United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

Pelham Commercial Historic District historic and/or common REtrac Location 2. Church Roughly bounded Jackson Strud Ь Bluthe Hand Ave See continuation sheet street & number N/A___ not for publication Pelham N/A_ vicinity of congressional district city, town Georgia 013 Mitchell state code county code 205 3. Classification **Ownership** Status **Present Use** Category _X_ district _ public <u>_x</u> occupied _ agriculture museum х _ private __ building(s) unoccupied commercial park __ structure <u>x</u> both _ work in progress educational private residence ___ site **Public Acquisition** Accessible entertainment religious N/A in process <u>x</u> government __ object <u>_X</u> yes: restricted scientific being considered __ yes: unrestricted industrial <u>x</u> transportation no military other: 4. **Owner of Property** Multiple Ownership name

street & number

city, town		vicinity of	state		
5.	Locatio	n of Legal	Description		
courth	ouse, registry of d	eeds, etc. Sup	erior Court		
street	& number	Mitchell Co	unty Courthouse		
city, to	wn	Camilla		state	Georgia
6.	Represe	entation in	Existing Su	rveys	
title	Historic St Mitchell Co	tructures Field Sunty, Georgia	Survey: has this property	been determined ele	gible? yes _X no
date	1981			federal state	e county local
deposi	tory for survey rec	ords Historic P	reservation Section,	Georgia Dept. o	f Natural Resources
city, to	wn	Atlanta		state	Georgia

7. Description

Condition x excellent x good x fair	<pre> deteriorated ruins unexposed</pre>	Check one unaltered altered	Check one _X original site moved date
\underline{x} excellent \underline{x} good	ruins	unaltered	<u>x</u> original site

Describe the present and original (if known) physical appearance

The Pelham Commercial Historic District encompasses the contiguous historic commercial and civic buildings in downtown Pelham. The district is located on a low rise of ground at the center of Pelham's circular city limits. City streets in the district are laid out in a slightly irregular gridiron pattern, creating long, narrow blocks. These blocks are largely subdivided into long, narrow, rectangular lots fronting onto the principal streets and backing up to alleys or service courts. Buildings on these lots are for the most part one or two story masonry commercial structures dating from the late nineteenth to the early twentieth century. They are densely grouped within the district and share party walls and common setbacks from the streets. Styles of architecture represented in the district include Italianate, Victorian Eclectic, Commercial, Renaissance Revival, and Beaux-Arts. Brick, the principal building material, is used structurally and decoratively in foundations, piers, loadbearing walls, pilasters, spandrel panels, parapets, segmental arches, string courses, and corbeled cornices. It is complemented by cast-iron columns and plate glass in storefronts, and stone, terra-cotta, pressed metal, and wood detailing. Some buildings feature interior timber frames; others retain their historic wood, plaster, and pressed metal finishes. At the northern edge of the district is the Hand Trading Company, an extraordinary four-story concrete-framed commercial-style building featuring extensive terracotta and brick exterior detailing and a four-story interior atrium capped by a dome with copper-framed glass skylights. To the west of this building are the Carnegie Library of Pelham and one of Pelham's two brick railroad depots. Pelham's second railroad depot, now used for city offices, is located along the eastern edge of the district. Low brick warehouses occupy the western part of the district. A historic hotel anchors the district's southwest corner. A few non-contributing buildings are located in the district, and some storefronts and front facades have been remodeled.

Boundary

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The boundary of the Pelham Commercial Historic District is described by a heavy black line on the attached maps. It circumscribes the contiguous historic commercial downtown of Pelham. To the east and west new commercial development separates the district from historic residential neighborhoods. A corridor of recent commercial development extends to the north. On the south is located an area of non-historic warehouses.

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Continuation sheet

United States Department of the Interior National Park Service

Location

National Register of Historic Places Inventory—Nomination Form

ric Places received date entered Item number 2 Page 2

Pelham Commercial Historic District, located in Pelham, Mitchell County, Georgia, is an area in the central business district bounded approximately by the Seaboard Coast Line railroad tracks on the east, Jackson Street on the south, Church Street and Blythe Street on the west, and Hand Avenue on the north.

Significance

1500–1599 . 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art x commerce communications	community plann conservation economics education engineering		e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1880s - 1920s	Builder/Architect	Multiple	

Multiple

Statement of Significance (in one paragraph)

a A The Pelham Commercial Historic District is historically significant in the areas of architecture, commerce, and community planning and development. It meets National Register Criteria A, B, and C.

Community Planning and Development

In terms of community planning and development, the district is significant as a representative example of the small commercial centers that developed along the railroad tracks during the late nineteenth and early twentieth centuries in the Wiregrass region of southwest Georgia. These commercial centers were founded to meet naval stores, timber, agricultural, and industrial needs, and they became the focal points for developing communities in this previously unsettled part of the state. Pelham grew up around a flag station on the South Georgia and Florida Railroad which was completed through the area in 1868. The town is somewhat unique in its association with one powerful individual who served as its principal developer and virtually controlled its growth. Judson L. Hand (1851-1916) arrived in Pelham in 1872, soon after the railroad, setting up a sawmill which grew into one of the largest naval stores operations in southwest Georgia. As Pelham's first mayor, leading businessman and chief promoter, he was responsible for donating land for the first church and school, and having the town (incorporated in 1881) platted and auctioned off in lots (in 1883). A commissary established by Hand in 1876 developed into a prosperous agricultural furnishing company which further expanded into the Hand Trading Company, said to be the world's largest rural department store. Hand was the town's major employer and benefactor who donated the land and much of the money to make possible the Carnegie Library. His influence completely colored Pelham's development. Its historic commercial area has grown little since his death in 1916.

Commerce

In terms of <u>commerce</u>, the district is significant as the commercial center of Pelham and the surrounding countryside since its settlement in the last third of the nineteenth century. The district served as the center for such day-to-day commercial activities as wholesaling and retailing, banking, professional services, hotel accomodations, and entertainment, and it included the offices and warehouse of Pelham's cotton factors. The district also contained Pelham's leading civic facilities such as City Hall and the Carnegie Library, and its two railroad depots with their freight and passenger services. The district's commercial significance is highlighted by the Hand Trading Company, an extraordinary commercial emporium in southwest Georgia.

Architecture

In terms of architecture, the district is significant for its fine collection of late nineteenth and early twentieth century commercial and civic buildings that represents

9. Major Bibliographical References

See continuation sheet.

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10. Geograp	hical Data			
Acreage of nominated proper	Approximately 13	3 acres		
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UMT References	(2) Pelham, Georgia	2	Contrainingit	
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state N/A	code	county	·	code
state	code	county		code
11. Form Pre	epared By			s in set
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•	oks, National Regist	ter Researcher		
organization Georgia Dept	eservation Section t. of Natural Resour	rces da	te January 18	3, 1983
street & number 270 Wash:	ington Street, S. W.	• te	lephone 404-656	5-2840
city or town Atlanta	· · · · · · · · · · · · · · · · · · ·	st	ate Georgia 303	334
12. State His	storic Prese	rvation (Officer Ce	ertification
The evaluated significance of	this property within the sta	ate is:		
national	state X	local		
As the designated State Histo 665), I hereby nominate this p according to the criteria and p	roperty for inclusion in the	National Register	and certify that it has	s been evaluated
State Historic Preservation Of	ficer signature	LU G	La	
	Elizabeth A. Lyon (1.1.
	Preservation Officer	<u> </u>	date 2	/ 7/83
For HCRS use only I hereby certify that this	property is included in the	National Register	-	
1 Allore Bu.	En	tered in the	date	2/24/52
Keeper of the National Regi	ster Na	tional Registe		
Attest:	.т. "		date	
Chief of Registration	An		vale	

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Continuation sheet Significance Item number 8

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prevailing design principles and construction practices of the time. Popular styles such as the Italianate, Victorian Eclectic, Commercial, Renaissance Revival, and Beaux-Arts are well represented. The use of brick, both structurally and decoratively, in conjunction with cast iron, stone, terra cotta, pressed metal, and wood, is characteristic of late nineteenth and early twentieth century commercial architecture in Georgia. This architectural repetoire is a fine example of what could be accomplished by designers and contractors working within a range of building materials, designs, and techniques during this period, and it represents the way in which high-style architecture was locally interpreted in small Georgia cities. Highlighting Pelham's historic commercial architecture is the Hand Trading Company, an extraordinary example of early twentieth century Comercialstyle architecture, built in 1916 by Walker and Chase, a firm of Atlanta architects. The Neoclasically styled Carnegie Library, constructed in 1908, is the most outstanding of Pelham's civic buildings.

National Register of Historic Places Inventory—Nomination Form

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Page

OMB No. 1024-0018

2

Exp. 10-31-84

Continuation sheet Bibliographical Reference Item number 9

- Devine, Dr. Jerry. "Report on Town Development in Wiregrass Georgia." Tifton, Georgia: Georgia Agrirama Development Authority, 1980.
- Dixon, Sandra. Historic District Information Form: Pelham Commercial District. May, 1982. On file at Historic Preservation Section, Georgia Department of Natural Resources, Atlanta.

Hand, J. L., Interviewed by Sandra Dixon in Pelham, May 2, 1982.

Pelham Journal. City of Pelham, Georgia Centennial. Pelham, Georgia.

Rogers, Marion D. <u>The Building of A Town</u>. Tallahassee, Florida: Rose Printing Company, 1976.

