

6277

United States Department of the Interior  
National Park Service

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JUN 24 1993

NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM

NATIONAL  
REGISTER

1. Name of Property

historic name Chrislip, H. C., House

other names/site number N/A

2. Location

street & number 709 North 14th Street not for publication N/A  
city or town Duncan vicinity N/A  
state Oklahoma code OK county Stephens code 137 zip code 73533

=====  
3. State/Federal Agency Certification  
=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination      request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets      does not meet the National Register Criteria. I recommend that this property be considered significant      nationally      statewide X, locally. ( N/A See continuation sheet for additional comments.)

Blake Wade June 15, 1993  
Signature of certifying official Date

Oklahoma Historical Society, SHPO  
State or Federal agency and bureau

=====  
In my opinion, the property      meets      does not meet the National Register criteria. (      See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

\_\_\_\_\_  
State or Federal agency and bureau

=====  
4. National Park Service Certification  
=====

I, hereby certify that this property is:

- entered in the National Register Patrick Andrews 8/6/93  
     See continuation sheet.
- determined eligible for the National Register  
     See continuation sheet.
- determined not eligible for the National Register
- removed from the National Register
- other (explain): \_\_\_\_\_

\_\_\_\_\_  
Signature of Keeper Date  
of Action

=====  
5. Classification  
=====

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>  1  </u>	<u>  1  </u> buildings
<u>      </u>	<u>      </u> sites
<u>      </u>	<u>      </u> structures
<u>      </u>	<u>      </u> objects
<u>  1  </u>	<u>  1  </u> Total

Number of contributing resources previously listed in the National Register   0  

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)   N/A  

=====  
6. Function or Use  
=====

Historic Functions (Enter categories from instructions)

Cat:   Domestic   Sub:   Single Dwelling  

Current Functions (Enter categories from instructions)

Cat:   Domestic   Sub:   Single Dwelling

=====  
7. Description  
=====

Architectural Classification (Enter categories from instructions)

Mission/Spanish Colonial Revival

Materials (Enter categories from instructions)

foundation Concrete

roof Asbestos

walls Stucco

other Clay drainage tile

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====  
8. Statement of Significance  
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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

A Property is associated with events that have made a significant contribution to the broad patterns of our history.

B Property is associated with the lives of persons significant in our past.

C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

A owned by a religious institution or used for religious purposes.

B removed from its original location.

C a birthplace or a grave.

D a cemetery.

E a reconstructed building, object, or structure.

F a commemorative property.

G less than 50 years of age or achieved significance within the past 50 years.

=====  
8. Statement of Significance (Continued)  
=====

Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_

Period of Significance 1928  
\_\_\_\_\_  
\_\_\_\_\_

Significant Dates N/A  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)

N/A  
\_\_\_\_\_

Cultural Affiliation N/A  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder Gray, David Robert  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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9. Major Bibliographical References  
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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

\_\_\_\_\_ preliminary determination of individual listing (36 CFR 67) has been requested.

\_\_\_\_\_ previously listed in the National Register

\_\_\_\_\_ previously determined eligible by the National Register

\_\_\_\_\_ designated a National Historic Landmark

\_\_\_\_\_ recorded by Historic American Buildings Survey # \_\_\_\_\_

\_\_\_\_\_ recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data

State Historic Preservation Office

\_\_\_\_\_ Other State agency

\_\_\_\_\_ Federal agency

\_\_\_\_\_ Local government

\_\_\_\_\_ University

\_\_\_\_\_ Other

Name of repository: \_\_\_\_\_

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10. Geographical Data  
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Acreage of Property Less than one

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	14	595040	3819120	3	_____	_____
2	_____	_____	_____	4	_____	_____

N/A See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By  
=====

name/title Norma and Dale H. Anderson  
organization N/A date January 25, 1993  
street & number 709 North 14th telephone (405) 255-8845  
city or town Duncan state OK zip code 73533

=====  
Property Owner  
=====

(Complete this item at the request of the SHPO or FPO.)

name \_\_\_\_\_  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_  
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CONTINUATION SHEET

Section 7 Page 7

Chrislip, H. C., House  
name of property  
Stephens, OK  
county and State

=====  
**Summary/Context**

The H. C. Chrislip House is a one-story, concrete house, clad in stucco. Built in 1928, it is an exceptional local example of Mission Revival design. Both the exterior and interior possess a high degree of integrity. Most prominent is the east facade, with its curvilinear gable pierced by an arched niche, creating the appearance of a bell tower complete with bell. Located in a residential neighborhood among other single dwellings of various styles built in the 1920s and 1930s, the house is set behind a modest landscaped lawn. At the rear of the house, two sixty-four year-old pecan trees provide welcoming shade to the patio. The property is in excellent condition.

**Description**

The Chrislip House is a one-story building designed in the Mission Revival style. Facing Fourteenth Street on the east with a thirty-foot wide facade, the reinforced-concrete exterior walls are twelve to fourteen inches thick. They are covered in a heavily-textured stucco pattern applied with a trowel made by the builder/architect especially for this house. The house has been painted an adobe-sand color.

The main symmetrical facade is given depth by the nineteen-foot-wide and eight-and-one-half-foot-deep arcaded porch. The essential character of the style is expressed in the four bold, six-foot-high and four-foot-wide arched openings. Flower boxes, four-feet wide and eighteen-inches deep, fabricated of concrete, fill in the bottom of the arches. Access to the porch is through a seven-and-one-half-foot-high and four-foot-wide center archway.

The curvilinear front gable is pierced by an arched opening creating the appearance of a small bell tower, with bell (nonoriginal), typical of the Mission Revival style, as is the flat roof with irregularly shaped parapet accented with concrete, cone-shaped finials at each corner. Projecting clay drainage pipes along the eaveline simulate vigas and add emphasis to the Mission Revival style while functioning as attic vents. The covered back patio also enhances the Mission Revival design.

Adding to the integrity of the house are the fifteen original, 4/1 double-hung wooden windows and the original fifteen-paned, wooden front door. The interior woodwork, floors, and cabinets are also intact.

Alterations

Alterations to the exterior, made in 1975 as a result of a tornado, are limited to the detached, flat-roofed, two-car garage, which echoed the house in design

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Chrislip, H. C., House  
name of property  
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county and State

=====  
and materials. The front gable of the garage was destroyed and was rebuilt. A two-car carport was attached to the garage as well. All of these changes occur at the rear of the building in the northwest corner of the lot, and none has a significant affect on the integrity of the main building. The original wooden bell is no longer extant and has been replaced with a metal bell. Both the exterior and the interior of the H. C. Chrislip House are in excellent condition and retain integrity of location, design, setting, materials, workmanship, feeling, and association.



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Chrislip, H. C., House  
name of property  
Stephens, OK  
county and State

=====

**Summary of Significance**

The H. C. Chrislip House is an architecturally significant local example of the Mission Revival style. Its curvilinear gable, flat roof with irregularly shaped parapet walls, and bold arched openings establish the essential character of the style. It was built in 1928 by prominent local architect David Robert Gray, according to his own design.

**Historical Background**

When the H. C. Chrislip House was completed in 1928, it was the first built in Duncan in the Mission Revival style. David Robert Gray, son of Walter Pickney Gray (known in Florida as Walton Grey), served his apprenticeship while working with his father in St. Petersburg, Florida. Walton Grey Homes were beautiful, luxurious homes, designed, built, furnished, and sold complete. This is where David Robert Gray learned the art of masonry construction and decorative stucco applications. The Walton Grey homes captured the attention of H. C. Chrislip, who commissioned David Robert Gray to construct his home. David Robert Gray came to Duncan in the latter part of 1926 where he then met and married Eilean E. Green in 1927. After the completion of the Chrislip home, Gray remained in Duncan doing contracting and construction work in the Duncan area. He specialized in decorative brick laying, including the brick work on the Duncan post office. He built houses throughout the Duncan area and worked with Lucian Haas and Robert Jobert, other locally well-known builders. Additionally, Gray was responsible for some of the vernacular cobblestone construction in Medicine Park, Oklahoma, a popular resort community in the 1920s.

**Architectural Significance**

The Chrislip House is an outstanding example of Mission Revival domestic architecture. Although a number of important Mission Revival style buildings were built in the Southwest at the turn of the century, the style and others derived from Spanish and Mexican architecture became popular throughout the southwest and Florida after the 1915 Panama-California Exposition in San Diego. The style was inspired by the Spanish Missions. Hallmarks of the style include stuccoed walls, curvilinear gables, arcaded porches, and flat roofs with parapet walls. The H. C. Chrislip House epitomizes the style.

David Robert Gray's residential designs in Oklahoma were generally of brick or stone. The Chrislip house is the only known example of his residential work in Oklahoma built in the Mission Revival style. Moreover, based on a windshield survey of Duncan, it is the only expression of the style and possesses a high degree of architectural integrity.

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name of property  
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county and State

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**Bibliography**

Abstract of title.

Gray, Eilean Green. Widow of David Robert Gray, Architect/Builder, Duncan, Oklahoma. Interview, 17 November 1992.

Killingsworth, Maxine Chrislip. Daughter of H. C. Chrislip, Duncan, Oklahoma. Interview, 15 September 1992.

Mefford, Wanda Chrislip. Daughter of H. C. Chrislip, Duncan, Oklahoma. Interview 15 September 1992.

Smith, G. E. Kidder. A Pictorial History of Architecture in America, Vol. II. New York: American Heritage Publishing Co., 1976.

Trammell, Elsie Gray. Daughter of David Robert Gray, Architect/Builder, Duncan, Oklahoma. Interview 17 November 1992.

Walker, Lester. American Shelter. Woodstock, New York: The Overlook Press, 1981.

**Verbal boundary description**

The south sixty feet of Lot 1, Block 78, in the Original Townsite of Duncan, Oklahoma.

**Verbal boundary justification**

The nominated property includes the entire parcel historically associated with the H. C. Chrislip House.