

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUN 7 1977

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC **\*\***  
WILLIAM F. BEER ESTATE

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

181 B Street/222 4th Avenue

NOT FOR PUBLICATION

CITY, TOWN

Salt Lake City

CONGRESSIONAL DISTRICT

02

STATE

Utah

VICINITY OF

CODE  
049

COUNTY

Salt Lake

CODE

035

**3 CLASSIFICATION****CATEGORY**

DISTRICT  
 BUILDING(S)  
 STRUCTURE  
 SITE  
 OBJECT

**OWNERSHIP**

PUBLIC  
 PRIVATE  
 BOTH

**PUBLIC ACQUISITION**

IN PROCESS  
 BEING CONSIDERED

**STATUS**

OCCUPIED  
 UNOCCUPIED  
 WORK IN PROGRESS

**ACCESSIBLE**

YES: RESTRICTED  
 YES: UNRESTRICTED  
 NO

**PRESENT USE**

AGRICULTURE  
 COMMERCIAL  
 EDUCATIONAL  
 ENTERTAINMENT  
 GOVERNMENT  
 INDUSTRIAL  
 MILITARY

MUSEUM  
 PARK  
 PRIVATE RESIDENCE  
 RELIGIOUS  
 SCIENTIFIC  
 TRANSPORTATION  
 OTHER:

**4 OWNER OF PROPERTY**

NAME

Stephen C. Pace/M. E. Sloan

STREET &amp; NUMBER

181 B Street

CITY, TOWN

Salt Lake City

VICINITY OF

STATE

Utah

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Salt Lake County Recorders Office

STREET &amp; NUMBER

Salt Lake City and County Building

CITY, TOWN

Salt Lake City

STATE

Utah

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Utah Historic Sites Survey

DATE

July 16, 1975

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Utah State Historical Society

CITY, TOWN

Salt Lake City

STATE

Utah

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	(2&3) <input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
(1) <input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
(4) <input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Property consists of four structures on adjoining lots in the "Avenues" proposed historic district of Salt Lake City, Utah:

1. 181 B Street, Main House is a 26 room, four level, sandstone and brick residence built in 1898/1899. Structural integrity is excellent due to extensive foundation engineering. Original architectural package--including floor/utility plans, cut-away views, and exterior sketches--is in the possession of the current owners. Exterior details include:
  - a. Complex roof geometry--consisting of 45 plus roof planes, multiple dormers, metal ornamentation, and a "fish scale" dome atop a curved sandstone turret.
  - b. Exterior metal detailing includes "sun burst" designs on each of four chimneys (thought to be unique in area), "barber pole" downspouts and ornamentation, filagree chimney supports, etc.
  - c. A large sandstone medallion set in chimney with the legend (1899) carved in relief.
  - d. Extensior glasswork including twelve mostly large panes of colored/etched leaded artglass (including one curved pane and two 4' x 8' leaded, colored skylights originally from the Hotel Utah, Salt Lake City, built 1911.) Much additional artglass was planned in architect sketches but is not now present. Ten clear-glass windows have geometric detailing.
  - e. Sandstone block wall and steps fronting B Street.Significant exterior changes include:
  - a. Most woodwork--carved porch railings, balusters, etc. have been removed (redwood pilars supporting front porch remain).
  - b. Five small porches have been created/enclosed.
2. 181 B Street Workshop is a small (400-500 sq. ft.) frame structure in deteriorated condition. It was probably built in 1899.
3. 222 Fourth Avenue Carriage House/Livery was built in 1899 to serve the main house. Area residents describe it as originally a two-story brick structure with a "steeple" top. Dimensions were approximately 47' x 40' and it was used to shelter (at least) nine draft/riding horses, cattle, chickens, rabbits, etc., two buggies, and as a residence for the caretakers. The structure was cut in half about World War I, for use as a garage. Current condition is deteriorated.
4. 222 Fourth Avenue "Small" House is a two level, seven room "pioneer" structure built of fired brick on a sandstone rubble foundation. Age of the structure is uncertain but was probably built before 1880. The structure is probably one of the oldest surviving buildings in the Avenues district. The structure was used as a barn/storage facility until the early Twentieth Century when a block addition was constructed and use was converted to residential. (A mid 1890's photo at the Utah Historical Society shows non-residential use.)

Exterior condition/structural integrity is fair to good. Foundation appears solid, bricks show only slight deterioration, and the second level floor supports (beams held by exterior belts and large grommets on the bricks) appear good. All woodwork and the entire interior, however, are ruined through neglect.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) (See Description 4, Ownership/Age)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES      1898-1899                                      BUILDER/ARCHITECT      Richard K. A. Kletting

## STATEMENT OF SIGNIFICANCE

Richard K. A. Kletting was the architect for the William F. Beer House. He was born July 1, 1858 at Unterborhingen, Wuettenburg, Germany, and was one of the most influential and important architects ever to live and work in Salt Lake City. He came to America after serving in the German army for one year. Worked in the East before coming to Salt Lake where he acquired a job working for John Burton, under whom he drew plans for the old University of Utah. Later he went into business for himself. Among his best works are: Utah State Capitol Building (won a competition of 40), Bon Marche in Paris, Sacred Coeur at Montmartre, First Salt Air Beach pavilion (1893) which boasted the world's largest unobstructed dance floor (burned in 1925), and the Old Salt Palace. Along with these works, Kletting did many commercial buildings as well as schools in the immediate Salt Lake vicinity as well as in neighboring states.

Richard Kletting opened and conducted the first school in Salt Lake to give instruction in geometry, algebra, languages and science. He cataloged the Salt Lake Public Library, and was much noted for his extensive civic as well as professional work.

Kletting died in Salt Lake on September 25, 1943, near the Kletting House at the age of 75 years. Surviving him were his wife, Mary Elizabeth Saaner Kletting, and their four children; Richard, Mary, Walter, and Helen.

Dr. William Francis Beer (1870-1949) was a prominent Salt Lake City physician who was also actively involved in mining. Dr. Beer was a graduate of George Washington Medical School (1892) and a charter member and honorary president of the Utah Medical Society. According to his surviving children, during the early years of the Century many international medical figures were house guests at 181 B Street. During World War I, Dr. Beer was in charge of P.O.W. medical care for German prisoners at Fort Douglas, Utah. In recognition of his efforts in bringing the prisoners through the influenza epidemic without a fatality, he was awarded the Iron Cross by Paul von-Hindenberg in the early 1930's.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Salt Lake County Recorder's Office, Grantor-Grantee Inces and Engineering Division.  
 Persons contacted (relation to Wm. F. Beer): Beverly Beer Bullock (granddaughter),  
 1259 East So. Temple, SLC, UT 84103; Jean R. Kirkpatrick (granddaughter) Boise  
 Idaho; Vivian Beer DeNeuf (daughter) Bullhead City, Arizona; Kenneth Beer (son);  
 Robert Barnes (long-time resident of home), 161 B Street, SLC.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre.

UTM REFERENCES

A	1,2	4,2,5,6,4,0	4,5,1,3,7,6,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Wilson G. Martin, Preservation Planner

ORGANIZATION

Utah State Historical Society

STREET & NUMBER

603 East South Temple

CITY OR TOWN

Salt Lake City

DATE

April 6, 1977

TELEPHONE

(801) 533-5755

STATE

Utah

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Michael T. Miller*

TITLE

Michael T. Miller,  
State Historic Preservation Officer

DATE April 12, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

DATE

12/6/77

KEEPER OF THE NATIONAL REGISTER

DATE

12-8-77

KEEPER OF THE NATIONAL REGISTER