# UNITED STATED DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: REMOVAL	<u>.</u>					
PROPERTY Goldade, Joh NAME:	nanı	nes, House				
MULTIPLE NAME:						
STATE & COUNTY: SOUTH DAK	ATC	, Emmons				
DATE RECEIVED: 10/21/16 DATE OF 16 <sup>th</sup> DAY: 12/06//1	6	DATE DATE		PENDING LIST: 45 <sup>th</sup> DAY:		
REFERENCE NUMBER: 83001932						
REASONS FOR REVIEW:						
APPEAL: N DATA PROBLEM:	N	LANDSCAPE	: N	LESS THAN 5	O YEARS:	N
OTHER: N PDIL	N	PERIOD:	N	PROGRAM UNA	PPROVED:	N
REQUEST: Y SAMPLE:	N	SLR DRAFT	: N	NATIONAL:	1	N
COMMENT WAIVER: N						
ACCEPTRETURN		REJECT			DATE	
ABSRACT/SUMMARY COMMENTS:						

REMOVED from National Register

RECOM./CRITEREA	- 1// //
REVIEWER Colour Black DISCIPLI	INE History
TELEPHONE DATE	12.6:16

DOCUMENTATION see attsched comments Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.





Jack Dalrymple Governor of North Dakota

North Dakota State Historical Board

> Margaret Puetz Bismarck - President

> > Gereld Gerntholz Valley City - Vice President

Albert I. Berger Grand Forks - Secretary

> Calvin Grinnell New Town

Diane K. Larson Bismarck

Chester E. Nelson, Jr. Bismarck

> Terrance Rockstad Bismarck

Sara Otte Coleman Director Tourism Division

Kelly Schmidt State Treasurer

Alvin A. Jaeger Secretary of State

Mark Zimmerman Director Parks and Recreation Department

> Grant Levi Director Department of Transportation

Claudia J. Berg Director

Accredited by the American Alliance of Museums since 1986 20 October 2016

J. Paul Loether, Deputy Keeper and Chief National Register and National Historic Landmark Programs National Park Service 1201 Eye Street NW (MS 2280) Washington DC 20005

Dear Mr. Loether,

Enclosed please find two memos requesting removal of demolished properties from the National Register of Historic Places.

Though I am saddened by the loss of this historic North Dakota property, we will continue to seek out new properties to represent our history in the National Register.

Sincerely,

Claudia J. Berg
State Historic Preservation Officer
(North Dakota)

United States Department of the Interior Heritage Conservation and Recreation Service

### **National Register of Historic Places Inventory—Nomination Form**

See instructions in How to Complete National Register Forms

For HCRS	use or	ıly		
received	SEP	13	19	82
date enter	ed			

Type all entries—complete applicable se	ections		
1. Name	10		
historic Goldade, Johannes, House			
and/or common			
	inton off ND 13	3	
street & number Rural Route			not for publication
city, town Linton vicinity	X vicinity of	congressional district	1
state North Dakota code	38 county	Emmons	code 029
3. Classification			
Category Ownership  district public building(s) private structure both object N/A in process being considered	Status  X occupied  unoccupied  work in progress  Accessible  yes: restricted  yes: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Owner of Proper	ty		
name Mr. and Mrs. Mi	chael Goldade		
street & number Rural Route, Bo	x 76		
city, town Linton	X vicinity of	state	North Dakota
5. Location of Lega	l Description	on	
courthouse, registry of deeds, etc.	ons County Courthou	ise	
street & number 100 Northwest Fou	ırth		
city, town Linton		state	North Dakota
6. Representation i	n Existing	Surveys	
title German-Russian Houses Survey	has this pro	perty been determined el	egible?yes _Xno
date August 8, 1979		federal X state	te county local
depository for survey records State His	torical Society of	North Dakota	
city, town Bismarck		state	North Dakota

Condition — excellent — good fair	deteriorated ruins unexposed	Check one unaltered X altered	Check one X original site moved date	

#### Describe the present and original (if known) physical appearance

7. Description

The Johannes Goldade House is a single story, three room linear (19' x 50') building with a gabled roof and a singular entrance protected by a rectangular (14' x 8') shedroofed entryroom centrally located on the front (south) facade. The east-west leeward orientation of the house is common throughout the area and is typical of the German-Russian utilitarian attitude toward housing. The house is constructed of a double wythe of handmade clay bricks on a two-to-three foot high foundation of sandstone slab. The Goldade house, like many others in the vicinity, has been finished in clapboards providing relatively easy maintenance for the  $1\frac{1}{2}$  foot clay walls beneath. The clapboards are painted white and the window trim and gable ends are light, bright blue, a color scheme popular in both interior and exterior decoration of German-Russian homes in the area.

Mortar throughout the house is a mixture of native clay, straw and water. The bricks were manufactured by ramming a similar mixture into a wood mold. The wet bricks were sun-dried for several months and when dry, are hard enough to spark a flint and provide insulation against both extreme heat and cold.

The roof is constructed of mitered and braced rafters which rest on a wood plate and are nailed to the ceiling joists. Mud is packed between the rafters in the attic space above the plate to further secure the roof. The rafters extend about five inches beyond the plate forming very short eaves which are boxed in plain lumber. The roof is shingled with wood shingles and was covered with rolled asphalt in 1980 leaving the original shingles intact. Two chimneys pierce the north slope of the roof from the interior walls. The east end brick chimney was repaired at the attic level with concrete block in 1979. The cap of the west chimney, constructed of a clay pipe liner faced with bricks was re-faced with concrete block ca. 1965.

The entryway, commonly called a vorhausel (literally translated "before the house") is a characteristic component in early German-Russian housing in this area and is almost always located on the center front facade of the house and always opens into the kitchen. The vorhausel, depending on its size, is the scene of a variety of domestic activities and can function as a second kitchen or a mud room. Nowadays they often house the washer and dryer or deep freeze. Although a few vorhausels in the area are stone slab or mud brick, the Goldade vorhausel is wood frame. Originally built in a smaller dimension (approximately 8' x 10') with a gable roof, the vorhausel was rebuilt with a shed roof ca. 1940. The original four-panel vorhausel entry door was re-used.

An exterior stairway with solid stringer boards and open treads ascends to the loft on the east elevation. A short plank door with a wood latch opens to the half story which the Goldade family has always used for storage. Exterior stairs are found on many houses in the area and the loft is commonly finished for extra living space.

Seven permanently fixed two-over-two windows originally punctuated the elevations of the house; one on the center north elevation, one on each end elevation and two on either side

### United States Department of the Interior Heritage Conservation and Recreation Service

### National Register of Historic Places Inventory—Nomination Form

For HCRS use only received SE 1 3 982 date entered

Continuation sheet

Item number

Page

of the vorhausel on the south elevation. A small three-paned basement-sized window abuts the west wall of the vorhausel on the south facade and, although it is a 1940 replacement, it duplicates the size of the original. Three square windows light the vorhausel interior, one on each elevation.

The interior use of space is standard for this three-room house type. The central room is used as a kitchen and is flanked by a bedroom on the west and a livingroom on the east. All three rooms are interconnected by doorways in the thick interior walls.

The interior decoration of the house is typical of German Russian houses in the area and represents a choice of color and finish material used in this area since the settlement period. The kitchen walls are papered with several layers of oil cloth, the earliest layer of which was originally hung with flour paste over an even treatment of mud plaster. The oilcloth is painted a high gloss white which gives the room a "just scrubbed" look. It is also functional, the surface being easy to clean. Wall height is seven feet and five inches.

The original painted beadboard ceiling was covered with aqua blue acoustic tiles ca. 1955. The floorboards and baseboards are painted dull flat orange and all the floors are covered with unattached linoleum. The four panel door to the vorhausel is painted to match the aqua ceiling. A small dirt root cellar is accessible by a trap door in the NE corner of the kitchen. The livingroom retains the original beadboard ceiling and ceiling molding. The walls are covered with paper painted a shiny light blue with a white border at the top of the wall. The deep window wells are painted white, probably to maximize the interior light. The window sashes are intentionally sealed with paint.

The bedroom also retains original beadboard ceilings and is finished with wall paper recently painted a deep blue (1980). Both of the four-panel bedroom and livingroom doors, door surrounds and jambs match the orange floor. Door surrounds are limited to one side of the deep beveled doorways. Door height is 5'11".

The vorhausel is finished with blue painted wallboard and pink ceiling. All three rooms are heated by propane and wood burning stoves vented by stove piping connected to the chimney openings in the interior walls. The house is furnished with many original turn of the century pieces including wardrobes, beds, rockers and dressers.

Northeast of the house is an underground cellar accessible by conventional concrete stairs protected by a hooded stairwell. It was built shortly after the house and is representative of a style of cellar built throughout the area in a variety of building materials. The walls are stone slab with a mud mortar and the hood ceiling is constructed of butted blanks. The segmental arch cellar ceiling is of earth brick and is fairly representative of cellars in this area, though they are more commonly built in stone.

United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

For HCRS use only received date entered

Continuation sheet

Item number 7

Page 2

The Goldade house was wired for electricity ca. 1947 when the rural electric cooperative was organized in the county. One of the windows on the west side of the front facade was closed in with cement and aggregate in the 1960's. The foundation was also shored-up at this time and the cellar hood and stairwell were plastered. The bowing east wall was reinforced with about six inches of puddled native clay in the 1960's but continues to move. In 1969 plumbing was installed; a stainless steel kitchen sink on the west kitchen wall and a half bath in the northeast corner of the bedroom. A makeshift plywood screen door protects the original vorhausel door. All the Goldade outbuildings, except for the frame granary southwest of the house are new or non-original. The granary is not in its original location.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 1900–	Areas of Significance—C		ng landscape architectur law literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1890	Builder/Architect	Johannes Goldade	

#### Statement of Significance (in one paragraph)

The Johannes Goldade House, built in 1890, is significant as a particularly well-preserved example of German-Russian house form, building technique, and interior decoration. It represents the settlement of the second largest ethnic group in the state, that of Black Sea Germans from Russia, a group that has made important contributions to all aspects of North Dakota's heritage, especially in agriculture and dry farming.

The antiquity and utility of plan, as well as the consistency with which this house type was built by Germans from Russia in North Dakota, makes it significant among vernacular house types in the state. Research indicates that Germans from Russia brought a prototype of this house form from their native Palatinate to the Russian Ukraine:

The general floor-plan of the colonist house was remarkably similar to the Franconian-Alsatian archetype in the ancestral motherland. According to a building plan found in the archives at Elsass, the colonial house had a tripartite division. The central part adjoining the side entrance comprised a small hallway or ante room, called the Hausflur,\* and the adjoining kitchen. On the right side, facing the street, was located the Vorderstub, or living room . . . At the other end of the house the Hinterstub, or rear room . . . A most practical innovation was the large stone-vaulted cellar which, however, was not located under the house but adjacent to it. (Height 1973:121-125).

Once in the Ukraine, the German colonist learned to build with native materials and over a century later brought the tradition to North Dakota where building materials are similar to those of the steppe. It is significant that this house type may have been preserved by Germans as the preferred house type over several generations in three distinct parts of the world.

The existence of these houses on the North Dakota prairie symbolizes the continuity of highly stable German-Russian communities: rural and village communities bound by common church affiliations, language, custom, family and history. Once a common sight on the landscape of North Dakota, the number of traditional German-Russian farmsteads has dwindled as second and third generation Germans, in the prosperity of the post-war years, abandoned this type of house for more costly and less efficient modern housing types.

<sup>\*</sup> The difference between the words hausflur, used here, and vorhausel, used in the description statement, is dialectal.

9. Major Bibliographical Refer	ences
Height, Joseph S., Paradise on the Steppe, 1973. Stumpp, Karl, The German-Russians, Atlantic-Forum Phyllis Feser, President of North Dakota Society ND, personal interview, 1979. Mrs. Elizabeth Goldade, personal interview, 1979. 10. Geographical Data	, New York, New York, 1971. of Germans from Russia, Bismarck,
Acreage of nominated property <u>Less than 1 acre</u> Quadrangle name <u>Weisser Dam West</u> UMT References	Quadrangle scale
A 1 14 4 2 5 9 6 0 5 17 18 5 6 5 B Zone Easting Northing Zone	one Easting Northing
C	
Verbal boundary description and justification SW4, SW4, SW4 of Section 28, T132, R74, Emmons Cou 140' north and 100' east of SW corner of section 80' easterly, 40' southerly and 80' westerly to po Description includes house and root cellar.) List all states and counties for properties overlapping state	
state N/A county	N/A code N/A
state code county	code
11. Form Prepared By	
Til Tollit Teparea By	
name/title Jackie Sluss, Historical Assistant	
organization State Historical Society of North Dakota	d date 1981
street & number North Dakota Heritage Center	telephone (701) 224-2672
city or town Bismarck	state North Dakota
12. State Historic Preservatio	n Officer Certification
The evaluated significance of this property within the state is: $\frac{X}{X} \text{ national} \qquad \frac{X}{X} \text{ state} \qquad \frac{X}{X} \text{ local}$	
As the designated State Historic Preservation Officer for the National 665), I hereby nominate this property for inclusion in the National Reg according to the criteria and procedures set forth by the Heritage Con State Historic Preservation Officer signature	ister and certify that it has been evaluated
	August 17, 1000
For HCRS use only I hereby certify that this property is included in the National Reg	date August 17, 1982
Attest: Patrick Andres  Chief of Registration	date 1/24/83



Photo credit: Unknown, photo from The German-Russians by

Karl Stumpp, page 58

Date of photo: Unknown

Location of negative: State Historical Society of North Dakota

North Dakota Heritage Center

Bismarck, ND 58505

Handforming clay bricks in Russia.

Photo 1 of 11



Photo credit: Unknown, photo from Paradise on the Steppes, by

Joseph S. Height, page 121

Date of photo: Unknown

Location of negative: State Historical Society of North Dakota North Dakota Heritage Center

Bismarck, ND 58505

Typical house in Strassburg, Russia; north of Odessa in the Black Sea region.

Photo 2 of 11



Photo credit: Unknown Date of photo: Unknown

Location of negative: State Historical Society of North Dakota North Dakota Heritage Center

Bismarck, ND 58505

Original Goldade homestead, Goldade family and horses. View from south, southwest. The rocking chair is still in the house.

Photo 3 of 11



Photo credit: Jackie Sluss

Date of photo: 1979

Location of negative: State Historical Society of North Dakota

North Dakota Heritage Center

Bismarck, ND 58505

South (front) facade, view from southeast.

Photo 4 of 11



Photo credit: Jackie Sluss

Date of photo: 1979

Location of negative: State Historical Society of North Dakota

North Dakota Heritage Center Bismarck, ND 58505

View from southeast. Note exterior stair on east elevation. View depicts current condition of house.

Photo 5 of 11



Photo credit: Jackie Sluss

Date of photo: 1979

Location of negative: State Historical Society of North Dakota

North Dakota Heritage Center

Bismarck, ND 58505

View from northwest of west and north (rear) elevations.

Photo 6 of 11



Photo credit: Jackie Sluss

Date of photo: 1979

Location of negative: State Historical Society of North Dakota North Dakota Heritage Center

Bismarck, ND 58505

Detail of window framing and attachment of clapboards.

Photo 7 of 11

SFP 1 3 1982

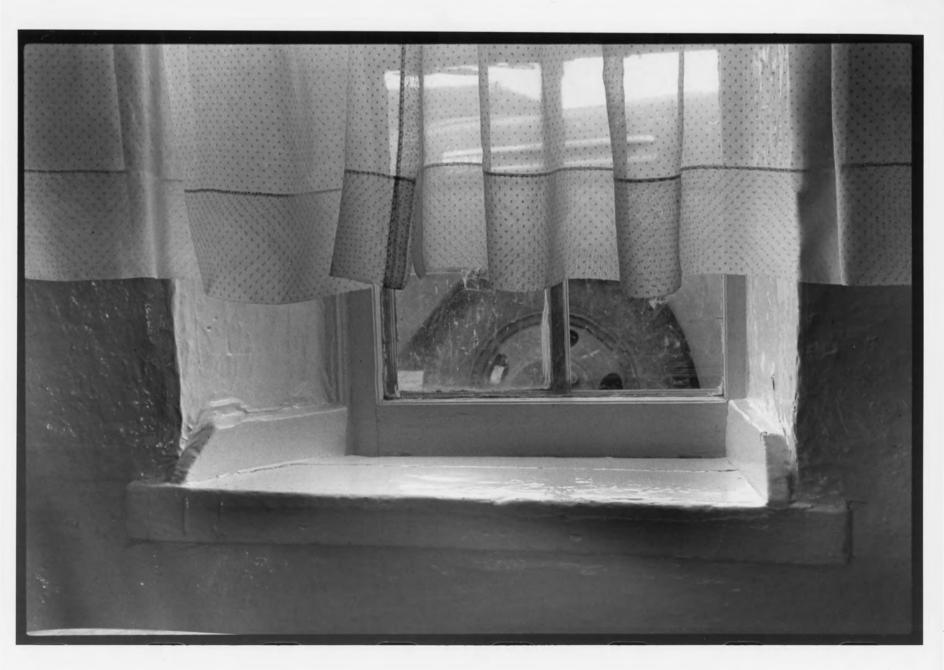


Photo credit: Jackie Sluss

Date of photo: 1979

Location of negative: State Historical Society of North Dakota North Dakota Heritage Center Bismarck, ND 58505

Detail of window well on the north wall of the kitchen.

Photo 8 of 11

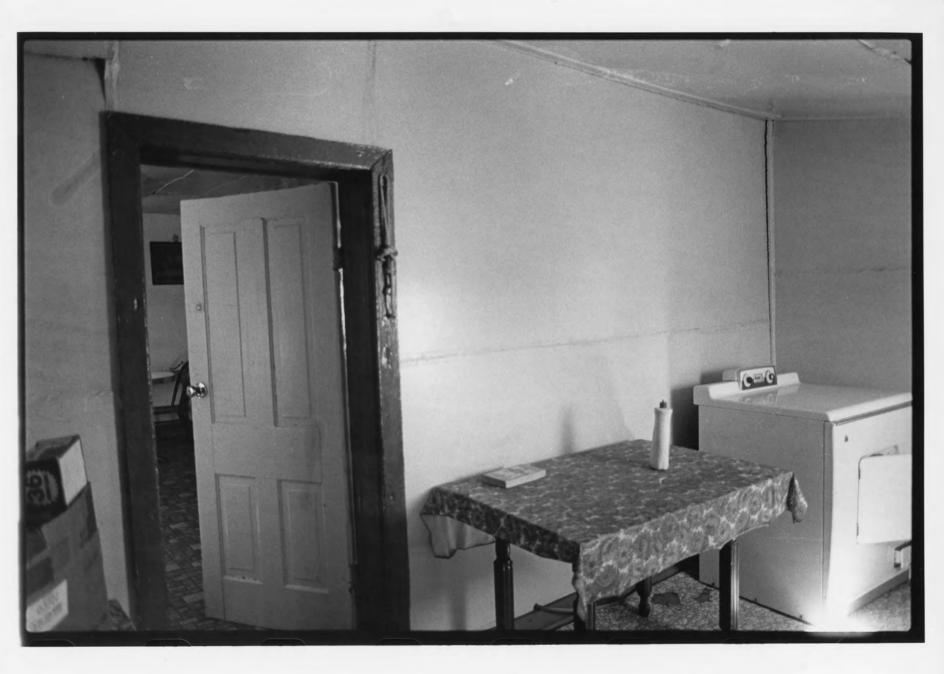


Photo credit: Jackie Sluss

Date of photo: 1979

Location of negative: State Historical Society of North Dakota

North Dakota Heritage Center

Bismarck, ND 58505

Interior of vorhausel and doorway to kitchen, view from southwest.

Photo 9 of 11



Photo credit: Jackie Sluss

Date of photo: 1979

Location of negative: State Historical Society of North Dakota

North Dakota Heritage Center

Bismarck, ND 58505

Livingroom with turn-of-the-century wardrobe and dresser, view from southeast.

Photo 10 of 11



Photo credit: Jackie Sluss

Date of photo: 1979

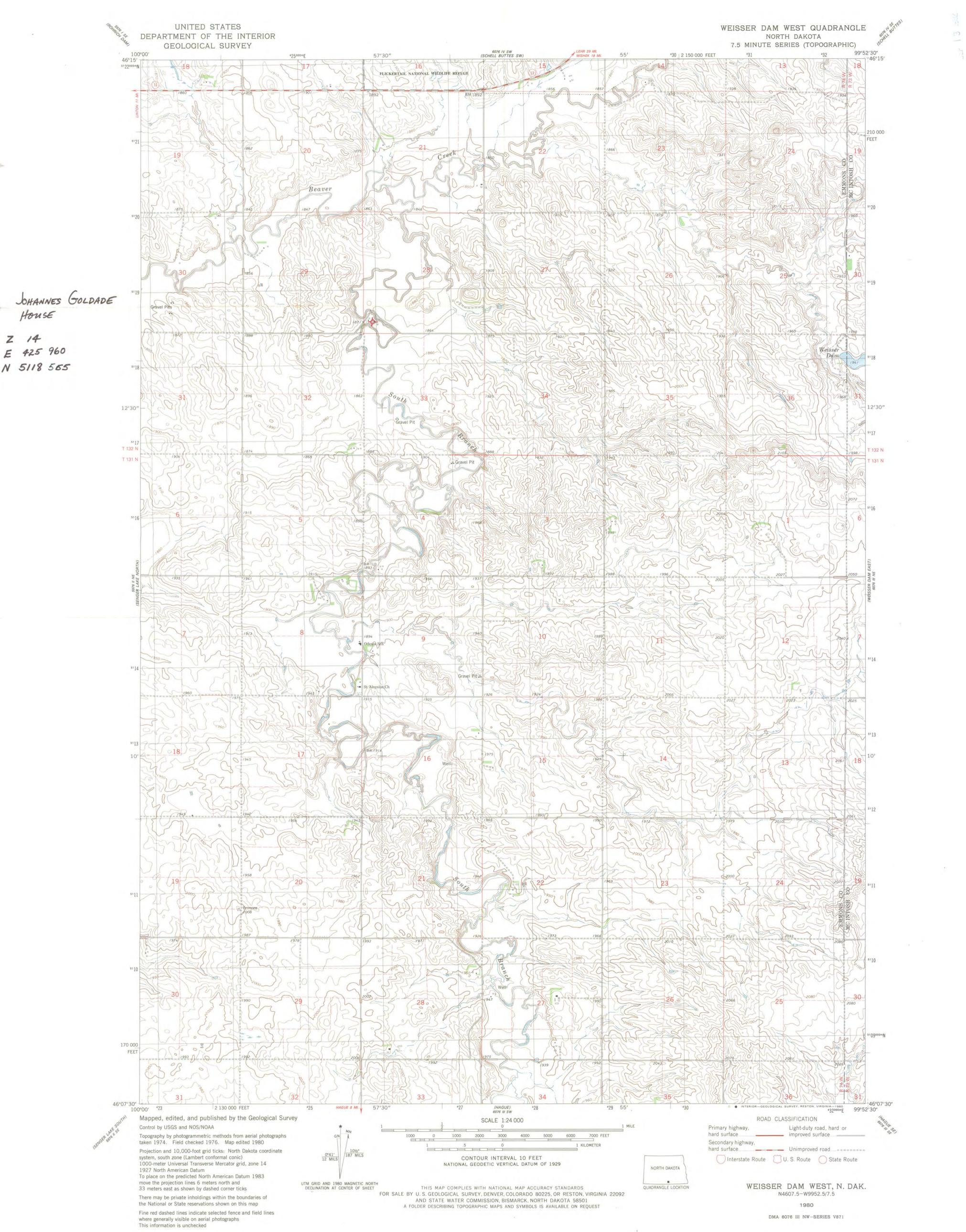
Location of negative: State Historical Society of North Dakota

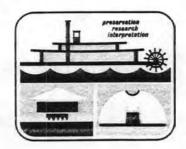
North Dakota Heritage Center

Bismarck, ND 58505

Bedroom with turn-of-the-century bed, view from southeast.

Photo 11 of 11





# State Historical Society of north dakota (STATE HISTORICAL BOARD)

NORTH DAKOTA HERITAGE CENTER, BISMARCK, N.D. 58505 TELEPHONE 701-224-2666

September 1, 1982

Ms. Carol Shull Acting Keeper of the National Register National Register of Historic Places National Park Service United States Department of the Interior 440 G Street - Pension Building DOI W434 Washington, D.C. 20243

Dear Ms. Shull:

Enclosed please find 15 completed and documented forms nominating 65 properties to the National Register of Historic Places. The properties are identified as follows:

Grand Forks Multiple Resource (35 properties) St. John's Lutheran Church Casselton Commercial District (17 properties) Fargo Theatre (Fargo) Rudolf Hotel (Valley City) Sentinel Butte School (Sentinel Butte) Union National Bank (Minot) St. Mary's Academy (Devils Lake) Hotel Berry (Velva)

(rural Galchutt) St. James Catholic Church (James town) Johannes Goldade House (rural Linton) Holy Trinity Ukrainian Church (Wilton) Remington Block (Bismarck) E.G. Patterson Building (Bismarck) Bismarck Tribune Building (Bismarck)

The properties have been reviewed by the North Dakota State Historic Preservation Review Board, who after reviewing the historical, architectural, and archeological facts pertaining to the properties and after applying the criteria for eligibility to them, unanimously agreed that the criteria were met and recommended that the properties be nominated.

The owner of the properties have been notified by letter of the proposed nomination action and have been invited to comment. Copies of all responses are included with the nomination forms or will be forwarded to your office.

Sincerely,

Bonnie J. Halda Historical Architect

BJH/.je Enclosure

NATIONAL REGISTER

RECEIVED

United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form

For HCRS use only received SEP 1.3 1982 date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

Type all entries—complete applicable se	ctions		
1. Name			
historic Johannes, Goldade, House			
and/or common			
2. Location SEAL	intom off	NP 13	
street & number Rural Route			not for publication
city, town Linton vie.	X vicinity of	congressional district	1
state North Dakota code	38 county	Emmons	code 029
3. Classification			
Category Ownership  district public building(s) private structure both site	Status  X occupied  unoccupied  work in progress  Accessible  yes: restricted  yes: unrestricted  no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owner of Proper	ły	COLUMN STATEMENT OF THE	Or that I had been all the company of the company o
name Mr. and Mrs. Mi	chael Goldade		
street & number Rural Route, Bo	x 76		
city, town Linton	X vicinity of	state	North Dakota
5. Location of Lega	I Description	on	
courthouse, registry of deeds, etc.	ns County Courthou	ise	
street & number 100 Northwest Fou	rth		
city, town Linton		state	North Dakota
6. Representation i	n Existing	Surveys	The state of the s
title German-Russian Houses Survey	has this pro	perty been determined el	egible?yes Xno
date August 8, 1979		federal X sta	te county local
depository for survey records State His	torical Society of	North Dakota	
city, town Bismarck		state	North Dakota

				T T
Condition — excellent X good	deteriorated ruins	Check one unaltered _X_ altered	Check one X original site moved date	

Describe the present and original (if known) physical appearance

7. Description

The Johannes Goldade House is a single story, three room linear (19' x 50') building with a gabled roof and a singular entrance protected by a rectangular (14' x 8') shedroofed entryroom centrally located on the front (south) facade. The east-west leeward orientation of the house is common throughout the area and is typical of the German-Russian utilitarian attitude toward housing. The house is constructed of a double wythe of handmade clay bricks on a two-to-three foot high foundation of sandstone slab. The Goldade house, like many others in the vicinity, has been finished in clapboards providing relatively easy maintenance for the  $1\frac{1}{2}$  foot clay walls beneath. The clapboards are painted white and the window trim and gable ends are light, bright blue, a color scheme popular in both interior and exterior decoration of German-Russian homes in the area.

Mortar throughout the house is a mixture of native clay, straw and water. The bricks were manufactured by ramming a similar mixture into a wood mold. The wet bricks were sun-dried for several months and when dry, are hard enough to spark a flint and provide insulation against both extreme heat and cold.

The roof is constructed of mitered and braced rafters which rest on a wood plate and are nailed to the ceiling joists. Mud is packed between the rafters in the attic space above the plate to further secure the roof. The rafters extend about five inches beyond the plate forming very short eaves which are boxed in plain lumber. The roof is shingled with wood shingles and was covered with rolled asphalt in 1980 leaving the original shingles intact. Two chimneys pierce the north slope of the roof from the interior walls. The east end brick chimney was repaired at the attic level with concrete block in 1979. The cap of the west chimney, constructed of a clay pipe liner faced with bricks was re-faced with concrete block ca. 1965.

The entryway, commonly called a vorhausel (literally translated "before the house") is a characteristic component in early German-Russian housing in this area and is almost always located on the center front facade of the house and always opens into the kitchen. The vorhausel, depending on its size, is the scene of a variety of domestic activities and can function as a second kitchen or a mud room. Nowadays they often house the washer and dryer or deep freeze. Although a few vorhausels in the area are stone slab or mud brick, the Goldade vorhausel is wood frame. Originally built in a smaller dimension (approximately 8' x 10') with a gable roof, the vorhausel was rebuilt with a shed roof ca. 1940. The original four-panel vorhausel entry door was re-used.

An exterior stairway with solid stringer boards and open treads ascends to the loft on the east elevation. A short plank door with a wood latch opens to the half story which the Goldade family has always used for storage. Exterior stairs are found on many houses in the area and the loft is commonly finished for extra living space.

Seven permanently fixed two-over-two windows originally punctuated the elevations of the house: one on the center north elevation, one on each end elevation and two on either side

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### National Register of Historic Places Inventory—Nomination Form

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Continuation sheet

Item number

Page 1

of the vorhausel on the south elevation. A small three-paned basement-sized window abuts the west wall of the vorhausel on the south facade and, although it is a 1940 replacement, it duplicates the size of the original. Three square windows light the vorhausel interior, one on each elevation.

The interior use of space is standard for this three-room house type. The central room is used as a kitchen and is flanked by a bedroom on the west and a livingroom on the east. All three rooms are interconnected by doorways in the thick interior walls.

The interior decoration of the house is typical of German Russian houses in the area and represents a choice of color and finish material used in this area since the settlement period. The kitchen walls are papered with several layers of oil cloth, the earliest layer of which was originally hung with flour paste over an even treatment of mud plaster. The oilcloth is painted a high gloss white which gives the room a "just scrubbed" look. It is also functional, the surface being easy to clean. Wall height is seven feet and five inches.

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The bedroom also retains original beadboard ceilings and is finished with wall paper recently painted a deep blue (1980). Both of the four-panel bedroom and livingroom doors, door surrounds and jambs match the orange floor. Door surrounds are limited to one side of the deep beveled doorways. Door height is 5'11".

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### National Register of Historic Places Inventory—Nomination Form

For HCRS use only received | 3 date entered

Continuation sheet

Item number 7

Page 2

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### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899 1900–	Areas of Significance—C		on
Specific dates	1890	Builder/Architect Johannes Goldade	

### Statement of Significance (in one paragraph)

The Johannes Goldade House, built in 1890, is significant as a particularly well-preserved example of German-Russian houseform, building technique, and interior decoration. It represents the settlement of the second largest ethnic group in the state, that of Black Sea Germans from Russia, a group that has made important contributions to all aspects of North Dakota's heritage, especially in agriculture and dry farming.

The antiquity and utility of plan, as well as the consistency with which this house type was built by Germans from Russia in North Dakota, makes it significant among vernacular house types in the state. Research indicates that Germans from Russia brought a prototype of this house form from their native Palatinate to the Russian Ukraine:

The general floor-plan of the colonist house was remarkably similar to the Franconian-Alsatian archetype in the ancestral motherland. According to a building plan found in the archives at Elsass, the colonial house had a tripartite division. The central part adjoining the side entrance comprised a small hallway or ante room, called the Hausflur,\* and the adjoining kitchen. On the right side, facing the street, was located the Vorderstub, or living room . . . At the other end of the house the Hinterstub, or rear room . . . A most practical innovation was the large stone-vaulted cellar which, however, was not located under the house but adjacent to it. (Height 1973:121-125).

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The existence of these houses on the North Dakota prairie symbolizes the continuity of highly stable German-Russian communities: rural and village communities bound by common church affiliations, language, custom, family and history. Once a common sight on the landscape of North Dakota, the number of traditional German-Russian farmsteads has dwindled as second and third generation Germans, in the prosperity of the post-war years, abandoned this type of house for more costly and less efficient modern housing types.

<sup>\*</sup> The difference between the words hausflur, used here, and vorhausel, used in the description statement, is dialectal.

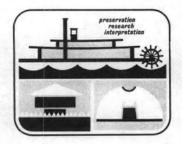
9. Major Bibliographical Refe	erences
Height, Joseph S., <u>Paradise on the Steppe</u> , 1973 Stumpp, Karl, <u>The German-Russians</u> , Atlantic-For Phyllis Feser, <u>President of North Dakota Societ</u> ND, personal interview, 1979. Mrs. Elizabeth Goldade, personal interview, 197 <b>10. Geographical Data</b>	um, New York, New York, 1971. y of Germans from Russia, Bismarck,
Acreage of nominated property <u>Less than 1 acre</u> Quadrangle name <u>Weisser Dam West</u> UMT References	Quadrangle scale
A 1 14 4 2 15 9 16 10 5 1 11 18 5 16 5  Zone Easting Northing  C	Zone Easting Northing
Verbal boundary description and justification SW4, SW4, SW4 of Section 28, T132, R74, Emmons	County, North Dakota.
state N/A county  state code N/A county  11. Form Prepared By	N/A code N/A code
name/title Jackie Sluss, Historical Assistant	
organization State Historical Society of North Dak	ota date 1981
street & number North Dakota Heritage Center	telephone (701) 224-2672
city or town Bismarck	state North Dakota
12. State Historic Preservati	on Officer Certification
The evaluated significance of this property within the state is: X nationalX stateX local	
As the designated State Historic Preservation Officer for the Natio 665), I hereby nominate this property for inclusion in the National according to the criteria and procedures set forth by the Heritage State Historic Preservation Officer signature	Register and certify that it has been evaluated
State Historia Bounding Officer	date August 17, 1982
title State Historic Preservation Officer For HCRS use only	/ date August 17, 1902
I hereby certify that this property is included in the National	Register date
Keeper of the National Register	
Attest:	date

# NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior National Park Service Substantive Review

oldade, Johannes, House	
mmons County ORTH DAKOTA	//
Juli Danola	Working No. 9/13/82-2519
	Fed. Reg. Date:
	Date Due: 10/14/82 - 10/28)
	Action: ACCEPT
resubmission	
nomination by person or local government	REJECT
owner objection /	Federal Agency:
appeal	
Substantive Review: V sample request	appeal NR decision
Reviewer's comments:	
very good description and sotatement of significance of	or the house.
very good description and	Recom. / Criteria Keturn (A)
UPD inclos mor then are intended you mornination	2. Reviewer Grosvena
VBD includes more than are intended for nomination	Discipline Historian
	Date 10/91/89
	see continuation sheet
Nomination returned for: technical corrections	alted below
1. Name	
2. Location	
2. Location	
2. Location  3. Classification	
2. Location  3. Classification  Cutagory Ownership Status Present Use	
2. Location  3. Classification  Cutogory Ownership Status Present Use Public Acquisition Accessible  4. Owner of Property	
2. Location  3. Classification Category Ownership Status Present Use Public Acquisition Accessible  4. Owner of Property  5. Location of Legal Description	
2. Location  3. Classification  Cutagory Ownership Status Present Use Public Acquisition Accessible  4. Owner of Property	
2. Location  3. Classification  Category Ownership Status Present Use Public Acquisition Accessible  4. Owner of Property  5. Location of Legal Description	yes no
2. Location  3. Classification  Cutegory Ownership Status Present Use  Public Acquisition Accessible  4. Owner of Property  5. Location of Legal Description  6. Representation in Existing Surveys  has this property been determined eligible?	yesno
2. Location  3. Classification Category Ownership Status Present Use Public Acquisition Accessible  4. Owner of Property  5. Location of Legal Description  6. Representation in Existing Surveys    New this property been determined eligible?y  7. Description  Check one Check one	yes no
2. Location  3. Classification  Category Ownership Status Present Use Public Acquisition Accessible  4. Owner of Property  5. Location of Legal Description  6. Representation in Existing Surveys  has this property been determined eligible?y  7. Description  Condition	yesno
2. Location  3. Classification Category Ownership Status Present Use Public Acquisition Accessible  4. Owner of Property  5. Location of Legal Description  6. Representation in Existing Surveys    best his property been determined eligible?y  7. Description  Condition Check one check one original site	yes no
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the resource	
context	
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to significance	
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State Historic Preservation Officer signature  Stile  date  13. Other  Maps  Photographs  Au photographs  Au photographs  Au photographs	m 1979. Do they accurately Alustrate the appreciance of the house?



# State Historical Society of North Dakota (State Historical Board)

of North Dakota (State Historical Board) North Dakota Heritage Center, Bismarck, N.D. 58505 Telephone 701-224-2666

December 8, 1982

Beth Grosvenor, Historian National Register of Historic Places National Park Service Washington, DC 20243

Dear Ms. Grosvenor:

Enclosed are revised nominations for the Johannes Goldade House and the Union National Bank and Annex. These nominations were returned with your comments and they have been corrected and/or revised.

Please do not hesitate to contact me at (701) 224-2672 if you have any questions about the revisions.

Sincerely,

Bonnie J. Halda Historical Architect

Encl.



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Mark Control of the C		1	
Signed	Date	Phone: 202	272 - 350
Signed			

Comments for any item may be continued on an attached sheet





Jack Dalrymple Governor of North Dakota

North Dakota State Historical Board

> Margaret Puetz Bismarck - President

> > Gereld Gerntholz Valley City - Vice President

Albert I. Berger Grand Forks - Secretary

> Calvin Grinnell New Town

Diane K. Larson Bismarck

Chester E. Nelson, Jr. Bismarck

> Terrance Rockstad Bismarck

Sara Otte Coleman Director Tourism Division

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Mark Zimmerman Director Parks and Recreation Department

> Grant Levi Director Department of Transportation

Claudia J. Berg Director

Accredited by the American Alliance of Museums since 1986 20 October 2016

J. Paul Loether, Deputy Keeper and Chief National Register and National Historic Landmark Programs National Park Service 1201 Eye Street NW (MS 2280) Washington DC 20005

Dear Mr. Loether,

Enclosed please find two memos requesting removal of demolished properties from the National Register of Historic Places.

Though I am saddened by the loss of this historic North Dakota property, we will continue to seek out new properties to represent our history in the National Register.

Sincerely,

Claudia J. Berg
State Historic Preservation Officer
(North Dakota)