### United States Department of the Interior Heritage Conservation and Recreation Service

## National Register of Historic Places Inventory—Nomination Form

For HCRS use only received FEB 2 3 1982 date entered MAR 2 5 1982

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

## 1. Name

historic Chu	rch of the Holy Tri	nity		
and/or common	S ame			
2. Loca	ation 50	13 and 51	2 29	
street & number	r Intersection of S.	C. Highway 13 and	S. C. Highway 29	not for publication
city, town	Ridgeland mcc.	$\underline{X}$ vicinity of	congressional district	First
state South	Carolina cod	e 045 county	Jasper	<b>code</b> 053
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition N/A_ in process N/A_ being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	<pre>museum park private residence X religious scientific transportation other:</pre>
4. Owr	ner of Prope	rty		
name Chur	ch of the Holy Trin	ity (Episcopal Chur		
street & number			511)	
city, town	Ridgeland	_X_ vicinity of	state S	outh Carolina 29936
5. Loca	ation of Leg		on	
courthouse, regi street & number		Jasper County Courth	iouse	
city, town	Ridgeland		stata	South Carolina 29936
	resentation	in Existing S		
Invento	ry of Historic Plac h Carolina	es		egible? yes _X no
date 1	979		federal X state	e county local
depository for su	urvey records South C	arolina Department d		
city, town	Columbia		state	South Carolina 292

# 7. Description

Condition	
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excellent	deteriorated
<u> </u>	ruins
fair	unexposed

	Check one
eriorated	unaltered
ns	$\underline{X}$ altered
exposed	

Check one X original site

\_\_ moved date \_\_

### Describe the present and original (if known) physical appearance

The Church of the Holy Trinity, built ca. 1858, is located in the community of Grahamville just outside Ridgeland in Jasper County, South Carolina. The church, which is constructed in the Carpenter Gothic style, is outlined on three sides by an iron fence that was erected at the same time as the church building. The fenced yard contains three graves dating from before the Civil War.

<u>Exterior</u>: About sixty feet long and thirty feet wide, the Church of the Holy Trinity was built in the Carpenter Gothic style. It consists of a rectangular nave with a buttressed bell tower on the southwest corner. Native cypress was used in the board and batten sheathing of the wood frame building. A low brick pier foundation supports the church. The steeply pitched gable roof, which originally had wooden shingles, has been recovered with composition shingles. The three-staged bell tower has an exterior entrance to the stairway leading to the gallery, which was the old slave gallery and which now houses the pipe organ. A small sacristy on the southeast corner of the church building leads directly to the sanctuary.

The facade of the church is distinguished by arched double doors, each with a pair of vertical panels. S-shaped brackets support the gabled overdoor. Centered above the overdoor is a wheel window. The central doorway is flanked by single six-over-six double-hung windows. A bargeboard with triangular piercings highlights the gable end. The south and north elevations are pierced by paired six-over-six windows with louvered shutters. Many of the window panes are original.

<u>Interior</u>: A large painted-glass window distinguishes the interior. The nave is covered by a hammer-beam timber roof. All of the church furnishings, pews, pulpit, lectern, prayer desk, altar rail, Holy Table, bishop's chair, and flooring, are of yellow pine with hand rubbed finish. The walls are plaster. The nave was originally separated from the narthex by a colonnade of octagonal wooden pillars; this colonnade has been replaced by a solid wall. The gallery above the narthex has been adapted to house the organ. The original gallery pews have been preserved in the parish house.

The church has been sensitively adapted to contemporary demands with heating and lighting systems. Kneeling pads were installed in the pews around 1960.

Surroundings: The Church of the Holy Trinity is set in a grove of large live oaks, which were set out in the nineteenth century by the ladies of the congregation. These trees add considerably to the visual appearance of the church. Along with the church building the church property contains two nonhistoric buildings, a rectory constructed in 1948-49 and a parish house constructed in 1959 with a 1968 addition.

## 8. Significance

Period	Areas of Significance—C		Iandscape architectur	re religion
prehistoric	archeology-prehistoric		Iaw	science
1400–1499	archeology-historic		Iterature	sculpture
1500–1599	agriculture		Iterature	social/
1600–1699	X architecture		military	humanitarian
1700–1799	art		music	theater
1800–1899	commerce		philosophy	transportation
1900–	communications		politics/government	other (specify)
Specific dates	ca. 1858	Builder/Architect	Inknown	

#### Statement of Significance (in one paragraph)

The Church of the Holy Trinity is located in the community of Grahamville near Ridgeland in Jasper County, South Carolina. The present church, constructed ca. 1858, is the third building associated with an Episcopal congregation formed in the early years of the nineteenth century by Grahamville planters. The Church of the Holy Trinity is architecturally significant as a notable example of the Carpenter Gothic style.

### Additional Information

The Church of the Holy Trinity is located in old St. Luke's Parish in what was Granville County.<sup>1</sup> Services were held in Grahamville, a summer resort village for planters, as early as 1824 in a chapel-of-ease established for planters weary of the day long journey to the parish church at Bull Hill (near Pritchardville); the chapel was called Union.<sup>2</sup> As the congregation grew the building became inadequate and was replaced. The second building was consecrated by Bishop Nathaniel Bowen in 1830 under the name of Chapel of the Holy Trinity. In December 1834 the congregation was incorporated into a separate congregation as the Church of the Holy Trinity.<sup>3</sup> During the service of Rev. Arthur Wigfall the building was taken down and the present building was completed by 1858 and consecrated by Bishop Thomas F. Davis in 1859.<sup>4</sup> Trinity's primary benefactor and the sole contributor for the construction of the existing building was James Bolan, rice planter, of Bolan Hall Plantation and Grahamville.<sup>5</sup>

In 1856 Rev. Arthur Wigfall preached "A Sermon Upon Duelling." The sermon, later published upon the request of a group of local residents, sparked the formation of the Grahamville Association for the Suppression of Duelling. The society met twice yearly in the "free church of this village."<sup>6</sup>

<u>Architecture</u>: The Church of the Holy Trinity is an outstanding example of Carpenter Gothic church architecture. The style developed as a carpenter's interpretation of the English Gothic Revival architecture of the early nineteenth century, with the masonry designs of the English architects translated into wooden construction. The proportions of the Church of the Holy Trinity, the asymmetrical composition, the wheel window, and the buttressed tower are exemplary of the Gothic Revival; the interpretation of these elements in wood, along with the board and batten sheathing of the church, are typical of Carpenter Gothic. The interior of the Church of the Holy Trinity is especially noteworthy for its hammer-beam timber roof, and for its nineteenth century furnishings.

# 9. Major Bibliographical References

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Davidson, Chalmers Gaston. <u>The Last Foray</u>, <u>The South Carolina Planters of 1860</u>: <u>A Sociological Study</u>. <u>Columbia</u>, S.C.: University of South Carolina Press, <u>1971</u>, pp. 178-179, 186-187, 194-195.

Grahamville, S. C. Church of the Holy Trinity. Minutes of the Vestry, passim.

Grahamville, S. C. Church of the Holy Trinity. Register, passim.

- Perry, Grace Fox. Moving Finger of Jasper. Ridgeland Junior Chamber of Commerce, pp. 32-33, 84-89.
- Thomas, Albert Sidney. A Historical Account of the Protestant Episcopal Church in South Carolina 1820-1957. Columbia, S.C.: The R.L. Bryan Company, 1957, pp. 192-196; 325-326.
- Wigfall, Rev. Arthur. <u>A Sermon Upon Duelling</u>. Charleston, S.C.: A. E. Miller, 1856, pp. 4,5,19,20.

### FOOTNOTES

- <sup>1</sup>Grace Fox Perry. <u>Moving Finger of Jasper</u>, Sponsored by Ridgeland Junior Chamber of Commerce, pp. 32-33.
- <sup>2</sup>Ibid. p. 85; The Monthly Record, January 1875, n.p.; Albert Sidney Thomas, An Historical Account of the Protestant Episcopal Church in South Carolina, 1820-1957 (Columbia, S.C.: The R. L. Bryan Co., 1957), p. 193.
- <sup>3</sup>Perry, pp. 85-86; <u>The Monthly Record</u>.
- <sup>4</sup>Thomas, p. 326, Entry of February 10, 1858, Minutes of the Vestry, 1850-1858, Church of the Holy Trinity, Grahamville, S. C.
- <sup>5</sup>The Monthly Record.
- <sup>6</sup>Rev. Arthur Wigfall, <u>A Sermon Upon Duelling</u>, (Charleston, S.C.: A.E. Miller, 1856), pp. 4,5,19,20.

