OMB NO. 1024-0018 EXP. 12/31/84

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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

Joshua B. Cary	House		
same			
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		NZA	not for publication
Centerville	N/Avicinity of	eengreesienal district	
LA co	parish 22 county	St. Mary	code 101
sification			
Ownership public private both Public Acquisition _iV/An process N/Abeing considered	Status occupied _X unoccupied _X work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
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Earl and Dolores	Robicheaux		
P. O. Box 18			
Centerville	ù∕A vicinity of	state L	A 70522
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stry of deeds, etc.	St. Mary Parish Cour	thouse	
Main Stree	et (no specific addre	ss) P.O.Box	1231
Franklin		state	LA 70538
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7. Description

Condition excellent	deteriorated	Check one unaltered altered	Check one _X_ original site moved date	N/A
fair	unexposed			

Describe the present and original (if known) physical appearance

The Joshua B. Cary House (1839) is a two-story frame Greek Revival residence located on the main thoroughfare of the small town of Centerville. Except for the loss of some interior plaster, the crumbling of some of the exterior shutters, and the replacement of the mantels and the possible replacement of the newel post in the late-nineteenth century, the house retains its original appearance.

Constructed of cypress, the two-story clapboard house has a central hall plan two rooms deep with interior chimneys set against the side walls. The five-bay facade is articulated with a plank frieze, a box cornice, and a two-story colossal square pillared pedimented portico of three bays. The portico second story has a slightly recessed balcony with balustrades formed of tiny diagonal members. Most of the fenestration features shoulder molded surrounds with simple shallow moldings and pointed tops. At either end of the central stair hall is a transomed side lighted doorway. There is also one at the facade end of the upper hall which gives access to the aforementioned balcony. The entrance doorway downstairs is set within a full aedicule motif with small inset pilasters framing the front door itself.

The interior features four-panel doors, paneled wainscotting below the chair rails, box cornices, ceiling medallions, and three marble mantels which are latenineteenth century replacements. Floorboards and six over six windows are original, as is the staircase, although the heavy turned newel post is possibly a late-nineteenth century replacement.

Assessment of Integrity:

The Cary House has undergone no major alterations. As noted above, the mantels and possibly the newel post are late-nineteenth century replacements. Also, as mentioned above, the house has lost some interior plaster and some of the exterior shutters are crumbling in places. These losses, however, are minor and have no effect upon the house's architectural worth. The mantels and newel post are minor considerations because the house is mainly significant for its grand temple fronted facade.

8. Significance

Period prehistorlc 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture Architecture art commerce communications		literature military music philosophy politics/government	 religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1839	Builder/Architect	Builder: Joshua B, Car	у

Statement of Significance (in one paragraph)

Criterion C

The Joshua B. Cary House is locally significant in the area of architecture as an important part of the distinctly Anglo-American architectural heritage of St. Mary Parish. The state's standing structures survey reveals that it is one of about a dozen or so grand temple fronted Greek Revival residences in the parish.

In contrast to the rest of South Louisiana, which is known for its French Creole architectural heritage, St. Mary Parish is a recognized center of Anglo-American Greek Revival architecture. About a dozen or so of its larger Greek Revival houses have central two-story pedimented porticoes with colossal order columns. This is in contrast to most of the rest of French South Louisiana, where even the largest Greek Revival houses usually lack pediments and porticoes. The Cary House is one of the grand Greek Revival houses of St. Mary Parish which represent this special architectural heritage. Its impressive temple front places it among the dozen or so examples which stand as the landmarks of the parish and which give it its distinctively Anglo-American architectural stamp.

9. Major Bibliographical References

Title Search, St. Mary Parish Courthouse Louisiana Comprehensive Standing Structures Survey, St. Mary Parish

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<u>10. Ge</u>	ograp	hical Data		······································	
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street & number	P. O. B	ox 18		telephone (318)	836~5598
city or town	Centerv	ille		state LA 7052	22
12. Sta	ate His	toric Pres	ervation	Officer C	ertification
The evaluated si	gnificance of t	his property within the	state is:		
·	national	state	X_local		
665), I hereby no	minate this pr criteria and p	operty for inclusion in rocedures set forth by	the National Registe	er and certify that it h	t of 1966 (Public Law 89– as been evaluated
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For NPS use	-				2 X X
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Keeper of the	e National Reg		n ngayan nga gana ng Nga gana nga		(1:0~
Attest:				date	1997 - 1998 - 1997 - 19
Chief of Regi	istration				

JOSHUA B. CARY HOUSE CENTERVILLE, LOUISIANA TO BAYOU TELHE HIVY. 90 1 25' 10' 2LA: 317

NOTE: SITE BOUNDARIES PARALLEL BLDG. FALADES & CURBLINES AT DISTANLES SHOWN.

SLALE 1" = 40' APPROX.

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