United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Masonic Temple

and/or common

2. Location

503 South Main Street street & number not for publication Aberdeen First vicinity of congressional district city, town code 013 state South Dakota code 46 county Brown 3. Classification **Ownership** Status **Present Use** Category _ district __ public _____ agriculture museum _X_ building(s) _x_ private commercial unoccupied park both work in progress educational ____ structure private residence **Public Acquisition** entertainment _ religious ___ site Accessible ___ object _ in process <u>x</u> yes: restricted government _ scientific being considered ____ ves: unrestricted __ industrial _ transportation _ no military _X_ other: Fraternal **Owner of Property** 4. Masonic Temple Association name street & number 503 South Main Street Aberdeen city, town vicinity of state South Dakota Location of Legal Description 5. courthouse, registry of deeds, etc. Brown County Courthouse street & number Aberdeen city, town state South Dakota **Representation in Existing Surveys** 6. South Dakota Historic Sites Survey has this property been determined elegible? title __ yes ___ no June, 1978 date federal ____ state ____ county _X_ local depository for survey records Historical Preservation Center Vermillion South Dakota state city, town

7. Description

Condition		Check one
excellent	deteriorated	unaltered
$\underline{\mathbf{x}}$ good		_X_ altered
fair	unexposed	

Check one _X_ original site ____ moved date ___

Describe the present and original (if known) physical appearance

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No. Standard States and States Tradition of the

This fraternal lodge is a three-story structure combining the Italian Villa, Moorish, and Romanesque Revival styles. The rounded arches of the third floor and the stuccoed surface give the buildings its eastern or Mediterranean character, an image to the Freemasons who traced their origins to the ancient Near East.

The building is rectangular in shape with a projecting first and second story on the front facade. Raised above ground level, the entrance has wide stairs, double doors with a single glass panel, and is enclosed within a classical arched opening. Windows on the front facade are placed in groups of four, creating a horizontal emphasis, which is reinforced by the projecting belt courses between floors. The large windows are double hung, have 4/4 lights and a lug sill, while two smaller 4/4 windows flank the entrance. Three pedimented semicircular arches decorate the third floor and are separated by projecting diamond shape panels. Within the larger arch are two separate Gothic sashes. Topped by a hipped-roof, the building has small brackets under the The north facade is composed of five bays, each enclosed within eaves. a vertical, arched, strip running from roof to foundation. Blind panels replace windows in various bay sections. A slight projecting band separates the building from its foundation.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning landscape architecture religion
Specific dates	1899	Builder/Architect

Statement of Significance (in one paragraph)

Significant in the areas of architecture and social organization, the Aberdeen Masonic Temple was built in 1899. Fraternal lodges have long contributed much of the most exotic and sophisticated architecture to American cities and small towns. The Ancient and Accepted Scottish Rite of Freemasonry was perhaps the leader in promoting architectural splendor in rural areas in America between the 1870's and the 1930's. The Aberdeen Temple is a nice example of the taste for the oriental, which has distinguished these lodge buildings. Combining Moorish, Romanesque Revival and Italian Villa styles, the structure is believed to have been the first temple erected solely for Masonic purposes west-No! of the Mississippi River. A descendent of the first South Dakota Masonic Lodge organized in 1862, this lodge hosted the twenty-sixth Annual Communication one year after the hall was completed. Among the features which add to its significance as a local architectural landmark are the free use of large scale details, such as the flat bands of contrasting color and texture in the window arches of the third floor, and the pronounced, yet two-dimensional, entrance projecting into the space of the second story. The large surface area of the side facades is brought into balance with the bold, unifying window treatment of all the three floors.

9. Major Bibliographical References

The First 100 Years of the Grand Lodge A.F. & A.M. of South Dakota, <u>1875-1975</u>. Aberdeen Weekly News, June 14, 1800.

10. Geographical Data

Acreage of nominated property <u>less than one</u> acre Quadrangle name <u>Aberdeen East</u>, S.D. UMT References

ACREAGE	NOT Quad	VERIFIED	1:24,000

FN

B Zone	Easting	Northing
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F		
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Verbal boundary description and justification

The nominated property is located on Lots 8, 9, 10, 11, 12, Block 30, First Addition of Aberdeen (see attached map).

LIST All states	and counties for pr	operties over	rlapping state o	r county be	bundaries
state		code	county		code
state		code	county		code
11. Fo	rm Prepar	ed By		Techni	cal Editing:
name/title	Historical Pr	eservatio	on Staff	Ca	rolyn Torma
organization	Historical P	reservat:	ion Center	date	1979
street & number	U.S.D. Alu	mni House	9	telephone	605/677/5314
city or town	Vermillion			state	South Dakota
665), I hereby no according to the	national ed State Historic Prese pminate this property for criteria and procedure reservation Officer sign	or inclusion in the set forth by the set forth by the set for the	the National Regis	ster and certi	ervation Act of 1966 (Public Law 89– ify that it has been evaluated I Recreation Service.
	or, Historical P		Center	me	1. 102
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