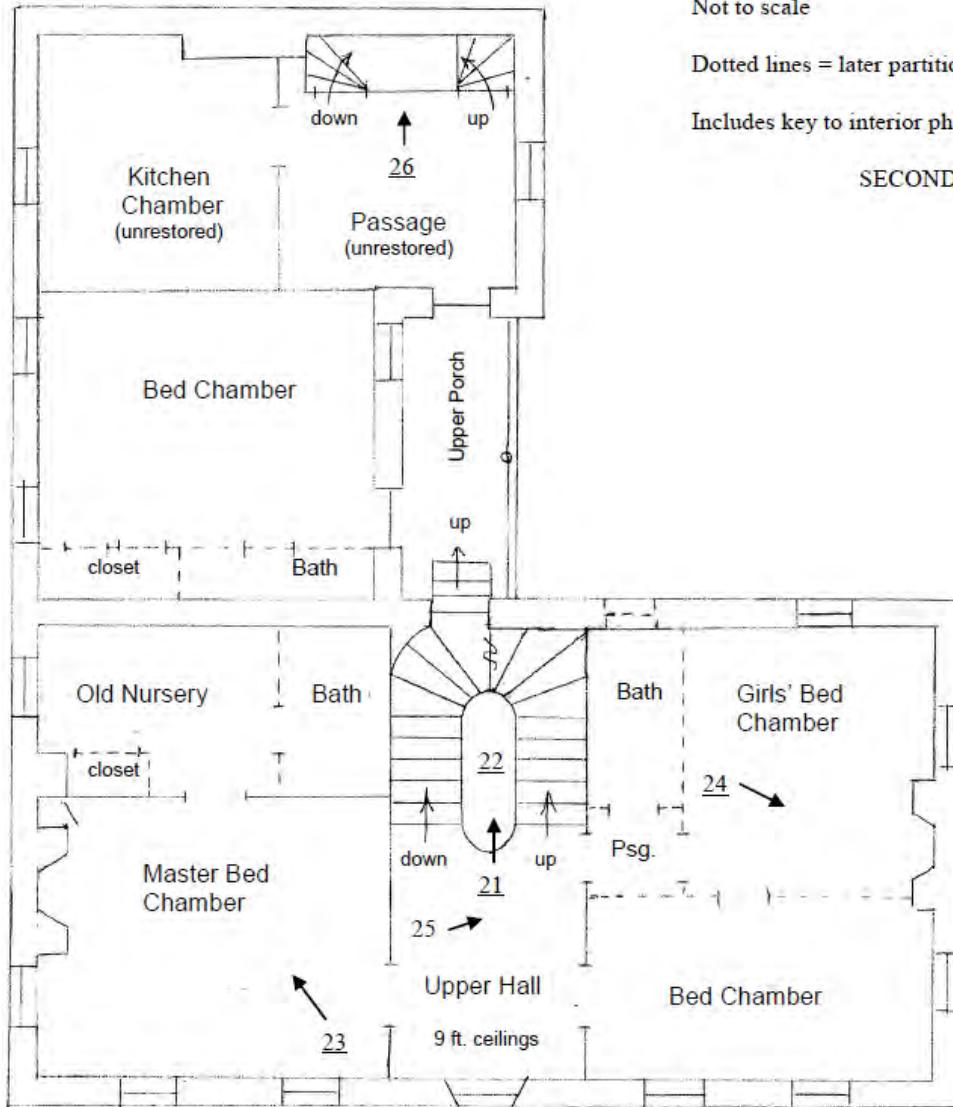
JACOB & JULIANA MIDDLEKAUFF HOUSE
FRANKLIN TOWNSHIP
ADAMS COUNTY, PENNSYLVANIA

Not to scale

Dotted lines = later partitions / additions

Includes key to interior photographs (21-26)

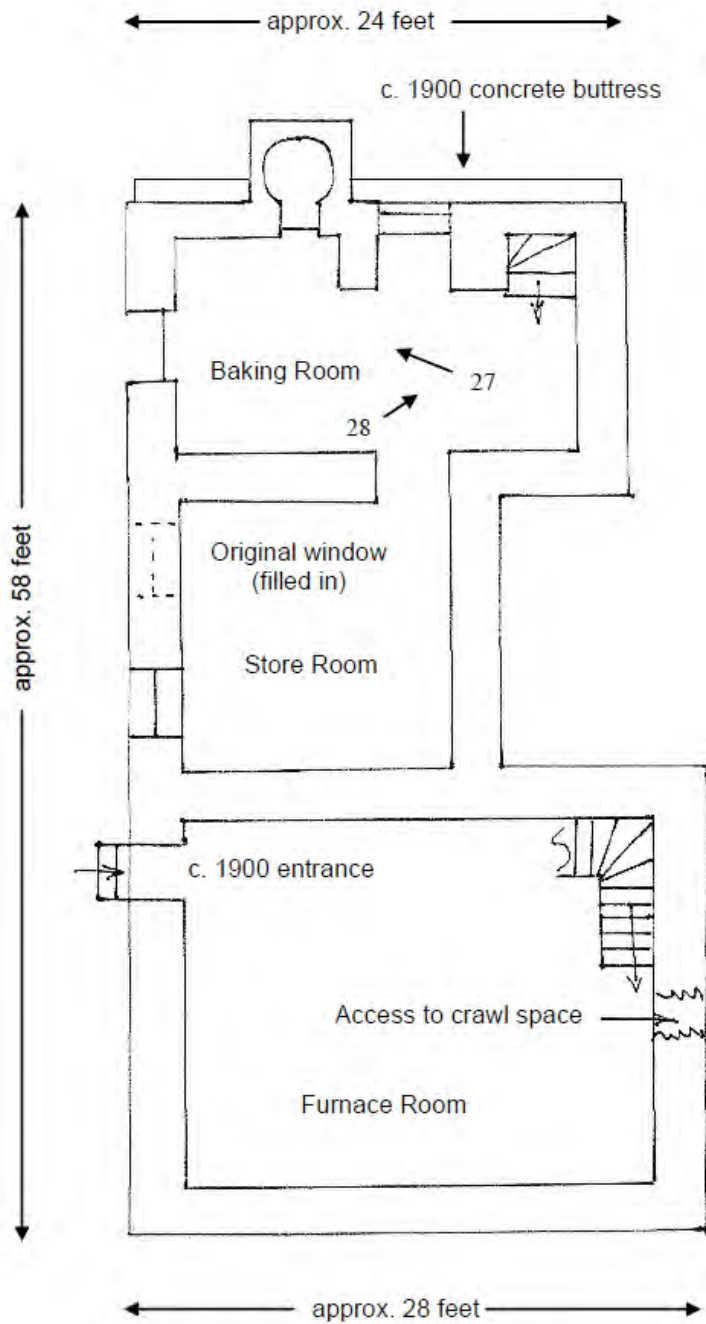
SECOND FLOOR



Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

JACOB & JULIANA MIDDLEKAUFF HOUSE
FRANKLIN TOWNSHIP
ADAMS COUNTY, PENNSYLVANIA



Not to scale

Dotted lines = later partitions / additions

Includes key to interior photographs 27-28

CELLAR FLOOR PLAN

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State



Jacob & Julianna Middlekauff House c.1900
(PA SHPO Historic Resource Survey Files)

Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Comparable photographs

Cashtown Inn, 1325 Old Route 30, Franklin Township, Adams County PA
(ca. 1814)
NR Eligible



Figures 1 (left), 2 and 3 (below)



Middlekauff, Jacob & Juliana House

Adams County, Pennsylvania
County and State

Name of Property

Herr Tavern, 900 Chambersburg Road, Cumberland Township, Adams County PA
(ca. 1816)
Contributes to Gettysburg Battlefield Historic District



Figures 4(left) and 5 (below)



Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

Ironmaster's House, Pine Grove Furnace State Park, Penn Township, Cumberland County PA
(ca. 1820)



Figures 6 (left),
7 and 8 (below)



Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

John Zeigler House, 1281 Mountain Road, Latimore Township, Adams County PA (ca. 1817)
(NR Listed, Key# 096090)

Figure 9, below



Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

David Wills House, 1 York Street, Gettvsburg PA
(c. 1816)



Figures 10 (left) and 11 (below)



Middlekauff, Jacob & Juliana House
Name of Property

Adams County, Pennsylvania
County and State

**McConaghy-Schick Building (House of Bender), 1 Baltimore Street, Gettysburg PA
(1818)**



Figures 12 (left) and 13 (below)







CIVIL WAR
BUILDING
JULY 1863

















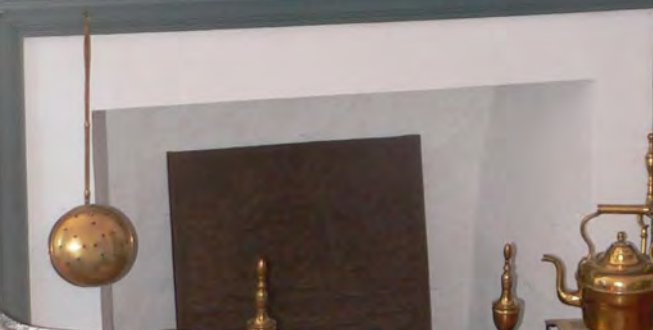




































UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 12/2/2016 Date of Pending List: 12/27/2016 Date of 16th Day: 1/11/2017 Date of 45th Day: 1/17/2017 Date of Weekly List: 1/25/2017

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 1/17/2017 Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Edson Beall Discipline Historian

Telephone _____ Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



November 18, 2016

J. Paul Loether, Deputy Keeper and Chief
National Register and National Historic Landmark Program
National Register of Historic Places
U.S. Department of the Interior
National Park Service
1201 "I" (Eye) Street, NW, 8th floor
Washington D.C. 20005

Re: NR nomination discs

Dear Mr. Loether:

The following nomination forms are being submitted electronically per the "Guidance on How to Submit a Nomination to the National Register of Historic Places on Disk Summary (5/06/2013)":

- Mill-Rae (Rachel Foster Avery House, Philadelphia County)
- Reuben and Elizabeth Strassburger Farmstead, Bucks County
- Jacob and Juliana Middlekauff House, Adams County

Please note that we are recommending Mill-Rae for listing in the National Register of Historic Places at a **National** level of significance. We do feel that the significance of the property does rise to a national level, and that the nomination form narratives provide a strong argument for it.

The enclosed discs contain the true and correct copies of the nominations for Mill-Rae, the Reuben and Elizabeth Strassburger Farmstead, and the Jacob and Juliana Middlekauff House. The proposed actions are for listing in the National Register of Historic Places.

If you have any questions regarding the nominations please contact David Maher at 717-783-9918.

Sincerely,

David Maher
National Register section
Preservation Services