

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>Wisconsin</b>	
COUNTY: <b>Waukesha</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
<b>JAN 25 1973</b>	

1. NAME	
COMMON: <b>Booth, J. C., House</b>	Congressmen to be notified: <b>Sen. William Proxmire</b>
AND/OR HISTORIC: <b>Rankin, John, House</b>	<b>Sen. Gaylord A. Nelson</b> <b>Rep. Glenn R. Davis (9th Cong. Dist.)</b>

2. LOCATION	
STREET AND NUMBER: <b>S57 W29687 Saylesville Road (County Trunk Highway X)</b>	
CITY OR TOWN: <b>Saylesville vicinity - 1 mile SW</b>	
STATE: <b>Wisconsin</b>	COUNTY: <b>Waukesha</b>
CODE: <b>55</b>	CODE: <b>133</b>

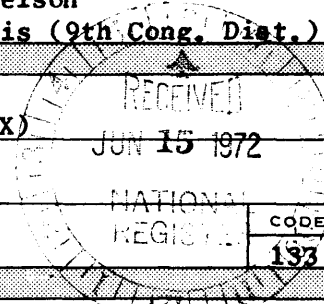
3. CLASSIFICATION			
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY	
OWNER'S NAME: <b>Robert M. Jones</b>	
STREET AND NUMBER: <b>Route 2</b>	
CITY OR TOWN: <b>Waukesha</b>	STATE: <b>Wisconsin</b>
	CODE: <b>55</b>

5. LOCATION OF LEGAL DESCRIPTION	
COURTHOUSE, REGISTRY OF DEEDS, ETC.: <b>Waukesha County Courthouse</b>	
STREET AND NUMBER: <b>515 West Moreland Avenue</b>	
CITY OR TOWN: <b>Waukesha</b>	STATE: <b>Wisconsin</b>
	CODE: <b>55</b>

6. REPRESENTATION IN EXISTING SURVEYS	
TITLE OF SURVEY: <b>Historic American Buildings Survey</b>	
DATE OF SURVEY: <b>1935</b>	<input checked="" type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local
DEPOSITORY FOR SURVEY RECORDS: <b>Library of Congress</b>	
STREET AND NUMBER: <b>Washington</b>	
CITY OR TOWN: <b>Washington</b>	STATE: <b>District of Columbia</b>
	CODE: <b>11</b>

SEE INSTRUCTIONS



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7. DESCRIPTION

CONDITION

(Check One)

Excellent  Good  Fair  Deteriorated  Ruins  Unexposed

(Check One)

Altered  Unaltered

(Check One)

Moved  Original Site

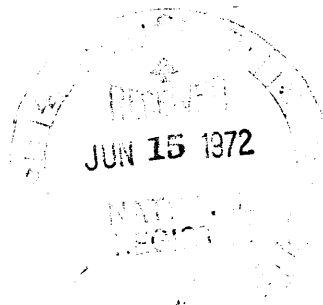
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Booth House is a diminutive one and one-half story rectangular dwelling, two bays deep (north-south) and five bays wide. The walls are cream-colored local limestone laid random ashlar. A handsomely proportioned variation on the Federal style theme, the house is plain, almost austere so, its exterior devoid of ornament. The facade is symmetrical, with two rectangular windows on each side of the rectangular central portal. Windows in the side elevations--two on each story--are regularly disposed. The roof ridge runs parallel to the facade, and chimneys crown the gable ends.

Vestiges of the original interior remain and indicate that the plan has always been symmetrical, rooms on both floors flanking a central stair hall. Evidently the ceiling heights of the present interior are also close to the original. Otherwise, interior spaces have undergone repeated remodeling for the various families who have occupied this house during its 122-year history. The basement was created during the 1920's; the Booths, who owned the home from 1930 to 1956, altered interior partitions; and the present owner has also made changes in the course of rehabilitating and refurbishing the home.

There is reason to believe that the house always possessed a wood-framed, single story ell at the rear (south elevation), although the present ell is not the original. A further addition at the rear of the building is under construction. (In this connection it is of some interest that a member of the architectural firm responsible for the new addition, Albert Keymar of Plunkett-Keymar-Reginato & Associates, was involved in recording the Booth House for the Historic American Buildings Survey more than thirty years ago.)

SEE INSTRUCTIONS



**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **c. 1850**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The house was built c. 1850 by its original owner, John Rankin, who served as a mason and was assisted by Charles Smith, mason, and Alexander McFarlin, carpenter. Its significance is purely architectural, and in his HABS report of 1935 (WIS-132) Alexander Guth, who was in charge of the survey in Wisconsin, characterized the house as follows:

The exterior walls of the house are constructed entirely of stone which was quarried nearby. The design of the house is one which adapts itself more to this material than possibly any of the other stone houses included in the entire Wisconsin survey. This design...should, and may readily be, termed outstanding. To an architect there is something uncanny about the way some of the purely architectural features have been handled. It seems quite impossible that an untrained practitioner should have been responsible for these. The work really bears the imprint of some master designer's hand. But as far as can be learned no such individual existed...To say that the house has architectural charm and distinction is putting it mildly.

Fortunately the house has been in sympathetic hands, and while there have been interior alterations, the exterior has been well-maintained so that all of the original charm remains. The current addition at the rear is not conspicuous and is not considered to be detrimental to the integrity of the main house. Sturdy, simple, and straightforward, this house is very likely Waukesha County's finest example of the Federal Style.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Historic American Buildings Survey, Wisconsin Architecture, Washington, 1965, 72.  
 Pagel, Mary Ellen, "Waukesha Architecture," Wisconsin Academy Review, 41(1):2-7, 1969  
 Perrin, Richard W. E., Historic Wisconsin Architecture, Milwaukee, 1960, 15.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N 42° 56' 21"	W 88° 20' 20.5"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **6.0**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Mary Ellen Wietczykowski, Chairman**

ORGANIZATION: **Milwaukee Landmarks Commission**      DATE: **8 May 1972**

STREET AND NUMBER:  
**210 West Michigan Street**

CITY OR TOWN: **Milwaukee**      STATE: **Wisconsin**      CODE: **55**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National       State       Local

Name: James Morton Smith  
**James Morton Smith**

Title: Director, State Historical Society of Wisconsin  
**JUN 29 1972**

Date: \_\_\_\_\_

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Robert K. Utley  
 Chief, Office of Archeology and Historic Preservation

Date: 4/25/73

ATTEST:  
Wm. S. [Signature]  
 Keeper of the National Register

Date: 1.22.73

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(Continuation Sheet)

STATE <b>Wisconsin</b>	
COUNTY <b>Waukesha</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Booth, J. C., House

(Nat'l Register Property)

4. Mr. and Mrs. Gregory B. Schaefer, Jr.

**S57 W29687 Saylesville Road**

Waukesha

Wisconsin 53186

Code: 55



*or*  
*1-25-73*

12/2/74

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(Continuation Sheet)

STATE	Wisconsin	
COUNTY	Waukesha	
FOR NPS USE ONLY		
ENTRY NUMBER	JAN 25	DATE
		1973

(Number all entries)

BOOTH, J. C., HOUSE

6. Wisconsin Inventory of Historic Buildings and Sites (State)

1971

State Historical Society of Wisconsin

816 State Street

Madison

Wisconsin

Code: 55

11. Donald N. Anderson, Asst. Director, Historic Sites & Markers Division

State Historical Society of Wisconsin

March 1, 1972

816 State Street

Madison

Wisconsin

Code: 55

