

a.	Exterior Fabric	b. Structural S	<u>System</u> c.	Roofing Materiel	
	stone	masonry >	K	wood	
3	brick painted	frame	- Commencer and and	metal	
	concrete	log metal		slate	
	stucco veatherboard	metal		tile	<u> </u>
	clapboard	other	rciv ion	asphalt composition X	
	board & batten	and the second second		other A	
	shingle foundation		stone	A theory according to	
	other	6000 000000	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 may 2014 14	1
		WV 26101	Pariersbures	and a state of the	
	0	and a subscreen and	egando achonal		
d.	Associated Structures (use/type):	c. Integrity (i	include dates):	
1 mel	outbuildings				
	Uncontraings		(original sit	relocated	
			alterations	NW facade 2nd stor	TV
	dependencies			s, portico	-
					-
	other	co pair Church	addistan	see Trinity Church	- for
EV.			voids sagetois	see infinity ondier	- 1011
		0	VOOS AB SUSA	ilaniziao	-
£.	Condition:	g. Threats:			
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2110 1.8	excellent		and the second		and the second
	good X	 • • • • • • • • • • • • • • • • • • •			
	good X fair deteriorated				

10. SIGNIFICANCE (use additional sheet if necessary):

a. Architect/Builder/Engineer:

DESCRIPTION Calantes

- b. Style/Period: Second Empire
- c. Date(s): 1863

The rectory was built during the tenure of Dr. William L. Hyland (1859-1878), fourth rector of Trinity Parish. At that time, the parish was served by an 1843 brick church. It is a notable Second Empire design for Parkersburg.

Trinity Rectory is actually the only remaining building in downtown which exhibits the concave profile mansard roof so identified with Second Empire period architecture. Other examples are seen in Parkersburg's Julia-Ann Square Historic District though the Episcopal rectory remains the definitive downtown representative.

11. BIBLIOGRAPHY:

A History of Trinity Parish, Parkersburg, WV, 1979. Custombook, Inc., Hackensack, N.J.

Heritage and Horizons. Parkersburg Art Center, Parkersburg, 1972.

12.	FOF	M PREPARED BY	Eliza Smit	th, Christina Mann ; DATE 12/81	
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Continuation Sheet, Downtown Parkersburg Multiple Resource Area Wood County, West Virginia

Site No. 17 (Trinity Episcopal Church Rectory)

While the Rectory is directly associated with the Trinity Episcopal Church (No. 16), its distinctive architectural style and historical use and development give it a separate and distinct significance all its own.

The Church (No. 16) and the Rectory share the same City Lot Number due to the fact that the Church has owned both properties since city lot numbers were designated in the mid-19th century. Continuction Sheet, potnicien Pariareiding Mattiple Neumine Media

atte Mo. 17 (Trinkty Epitocopal Chirch Rectory)

Mails include the Accepty is sirectly associated with the Trinity Space of Church (no. 10), its distinctive architectural style and Electrical use and development give it a separate and distinct sigmilicance all its own.

The Church (No. 15) and the Refery share the same CLEY for him or the same CLEY for himser due to the fact that the Church has owned both properties along eity lot members wate designated in the mid-LOth contury.

Rectory, Trinity Episcopal Church 430 Juliana St. (S corner of Juliana & 5th Sts) 92-33

The Rectory is a freestanding building, joined by small wings to the church building. It is roughly 5 bays square, of 2 stories plus a concave mansard. The mansard is pierced by 3 dormers on the NW (front) facade and a dormer flanked by 2 chimneys on the NE (5th St.) facade; its cornice is bracketed, with larger, paired brackets between the bays. The 2nd story windows (3 on NE, 5 on NW originally) are d/s; on the NW, those in the outer 2 bays are joined by a picture window. The 1st story windows are also d/s. The central doorway on the NW has a transom and sidelights and is sheltered by a concave hood on wrought iron supports.



Rectary: Trinity spiceousl Church 430 Juliana St. (3 corner of Juliana 5 3th Sta) 32-33

The Rectory is a freestanding suilting, joined by small wings to the church building. It is roughly 5 bays appendent, of 2 stories plus a concave managed. The managed is pierced by 1 dormers on the W (front) facede and a dormer flanked by 2 chimneys on the H (5th St.) facedo; its cornice is bracketed, with ladger, paired brackets between the bays. The 2nd story windows (3 on 10, 5 on 30 originally) are d/s; on the W, those in the outer 2 bays are joined by a picture window. The lst story windows are club d/s. The central doorway on the W has a transom and sidelights and is sheltered by a conceve hood on wrought iron supports.