

PH0504696

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED SEP 26 1977

DATE ENTERED MAR 8 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Old Post Office Building
AND/OR COMMON City Hall Annex

2 LOCATION

STREET & NUMBER Crescent Street

NOT FOR PUBLICATION

CITY, TOWN Brockton

CONGRESSIONAL DISTRICT 11th

VICINITY OF

STATE Massachusetts

CODE 025

COUNTY Plymouth

CODE 023

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME City of Brockton

STREET & NUMBER City Hall, School Street

CITY, TOWN Brockton

VICINITY OF

STATE Massachusetts 02401

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Plymouth County Registry of Deeds

STREET & NUMBER Russell Street

CITY, TOWN Plymouth

STATE Massachusetts 02360

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of the Historic Assets of the Commonwealth

DATE 1976 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Massachusetts Historical Commission

CITY, TOWN Boston

STATE Massachusetts 02108

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Old Post Office is located on Crescent Street in Brockton's commercial and civic center. The slightly more than one acre of property is bordered by Maple Street to the east and commercial and civic structures to the south and west. The original 1898 rectangular portion of the building is 2½ stories high, 7 bays wide, and 4 bays deep constructed of brick with granite trim. A full Corinthian entablature encircles the building. The slate tiled hip roof carries a balustrade decorated by alternating sections of turned balusters and molded panels. The granite faced basement level is partially exposed. Eight projecting brick courses arranged to resemble rustification define the first story. A granite stringcourse links the lintels of the first story windows and doors. Fenestration is 6/6. First story windows have jack arched lintels and wide granite sills. Second story windows are jack arched and are set inside blind segmental arches. The building is dominated by a central cupola in four stages. The first stage is a square, slate tiled base with an oculus on the north facade and south elevation and a molded entablature. The second stage is square with an urn ornamenting each corner. Each of the four sides contain an arched 6/6 window framed by flat pilasters and headed by a triangular pediment. At the base of each window is a small balustrade. The third stage is octagonal with an arched louvered opening on each side, all topped by a molded entablature. The cupola is crowned by an octagonal dome with finials at each corner and a finial at the peak.

The symmetrical facade faces north toward Crescent Street. The five center bays project out slightly from the core of the building. The two corners of this projection are quoined. The three center bays have full round arches with fanlights and keystones. Iron railings lead to the central bay entrance. The two bays flanking it are windows with sidelights. A rectangular panel with a garland motif in relief stands between the first and second story windows on both the eastern and western recessed end bays. The attic has three gable dormers on center line with the three center bays. Each has an arched window with keystone and is framed by molded pilasters.

The east and west elevations are four bays deep, with a slight recess at the southern end bays on each side. The corner of this recess is quoined on both elevations. Three rectangular panels with a swag motif in relief identical to those on the facade stand between the first and second story windows on both elevations. There is a single gabled attic dormer on line with the center bay.

The 1932 addition extends from the rear (south) elevation. It was designed by James A. Wetmore and is triple the size of the original building. It conforms with the style of the original and was constructed in two sections. The one story section attached to the original structure contains an open hall which was used for sorting mail. A loading dock is connected to the west elevation. The east elevation has a series of large round arched windows with keystone modeled after those on the original building facade. The elevation copies the original with its granite bands and stringcourse connecting the window lintels. A balustrade encircles the roof. The rear section of the addition is a three story structure with a loading dock on the rear (south) elevation. The ground slopes down to the rear of the building forming a third usable floor at the rear basement level. A balustrade ornaments the roof.

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CONTINUATION SHEET Old Post Office Bldg. ITEM NUMBER 7 PAGE 1

The building has been altered very little. Renovation work is currently in progress to update the building for use as a City Hall Annex. It will be linked to the City Hall by a pedestrian mall. The exterior of the building will not be altered except for the enclosure of the loading dock areas to create additional office space. Fences and dense planting will conceal air conditioning equipment on the first story of the east, west and south elevations. Much of the property to the south and west of the building was previously occupied by maintenance and storage structures. All but one small office building to the west have been razed. The bulk of the site is being studied for future use as a Brockton Area Transit bus terminal.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1898

BUILDER/ARCHITECT James Knox Taylor

STATEMENT OF SIGNIFICANCE

The Old Post Office is significant as Brockton's finest example of Georgian Revival style architecture. It is also significant for having served as the major postal facility in the city for 75 years. The Old Post Office has become a local landmark.

The architect, James Knox Taylor, also designed the Old Post Office building in Fitchburg's Monument Park Historic District, a current National Register nomination.

The building is currently being renovated for reuse as a City Hall Annex. It is situated at the south end of V.F.W. Parkway, a street that will be discontinued and rebuilt as a pedestrian mall. At the northern terminus of the mall will be City Hall, a property now listed in the National Register.

Property Old Post Office Building

State Mass.

Working Number 9.26.77.1524

Plymouth

TECHNICAL

Photos 2
Maps 1, sketch

CONTROL

OK ^{pl}
9.27.77

HISTORIAN

Sheffy
accept
1-12-78

I don't think our photographs show much of the new addition. But obviously single resource.

ARCHITECTURAL HISTORIAN

ACCEPT
H. B. Smith 11/16/77

ARCHEOLOGIST

OTHER

HAER

Inventory _____
Review _____

See 2nd photo and #7 for discussion of 1932 additions in keeping with original section.

REVIEW UNIT CHIEF

Accept
Lebovich
2/14/78

BRANCH CHIEF

Hurwitz
3.6.78

KEEPER

3/8/78

National Register Write-up _____

Send-back _____

Entered MAR 8 1978

Federal Register Entry 4.4.78

Re-submit _____

INT:2106-74



Old Post Office
Brockton, Massachusetts

SEP 26 1977

1976

John R. Wilson

Office of the City Planner

City Hall, Brockton 02401

#1 22

Looking southwest toward north facade
and east elevation

MAR 8 1978

Plymouth County

PROPERTY OF THE NATIONAL REGISTER



Old Post Office
Brockton, Massachusetts
1976

SEP 26 1977

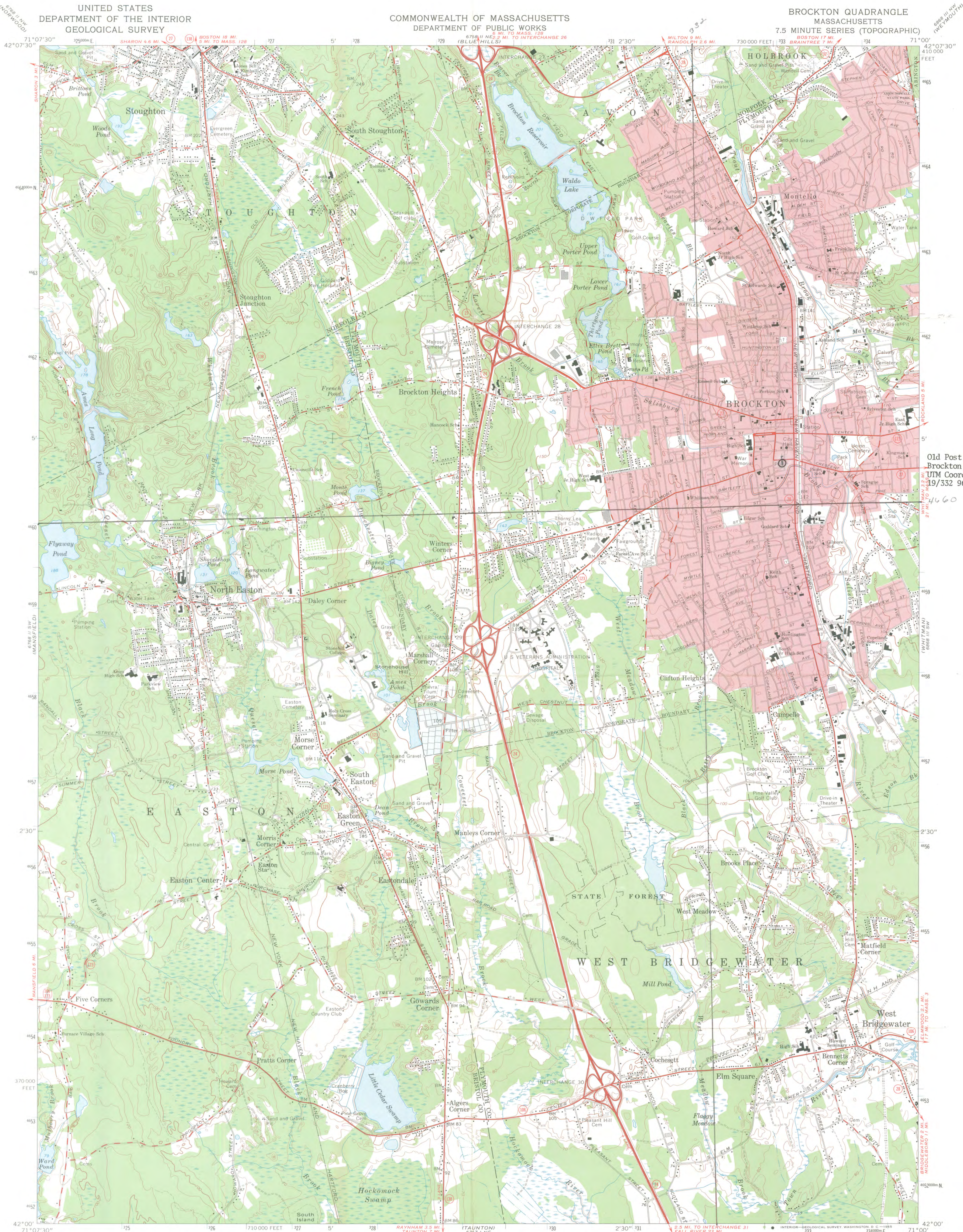
John R. Wilson
Office of the City Planner
City Hall, Brockton 02401

MAR 8 1978

#2
Looking southeast toward north facade
and west elevation.

Plymouth County

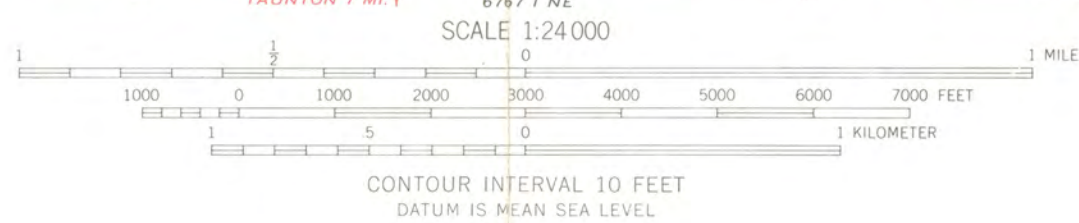
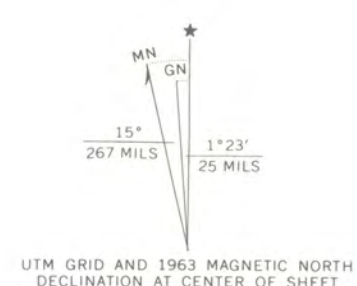
PROPERTY OF THE NATIONAL REGISTER



Old Post Office
Brockton, Massachusetts
UTM Coordinates:
19J32 960/4660 500

4660

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
Topography by planetable surveys 1936. Revised 1963
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
one 19 shown in blue
Red tint indicates areas in which only landmark buildings are shown



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION

- Heavy-duty
- Light-duty
- Medium-duty
- Unimproved dirt
- Slate Route

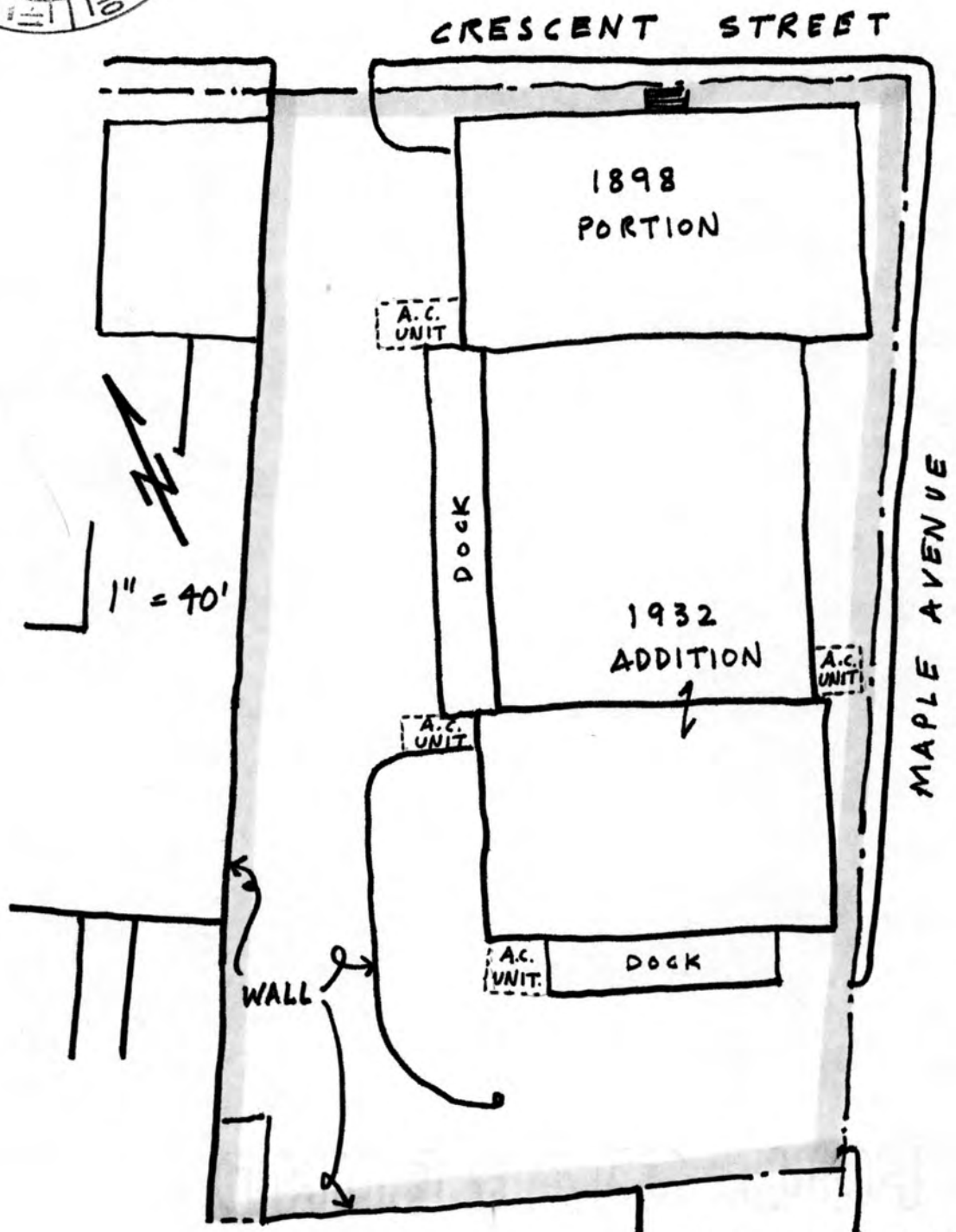
RECEIVED
SEP 26 1977
NATIONAL REGISTER
MAR 8 1978

BROCKTON, MASS.
N4200-W7100/7.5
1963
AMS 6768 II SE-SERIES V814

136



POST OFFICE BUILDING



Old Post Office Building
 Brockton, Massachusetts
 Sketch Map
 Scale: 1"=40'
 Source: Phase II Report on Downtown
 Area of Brockton
 Date: 1974

ENTRIES IN THE NATIONAL REGISTER

STATE **MASSACHUSETTS**

Date Entered **MAR 8 1978**

Name

Location

Old Post Office Building

**Brockton
Plymouth County**

Westfield Municipal Building

**Westfield
Hampden**

Also Notified

**Hon. Edward W. Brooke
Hon. Edward M. Kennedy
Hon. James A. Burke
Hon. Silvio O. Conte**

Regional Director, North Atlantic Region

**State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108**

880

Mott/js

3/14/78

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Old Post Office Building		② OTHER NAMES: City Hall Annex		③ date of entry: MAR 8 1978	④ county code: 23
⑤ LOCATION street & number Crescent St.		city / town Brockton	vicinity of	state MA	county Plymouth
⑦ OWNER <input type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input checked="" type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)		⑧ ADMINISTRATOR:		⑥ NPS REGION: NA	
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO	⑪ CONGRESS. DISTRICT 11th	⑫ SOURCE OF NOMINATION <input checked="" type="checkbox"/> STATE <input type="checkbox"/> FEDERAL	
⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO		⑭ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> YES, NAME _____ <input type="checkbox"/> NO		⑮ ACREAGE _____ if state who prepared form? <input type="checkbox"/> LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION	
⑯ CONDITION <input type="checkbox"/> deteriorated <input type="checkbox"/> altered <input type="checkbox"/> original site <input type="checkbox"/> excellent <input type="checkbox"/> ruins <input type="checkbox"/> unaltered <input type="checkbox"/> moved <input type="checkbox"/> good <input type="checkbox"/> unexposed <input type="checkbox"/> reconstructed <input type="checkbox"/> unknown <input type="checkbox"/> fair <input type="checkbox"/> unexcavated <input type="checkbox"/> excavated		⑰ features: INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-7 <input type="checkbox"/> NOT APPLICABLE-8 <input type="checkbox"/> NOT APPLICABLE-9			
⑱ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑲ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO	⑳ SAVED? <input type="checkbox"/> YES	IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
㉑ AREAS OF SIGNIFICANCE : <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> ENGINEERING-11 <input type="checkbox"/> LANDSCAPE ARCH.-15 <input type="checkbox"/> POLITICS/GOVT.-21 <input type="checkbox"/> RECREATION-28 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> LAW-18 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> OTHER (SPECIFY) _____ <input type="checkbox"/> ART-5 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> SOCIAL/CULTURAL-30 _____ <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> TRANSPORTATION-25 _____		㉒ CLAIMS: explain 'first' <input type="checkbox"/> 'oldest' <input type="checkbox"/> 'only' <input type="checkbox"/>			
㉓ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		㉔ dates of initial construction: major alterations: historic events:		㉕ ETHNIC GROUP ASSOCIATION	
㉖ architectural style(s):		㉗ architect:		㉘ master builder:	
㉙ landscape architect / garden designer:		㉚ interior decorator:		㉛ artist:	
㉜ builder/contractor:		㉝ artisan:		㉞ engineer:	
㉟ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:					
㊱ NATIONAL REGISTER WRITE-UP					