

PH0037443

STATE: Idaho
COUNTY: Ada
FOR NPS USE ONLY
ENTRY DATE AUG 7 1974

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON: <p style="text-align: center; font-size: 1.2em;">Union Pacific Mainline Depot</p>
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: <p style="text-align: center; font-size: 1.2em;">1701 Eastover Terrace</p>			
CITY OR TOWN: <p style="text-align: center; font-size: 1.2em;">Boise</p>		CONGRESSIONAL DISTRICT: <p style="text-align: center; font-size: 1.2em;">1st District</p>	
STATE <p style="text-align: center; font-size: 1.2em;">Idaho</p>	CODE <p style="text-align: center; font-size: 1.2em;">16</p>	COUNTY: <p style="text-align: center; font-size: 1.2em;">Ada</p>	CODE <p style="text-align: center; font-size: 1.2em;">001</p>

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transplantation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

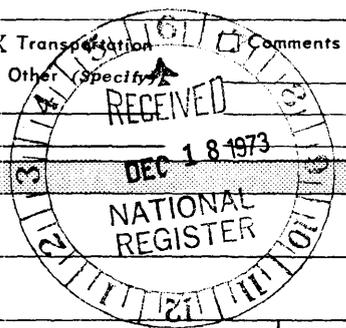
OWNER'S NAME: <p style="text-align: center; font-size: 1.2em;">Union Pacific Railroad Company</p>			
STREET AND NUMBER: <p style="text-align: center; font-size: 1.2em;">1416 Dodge</p>			
CITY OR TOWN: <p style="text-align: center; font-size: 1.2em;">Omaha</p>		STATE: <p style="text-align: center; font-size: 1.2em;">Nebraska</p>	
		CODE <p style="text-align: center; font-size: 1.2em;">31</p>	

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: <p style="text-align: center; font-size: 1.2em;">Ada County Courthouse</p>			
STREET AND NUMBER: <p style="text-align: center; font-size: 1.2em;">514 West Jefferson</p>			
CITY OR TOWN: <p style="text-align: center; font-size: 1.2em;">Boise</p>		STATE: <p style="text-align: center; font-size: 1.2em;">Idaho</p>	
		CODE <p style="text-align: center; font-size: 1.2em;">16</p>	

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: <p style="text-align: center; font-size: 1.2em;">Idaho State Historic Preservation Plan</p>			
DATE OF SURVEY: 1972 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local			
DEPOSITORY FOR SURVEY RECORDS: <p style="text-align: center; font-size: 1.2em;">Idaho State Historical Society</p>			
STREET AND NUMBER: <p style="text-align: center; font-size: 1.2em;">610 North Julia Davis Drive</p>			
CITY OR TOWN: <p style="text-align: center; font-size: 1.2em;">Boise</p>		STATE: <p style="text-align: center; font-size: 1.2em;">Idaho</p>	
		CODE <p style="text-align: center; font-size: 1.2em;">16</p>	



SEE INSTRUCTIONS

STATE: <p style="text-align: center; font-size: 1.2em;">Idaho</p>
COUNTY: <p style="text-align: center; font-size: 1.2em;">Ada</p>
ENTRY NUMBER: <p style="text-align: center; font-size: 1.2em;">AUG 7 1974</p>
DATE: <p style="text-align: center; font-size: 1.2em;">AUG 7 1974</p>

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Boise's Union Pacific depot is built in the Spanish colonial style, with white stucco walls contrasting with the orange tile roofs. Further contrast is provided by locally quarried sandstone which is used extensively in the building. The walls, up to the base of the first floor windows, are sandstone. Other sandstone is used in copings, obelisks, and borders around doorways. The main entrance, in the base of the campanile, is elaborately decorated with carved sandstone.

The three principal elements--the large waiting room block, the lower office wing and the campanile--are set in an asymmetrical pattern, with the campanile dominating the structure. The square walls of the campanile are cut at the corners near the top to form an octagonal tower. Four sandstone obelisks mark the corners, and arched louvered windows with shallow balconies decorate the four main faces. A denticulated cornice and ring of battlements surround the smaller octagonal crown of the campanile.

The large waiting room rises a tall two stories and is topped with a gable roof. A smaller, lower, two-story gabled ell projects out from each gable, with the end marked by a high, curving Spanish gable. Flat-roofed, one-story wings run along north and south sides of waiting room, each with three tall arched openings containing the doors. A pattern of arched windows marks the second story. On the interior, the waiting room is open for both stories, with the beams in the ceiling painted with colorful designs.

The office wing, formerly the baggage area, is only one story tall. The hip roof is broken by four dormers, two on each side of the roof. Two short gabled ells are attached at the east end, with one facing north and the other facing south. All but two of the large baggage doors were blocked in 1969 when this wing was remodeled into the Union Pacific offices. Large picture windows and a new entrance were added at this time.

The depot is situated on a hill overlooking Capitol Boulevard and the Statehouse at the other end. The fine site and striking building have combined to make the depot a prominent landmark since it was completed in 1925.

SEE INSTRUCTIONS



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Idaho	
COUNTY Ada	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
AUG 7	1974

DEC 18 1973

(Number all entries)

8. UNION PACIFIC MAINLINE DEPOT

The Utah Construction Company began work at once on the track connecting Orchard, Boise and Perkins. Twenty-seven and a half miles of track had been laid by early in July, 1924, and the last spike was driven without ceremony on July 15 near Five-Mile Creek outside of Boise.

In early August, ground was broken for the Union Pacific depot. The building was designed by the New York firm of Carrere, Hastings, Shreve and Lamb in the popular Spanish style. The Cherdron Construction Company of Salt Lake did the work, under the direction of L. W. Althoff, the assistant engineer for the Oregon Short Line. Work was rushed ahead in order to complete as much as possible before winter.

The railroad gave plans for the Howard V. Platt gardens on the hillside below the depot. (Platt was the general manager of the Oregon Short Line at the time.) They created the gardens and have maintained them since.

The magnificent depot was finished on April 1, 1925, and on April 16, the first train arrived at 10:30 a.m. This long-awaited event was the cause of days of celebrations, parades and parties in Boise, for it signaled the end of Boise's frustration and embarrassment at being an "isolated capital".

A notable addition to the depot was made in 1927 when chimes were installed in the campanile. The chimes were given by an anonymous friend in honor of E. H. Harriman. Meneely Bell Company of New York cast the bells, Seth Thomas Company supplied the clock and striking device, and Carrere and Hastings was in charge of the installation. The chimes, with the Westminster peal, first rang on Easter in 1927, and have been ringing every quarter hour since then.

After years of trying to get the mainline to the capital, Boise finally got her prize. But it came late, past the time of the railroad's heyday. Automobiles began to cut into much of the business, and the recent shift to air has all but destroyed passenger train service. At the end of May, 1971, regular passenger trains ceased to run through Boise. The depot still stands as a local monument, a symbol of the gratitude Boise felt with the coming of the mainline. The Union Pacific takes great pride in maintaining the building, which now serves as a company office.

Architecturally, the depot remains as an excellent example of Spanish-style architecture, which was quite popular in Boise in the 1920's. The striking white building can be seen both day and night from much of the city, making it a familiar landmark in Boise.

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1924-1925**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input checked="" type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military		_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		_____

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

After the completion of the transcontinental railroad in 1869, the residents of Boise worked for nearly twenty years to get the railroad into their city. In 1883, the Oregon Short Line came close, but missed Boise. In fact, the citizens of the capital city were forced to ride a stagecoach fifteen miles over the dusty sagebrush flat to catch the nearest train. In 1887, the situation was eased somewhat when the Idaho Central was built into Boise, offering a connection to the mainline which followed the natural drainage of the region.

In 1900, the city's hopes for the mainline were raised when E. H. Harriman of the Union Pacific offered to bring the mainline into Boise. He stipulated that the citizens raise \$250,000 to purchase the right of way. This was accomplished, but the idea died when the Union Pacific executive board turned the proposal down.

In 1922, the Boise Chamber of Commerce took the initiative. On August 14, an agreement was signed with the Oregon Short Line to bring the mainline to Boise in the next year. The citizens were to obtain the right of way from Orchard to Perkins through the city, and to raise a fund of \$400,000, of which \$325,000 was to be put in trust. The income from the trust fund was to be used, if necessary, to pay excess taxes on the new construction if assessments ever were raised. Needless to say, the Union Pacific was not subject to discriminatory taxation under the circumstances, and many leading citizens of Boise wound up with a good income-producing investment.

The response to the fund drive was immediately favorable. The money was rolling in when a snag developed in early 1923. On January 20, the trustees holding the citizens' right of way on the stub line refused to turn over the deed for fear that the railroad might not use the right of way for railroad purposes. An agreement was reached to hold a special election on the issue, and on January 27, the citizens voted overwhelmingly to put the deed in escrow. Later that year, another snag developed when the landowners selling land for the right of way claimed that the evaluation was too low, but this was settled out of court.

Continued

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Dieter, Alice, "Boise Went Wild When the Main Line Arrived",
Intermountain Observer, May 10, 1969, pp. 10, 14.
Idaho Daily Statesman, April 17, 1925 and April 17, 1927.

HR
NO
UTM

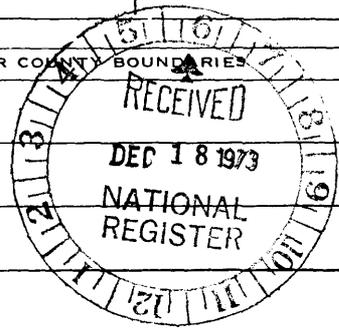
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	43°	36'	08"
NE	°	'	"	°	'	"	116°	12'	47"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **8.7 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mrs. Nancy F. Renk, State Survey Staff

ORGANIZATION: **Idaho State Historical Society** DATE: **29 Nov. 1973**

STREET AND NUMBER:
610 North Julia Davis Drive

CITY OR TOWN: **Boise** STATE: **Idaho** CODE: **83706** CODE: **16**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Made Wells

Title State Historic Preservation Officer

Date 13 December 1973

I hereby certify that this property is included in the National Register.

A. P. Warkentin
 Director, Office of Archeology and Historic Preservation

Date 8/7/74

ATTEST:

[Signature]
 Keeper of The National Register

Date 8/1/74