Form 10-300 (July 1969)

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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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COUNTY:	9
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FOR NPS USE ONLY

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	COMMON:							
	The Columns (Ben	jamin Chai:	res House)		a) 485-485-127-129-1			
	AND/OR HISTORIC:	Januari Oriaa	res nouse,	نعود	119116			
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	District A Building	☐ Public	Public Acquisition:		Occupied	Yes:		
	☐ Site ☐ Structure	☐ Private	In Process		Unoccupied		.	
	☐ Object	☐ Both	☐ Being Cons	sidered	Preservation work	No	-	
					in progress			
	PRESENT USE (Check One or N	lore as Appropriate)				<del>-</del>		
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DESCRIPTION	1			(Check One)		
CONDITION	☐ Excellent	₩ Good	☐ Fair	Deteriorated	Ruins	Unexposed
CONDITION		(Check O	ne)		(Ch	eck One)
	☐ Alte	red	🔀 Unaltered	į	☐ Moved	○ Original Site

The Columns on East Park Avenue is characterized by four great round masonry columns, by its great size, and by its huge chimneys, which rise flush with the gable ends. The brick is a dark red color made from native clay from a few blocks awayo. There is a legend that a nickel is molded in every brick but this is probably tied to the actual cost of brick in those days. The entrance is simple and beautiful. On entering the front door, you see at the back of the hall the stairway with the Dominican mahogany rail leading to the floor above. There is another legend that says when the house was built, the owner had the stairway run down thru his bedroom on the first floor for fear his beautiful and rich young daughter would elope with someone who loved her only for her money. The Columns, in the heart of Tallahassee, looks today much as it did when originally constructed.

Architectural Information Prepared by F. Blair Reeves, College of Architecture and Fine Arts, University of Florida, Gainesville, Florida.

### A. General Statement

- 1. Three-story brick structure of Greek revival style with four columned portico, a good example of mid-19th century town house construction.
- 2. Condition of fabric: Good. Although the interior has been extensively remodeled.

### B. Technical Description of the Exterior

- 1. Overall dimensions: Approximately 94' (North) x 78'
- 2. Foundations: Brick foundation walls
- 3. Wall construction: Brick bearing wall, deep red hand-made brick 2 5/8" x 8" exposure, common bond.
- 4. Porches, stoops, bulkheads: Four columned portico with porches at first and second floor, wood floors, wood railings with turned balusters. Triangle fan louver in portico gable. Doric porch columns on piers, stuccoed masonry.
- 5. Two brick chimneys, four flues each.
- 6. Openings: a. Doorways and doors: Doorway with transom of old glass in diamond shaped lights.

  Two doors, four panels each with beveled edge glass one panel.
  - b. Windows and shutters: 6/6 double hung windows. Some wood louver shutters remain.

(continued...)

IIFICANCE			
RIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	🙀 19th Century	
ECIFIC DATE(S) (If Applical	ole and Known)		
EAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	☐ Political	Urban Planning
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Agriculture	☐ Invention	Science	
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Communications	<b>□</b> kMilitary	☐ Theater	
Conservation	☐ Music	Transportation	

STATEMENT OF SIGNIFICANCE

One of Tallahassee's oldest buildings, its early history is closely connected with the Union Bank which it adjoins to the rear. It was built circa 1830 by Banjamin Chaires under contract to William "Money" Williams. Chaires, the architect and builder, was a large plantation owner with many slaves.

The Columns became Chaires' town house. It was used as a refuge for women and children during the Indian wars. After Chaires died in 1838, his son sold the Columns, its gardens and the Union Bank Building behind it in 1847 to Gen. William Bailey, a Jefferson County, Florida, planter and industrialist. In 1862, General Bailey moved his family to the Columns. The house was next owned by Dr. and Mrs. A. B. Hawkins. Mrs. Hawkings was a daughter of General Bailey and they exercised hospitality on a lavish scale. The little building called the slave quarters was used by Dr. Hawkins as his office at this time.

The Columns, and its little servants quarters house along with the Union Bank Building are significant, not only to Tallahassee and the State of Florida, but these buildings are of national significance. We cannot estimate the full significance of the men and events that gave these buildings to us. They should be preserved and restored as living reminders of our cultural heritage.



	Bullard, James, "The Columns, A Local Landmark," Tallahassee Democrat, Aug. 14, 1966.											
	Waldı	rom, Ar	nn, "Tal	llahassee	s Co.	lu	mns S	urviv	es as	Monum	ent c	of
	Indian Warfare Refuge, Tampa Tribune, May, 1961. Hadd, Donald, The Columns 1830-1860, Tallahassee Historical											
	Society, delivered February 11, 1960.											
	Henry, E. W., "Old Houses of Tallahassee", Tallahassee Histor- ical Society Annual, February, 1934. Knowles, Rev. Joshua, "Methodism In Tallahassee in 1836", from											
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9. MAJOR BIBLIOGRAPHICAL REFERENCES

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY - NOMINATION FORM**

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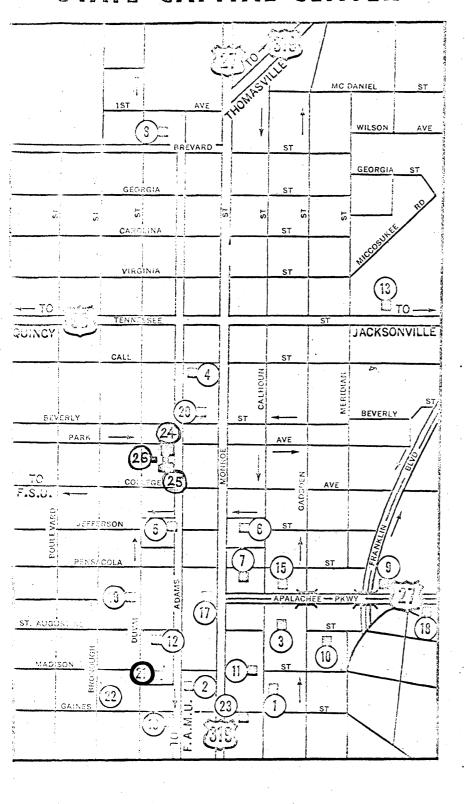
(Number all entries)

The Columns

- 7. Description page 2
  - 7. Roof:
    - Shape and covering: Gable roof over house and Sheet metal covering.
    - Cornice and eaves: Simple wood cornice with boxed b. eave.
- Technical Description of the Interior C.
  - Floor plans:
    - Ground floor; large spaces for storage. One space has been used for laundry, kitchen, etc., brick hearth remains.
    - First floor; central stairhall flanked by four rooms b. of original house, to misc. modern rooms in rear, and to ground floor.
    - Second floor; central hall flanked by four rooms, stairs to attic. 1 screened porch (in portico)
  - Stairways: "U" shaped left hand wood stairway to second 2. floor, two rectangular balusters 1 tread. Volute at bottom newel, molded mahogany railing. Stair to ground floor under second floor stair, lighted by fan light into stair hall.
  - Flooring: Pine boards 5 1/2" wide. 3.
  - Wall and ceiling finish: Plaster on wood lath. on brick walls extending from ground to attic.
  - Interior doorways and doors: Wood doors, generally six 5. panels, mortised and tenoned with pegged joints.
  - Trim: Simple fireplace trim with cornice and pilasters. 6. Simple molded chair rail.
  - Hardware: Butt hinges on interior doors 1/4" plate and 7. appear to be original. Some shutter hardware remains.
  - Lighting: Modern electrical 8.
  - Heating: Fireplaces in each room with space heaters. 9.
- Site Description: Immediately north of the Bank of Florida D. (1828) and across Park Street from the First Presbyterian Church (1832).

The Columns will be moved from its present location to another site within the Tallahassee Historic District and used! as headquarters for the Tallahassee Chamber of Commerce. A long battle was fought to preserve the building on its present sice; but the owner must make room for a multilevel parking facility

## STATE CAPITAL CENTER



Brevard Bldg Bronough St Office Caldwell Bldg Carlton Bldg Chamber of Comm 5 City Hall 6 County Court House Elliott Bldg Florida Bar Head-Qtrs Bldg Game & Fresh Water Fish Comm 10 Governor's Mansion Hayden Burns Bldg 18 Holland Bldg 11 Knott Bldg 12Larson Bldg 23 Leon Hi 13 Leroy Collins Bldg 16 Mayo Bldg 15 State Capitol 17 Supreme Court Bldg 19 U.S. Post Office 20 Whitfield Bldg 21 Columns 24 Union Bank 25 Slave House (Columns) 26

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Form 10-301 (July 1969)

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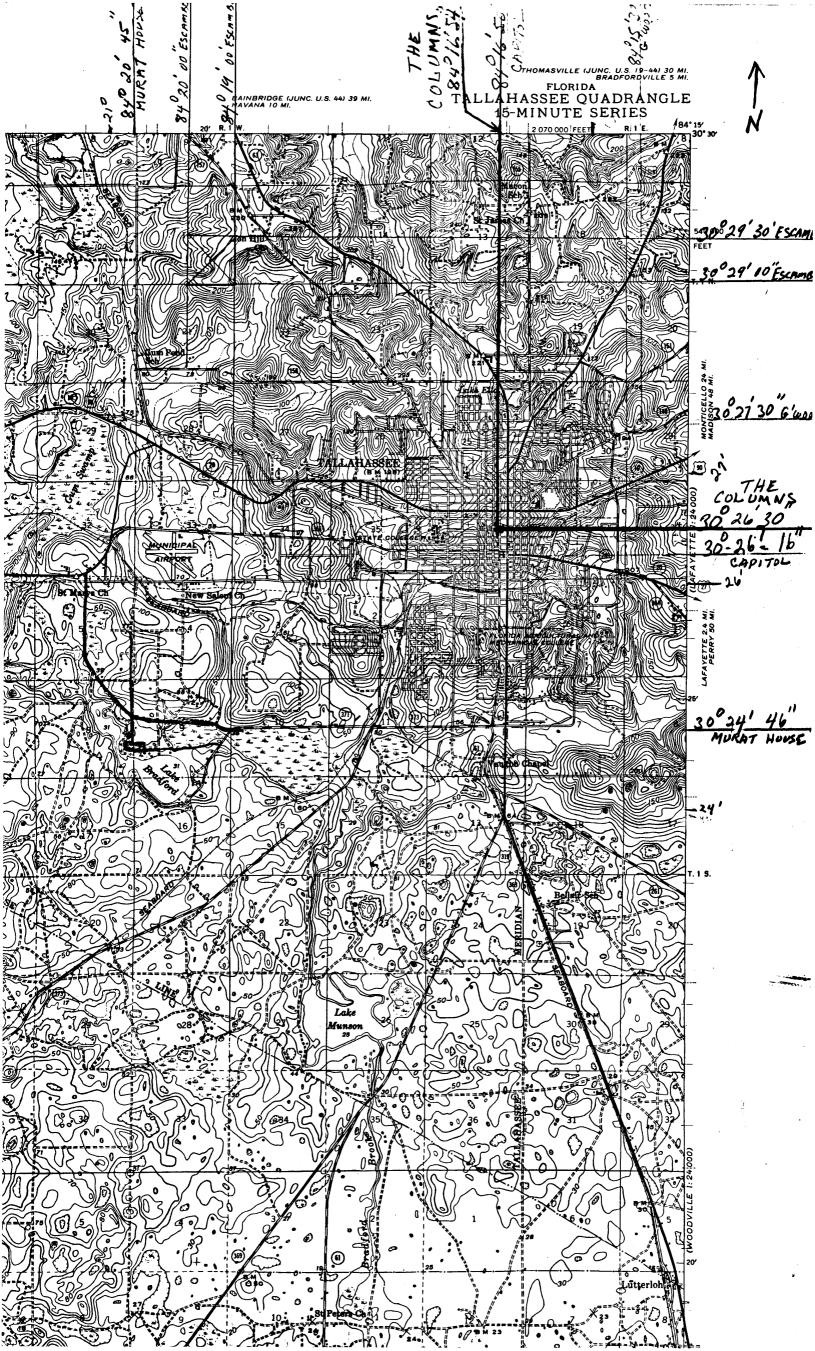
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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

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Florida	
COUNTY	
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COMMON: The Columns			· · · · · · · · · · · · · · · · · · ·	
AND/OR HISTORIC: The William "Money	<u>r" Williams</u>	Mansion		
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Form 10-301 (July 1969)

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

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38 DATA

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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APR 3 0 1975

DATE ENTERED

MAY 2 1 1975

SEE	INSTRUCTIONS IN HOW T				3
1 NAME	TYPE ALL ENTRIES (	COMPLETE APPLICA	BLE SECTIO	NS	
HISTORIC The Column:	g				
AND/OR COMMON	5				
The Willi	am "Money" Williar	ms Mansion			
LOCATION					
-					
STREET & NUMBER					
100 N. Duv	al Street			PUBLICATION SSIONAL DISTR	ICT
• -	•	VICINITY OF		cond	ici
<u>Tallahasse</u>	<u> </u>	CODE	COUNTY	COIIG	CODE
Florida		12	Leon		073
CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS		PDEC	ENT USE
DISTRICT	XPUBLIC	XOCCUPIED	AG	RICULTURE	MUSEUM
∑BUILDING(S)	PRIVATE	UNOCCUPIED		MMERCIAL	PARK
STRUCTURE	BOTH	WORK IN PROGRESS		UCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE		TERTAINMENT	
OBJECT	IN PROCESS	XYES: RESTRICTED	G0	VERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INE	DUSTRIAL	TRANSPORTATION
		NO	Мі	LITARY	$\underline{\mathbf{x}}_{OTHER}$ offices
TOWNER OF	FPROPERTY			Tall	ahassee Area
					ber of
NAME	- A Chambar	<b>a</b>		Comm	erce
STREET & NUMBER	e Area Chamber of	Commerce			
100 N. Duva	ol Stroot				
CITY, TOWN	ar street			STATE	
Tallahasse	e	VICINITY OF		Florida	a
LOCATION	OF LEGAL DESCR	IPTION	-		
COURTHOUSE.					
REGISTRY OF DEEDS,	ETC. Toon County (	Toursthougo			
STREET & NUMBER	Leon County (	Courtnouse			
	Monroe Street	<u>-</u>			
CITY, TOWN				STATE	
	Tallahassee			Florida	a
6 REPRESEN	TATION IN EXIST	ING SURVEYS			
TITLE					
	merican Building S	Survey			
DATE					
1967		X_FEDERAL	STATECOU	NTYLOCAL	
DEPOSITORY FOR	Tiber				
SURVEY RECORDS	Library of Congr	ess ————————			
CITY, TOWN	Washington			STATE	
	Washington			D.C.	



### CONDITION

CHECK ONE

**CHECK ONE** 

\_\_EXCELLENT

\_\_DETERIORATED

\_\_UNALTERED

\_\_ORIGINAL SITE

XGOOD \_\_FAIR \_\_RUINS
\_\_UNEXPOSED

XALTERED

XMOVED DATE 1971

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Columns is a very good example of a style common in the South known as Jeffersonian Classicism. While the early examples of this style are associated with Thomas Jefferson's work, it became popular throughout the South during the early nineteenth century. contains many of the characteristics of the style, being built of red brick in common bond with a white portico dominating the east (main) This portico is composed of four massive, Tuscan style columns supporting a simple cornice and classical pediment with a triangular sunburst decoration in the center. The first and second story porches in the portico are enclosed with turned balustrades. The main entrance which is set into the central bay of the portico consists of glazed double doors with circular medallions in the lower panels. The glazed panels and medallions are surrounded by egg and dart moldings. transom with a diamond pattern of glass is above the door. classical symmetry of the building is maintained by two six-over-six double-hung sash windows, with Dutch arches, on each side of the This fenestration is repeated on the second story with a single panel door with glazed transom opening onto the porch. The structure is topped by a transverse gable roof with massive brick chimneys in the gable ends.

The west facade contains several enclosed openings which were formerly doors. They have been boarded up and painted white. The most striking of these are two large round arched openings in the south end of the facade. The second story level most likely repeated the west facade in its original state, but there are presently two enclosed openings in the north end of the wall which opened onto a wood addition which was removed during relocation.

The south facade is interrupted by a one-story, brick ell with hipped roof which projects from the southwest corner of the wall. This structure contained the banking offices in early days. The south wall of the ell is penetrated by narrow double glazed doors which are recessed. They are presently sealed with no access from the ground. The west wall contains twelve-over-twelve double-hung windows, the only ones in the structure. The second story of the south facade has three windows in regular fenestration. Above them in the gable end are three small six-over-six double-hung windows.

In the center of the north elevation of the building is a small wood frame extension enclosed on the first story level with one-over-one double-hung windows. This structure is supported by concrete block piers with lattice infill. The second story and gable ends repeat the fenestration of the south elevation.

## 8 SIGNIFICANCE

#### AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW **PERIOD** \_\_ARCHEOLOGY-PREHISTORIC \_\_COMMUNITY PLANNING \_\_LANDSCAPE ARCHITECTURE \_\_PREHISTORIC ` \_\_1400-1499 \_\_ARCHEOLOGY-HISTORIC \_\_CONSERVATION \_\_LAW \_SCIENCE \_\_LITERATURE \_SCULPTURE \_\_AGRICULTURE \_\_ECONOMICS \_\_1500-1599 XARCHITECTURE \_\_MILITARY \_\_SOCIAL/HUMANITARIAN \_\_EDUCATION \_\_1600-1699 \_\_ENGINEERING \_\_MUSIC \_\_EXPLORATION/SETTLEMENT \_\_PHILOSOPHY \_\_ART \_\_THEATER \_\_1700-1799 X1800-1899 **X**COMMERCE \_\_TRANSPORTATION \_\_INDUSTRY \_\_\_1900-\_\_POLITICS/GOVERNMENT \_\_COMMUNICATIONS \_\_OTHER (SPECIFY) \_INVENTION A CONTRACTOR OF THE STATE OF THE

SPECIFIC DATES c.1830-31

### BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

In 1828 Florida was without its own bank which hindered the financial situation in the state. The Florida Legislature of that year chartered the Bank of Florida by overriding the veto of Governor William P. DuVal. Again in 1829, in an effort to recharter the bank, the legislature passed the charter over the veto of the governor. The president of the Bank of Florida, the first in the state, was William W. Williams. Williams had been a private banker and money lender for several years in Tallahassee. In 1830 the bank opened its books for subscription of stock. In this year Williams lived in and operated the bank on the west side of Monroe Street between Jefferson Street and College Avenue.

On November 23, 1829, Williams purchased lot 183 at the southwest corner of Adams and Park for five dollars. It was soon after this that construction on the Columns was probably started. While the actual date of construction remains vague, it is known that Williams moved into his new home and banking office in 1831. It cannot be determined from available documentary evidence the identity of the contractor or the designer (if any) of the house. The bricks for the new building were probably provided by Jesse H. Thomas who owned a brickyard near Tallahassee.

From 1831 until 1833 the house served as residence for the Williams family. The Bank of Florida was operated in the ell extension of the house which contained a vault. In 1833, Williams moved out of the house and sold it and the property to the Central Bank of Florida (the second chartered bank in the State).

The history of the structure between 1833 and 1847 is not clear. It is known that the ell housed the Central Bank of Florida and possibly the Union Bank (the third chartered bank in the state) which later moved to its own building (the Union Bank) east of the house. The basement housed law offices and probably some bank offices. As for the main house, it is assumed that it functioned as a residence for someone, but their identity is obscure. It has been suggested that John Parkhill and his family lived there for a short time.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached sheet.

10 GEOGRAPHIC  ACREAGE OF NOMINATE  UTM REFERENCES	CAL DATA ED PROPERTY 1es	s than o	$_{ m ne}$ acre ${\cal U}$	om or co	9
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× *4,	dur illicel		. • •		$\kappa \pi \omega \omega + \tilde{z}$
LIST ALL STAT	ES AND COUNTIE	S FOR PROPER	TIES OVERLAPPI	NG STATE OR COUNTY B	OUNDARIES
STATE		CODE	COUNTY	w	CODE
STATE		CODE	COUNTY	<del></del>	CODE
Phillip Werr ORGANIZATION Div. of Arch STREET & NUMBER Dept. of Sta	nives, Hist	ory, and	Records 1	Mgmt. Septeml TELEPHONE	per, 1974
Tallahassee				Florid	a: A %1
NATIONA	HE EVALUATED SI	GNIFICANCE O STA	FTHIS PROPERT	R CERTIFICATI Y WITHIN THE STATE IS: LOCAL	
hereby nominate this pro criteria and procedures se FEDERAL REPRESENTATI	et forth by the Natio	///	Vail	ify that it has been evalua	ited according to the
TITLE State Hi	storic Pres	servation	Officer	DATE	Mil 25, 1975
FOR NPS USE ONLY I HEREBY CERTIFY TH  DIRECTOR, OFFICE OF  ATTEST:  KEEPER OF THE NATIO	AT THIS PROPERT	Y IS INCLUDED	HIHENATION	AL REGISTER	AY 21-1975

Form No. 10-300a (Rev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES

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The Columns

**CONTINUATION SHEET** 

ITEM NUMBER 7 PAGE 1

The interior of the house is typical of construction in the South during the period. It has a central hall with a staircase to the second floor on the north side. The hall on both stories opens into two rooms on either side. The walls are plaster painted white with simple chair rails and picture moldings. The floors are hardwood with natural finish.

In 1971 the structure was moved two blocks to its present site with little damage to it. A new brick foundation wall of running bond was constructed to form a basement level which is partitioned to house offices. Small wood casement windows, the same as in the original foundation wall, penetrate the foundation at irregular intervals. The interior has received very little alteration except for painting and necessary repairs. A central heating and air conditioning system has also been installed. The structure is very stable and is in a satisfactory state of preservation.

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

From 1847 the building functioned as a boarding house for an undetermined period. The outbreak of the Civil War probably idled the structure. From 1870 to 1925 the house served as a private residence for several families. Since 1925 it has served as offices, apartments, Sunday school, and the popular Dutch Kitchen Restaurant. In 1970 the owners of the property decided to build a new structure in place of the two historic buildings located there, the Union Bank Building and the Columns. Instead of demolition, the two buildings were offered to anyone who would pay to move them.

In an attempt to preserve the oldest remaining house in Tallahassee, the Columns was donated to the Tallahassee Chamber of Commerce. In the summer of 1971, Walter Sullivan and Sons of Atlanta, Georgia, relocated the structure for the Chamber at the corner of Park Avenue and Duval Street. The structure occupies a commanding position on one of Tallahassee's most beautiful streets. While no attempt has been made to restore the building to its original state, the structure has been stabilized through adaptive use. It now functions as the headquarters of the Tallahassee Area Chamber of Commerce.

While relocation of a structure is generally not advisable, it was considered imperative to save the Columns. In view of the danger posed by probable destruction of two of Tallahassee's most important historic structures, the decision was made to move them in order to provide a visual and physical link to the City's past. The move was supported by state officials as well as the general citizenry of Tallahassee.

The house had long been a major landmark and there was strong sentiment in favor of saving the building--public sentiment being one of the greatest boons to historic preservation at the local level.

The Columns is one of the few examples of Jeffersonian Classicism remaining in Tallahassee. It is the oldest building still intact in the city as well as the earliest remaining site of the first bank in Florida. The structure itself is an important remnant of Florida's capital city's past, so much so, that even on a relocated site it deserves to be recognized as an historic place.

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The Columns

**CONTINUATION SHEET** 

ITEM NUMBER 9 PAGE 1

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Tallahassee Democrat. August 14, 1966.

Tampa Tribune. May, 1961.

Thurston, William N. The Columns: Reflection of a Southern
City. Tallahassee: The Tallahassee Area Chamber of Commerce,
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Form No. 10-300a (Rev. 10-74)

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**CONTINUATION SHEET** 

ITEM NUMBER 7

PAGE

Additional Information Requested May 5, 1975

The relocation of the Columns has had a minimal effect on the visual integrity of the building. The structure was moved one block from a northward orientation on a corner lot to an eastward orientation also on a corner lot. While the house originally faced onto the esplanade created by Park Ave., the house is now perpendicular to the green space of Park Ave. but retains its close association to the park.

In the original setting, the building was located in a mixed use area of commercial and residential structures. It was flanked on the south by the single story Union Bank and on the west by a small brick house. Presently the house has vacant lots on its flanks which closely approximate the original situation since the smaller surrounding structures did not affect the house's character. In addition, the building remains in its original mixed use neighborhood.

The new landscaping around the house does not attempt to reproduce the foliage in its original setting but the plantings remain in scale and are adequate.

When all factors are taken into account it is clear that the Columns has not lost its integrity because it has been preserved in extremely close proximity to its original location.

Form No. 10-301 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY MAP FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- ENCLOSE WITH MAP

NAME

HISTORIC

The Columns

AND/OR COMMON

The William "Money" Williams Mansion

2 LOCATION

CITY, TOWN

VICINITY OF

COUNTY

STATE

Tallahassee

Leon

Florida

3 MAP REFERENCE

SOURCE

Phillip A. Werndli, Div. of Archives, History, & Records Mgmt., Dept. of State, Tallahassee, Fla.

SCALE

DATE

May, 1975

### **REQUIREMENTS**

TO BE INCLUDED ON ALL MAPS

- 1. PROPERTY BOUNDARIES
- 2. NORTH ARROW
- 3. UTM REFERENCES

