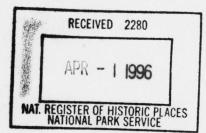
NPS Form 10-900 (Rev. 8-86)

(Rev. 0-00)

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM



| 1. Name of Property |
|--|
| historic name: Minnesota Monument |
| |
| other name/site number: PU5270S |
| 2. Location |
| street & number: 2523 Confederate Boulevard |
| not for publication: N/A |
| city/town: <u>Little Rock</u> vicinity: <u>N/A</u> |
| state: AR county: Pulaski code: AR 119 zip code: 72206 |
| ====================================== |
| Ownership of Property: Public-federal |
| Category of Property: Object |
| Number of Resources within Property: |
| Contributing Noncontributing |
| |
| Number of contributing resources previously listed in the National Register: $\underline{{\rm N/A}}$ |

Name of related multiple property listing: <u>"Something So Dim It Must Be Holy:" Civil War Commemorative Sculpture in Arkansas, 1886-1934</u>

| 4. State/Federal Agency Certification |
|---|
| As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this <u>X</u> nomination <u>request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property <u>X</u> meets <u>does not meet the National Register Criteria</u>. See continuation sheet.</u> |
| Signature of certifying official Date |
| Department of Veterans Affairs State or Federal agency and bureau |
| In my opinion, the property X meets does not meet the National Register criteria. See continuation sheet. Signature of commenting or other official Date |
| Arkansas Historic Preservation Program State or Federal agency and bureau |
| 5. National Park Service Certification |
| I, hereby certify that this property is: entered in the National Register |
| removed from the National Register |
| Signature of Keeper Date of Action |
| 6. Function or Use |
| Historic: RECREATION AND CULTURE Sub: Monument/marker |
| Current: RECREATION AND CULTURE Sub: Monument/marker |

| ======================================= |
|---|
| 7. Description |
| Architectural Classification: |
| Neoclassical |
| |
| Other Description: N/A |
| Materials: foundation STONE/Granite roof N/A walls METAL/Bronze other |
| Describe present and historic physical appearance See continuation sheet. |
| |
| Summary |
| The Minnesota Monument, also known as "Taps," is located at the Little Rock National Cemetery at 2523 Confederate Blvd. Created by sculptor John K. Daniels, it depicts a Union soldier standing bare-headed with his head slightly bowed. The figure's hands rest atop the butt of his rifle, which is inverted with the barrel resting on the ground before him. His cap is held in his proper right hand and rests against his proper left shoulder. He is dressed in a rain slicker, which billows out behind him. The base, which is made of Minnesota granite, is 106"x95"x95". The sculpture, made of bronze, stands 7'x33"x31". |
| Elaboration |
| The Minnesota Monument, also known as "Taps," is located at the Little Rock National Cemetery at 2523 Confederate Blvd. Created by sculptor John K. Daniels, it depicts a Union soldier standing bare-headed with his head slightly bowed. The figure's hands rest atop the butt of his rifle, which is inverted with the barrel resting on the ground before him. His cap is held in his proper right hand and rests against his proper left shoulder. He is dressed in a rain slicker, which billows out behind him. The base, which is made of Minnesota granite, is 106"x95"x95". The sculpture, made of bronze, stands 7'x33"x31". |
| On the east side of the base are crossed palm fronds, followed by the inscription "ERECTED A.D. 1916 BY THE / STATE OF MINNESOTA / IN MEMORY OF HER SOLDIERS / HERE BURIED WHO LOST THEIR LIVES / IN THE SERVICE OF THE UNITED STATES / IN THE WAR FOR THE PRESERVATION OF THE UNION / A.D. 1861 - 1865." |
| The figure is pitted and has metallic staining, as well as evidence of "bronze disease" behind the cape behind his proper right leg. There is also some damage to the base, possibly through the use of a power weed trimmer. |
| 8 Statement of Significance |

Certifying official has considered the significance of this property in relation to other properties: $\underline{Statewide}$.

| pplicable National Register Criteria: <u>A</u> |
|---|
| riteria Considerations (Exceptions):F |
| reas of Significance: SOCIAL HISTORY |
| |
| |
| eriod(s) of Significance: 1916 |
| ignificant Dates: 1916 |
| eignificant Person(s): N/A |
| Cultural Affiliation: N/A |
| architect/Builder: <u>Daniels, John K.</u> |
| |
| State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above. See continuation sheet. |

Summary

Criterion A, statewide significance Criterion Consideration F

The Minnesota Monument is associated with the historic context "Something So Dim It Must Be Holy": Civil War Commemorative Sculpture in Arkansas, 1886-1934 as a commemorative monument financed and erected through the efforts of a northern state to note its troops' activities in Arkansas. As such, it is eligible under Criterion A with statewide significance for its associations with the efforts of the State of Minnesota to reflect Minnesotans' perception of the noble character and valor of their veterans and their cause. Thus, it also meets the eligibility requirements of Criteria Consideration F: Commemorative Properties. As the only state-sponsored northern monument, and, indeed, one of only three known monuments in the entire state that acknowledge Union forces, the Minnesota Monument deserves statewide significance.

Elaboration

The Minnesota Monument Commission was established by an act of the Minnesota state legislature in 1913 to organize the construction of memorials honoring Minnesota soldiers of the Civil War who were buried in the National Cemeteries of several southern cities. In 1915 another legislative act appropriated money to fund monuments in Little Rock, Memphis, and Andersonville, Georgia. The Monument Commission selected John K. Daniels, a sculptor from St. Paul, to build these memorials. Daniels, a native of Norway, was a highly acclaimed artist who was noted for the versatility and spirituality of his work. He had won numerous awards and had been decorated by the King of Norway.

In 1916 the Minnesota Monument was completed and placed in the Little Rock National Cemetery in honor of the 36 Minnesota soldiers who are buried there. This cemetery, which contains nearly 7,000 Union graves, was used as a Union graveyard throughout the Civil War and was officially designated a National Cemetery in 1868. Daniels made monuments identical to the one in Little Rock to be placed in national cemeteries in Memphis, Tennessee, and Andersonville, Georgia.

The monument was officially dedicated on September 22, 1916 with a ceremony that featured dignitaries and veterans from both Minnesota and Arkansas. Gov. J. A. Burnquist of Minnesota spoke on behalf of his state, saying "we are here to increase the friendship between the North and South, which has superseded [sic] the hatred of the other period. We are here to jointly pledge our loyalty to that great country which we all live in now." Gen. Christopher C. Andrews, commander of the Minnesota troops in Arkansas and chairman of the Monument Committee, praised the state in which he was stationed: "As I come back after 52 years, I see many evidences of the remarkable evolution of the South since the war. I see undisputed progress and prosperity of the section. I see a town with few modern improvements grown into a major city. I am indeed glad to return to the scenes where it was my fortune to be during the conflict." Arkansas's speakers included Gov. George W. Hays, Mayor Charles E. Taylor, and two former Confederate leaders. About 100 people, including a party of Confederate veterans, members of the MacPherson Post No. 1, G.A.R., and delegations from local Confederate women's groups, attended the ceremony. Later that afternoon the Minnesota delegation boarded a train for Memphis to attend another monument dedication.

The Minnesota Monument is associated with the historic context "Something So Dim It Must Be Holy": Civil War Commemorative Sculpture in Arkansas, 1886-1934 as a commemorative monument financed and erected through the efforts of a northern state to note its troops' activities in Arkansas. As such, it is eligible under Criterion A with statewide significance for its associations with the efforts of the State of Minnesota to reflect Minnesotans' perception of the noble character and valor of their veterans and their cause. Thus, it also meets the eligibility requirements of Criteria Consideration F: Commemorative Properties. As the only state-sponsored northern monument, and, indeed, one of only three known monuments in the entire state that acknowledge Union forces, the Minnesota Monument deserves statewide significance.

9. Major Bibliographical References

Minnesota Monument Commission file, Minnesota State Archives.

Scholpp, Strong, ed., "Social Directory and Who's Who of the Twin Cities, Vol. I," St. Paul, MN: The Social Directory Publishing Co., 1933, pp 99-100.

<u>Arkansas Gazette</u>, September 23, 1916, p. 1.

See continuation sheet.

Previous documentation on file (NPS):

- _ preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
 - previously determined eligible by the National Register
- designated a National Historic Landmark

| recorded by Hi recorded by Hi | storic American storic American | Buildings S Engineering | Survey g Record | # | | |
|--|---|----------------------------|----------------------------|-------------|--------------|--|
| Primary Location of | Additional Dat | a: | | | | |
| _ Other state ag _ Federal agency _ Local governme University | ent Efy Repository: | | | | | |
| 10. Geographical Da | ata | | | | | |
| ====================================== | | | | | | |
| UTM References: | Zone Easting | Northing | Zone | Easting | Northing | |
| A C | 15 568040 15 | 3842540 | B <u>15</u> D <u>15</u> | | | |
| See | continuation sh | meet. | | | | |
| Verbal Boundary Des | scription: | See contin | uation sh | eet. | | |
| The monument the bocentered on the obe | | .ch form a c | ircle wit | h a radius | s of 25 feet | |
| Boundary Justificat | cion: | See contin | uation sh | eet. | | |
| This boundary incluresource. | udes all the pr | coperty hist | corically | associate | d with this | |
| 11. Form Prepared E | Ву | | ======= | .======= | | |
| Name/Title: | John Slater, S | Special Proj | ects Inte | ern/AHPP St | taff_ | |
| Organization: | Arkansas Historic Preservation Program Date: 02/14/96 | | | | | |
| Street & Number: | 323 Center Street, Suite 1500 Telephone: (501) 324-9880 | | | | | |
| City or Town: | Little Rock | | St | ate: AR | Zip: 72201 | |

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

| REQUESTED ACTION: NOMINATION |
|---|
| PROPERTY Minnesota Monument NAME: |
| MULTIPLE Civil War Commemorative Sculpture MPS NAME: |
| STATE & COUNTY: ARKANSAS, Pulaski |
| DATE RECEIVED: 4/01/96 DATE OF PENDING LIST: 4/16/96 DATE OF 16TH DAY: 5/02/96 DATE OF 45TH DAY: 5/16/96 DATE OF WEEKLY LIST: |
| REFERENCE NUMBER: 96000498 |
| NOMINATOR: STATE |
| REASONS FOR REVIEW: |
| APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: Y PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N |
| COMMENT WAIVER: N |
| ACCEPTRETURNREJECTDATE |
| ABSTRACT/SUMMARY COMMENTS: |
| The Minnesota Monument is eligible under NR Criterion A as a representation of the significant role of commemorative activities (associated with the important social and |

political themes of remembrance and recovery) in the post-Civil War South. The statue

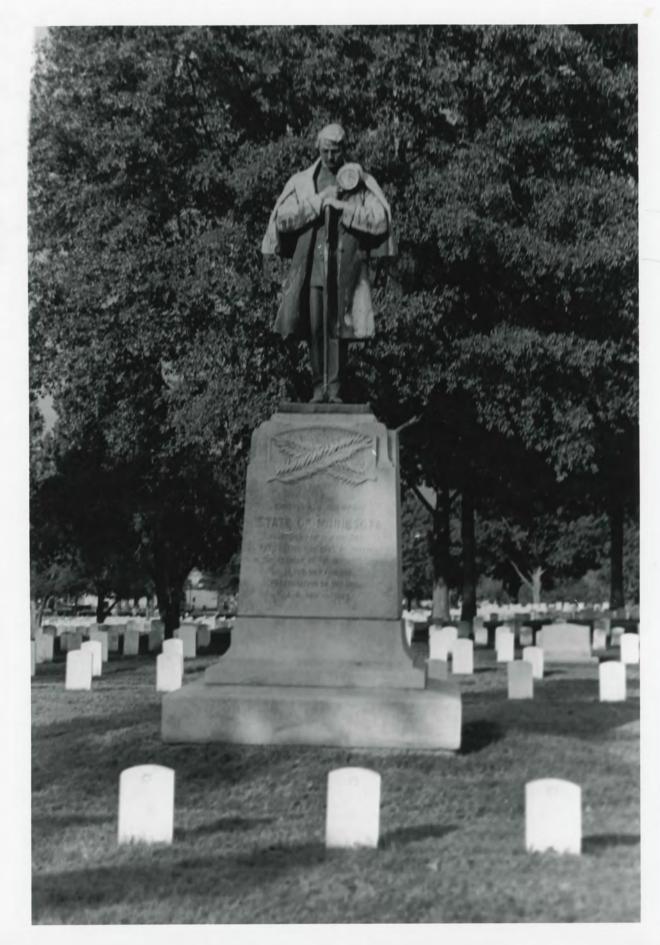
RECOM./CRITERIA Accept A

REVIEWER Paul R. Lusignan DISCIPLINE HISTORIAN

TELEPHONE 343./622 DATE 5/3/96

DOCUMENTATION see attached comments Y/N see attached SLR Y/®

meets the registration requirements set forth in the MPS cover document.



MINNESOTA MONUMENT at Little Rock National Cemetery Little Rock, Pulaski County, Arkmsos Photo By Rusty Lopan November 1995 Negative in file a AHPP View from east



Minnegota Monument at Little Rock National Cemetery Little Rock, Pulaski County, Ankonsas Photo by Rusty Logard November 1995 Negative on Gle @ AHPP View From Southwest



Minneso TA Monument of Little Rock National Cemetery
Little Rock, Palaski County, Ankonsas

Photo by Rusty Lopan

November 1995

Negative on file @ AHPP

Monument Detail

Please refer to the map in the Multiple Property Cover Sheet for this property

Multiple Property Cover Sheet Reference Number: 64500015