

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee  
 COUNTY: Maury  
 FOR NPS USE ONLY  
 ENTRY NUMBER: 115470031  
 DATE: 5/14/81



**1. NAME**  
 COMMON: Beechlawn  
 AND/OR HISTORIC:

**2. LOCATION**  
 STREET AND NUMBER: 500 ~~U.S. 31~~ Route #7, Pulaski Highway (Congressman William Anderson)  
 CITY OR TOWN: Columbia  
 STATE: Tennessee CODE: 047 COUNTY: Maury CODE: 119

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**  
 OWNER'S NAME: Dr. and Mrs. William G. Fuqua  
 STREET AND NUMBER: Route #7, Pulaski Highway  
 CITY OR TOWN: Columbia STATE: Tennessee CODE: 047

**5. LOCATION OF LEGAL DESCRIPTION**  
 COURTHOUSE, REGISTRY OF DEEDS, ETC.: Maury County Register of Deeds  
 STREET AND NUMBER: Court House  
 CITY OR TOWN: Columbia STATE: Tennessee CODE: 047

**6. REPRESENTATION IN EXISTING SURVEYS**  
 TITLE OF SURVEY:  
 DATE OF SURVEY:  Federal  State  County  Local  
 DEPOSITORY FOR SURVEY RECORDS:  
 STREET AND NUMBER:  
 CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Beechlawn, built in the 1850's by Major A. W. Warfield, sits atop a small rise, surrounded by huge beech trees from which it derived its name. The lawn is landscaped with many other trees, including magnolias and spruce.

The house is an excellent example of Greek revival architecture. The two-story central block is flanked by matching one-story wings on either side. The pediment and bracketed cornice are supported by four Ionic columns, which were made of cypress in Cincinnati, shipped by boat to Nashville, and brought to Columbia by railroad. An unusual feature of Beechlawn is the front entrance, which was built off-center to the right. The first-floor windows on the front are capped by segmentary arches.

A kitchen was added in 1957 on the original cedar back porch, a portion of which remains. The bricks that were used to enclose the kitchen were taken from portions of upstairs walls that were removed to build closets. The present utility room was a kitchen that had been added in 1905. The kitchen prior to that time was in the log cabin in the rear. An addition was built on the opposite end of the back porch from the kitchen for the purpose of installing bathrooms. All walls of the house, both exterior and interior, are of brick sixteen inches thick.

The first floor of Beechlawn contains a large entrance hall with a curving stairway to the second floor, a parlor, library, bedroom, dining room, kitchen, bathroom, and utility room. All floors except those in the kitchen and bathroom are the original floors of random-width pine. There is a fireplace in each room. The original chandeliers are still in the hall, parlor, and library. A plaster medallion on the hall ceiling is also original. Much of the woodwork is original and was milled in Cincinnati. The ceiling height of the downstairs rooms is fourteen feet, while those upstairs are twelve feet high. On the second floor, opening from a large landing, are three bedrooms.

In the rear of the house is an early settlers' cabin built of cedar logs around 1820 by a Mr. Baird. It was originally two rooms connected by a dogtrot. The dogtrot has been enclosed and the cabin is used as a guesthouse by the present owners. Other outbuildings include an icehouse and a log smokehouse.

SEE INSTRUCTIONS



**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1850's**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Philosophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> itarian	_____
<input type="checkbox"/> Communications	<input checked="" type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

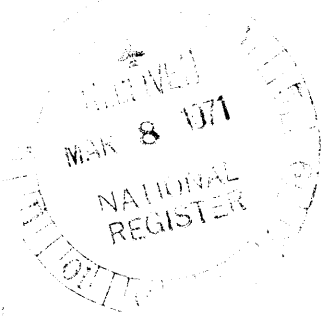
STATEMENT OF SIGNIFICANCE

Although Beechlawn is significant as a good example of Greek revival architecture, its primary significance is derived from the part that it played in the Civil War action in the area. Located in an area that was in the line of march for advancing and retreating armies, it was often used as conference headquarters for both Union and Confederate officers.

Following the defeat of the Confederate Army of Tennessee at Atlanta in the summer of 1864, Lieutenant-General John Bell Hood, commander of the army, prepared for his march into Tennessee. He was pursued by Union troops under Major-General John M. Schofield, who was determined to reach Nashville before Hood. Hood by-passed Schofield's troops at Columbia, and on November 24, 1864, he established his command post at Beechlawn. In the library of the house on that night, Hood and Major-General Nathan Bedford Forrest, famous Confederate cavalry leader, argued until late in a heated discussion as to how to trap Schofield in his march to Nashville. The discussion was overheard by Mrs. Warfield.

On December 20, 1864, following their defeat at Nashville, the soldiers of the Army of Tennessee retreated southward toward Alabama. Once again being in the line of march, Beechlawn this time was the place from which Forrest issued orders for covering the retreat. The next day Beechlawn was again occupied, this time by Schofield, who was in pursuit of Hood and Forrest. When Major Warfield, owner of Beechlawn, was later captured in Alabama, General Schofield at once granted him special privilege and courtesies as a prisoner of war. Schofield had promised Mrs. Warfield, while he was occupying Beechlawn, that he would show her husband special consideration should the need arise.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Brandau, Roberta S. (ed.), History of Homes and Gardens of Tennessee (Nashville, 1936).

Noll, Arthur H. (ed.), Doctor Quintard, Chaplain C.S.A. and Second Bishop of Tennessee (Sewanee, 1905).

Letter from Francis B. Warfield to Mrs. William Fuqua, May 12, 1960.

16/4968C  
3935950  
HB

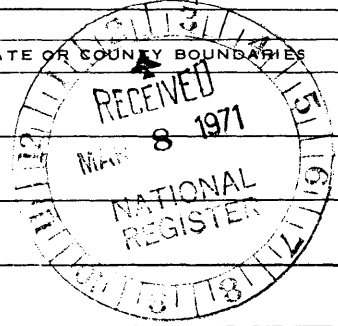
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		35° 34' 08"	87° 02' 35"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
Herbert L. Harper, Director of Field Services

ORGANIZATION: Tennessee Historical Commission      DATE: 3-4-71

STREET AND NUMBER:  
403 7th Avenue, North

CITY OR TOWN: Nashville      STATE: Tennessee      CODE: 047

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Stephen S. Lawrence  
Stephen S. Lawrence  
Executive Director

Title: Tennessee Historical Commission

Date: 3-4-71

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Ernest A. Connally  
Chief, Office of Archeology and Historic Preservation

MAY 14 1971

Date: \_\_\_\_\_

ATTEST:

William Brewster  
Keeper of The National Register

APR 28 1971

Date: \_\_\_\_\_

United States Department of the Interior  
National Park Service

MAR 16 1989

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

Beechlawm                      Maury County, TENNESSEE

ADDITIONAL DOCUMENTATION APPROVAL  
(Name Change)

Keeper Amy Schlegel 4/20/89  
Rejected

ADDITIONAL DOCUMENTATION APPROVAL  
(RESUBMISSION)  
Name Change

Keeper see letter 6/2/89  
signed C. Shull

United States Department of the Interior  
National Park Service

MAR 16 1989

## National Register of Historic Places Continuation Sheet

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Beechlawn

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Lt. Gen. John Bell Hood established his command post in this house. It was located in an area in the line of march for both advancing and retreating armies and was used as headquarters for Union and Confederate armies. A book called Advance and Retreat was written about this by Hood.

The new name suggested by the owners is "Beechlawn Advance and Retreat"

*Herbert L. Huger*

Deputy State Historic Preservation Officer  
Executive Director, Tennessee Historical Commission

3/13/89  
Date