### **United States Department of the Interior Heritage Conservation and Recreation Service**

# **National Register of Historic Places Inventory—Nomination Form**

See instructions in How to Complete National Register Forms

### Type all entries—complete applicable sections

# 1. Name

historic	Protectworth Tavern (preferred)			
and/or common	Stickney Tavern a	nd Howard Stand		
2. Loca	ation			
street & number	/// Route-4A (Fourth	New Hampshire Turn	pike) –	not for publication
city, town	Springfield	vicinity of	congressional district	Second
state New I	Hampshire code	33 county	Sullivan	code 019
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park _X_ private residence religious scientific transportation other:
4. Own	er of Proper	'ty		
name	Andrew T. and Eli	zabeth E. D'Amico	······································	· :
street & number	Star Route (ma	iling address)		
city, town	Wilmont Flat	vicinity of	state	New Hampshire
5. Loca	ation of Lega	al Descriptio	on	

courthouse.	rogietry c	shaah t	otc
cournouse.	redistry c	n deeds.	eic.

Sullivan County Registry of Deeds

For HCRS use only		
received SEP +	0 1980	
date entered	NOV 25 ISSU	

street & number	Main Street	/ Sullivan County Courthouse
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city, t	own Newport		New Hampshire
6.	<b>Representation in Existing Surveys</b>		

title	NONE	has this property been determined elegible? yes no
date		federal state county local

depository for survey records

# 7. Description

**Describe the present and original (if known) physical appearance** 

### PROTECTWORTH TAVERN

Stickney Tavern is a  $2\frac{1}{2}$  story late Georgian/early Federal vernaculer residential-type wood frame clapboard 5-bay (2-1-2) structure having a symmetrical facade with central doorway and paired flanking 9/6 windows.

The roof ridge is parallel to the main facade; the 2-bay southeast end elevation has a secondary doorway centered below the ridge, a projecting gable with two 6/6 attic windows inwardly offset from those directly below. Two chimney stacks, centered on both front chambers, rise from the roof just forward of the ridge. The exterior trim is restrained and characteristic of its period and vicinity: the principal feature is the slightly flared head, or the entrance surround, a Connecticut Valley vernacular feature possibly inspired by high style masonry detailing. The entrance consists of a sill threshold, and single-width door surmounted by a 4-unit fixed transom of rectangular lights. New clapboards have been applied to the exterior; combination storm windows and doors have been added. At the north west side of the building, a one-story garage has been added, with gabled roof following the pitch and ridge of the main house; the front elevation of the garage contains 2 9/6 relocated from a demolished local residence.

The original floor plan appears to have been that of the 4-room "double" house, with central hallway and flanking chimney stacks located at the midpoints of the longitudinal interior partition. There are four fireplaces on the first floor and two on the second.

The floor plan has been modified only slightly; the western rear wall of the first floor hallway was removed to enlarge the southwest chamber, originally the kitchen. This appears to be the only major alteration to the building. The second floor is partially divided by a central hallway. Much original interior finish material is extant, though some restoration work has been done. Original features include interior blinds on the first floor, interior wookwork, wall materials, and fireplace openings. The former kitchen fireplace retains its lateral bake oven with integral flue and draft system.

Today the building remains essentially as it is thought to have appeared originally. The interior arrangement is also closely related to the original plan.

# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1700–1799 X 1800–1899 1900–	Areas of Significance_C archeology-prehistoric agriculture X architecture art X commerce communications	Check and justify below Community planning Conservation economics education engineering exploration/settlement industry invention	Iandscape architectur Iaw Iiterature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater _X transportation other (specify)
Specific dates		Builder/Architect		

### **Statement of Significance (in one paragraph)**

#### Architecture:

Stickney Tavern is a little-changed example of a popular type of vernacular architecture once common but now increasingly rare. It is a comparatively early example of the region, all the more remarkable because it has survived essentially intact.

### Transprotation and Commerce:

Stickney Tavern is situated alongside the original Fourth New Hampshire Turnpike (now NH Route 4A) in Springfield, New Hampshire. Road construction maps on file with the NHDPWH show that the original Turnpike was located directly in front of the house. In 1952, the road was widened and paved. The significance of this Turnpike and the taverns located along it has been documented by W.R. Waterman in "The Fourth NH Turnpike".

The Fourth New Hampshire Turnpike contributed to the development of New Hampshire's economy by providing an overland route from the Connecticut river ports of Hanover and Lebanon to the Atlantic Ocean at Portsmouth; the taverns on this route served the needs of travelers and stagecoach passengers for shelter and stabling.

One of the earliest owners of Stickney Tavern, Daniel Noyes, was, from 1812 to 1815 one of two directors of the Turnpike. The directors of the Turnpike met at least once a year to transact Turnpike business; in the years 1809 and 1810, Stickney Tavern was their meetingplace ostensibly because of Noye's interest in the Turnpike. Nathan Stickney, a subsequent owner of the Tavern, also participated in Turnpike traffic by becoming a stagecoach driver. The building become known as Stickney Tavern.

The present owners have renamed Stickney Tavern "Protectworth Tavern" in recognition of "Protectworth", the original name of the town of Springfield. Stickney Tavern itself became a noted resting place of the Turnpike. McDaniel's history of Springfield notes: "Daniel Noyes built the hotel where John S. Colby now lives, about the time the fourth New Hampshire turnpike was built, which was a 'toll' road; said hotel was afterward occupied as such, and did a large business (often stabling one hundred horses as transient), by James Willis, Enoch Chellis, --Ring, Nathan Stickney for some fifteen years, D.N. Adams, John Brown, John Nevins, J.S. Durgin, O.C. Howard and Wm. E. Melendy."

# 9. Major Bibliographical References

McDaniel, Charles, <u>History of Springfield, NH</u>, 1886, p. 340. Shirley, John M., "The Fourth NH Turnpike," The Granite Monthly, IV, 1881, pp. 353,449,459. Waterman, W.R., "The Fourth New Hampshrie Turnpike," <u>Historical New Hampshire</u>, Nov. 1960. New Hampshire Department of Highways, "Plan of Springfield, 1952." Newspaper obituary (enclosed) found in Baker Library Archives under \_\_Rev\_Daniel Lames Nove

Ne <u>wspape</u>	r obituary (enclosed) found in Baker	<u>Library Archives under Rev. Daniel James Nove</u>	:S .
10.	Geographical Data		

Acreage of nominated property <u>10 acres</u>	ITM NOT VEREED
Quadrangle name <u>Mascoma</u> , <u>NH</u> – VT	
UMT References	
A 1 18 7 3 19 7 15 10 4 18 2 11 5 15 10 Zone Easting Northing	B J J J J J J J J J J J J J J J J J J J
	FLIJ LIJI LIJI LIJI
GLII LIII LIII	
Verbal boundary description and justification	• • • •
List all states and counties for properties overlappin	g state or county boundaries
state code co	ounty code
state code co	ountycode
11. Form Prepared By	
name/title Andrew D'Amico, owner	
organization	date Sept. 15, 1974
street & number Star Route	telephone

 city or town
 Wilmont Flat
 state
 New Hampshire
 03287

 12.
 State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state	<u>X</u> local
	er for the National Historic Preservation Act of 1966 (Public Law 89– in the National Register and certify that it has been evaluated the Heritage Conservation and Recreation Service.
Commissioner, Dept. of Resources & title NH State Historic Preservation Off	
For HCRS use only I hereby certify that this property is included in	n the National Register
Buca har abuget	date 11/25/20
$\gamma^{\mu\nu}$ Keeper of the National Register $V$	
Attest:	date
Chief of Registration	n <mark>an an a</mark>

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