Form 10-300 (July 1969)

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STREET AND NUMBER:

CITY OR TOWN:

Hartford

54 Pratt Street

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

Connecticut COUNTY:

USE

ONLY

DATE

CODE

STATE:

NATIONAL REGISTER OF HISTORIC PLACES

Hartford INVENTORY - NOMINATION FORM FOR NPS USE ONLY NOV / DATE (Type all entries - complete applicable sections) 1. NAME COMMON: John Wollister House AND/OR HISTORIC: 2. LOCATION STREET AND NUMBER: 14 Tryon Street CITY OR TOWN: Clastonbury STATE COUNTY: CODE CODE Connecticut 09 Tartford 003 3. CLASSIFICATION CATEGORY **ACCESSIBLE** OWNERSHIP **STATUS** (Check One) TO THE PUBLIC Yes: Public District 🖾 Building Public Acquisition: Occupied Restricted X Private In Process Site ☐ Structure Unoccupied Unrestricted ☐ Both Being Considered Object Preservation work X No in progress PRESENT USE (Check One or More as Appropriate) Agricultural Government Park Transportation Comments Industrial Commercial Private Residence Other (Specify) Educational Military Religious Entertainment Museum Scientific OWNER OF PROPERTY oninec James B. Killam STREET AND NUMBER: 77 Tryon Street CITY OR TOWN: STATE: CODE Cut Glastonbury Connecticut 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Town Hall rtford STREET AND NUMBER: 2108 Lain Street CITY OR TOWN: STATE CODE Clastonbury Connecticut 09 6. REPRESENTATION IN EXISTING SURVEYS ENTRY NUMBER Connecticut Historic Structures and Landmarks Survey FOR NPS DATE OF SURVEY: State Federal County Local DEPOSITORY FOR SURVEY RECORDS: Connecticut Mistorical Commission

STATE:

Connecticut

•	DESCRIPTION										
	CONDITION	(Check One)									
		☐ Excellent		☐ Fair	Deteriorated	Ruins	Unexposed				
			(Check On	1e)		(Check One)					
		ズ Alte		Unaltered		☐ Moved	unlmown Original Site				
- 1	DESCRIBE THE PE	RESENT AND OR	IGINAL (if knc	Wn) DHVSICA	LABBEARANCE						

The John Mollister House stands, finding southeast, on the north side of the street just west of loaring brook in the village of South Clastonbury. It is undetermined if this is the original site or if, as according to some local people, it was moved in the early 18th century from the meadows near-by.

It is of the expected form with center climney and 9-window facade. The chimney is of brick, on a stone foundation which rises to the first floor. Its size indicates that there remain the sufficient number of flues for the fireplaces present in such a house. The foundation is of the same kind of casonry-Clat stones, largely queiss, and is pointed, and seems to have been originally laid, with good li e mortar. ' The clapboarding represents newer work, done sometime in the 19th century. For there is reference to the residing in Esham and Brown, published in 1900: "Upon the old clapboards furring strips have been laid, and to these new clauboards have been nailed. This alds a thickness of nearly two inches to the walls, and covers somewhat the bottoms of the brackets. The carpenters who did this not work wanted to hew off these old brackets which were in his way, but the owner rightfully refused to bear of it."2 These are the original brackets, or corbels, still on the house at present, and they are, according to J. Frederick Kelly, unique.

The precent mindows represent new openings, larger than they were originally. The two ever two late 19th century sash detracts from the appearance. There is a twelve made mindow in each of the gable ends at attic level which may well be quite old; these are the sole survivors of the early sesh. Findow frames are very plain as is the framing of the front and side entries.

At some time, probably around 1800 when shipbuilder to swell follistermade many changes, the west part of the Jean-to was raised to two
and a half stories. The overhang and small return cornices here
cubstantiate this conjecture. Perfune the one-story oll was run
off the east end of the remaining lean-to at the same time.

There is quite a large overharg of the roof on the facade, beneath which is a small box cornice or moulding. There is little say to the roof for a house of this early date and it may well have been almost completely repaired or even replaced at some time. It is now covered with composition shingles.

The surroundings of the property are pleasant. A semi-rural at there is a small community near-by and other houses in the year of road meanders and crosses the Roaving Prook just east of the surrounding prook just east of the surrounding proof.

Tshar and Brown, p. 55. Eshan and Brown, p. 54-55.

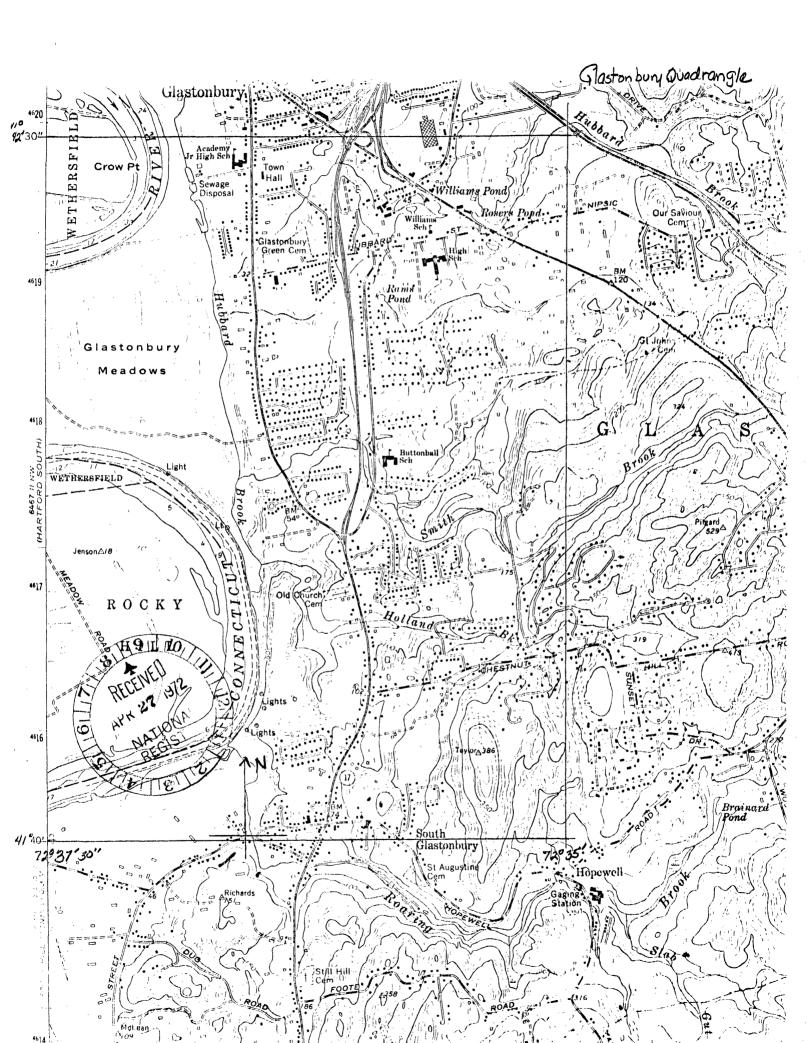
PERIOD (Check One or More as	☐ 16th Century	18th Century	20th Century
15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applicab	ole and Known) C.167	75	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropria	ite)	
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Prehistoric	Engineering	Religion/Phi-	Other (Specific)
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The Hollister House is interesting for its growth and important for its age. It was the second house built in Glastonbury; the first was also built by John Hollister. This is the oldest house standing in the town today. It has been said that it was built about half a mile west in the Nayaug Headows and moved to its present location in 1720, but this is disputed and has by no means been documented.

Architectural historian J. Frederick Kelly cites the house as a rare example, for its supporting copbels are cut from the main upright timbers directly beneath the hewn overhang. Tsham and Brown, in their study, Early Connecticut Houses, (1900), try to show that a change occurs about 1675 in the construction of houses. For the first forty or fifty years after the initial settlements, houses were built on the two-room plan, creating a house one room deep, with a framed overhang at second floor level; a lean-to, containing kitchen and a small chamber above, was usually added leter. In the last quarter of the 17th century the framed overhand stops entirely and the lean-to becomes an integral part of the house. The distinction is sometimes difficult to define, for the old type of construction survived into the later period, with the added lean-to. Isham and Brown find in the Hollister house the only example of its type standing in 1897, and attempt to show that it represents the later type with hewn overhang and integral lean-to? They offer several proofs: the low pitch of the roof and the fact that the second floor is level throughout instead of dropping in the lean-to chamber as it would if it were an added lean-to style. One of the most conclusive findings is the cellar which extends under the lean-to: there is no sign of patching in the masonry. In the attic the chimney shows none of the patching for a kitchen flue, which is the surest sign of an added lean-to. On the basis of their research they feel that the house is "probably a little later than" 1675. This exact date is not important; it is certainly a late 17th century structure.

The growth of the house over the years reflects the history of its owners. It is presently unoccupied, but the owners live near-by and maintain an active farm at the property.

9. -	MAJOR	BIBLIUG	RAPHIC	AL RE	EFERENCES								
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	As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is: National State Local Name Name Title State Liaison Officer							I hereby certify that this property is included in the National Register. Chief, Office of Archeology and Historic Preservation Date ATTEST: Keeper of The National Register					
Date April 24, 1972								Date		[[.]	· 72	•	



PH00 20188 UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE Form 10-301 (July 1969) Connecticut COUNTY NATIONAL REGISTER OF HISTORIC PLACES Hartford PROPERTY MAP FORM FOR NPS USE ONLY ENTRY NUMBER DATE (Type all entries - attach to or enclose with map) NOV 7 T. NAME John Hollister House COMMON: AND/OR HISTORIC: 2. LOCATION STREET AND NUMBER: 14 Tryon Street CITY OR TOWN: Glastonbury STATE: COUNTY: CODE CODE 09 Hartford 003 Connecticut 3. MAP REFERENCE SOURCE: USGS: Glastonbury Quadrangle 1:24000 SCALE: DATE: 1964 4. REQUIREMENTS NATIONA REGIST TO BE INCLUDED ON ALL MAPS 1. Property broundaries where required. 2. North arrow. 3. Latitude and longitude reference.