

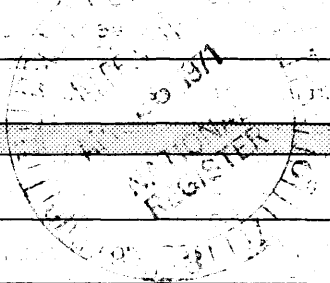
PH0002607

6th Congressional District

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: <b>GEORGIA</b>	
COUNTY: <b>BIBB</b>	
FOR NPS USE ONLY	
ENTRY NUMBER <b>71.6/13.0016</b>	DATE <b>6/21/71</b>



SEE INSTRUCTIONS

**1. NAME**

COMMON:  
**Home of William A. Snow, Jr.**

AND/OR HISTORIC:  
**Holt - Peeler - Snow House**

**2. LOCATION**

STREET AND NUMBER:  
**1129 Georgia Avenue**

CITY OR TOWN:  
**Macon**

STATE: **Georgia** CODE: **13** COUNTY: **Bibb** CODE: **021**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

**4. OWNER OF PROPERTY**

OWNERS NAME:  
**William A. Snow, Jr.**

STREET AND NUMBER:  
**1129 Georgia Avenue**

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Bibb County Courthouse**

STREET AND NUMBER:

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **approximately 1 acre**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: **1. The Historic Architecture of Macon by Carl Feiss and Russell Wright**

\* DATE OF SURVEY: **1970** Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**Middle Georgia Historical Society**

STREET AND NUMBER:  
**Macon Coliseum**

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

\* 2. Historical Survey by Middle Georgia Historical Society

3. HABS No. **GA-144 11-Maco-6** 1970 Local Library of Congress, Washington, D.C. Code 08

STATE: **GEORGIA**

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## 7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)	
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This is an exceptional example of Greek Revival architecture, three stories in height, with its raised main floor and Greek Doric portico, originally prostyle with six fluted wood columns, continuous guttae on the architrave, applied wreaths on the frieze, and a sloping wood parapet or coaming with acroteria; later changes added well-matched columns of formed sheet metal on the East or Orange Street side and a rounded corner entablature, graceful in itself but not compatible with the symmetrical parapet which was removed, as were the frieze wreaths which may have posed as well a problem of aesthetic spacing.

Early photographs show metal railing grilles, possibly of diagonal spun wire with cast rosettes, between columns; these were replaced with turned balusters and molded handrail of wood, placed at outer edge of the portico and gracefully curved into quarter points of the column diameters. Intact are the original granite entrance steps and wrought iron handrails in curved pattern flanking a centered niche; reminiscent of Savannah designs of William Jay, the pickets flare gently at their tops to be normal to both curve and rake of the handrail. Newels of the railings are said to have been topped with solid (?) silver balls, long since misappropriated, and they now have brass balls kept in high polish by the present Owners.

A balcony over the front entrance doorway has a classic wood balustrade and configurations beneath, but an unusual bracket support at each side which is a simple cyma reversa shape in vertical position, as opposed to the more common double scroll bracket or modillion in horizontal position, indicates that this may have been an alteration of the front entrance.

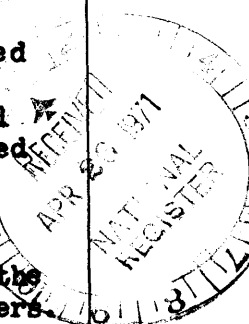
Inside, the floors are rift-sawn edge-grain wide pine boards, maintained in good condition and natural finish; a single exception is the entrance hall where the second owner of record saw fit to install a mosaic pattern of marble and faience tiles, which despite its incompatibility is not unattractive of itself and in any event cannot detract from the effect of the whole. Door and window trim is in keeping, with reeded stiles and head, and carved acanthus-pattern corner rosettes. Doors are an unusual flat 3-2-3 panel pattern on the main floor, and raised 2-panel pattern on the upper floor. Cornices are a separated 2 or 3-member classic assembly on the main floor, and an unusual 2-member joining of a quite wide cyma recta crown mold, evidently of plaster, with bed mold beneath, on the upper floor.

Fireplace mantels in each of the eight original rooms, which must have been wood of simple restrained design, have been replaced with marble of Italian influence, probably acquired from other neighboring mansions during a change of ownership. These have enhanced and not detracted from the original property.

The Basement, lastly, attests a way of life long gone but eternally recorded, in its accommodations for servants and its wine and meat storage cellars, all of which are still evident despite conversion to a living apartment.

As to neighborhood, the house is an indispensable element of a preserved community and atmosphere which, though threatened, has not been encroached upon by commerce, and in fact is flanked by distinguished residences of comparable elegance.

There is information in reference to Elam Alexander, Macon's great builder, in the comments about Jerry Cowles' cottage.



SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known) c. 1840

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>
Historic <input checked="" type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	<b>Architecture</b>
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	<b>HABS</b>
Art <input checked="" type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	<b>NATIONAL REGISTER</b>
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Theater <input type="checkbox"/>	<b>APR 26 1974</b>
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	<b>1871 1919</b>
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		
	Music <input type="checkbox"/>		

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This house is pictured in the Library of Congress as an outstanding example of Greek Revival Architecture.

It was built about 1840 by Judge Thaddeus Goode Holt, after a design by Elam Alexander. This is one of the few old residences in the state having the horseshoe entrance steps with wrought iron railings. There are also curved wooden banisters between the round, fluted columns on the front portico.

The house is an indispensable element of a preserved community and atmosphere which, though threatened, has not been encroached upon by commerce, and in fact is flanked by distinguished residences of comparable elegance.

Three generations of the Holt family and other prominent Maconites occupied this house, contributing to Macon's importance and development.

Judge Thaddeus Goode Holt - Judge of the County Court; Governor's aide accompanying General LaFayette on his 1825 visit to Macon; First Chairman of Board of Health when organized in 1834; Raised funds to send Macon Volunteers to aid Mexico win independence; Director of Monroe Railroad and Banking Company; A Director of Macon Manufacturing Company, forerunner of Bibb Manufacturing Company, which became one of the nation's leading textile firms; Member of City Council; Worked to maintain stable Confederate currency;

Thaddeus Goode Holt, Jr. - Officer in several Confederate military units; active in civic and charitable affairs; one of the incorporators in 1876 of the Public Library and Historical Society; in 1879 elected to the Board of Trustees of the Georgia Academy for the Blind, the first school in the state for the teaching of blind children which was founded here in Macon in 1852; Judge of the County Court.

Nanaline Holt - Granddaughter of Judge Thaddeus Goode Holt and daughter of Captain T.G. Holt, Jr.; After an early marriage to Will Inman of the pioneer Atlanta family, married James Buchanan Duke, the tobacco magnate, and became the mother of Boris Duke, "the world's richest woman".

The house was sold to Joseph Dannenberg in 1884, and he made several changes which enhanced the beauty of the former Holt family home. He founded a highly successful retail and wholesale business; was a city alderman; was influential on Board of Trade in securing municipal ownership of water system; was member of Board of Public Works; subscribed liberally for a city hospital; was on the Board of Macon newspaper.

Other prominent owners of this attractive place were: E.L. Martin, president of the Georgia-Alabama Business College; Leon I. Dure who was active and influential in politics and business; the And Peelers, organizers of Peeler Hardware Company; and now, Mr. and Mrs. William A. Snow, Jr., who acquired the house in 1964 to make it their home and their "life-time hobby," to preserve the house and grounds as a show place to be enjoyed by every passer-by as they have been for well over a century.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Butler, John C. History of Macon and Central Georgia. Macon, Georgia, 1879.  
 Jones, Mary Callaway. Macon's Heritage in Architecture. Macon, Georgia, 1939, revised 1957.  
 McKay, Blythe. "Greek Revival House of 1840's..." The Macon Telegraph and News. June 21, 1964.  
 Perkerson, Medora Field. White Columns in Georgia. New York, 1952.  
 Young, G holson & Hargrove. The History of Macon, Georgia 1823-1949. Macon, Georgia, 1950.

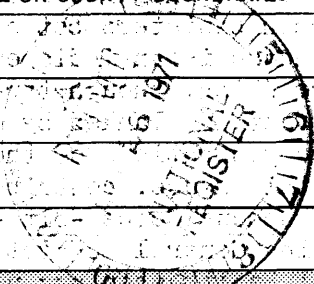
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		32°	50'	29"
NE	° ' "	° ' "		83°	38'	17"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

NO UTM  
CX

**LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

STATE	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Mr. John J. McKay, Jr., President**

ORGANIZATION: **Middle Georgia Historical Society, Inc.** DATE: **March 23, 1971**

STREET AND NUMBER:  
**c/o Macon Coliseum**

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

**12. STATE LIAISON OFFICER CERTIFICATION**

**NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Mary Gregory Jewett  
 Title: State Liaison Officer  
 Date: April 19, 1971

I hereby certify that this property is included in the National Register.

Ann A. Combs  
 Chief, Office of Archeology and Historic Preservation  
 JUN 21 1971

ATTEST:  
William J. Smart  
 Keeper of The National Register  
 MAY 24 1971

Form 10-301  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

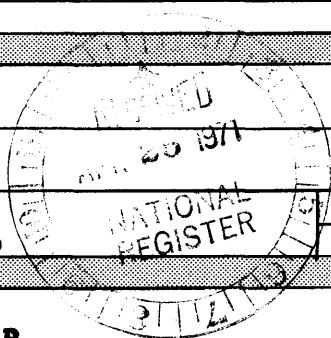
NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE <b>GEORGIA</b>	
COUNTY <b>BIBB</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
<b>71.6.13.0016</b>	<b>6/11/71</b>

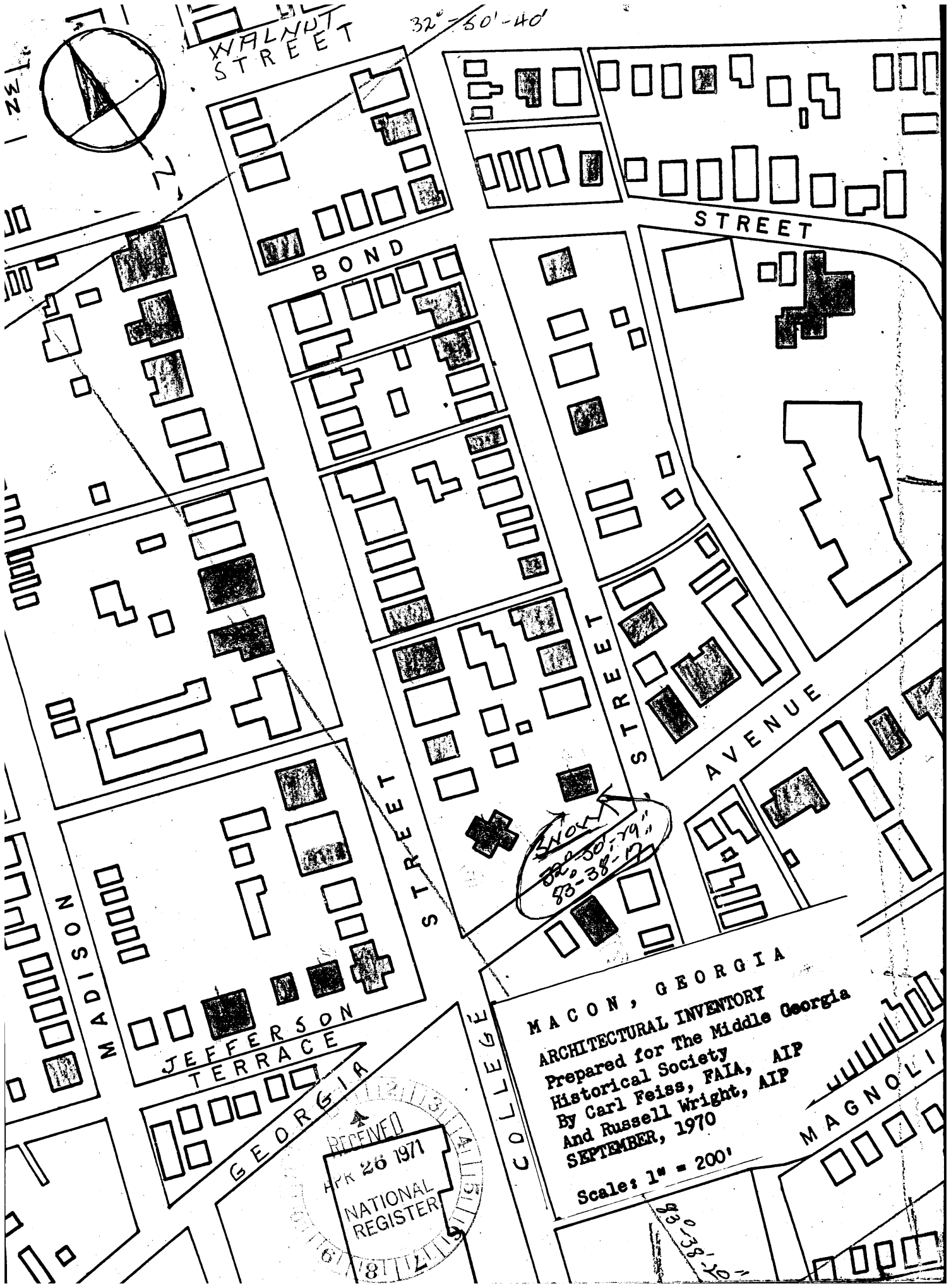
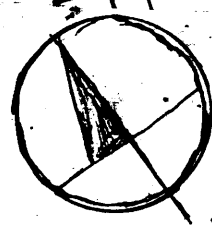
SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: <b>Home of William A. Snow, Jr.</b>			
AND/OR HISTORIC: <b>Holt-Peeler-Snow House</b>			
<b>2. LOCATION</b>			
STREET AND NUMBER: <b>1129 Georgia Avenue</b>			
CITY OR TOWN: <b>Macon</b>			
STATE: <b>Georgia</b>	CODE <b>13</b>	COUNTY: <b>Bibb</b>	CODE <b>021</b>
<b>3. MAP REFERENCE</b>			
SOURCE: <b>Macon, Georgia Architectural Inventory by Carl Feiss, FAIA, AIP and Russell Wright, AIP</b>			
SCALE: <b>1" = 200'</b>			
DATE: <b>September, 1970</b>			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



32°-50'-40"

WALNUT STREET



STREET

BOND

STREET

AVENUE

STREET

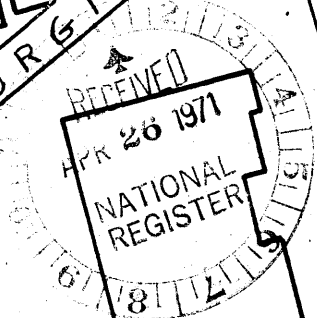
MADISON

JEFFERSON TERRACE

GEORGIA

MACON, GEORGIA  
ARCHITECTURAL INVENTORY  
Prepared for The Middle Georgia  
Historical Society  
By Carl Feiss, FAIA, AIP  
And Russell Wright, AIP  
SEPTEMBER, 1970

Scale: 1" = 200'



MAGNOLIA

32°-50'-79"  
83-38-12"