National Park Service

United States Department of the Interior

National Register of Historic Places Registration Form

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JUN 1 4 1988

#### NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
historic name	Cedar Bend Plantation			
other names/site n	umber			
2. Location				
street & number	LA Hwy. 119	N/A not for publication		

city, t	own Natc	hez					Σ	
state	Louisiana	code	LA	county	Natchitoches	code	069	zip code 71457

3. Classification				
Ownership of Property	Category of Property	Number of Res	ources within Property	
X private	X building(s)	Contributing	Noncontributing	
public-local	district	3	buildings	
public-State	site		sites	
public-Federal	structure structure		structures	
	🔄 object		objects	
		3	0 Total	
Name of related multiple property listing:		Number of contributing resources previously		
		listed in the Na	tional Register0	

# 4. State/Federal Agency Certification

In my opinion, the property The meets of the second	tional Historic Preservation Act of 1966, as amended, I here on of eligibility meets the documentation standards for registen neets the procedural and professional requirements set forth does not meet the National Register criteria. See continu e P. Tassin, LA State Historic Preservation	ering properties in the n in 36 CFR Part 60. ation sheet.
Signature of certifying official Offic	er D	ate
Div of Historic Preservation	, Dept of Culture, Recreation and Tourism	
State or Federal agency and bureau		
In my opinion, the property  meets  meets	does not meet the National Register criteria. 🗌 See continu	ation sheet.
Signature of commenting or other official	D	ate
State or Federal agency and bureau		······································
5. National Park Service Certification		·····
I, hereby, certify that this property is: dentered in the National Register.	Allow Byen the catar	- 1 - 1
See continuation sheet.	( plloned gun and catar	7-14-58
determined eligible for the National		
Register. See continuation sheet.		
determined not eligible for the		
National Register.	<u> </u>	
removed from the National Register.		

6. Function or Use			
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
DOMESTIC/SINGLE DWELLING	DOMESTIC/SINGLE DWELLING		
	·		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation	brick	
French Colonial	walls	weatherboard	
	roof	asphalt	
	other		

Describe present and historic physical appearance.

The Cedar Bend Plantation nomination includes a c.1850 French Creole main house and two contemporaneous support structures. The buildings are located in a rural setting on the Cane River about two-and-a-half miles east of the village of Natchez. Despite a few alterations to the main house and some deterioration of the outbuildings, the complex retains its National Register eligibility.

#### The Main House c.1850

This is a large bousillage structure, three rooms wide and two rooms deep under a massive pitched roof. There is an extra long center room in the rear, with a mounted punkah, which serves as a dining room. The five bay undercut gallery features a balustrade with a central gate and solid Greek Revival columns with molded capitals and necking. The front elevation features a somewhat irregular grouping of transomed French doors and a single sash window. Shutters have movable louvers and bolection molded panels. Shutters on the side windows do not have panels. All ceilings feature exposed beaded beams, including the gallery. There are six fireplaces, five of which feature French wraparound mantels. These have a rather unusual simple design with a molded shelf. The principal central rooms front and rear connect by means of a large pair of interior French doors under a wide transom. There is also a narrow corner staircase giving access to the unfinished attic.

#### Alterations

In about 1900 the front elevation was resheathed in narrow gauge beaded board. More recently, the rear gallery has been enclosed. There is also a 1926 rear kitchen which has been connected to the house by means of an enclosed passageway. Because all major alterations are visible only from the rear, there is no doubt that the house still conveys its French Creole form and style.

The Garconnier (c.1850)

This residential dependency is constructed of bousillage with a single room and a single end wall chimney. The two entrance doors have board and batten shutters. Other features of the house include a Greek Revival mantel, wide clapboarding, and an undercut gallery.

# United States Department of the Interior National Park Service

# National Register of Historic Places Continuation Sheet

Cedar Bend Plantation, Natchitoches Parish, LA

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The Kitchen and Wash House (c.1850)

This two room building features a large central chimney and a shed porch. It is constructed of heavy timbers and sheathed in flush boards. The two entrances feature board and batten doors. The large cooking fireplace is still extant, although some of the bricks are crumbling.

Because the garconnier and the kitchen-wash house are contemporaneous with the main house's period of significance, they are listed as contributing elements.

8. Statement of Significance		
Certifying official has considered the significance of this prope	erty in relation to other properties: ] statewide X locally	
Applicable National Register Criteria A B XC	D	
Criteria Considerations (Exceptions)	D E F G N/A	
Areas of Significance (enter categories from instructions) <pre>architecture</pre>	Period of Significance c.1850	Significant Dates c.1850
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Cedar Bend Plantation is of local significance in the area of architecture as an important contributing resource to Natchitoches Parish's cultural identity as a center of French Creole architecture.

Natchitoches Parish is well known as a center of Creole architecture in Louisiana. It was a very early area of French settlement in the state, and hence had time to develop a significant Creole building stock. In addition, it has retained a fair number of examples, partly because it was bypassed by development in the mid-nineteenth century. Creole architecture is noted as a very important historical context in the Louisiana Comprehensive Plan because it is the primary factor which makes Louisiana's patrimony fundamentally different from other southern states.

The collection in Natchitoches Parish is distinguished by several factors: (1) Examples tend to be large and plain with little in the way of intricate ornamentation. (2) There are a fairly large number of examples in a comparatively small area. Indeed, Natchitoches Parish is arguably the most concentrated center of rural Creole architecture in the state. (3) Virtually all examples are of bousillage (mud and moss) construction. There are almost no brick-between-posts houses. In addition, while other parts of the state contain bousillage plantation houses, Natchitoches Parish is about the only place where one finds bousillage support structures. (4) Large Creole houses in Natchitoches Parish tend to have wide sets of French doors connecting the front and rear rooms in the central part of the house.

Cedar Bend is important because it helps establish the significance of Natchitoches Parish as a center of the Creole style. The main house is a typical example, being a large bousillage structure with wraparound mantels, French doors inside and out, a hall-less plan and fairly plain details. It is comparable with nine other surviving Creole plantation houses in the parish. Of course, at one time there were many more, although it is difficult to say how many with certainty. The 1860 census indicates that on the eve of the Civil War there were 42 major slave holdings (50 or more slaves) in the rich cotton producing parish of Natchitoches. Given the agricultural history of the area, it is clear that there were once many more plantation houses in the parish than survive today, the vast majority of which would undoubtedly have been in the Creole style. Cedar Bend is a good example from what has to be a greatly dwindled complement of Creole plantation houses. In addition, Cedar Bend is one of only three plantations in the parish to retain a bousillage support structure (the garconnier).

# 9. Major Bibliographical References

Conveyance/land records for Cedar Bend in possession of owner.

Historic Structures Survey, Natchitoches Parish, Louisiana State Historic Preservation Office.

	See continuation sheet			
Previous documentation on file (NPS): N/A				
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:			
has been requested	X State historic preservation office			
previously listed in the National Register	Other State agency     Federal agency			
previously determined eligible by the National Register				
designated a National Historic Landmark	Local government			
recorded by Historic American Buildings	University			
Survey #	Other			
recorded by Historic American Engineering	Specify repository:			
Record #				
10. Geographical Data				
Acreage of property@ 4 acres				
UTM References	<b>n</b>   .       .       .   .   .			
A 1 5 4 9 8 9 5 0 3 5 0 0 0 0	B   Image: Second sec			
	See continuation sheet			
Verbal Boundary Description Please refer to enclosed	to-scale sketch map.			
,				
	See continuation sheet			
Boundary Justification Boundaries were drawn to e	ncompass the house, its two contributing			
	tting. Property lines were not followed			
	ing hundreds of acres of vacant land.			
because it would have meant includ	ing hundreds of acres of vacant fand.			
I	See continuation sheet			
11. Form Prepared By				
name/title National Register Staff				
organization Division of Historic Preservation				
street & number P. O. Box 44247	telephone <u>504-342-8160</u>			
city or town <u>Baton Rouge</u>				

# CEDAR BEND, NATCHITOCHES PARISH, LA.

