

PH0055522

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Hawaii	
COUNTY: Honolulu	
FOR NPS USE ONLY	
ENTRY NUMBER JUL 2 1973	DATE

1. NAME

COMMON:  
St. Andrew's Cathedral

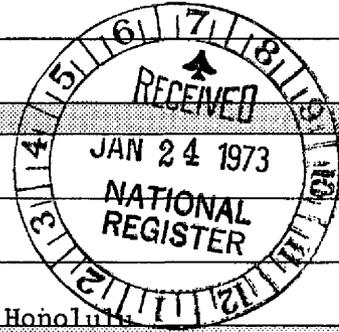
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
Beretania Street (Queen Emma Square)

CITY OR TOWN:  
Honolulu

STATE: Hawaii CODE: 15 COUNTY: Honolulu CODE: 15



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:  
Episcopal Church Diocese of Honolulu

STREET AND NUMBER:  
Queen Emma Square

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Bureau of Conveyances

STREET AND NUMBER: Tax Office Annex  
P.O. Box 2867

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
None

DATE OF SURVEY: \_\_\_\_\_  
 Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: \_\_\_\_\_ STATE: \_\_\_\_\_ CODE: \_\_\_\_\_

SEE INSTRUCTIONS

STATE: Hawaii

COUNTY: Honolulu

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DATE: \_\_\_\_\_

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

St. Andrew's Cathedral, owned by the Episcopal Church Diocese of Honolulu, is located near the downtown area of Honolulu at the corner of Beretania and Queen Emma Streets. The building is set far enough back from Beretania Street to allow for fountain, lawn area, shrubs and trees to act as buffers for the noise and activity of traffic.

The original Anglican congregation in Hawaii was housed in a small building constructed on the corner of Nuuanu and Kuakini Streets in 1862. In 1865, Queen Emma appealed to the Royal Family and the Archbishop of Canterbury in England for assistance with the result that architectural plans were procured and funds were raised to build the present Cathedral. The corner stone was laid March 5, 1867 by King Kamehameha V and work was begun on the foundation and choir sections of the building. It was not until 19 years later that the choir and a portion of the nave were complete enough to accommodate the first services which were held Christmas Day, 1886. The first two bays of the building were completed in 1902 and the building was consecrated at that time. The nave was extended by two bays in 1908 and a "temporary" west end was erected. Also in 1908, a plan for a tower in the same gothic style as the church was conceived and it was dedicated in 1912. It was not until 1958 that the final two bays of the nave were completed, along with the narthex, vestibule and the Great West Window. These additions were created within the character of the original portion of the building although modern technology was employed in the basic structure. For example, the walls of the addition are concrete faced with cut stone and the mullions in the Great West Window are of steel.

Exterior:

The Cathedral as it now stands is six bays in length with an asphalt shingled gable roof over the main portion of the nave and the side aisles being covered with lower shed roofs, intersecting the wall of the main body in a manner which creates a clerestory window on either side. The exterior walls are rusticated cut stone. The first of them were shipped around Cape Horn from England as ballast. Stone for the later additions was quarried in Hawaii. Side windows are paired gothic arches of wide stone frame supported by stone pilasters. Clerestory windows are single gothic arch forms. The facade of the west wall is a massive stained glass window sectioned by rectilinear steel mullions. The apse is enclosed by five sides of an octagonal form. The tower at the Northeast corner of the structure is square with four octagonal columns (one at each corner), three of which terminate with a small molding and an unfinished appearance a short distance from the wall parapet. The fourth has a smaller column projecting above the molding. The upper walls of the tower are punctured by louvers set in paved gothic-form window frames above which the wall terminates in a parapet.

Interior:

The interior plan is basically a rectangle with entry through two doors at the lower portion of the Great West Window. The nave has a central main aisle and two side aisles. The vaulted ceiling of the nave is supported by clerestory walls above two rows of gothic stone arches springing from stone columns which create the six bays. Capitals and bases are decorated with a combination of classical and Hawaiian motifs. An ambulatory runs the entire curve of the Apse. The side windows, for the most part designed and con-

SEE INSTRUCTIONS



**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) cornerstone laid March 5, 1867

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   |  |
| <input type="checkbox"/> Conservation            |   |   |  |

STATEMENT OF SIGNIFICANCE

St. Andrew's Cathedral symbolizes the growth of the Episcopal Church in Hawaii from the beginning support of the last Kamehameha rulers to its present day viability as a force within the community.

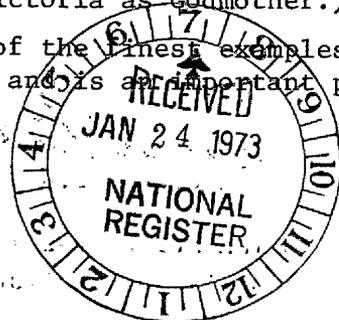
Kamehameha IV and his Queen, Emma, were very English in their attitudes. They were both very interested in the Anglican/Episcopal Church and wished their young son to be baptized by an Anglican Bishop from England. Kamehameha IV offered land for a Church and in 1861, Thomas Staley was consecrated in England to become the first Bishop of Hawaii. After his arrival in Honolulu, the King and Queen were baptized and confirmed in the Anglican Church. Kamehameha IV translated the Book of Common Prayer into Hawaiian, but this devout and determined member of the Church was lost to its cause when he died on November 30, 1863.

Kamehameha IV was succeeded by his brother, Lot (Kamehameha V), who considered the Anglican Church as part of the legacy left by his brother. His sister-in-law, Queen Emma, was instrumental in beginning the construction of a cathedral. The cornerstone was laid on March 5, 1867 by Kamehameha V and the Cathedral was named St. Andrew's in memory of the day on which Kamehameha IV died.

Construction was sporadic. It was not until 1886 that the choir was completed and used for worship. By 1902 part of the nave was finished and the building was consecrated. Additional construction was undertaken in 1908 and again fifty years later to complete the present day Cathedral. According to the plans, the church is not complete yet.

The interior of the Cathedral contains many articles of historical interest, the most important being the Baptismal Font sent from England by Lady Jane Franklin on the occasion of the baptism of the Prince of Hawaii. (The little Prince died before the gift reached Hawaii. He was baptized in a very brief ceremony with Queen Victoria as Godmother.)

Architecturally, the Cathedral represents one of the finest examples of Gothic revival architecture existing in Hawaii and is an important part of Hawaii's architectural heritage.



SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

None

HR  
4/6/8230  
2359260

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		21° 18' 47"	157° 51' 36"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 7 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: Robert M. Fox, Architect and Dorothy Riconda, Historian

ORGANIZATION: State of Hawaii  
Hawaii Register of Historic Places

DATE: Sept. 18, 1972

STREET AND NUMBER: P.O. Box 621

CITY OR TOWN: Honolulu

STATE: Hawaii 96803

CODE: 15

12 STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: SUNAO KIDO

Title: Chairman, Board of Land & Natural Resources

Date: January 12, 1973

I hereby certify that this property is included in the National Register.

Robert M. Uley  
Chief, Office of Archeology and Historic Preservation

Date: 7/2/73

ATTEST:  
Robert M. Uley  
Register of The National Register

Date: 7/2/73

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(Continuation Sheet)

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(Number all entries)

7.

structed in England by Clayton and Bell, are examples of the best in nineteenth century stained glass. The Baptismal Font, Pulpit and Lectern are carved Caen stone in high relief. The bell tower, which contains the twenty-five bells of the carrilon, is entered from the sanctuary.

Other Structures:

To the left of the Cathedral is the cloistered Davies Hall, housing the Vestry and meeting rooms.

To the right of the Cathedral are the Episcopal Church offices with a cloistered walk connecting it to Parke Chapel, constructed in the gothic character of the Cathedral in 1940.





INTERNATIONAL AIRPORT 0.5 MI.

57° 45' (PUULUAI)

17° 30'

40 000

SEE ENLARGEMENT FOR SITES IN ENCLOSED AREA

HONOLULU

MAMALA

BAY