United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

SEP 0 8 1989

NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

I. Name of Property		
istoric name Burlington United States Po	st Office	
ther names/site number Same		
. Location		not for publication
treet & number 107 S. Fourth Street		vicinity
ity, town <u>Burlington</u> tate Kansas code KS cou	inty Coffey co	
tate Kansas code KS cou	mly correy co	de <u>031</u> zip code <u>6683</u>
. Classification		
wnership of Property Category of Prop	perty Number	of Resources within Property
private X building(s)	Contribu	그는 사람이 가는 이 사람들이 그래까? 그렇게 가장 그렇게 하는데 모든 모든 모든
public-local district	1	buildings
public-State site		sites
X public-Federal		structures
object		objects
		Total
ame of related multiple property listing:	Number	of contributing resources previously
ame of related multiple property listing: ansas Post Offices that contain Treasu	ry listed in	the National Register0
partment Section Artwork, 1936-1942		
State/Federal Agency Certification		
In my opinion, the property X meets does not me	ocedural and professional require	See continuation sheet.
In my opinion, the property X meets does not me State His	ocedural and professional require et the National Register criteria. toric Preservation Off	ments set forth in 36 CFR Part 60. See continuation sheet. Icer December 15, 198 Date
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6. Function or Use		
Historic Functions (enter categories from instructions) Government: Post Office	Current Functions (enter categories from instructions) Government: Post Office	
	그는 마양이 이 보면서 이 보면 이 기업을 받는 것 같아. 나를 다 했다.	
7. Description		
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)	
	foundationConcrete	
20th Century Revival: Classical	walls Brick	
Revival		
	roof Copper	
	Stone: 1imestone	
	other Composition tar and gravel	

Describe present and historic physical appearance.

The Burlington United States Post Office (c. 1940-1941) is located at 107 S. Fourth Street in Burlington, Coffey County, Kansas (pop. 2,901). The one-story, ridge hipped roof, buff colored brick and limestone building has an eastern facade orientation. The building measures approximately sixty feet from north to south and sixty feet from east to west, with a loading dock projecting from the northern elevation. On the facade elevation four limestone pilasters support the building's limestone entablature, a recessed limestone wall spans the center of the facade. A double door pierces the center of the building's facade, a large transom surmounts it. Two large windows flank the door, standing in the recessions between the pilasters. A smaller, double hung window fenestrates each of the buff colored brick walls that conclude the facade's treatment. Wide steps lead up to the entrance. The building retains its copper roof. While not a large post office, the Burlington post office employs materials that are more elaborate than most of the post offices constructed in Kansas during the 1930s and 1940s and appears to be a class B post office rather than the more common C or D type.

The sculpture "Boy and Colt" was installed on the south wall of the Burlington Post Office lobby above the postmaster's door and the two bulletin boards that flank it. This is the traditional location for Section artwork in the smaller post offices. "Boy and Colt" is an Arizona red sandstone sculpture showing a boy leaning against a colt, with his right arm cradling the colt's neck and his left arm resting on the colt's hind quarters. The boy is sculpted in a frontal view and the colt is sculpted from a side view. The sculpture measures 3' high by 2'6" wide by 1' deep and stands on a pedestal. A cornice moulding runs along the top of the lobby wall.

The sculpture was installed on December 12, 1942. In August, 1973 the sculpture's condition was assessed as good, it remains as such and according to current information has not been restored.

8. Statement of Significance			
Certifying official has considered the significance of this property in relation to other properties: The property is a second of this property in relation to other properties: The properties is a second of this property in relation to other properties: The properties is a second of this property in relation to other properties: The properties is a second of this property in relation to other properties: The properties is a second of this property in relation to other properties: The properties is a second of this property in relation to other properties: The properties is a second of this property in relation to other properties: The properties is a second of this property in relation to other properties: The properties is a second of this property in relation to other properties: The properties is a second of this property in relation to other properties is a second of this properties is a seco			
Applicable National Register Criteria XA BXC			
Criteria Considerations (Exceptions)	D DE F 🗓 G		
Areas of Significance (enter categories from instructions) Art	Period of Significance 1942	Significant Dates 1942	
Politics/Government	1942	1942	
Social History	1942	1942	
	Cultural Affiliation N/A		
Significant Person N/A	Architect/Builder Kittredge, Robert: Ar	e (13 diway) et e e ju	
	Simon, Louis: Archite	ct	
	Rokahr, Ernest and Son	: Contractor	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Burlington United States Post Office (c. 1940-1941) is being nominated to the National Register as part of the Kansas Post Office Artwork (1936-1942) Thematic Resources nomination at the local and state levels of significance under criteria A and C for its historical association with the Treasury Department's Section program and for the artistic significance of the sculpture that it contains. The sculpture, "Boy and Colt", was carved by Arizona artist Robert Kittredge in 1942. Because the sculpture is less than fifty years old, criteria consideration G, which allows for exceptional significance in the case of properties achieving significance within the past fifty years, is also a factor. The National Register has identified post offices containing Section artwork as being exceptionally significant if they retain integrity from their period of significance.

"Boy and Colt" is an Arizona red sandstone sculpture showing a boy leaning against a colt, with his right arm cradling the colt's neck and his left arm resting on the colt's hind quarters. The boy is sculpted in a frontal view and the horse colt is sculpted from a side view. It is a very simple sculpture that applies no individual character either to the boy or the colt, allowing each to represent the totality of all boys and all colts. "Boy and Colt" is representative of the social realism that was funded under the Section program.

Kittredge was an Arizona sculptor who was residing in Brandon, Virginia at the time he received the contract for the Burlington Post Office. It is likely that Kittredge did not produce this piece of sculpture specifically for the Burlington Post Office, as it is generic, and was a later commission, coming in the last year of the Section program. Kittredge received the commission on May 29, 1942 and the sculpture was installed on December 12, 1942. "Boy and Colt" was installed on the south wall of the Burlington Post Office lobby above the postmaster's door and the two bulletin boards that flank it. It measures 3' high by 2'6" wide by 1' deep. Kittredge received \$900 for the commission. "Boy and Colt" is among a limited number of sculpture that was installed

Falk, Peter Hastings, Who Was Who in Amer Soundview press, 1985).	ican Art. (Madison, CT:
General Services Administration. Treasur Burlington, Kansas.	y Department's Section Records -
Svedlow, Dr. Anthony V. (Mulvane Gallery, Personal interview with Martha Hagedor	Washburn University, Topeka, Kansas). n-Krass, January 8, 1988.
	Const distrat regularity
Previous documentation on file (NPS):	See continuation sheet
preliminary determination of individual listing (36 CFR 67)	Primary location of additional data:
has been requested	X State historic preservation office
previously listed in the National Register	Other State agency
previously determined eligible by the National Register	Federal agency
designated a National Historic Landmark	Local government
recorded by Historic American Buildings	☐ University
Survey #	Other Other
recorded by Historic American Engineering	Specify repository:
Record #	Kansas State Historical Society
10. Geographical Data Acreage of property Less than 1 acre.	
Acreage of property	The secretary of the second of
UTM References	ी विकित्र हो विकास करें विकास के विकास कि है।
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C	
	See continuation sheet
Verbal Boundary Description	
The nominated property is located on Lots	13 and 14, Block 49, Burlington,
Kansas. The property is bounded to the ea	ast by S. Fourth Street, to
the north by a public alley, to the south	by Des Moines Street, and
to the west by adjacent property lines.	
	See continuation sheet
Boundary Justification	
The boundary includes the entire parcel the with the property.	nat is historically associated
with the property.	
그녀는 하는데, 그렇는 살이 그는 사이에 가지 않는다.	가는 보는 그렇게 하고 있는 사람이 되었다.
	See continuation sheet
11. Form Prepared By	
name/title <u>Martha Hagedorn-Krass, Architectural F</u> organization <u>Kansas State Historical Society</u>	date December 16, 1988
street & number 120 W. 10th	telephone 913-296-5264
city or townTopeka	state Kansas zip code 66612
Only of total and the second of the second o	Zip codeZip

9. Major Bibliographical References