

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 01000236 Date Listed: 3/26/2001

Property Name: Hedge-Carpenter-Thompson Historic District County: Salem
State: NJ

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Patrick Andrews
Signature of the Keeper

3/26/01
Date of Action

Amended Items in Nomination:

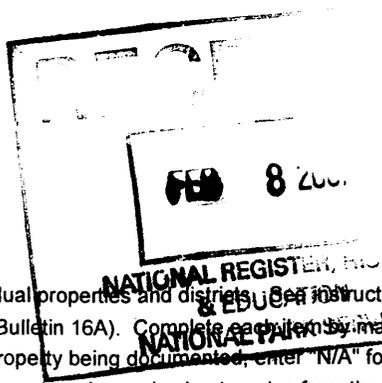
This SLR is issued to make a technical correction to the registration form. In Section 5 of the form, under Ownership of Property, the category "public-Federal" was checked. The NJ SHPO has clarified that there is no federally-owned properties in the district. The form is amended to delete this category.

DISTRIBUTION:

- National Register property file**
- Nominating Authority (without nomination attachment)**

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form



236

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instruction. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name: Hedge-Carpenter-Thompson Historic District

other names/site number:

2. Location

street and number: Bounded by Hedge, Thompson, South Third Streets and Oak St. Alley

N/A not for publication

city or town: Salem City

N/A vicinity

state: New Jersey

county: Salem County

OB

zip code: 08079

3. State/Federal/Tribal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Handwritten Signature]

11/25/01

Signature of certifying official/Title

Date

Assistant Commissioner, Natural & Historic Resources/ DSHPO

State or Federal agency and bureau

American Indian Tribe

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

American Indian Tribe

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

entered in the National Register.
 See continuation sheet.

Patrick Ardus

3/26/01

determined eligible for the National Register.
 See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other. (explain:)

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
165	12	buildings
	22	sites
		structures
		objects
165	34	Total

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed
in the National Register**

N/A

6. Function or Use

Historic Functions

(Enter categories from instructions)

Domestic

Current Functions

(Enter categories from instructions)

Domestic
Vacant/Not In Use

Historic Subfunctions

(Enter subcategories from instructions)

Multiple Dwelling
Single Dwelling

Current Subfunctions

(Enter subcategories from instructions)

Multiple Dwelling
Single Dwelling

7. Description

Architectural Classification

(Enter categories from instructions)

Late 19th And Early 20th Century American Movements
Late Victorian
Mid-19th Century

Materials

(Enter categories from instructions)

Foundation	Brick
	Stone
	Stucco
Walls	Aluminum
	Asbestos
	Brick
	Synthetics
	Wood
Roof	Asbestos
	Asphalt
	Slate
	Tin
Other	Brick
	Wood

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is

- A** owned by religious institution or used for religious purposes..
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Architecture

Community Planning And Development

Period of Significance

1848-1940

Significant Dates

N/A

Significant Person

(Complete if criterion B is marked above)

N/A

Cultural Affiliation

Architect/Builder

N/A

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS:)

Primary location of additional data:

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
- recorded by Historic American Engineering Record
- See continuation sheet for additional HABS/HAER documentation.

- State Historic Preservation Office
-
-
-
- Other (Repository Name: Salem County Historical Society)

10. Geographical Data

Acreage of Property: 25.00

UTM References

(Place additional UTM references on a continuation sheet.)

1	18	459820	4380260	3	18	459610	4379940
	Zone	Easting	Northing		Zone	Easting	Northing
2	18	459560	4380140	4	18	459820	4380000

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title: Shelby Weaver Splain, Associate
organization: Noble Preservation Services, Inc. date: 10/19/2000
street & number: 10 Log House Road telephone: (215) 679-5110
city or town: Zionsville state: Pennsylvania zip code: 18092-

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A **USGS map** (7.5 or 15 minute series) indicating the property's location.
- A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name:
street & number: telephone:
city or town: state: zip code:

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

The Hedge-Carpenter-Thompson Historic District is an intact collection of mid-nineteenth through mid-twentieth century worker's homes along Hedge, Carpenter, and Thompson streets in the southwestern corner of Salem City. The architecture of this district spans ninety years and represents a continuum of stylistic influences applied to local vernacular house forms. This neighborhood is remarkable because the houses are of similar scale, massing, form, materials, and period and because there are very few intrusions. As a result of the visual and stylistic cohesiveness and its ability to convey its significance, the Hedge-Carpenter-Thompson Historic District retains a high degree of integrity.

Within the roughly 25 acre rectangular district, there are a total of 195 parcels (see individual descriptions which follow this section). Within this grouping, there are 165 contributing buildings which were built during the period of significance (1848 to 1940) and retain sufficient integrity, 12 non-contributing buildings which were built after the established period of significance and 22 non-contributing sites as vacant lots. Those buildings considered contributing range in date from 1848 to 1940 and encompass the traditional, vernacular styles popular during that ninety-year period. Based on the historical research and survey of the area, approximately 75% of the homes were built prior to 1900, approximately 12% between 1900 and 1920, 8% between 1920 and 1940, and 4% after 1940. Although a great majority of the buildings were built over a ninety year period, they share the same vernacular building traditions with slight variations distinguishing six basic types within the district.

The Hedge-Carpenter-Thompson Historic District encompasses all the properties on the north and south side of Hedge Street, Carpenter Street, and Thompson Street as well as several properties along the east and west sides of Miller and South Third streets. The neighborhood is laid out in a grid of approximately nine blocks. The boundaries of the historic district are clearly defined geographically and contextually in that the district is surrounded by high-style homes along Broadway to the north, Oak Street to the east, open fields to the south, and the 1970s Westside Court housing community to the west (see site plan).

There are three general National Register architectural classification categories represented in the neighborhood: Mid-19th Century, Late Victorian, and Late 19th and Early 20th Century American Movements. As the descriptions below clarify, these buildings represent an amalgamation of various stylistic influences from both regionally and nationally popular architectural movements. In this neighborhood, building style and form did not follow the established dates in the traditional chronology recognized by architectural historians; instead, the use of a particular style tended to be used over the course of several decades or longer. This is not unusual for Salem City, or most small American cities, as styles continued to be used long after they went out of vogue in larger urban areas. For example, Gothic Revival-type homes were built in the historic district beginning in the 1880s and

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

continued through the end of the century. Nationally, this style was considered in its heyday between 1840 and 1880.¹

The homes which represent these categories are all constructed in a vernacular style that reflects the tastes and modest financial means of Salem's working class community. These buildings are typically two-and-a-half story frame or brick houses with generally symmetrical facades and simple exterior ornamentation. Forms range from side- and front-gabled rectangular buildings with one and often two additions built to the rear of the structure to a few L-shaped and square buildings. The majority of the buildings are double dwellings with long narrow plans, followed in number by single family homes, and finally only two buildings which can be classified as rowhomes.

The types of materials found on these buildings range from original historic fabric to contemporary replacements. Originally, wood clapboards were predominantly used as exterior cladding; many have now been covered by aluminum and vinyl siding. Only a small number of buildings in the historic district are of masonry construction, and these typically date to the twentieth century; one building notably has intact asbestos shingles as siding. Brick is the most common foundation material, and is either left exposed or covered with stucco. Roofing material includes original slate, asbestos shingle, asphalt shingle, and in some instances, standing seam metal.

Within the Mid-19th Century and Late Victorian classifications, there are primarily four basic styles in the district based on form and detailing: the "saltbox", Gothic Revival, Federal/Classical, "folk" Victorian.² In the Late 19th and Early 20th Century American Movements, there are two basic styles based on the same criteria: Craftsman Bungalows and Foursquares. These style assignments are only broad categorizations, based often on only one or two characteristics of the building. In some cases, stylistic influences are mixed, and in some cases, none are obvious. Representative of a purely local or regional building type or style, these vernacular homes are not high-style examples that can be easily classified in the standard architectural historical vocabulary. For example, styles which were typically gone by the mid-nineteenth century are here built into the 1870s and later.

Reminiscent of the house forms found throughout the coastal areas of New England because of its form and limited ornamentation of the facades, the "saltbox" dwelling is the most numerous form in the neighborhood. This style is found in both single and double dwellings, and is easily characterized by their two-story main block and one story rear shed additions, the steep side-gabled roof, and symmetrical façade, usually of two bays per address. Simple window and door surrounds and, rarely, cornice ornamentation, all of which appear Classically inspired, are the only allusion to ornamentation

¹ Virginia and Lee McAlester, *A Field Guide to American Houses*, (New York: Alfred A. Knopf, 1991), 197.

² See following descriptions of contributing and non-contributing buildings to identify into which classification a certain buildings falls. These classifications are based on industry-accepted style guides such as McAlester, *A Field Guide to American Houses*.

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on these buildings. These dwellings were originally all sided with clapboard and featured either two-over-two or six-over-six window sashes and slate roofs. Although some of buildings have had the original materials covered by contemporary materials, they still retain a high degree of individual integrity. Examples of this type include the dwellings at: 126-128 Hedge Street (Photo #3), 89-91 Carpenter (Photo #19), 141 Carpenter (Photo #12), 122-124 Thompson (Photo #27), and 132 Thompson (Photo #26).

Following the "saltbox" type, the second most commonly-found style within the neighborhood is the general Victorian.³ While similar to the "saltbox" form in scale and massing, the Victorian homes feature slightly wider dimensions with a horizontal emphasis and more exterior detailing. Dwellings in the Victorian classification are also single and double buildings and two sets of four rowhomes. Double dwellings typically feature the traditional two-and-a-half story form with at least one rear addition with either a side- or front-gabled roof of moderate pitch and two to three bays per address. Single dwellings follow this same form, and in some cases features a side ell to create an L-shaped floor plan like that at 90 Carpenter Street (Photo #20). Exterior detailing most commonly includes simple, one-story porches along the main facade, cornice ornamentation (either brackets or applied trim), and simple window and door trim. Other examples of this type include: 72 through 78 Thompson (Photo #34) and 112 through 120 Thompson (Photo #27).

Gothic Revival, a style from the Mid-19th Century classification, is found scattered throughout the neighborhood. Influences of the Gothic Revival style are most clearly seen in the steeply-pitched cross gables, pointed arch dormer windows, and bargeboard detailing. Used for both single and double dwellings, these buildings are also side-gabled, two-and-a-half stories with a rear one-story addition, and typically feature two or three bays per address. Originally, exterior ornamentation included an open one-story porch on the main facade and side elevation, bargeboard in the dormer, and simple window and door surrounds. One of the best examples of this type in the neighborhood which retains all of its original exterior features is located at 80-82 Thompson Street (Photo #31). Other examples include 84 Hedge (Photo #7) and 109-111 Carpenter (Photo #27).

Completing the 19th century styles in the neighborhood are buildings that are Classically-inspired in both their form and exterior detailing. On Carpenter Street, the most notable is 119 Carpenter Street (Photo #16). Built in the mid-1850s, this large, two-and-a-half story Federal/Classical-style frame house is both larger and has a different plan than any other single-family home in the neighborhood.⁴

³ Although it is not a recognized subcategory within the "Data Categories for Architectural Classification" in National Register Bulletin 16A, the term of "Folk Victorian" as identified by Virginia and Lee McAlester in *A Field Guide to American Houses* (pages 309-317) aptly describes these buildings.

⁴ See A.L. Rogerson, "Plan of the Town of Salem, Salem County, NJ," 1850. It is a possible that this building could have been moved to the neighborhood, a practice that was not uncommon in Salem City. Date provided by deed research completed by Janet Sheridan, August 2000.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

At 151-153 Thompson Street, the three-story double-family house is unusual for its form which suggests Italianate and its detailing which suggests the Greek Revival (Photo #25).

Historic maps of the area show that by the end of the nineteenth century, a large portion of the district was fully developed (see 1896 Sanborn map). A group of buildings along the south side of Thompson Street and most of the block defined by Hedge Street, South Third Street, Carpenter Street, and Long Lane all developed in the early part of the 20th century and continued the vernacular building traditions of the earlier neighborhood.⁵ The two building styles of this period are clearly identifiable by their form and style.

The first of the twentieth-century styles is the Bungalow. Rectangular in shape, one-story, and ranging in size from three- to five-room plans, these bungalows exhibit the character-defining features of their style, albeit in a conservative, stripped-down form. For the more classic bungalows along Thompson Street, these features include deep one-story porches, steeply-sloped roofs – some with a jerkinhead, and wide bracketed eaves. Window and door trim is basic and angular in keeping with the period and style. 91 and 105 Thompson are two of the more intact Bungalows within the district (Photos #32). The row of homes along South Third Street below Thompson and the cluster of homes at the western ends of Hedge and Carpenter Streets (along Long Lane) are more stripped down versions of the bungalows seen along Thompson Street. These one-story rectangular “cabins” have little or no exterior detailing. In most cases, there is a small roof over the main entrance stoop which usually features decorative braces or brackets. The bungalows on South Third Street south of Thompson Street are good examples of this type (Photo #47). All of these Bungalows retain a fair amount of integrity.

The second twentieth century style in the neighborhood, and the final style of all those represented, is the Foursquare. The Foursquare is easily identified by the square form which is based on a plan of four rooms per floor, one in each corner. The buildings are defined not only by their square form and plan but also by the hipped roofs, one-story main façade porches, roof dormers and simple window and door trim. The materials used are consistent with those found throughout the historic district. All three Foursquare dwellings in the neighborhood – 77, 79, and 109 Thompson – retain a high degree of integrity (Photo #32 and #35).

Finally, there is a collection of buildings scattered throughout the neighborhood that cannot be accurately assigned to one of the above architectural style categories. In these cases, there is no particular form or characteristic to distinguish the dwellings as belonging to an established style type. These buildings are two-and-a-half to three stories in height with either a side or front gable, hipped, or sloped roof. They are usually rectangular in shape and are seen with or without rear shed additions.

⁵ See 1896 and 1902 Sanborn maps.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

Examples of these types of dwellings are 86 and 88 Hedge Street (Photo #7) and 133 Thompson Street (Photo #28).

As stated in Section 8: Significance, the Hedge-Carpenter-Thompson Historic District developed over ninety years beginning in 1848 and continued well into the twentieth century. The simple forms, styles, and plans found in these buildings represent the class and means of the families who were part of Salem's working class community. The streetscapes of this historic district have not changed drastically since they were first laid out in the mid-nineteenth century. Since 1940, changes within the district have included removal of some buildings on Hedge, Carpenter, and Thompson streets and limited modern infill construction. Some of the homes within the district have had varying degrees of cosmetic alterations but retain sufficient integrity with their original form, location, setting, massing, and fenestration patterns to communicate the original feeling, association, and design of the historic neighborhood.

The layout of this urban neighborhood consists of the main thoroughfares – Hedge, Carpenter, and Thompson – running east to west from Oak Street to just past South Third Street. Miller and South Third streets run north to south and bisect the district from Hedge Street to just past Thompson Street (see site plan). Generally all of the streetscapes are similar, with the dwellings built close to or at the edge of the street, allowing for little or no open space or landscaping along the main streets (for example, see Photo #17). Being situated so close to the street allows for generous backyards, which are accessed from alleys which bisect most blocks. The garages and other small outbuildings shown on the historic maps no longer exist on a majority of the properties. All of the streets within the district are paved with asphalt and approximately 50' wide. All blocks feature concrete curbing and sidewalks with only timber poles for the streetlights and overhead wires.

Because of the varied distribution of building styles and types and vacant lots, each of the streets within the neighborhood is slightly different. Generally, the neighborhood is a rectangle, divided into a grid pattern with complete site development on each side of the street. However, the north side of Hedge Street is developed less than elsewhere because the houses on Broadway contained property which extended to Hedge Street. As Hedge and Carpenter Streets were laid out in 1848, only a few Broadway property owners sold off the portion of the land fronting Hedge Street. Nine buildings stand along the north side of Hedge Street, with the remainder of the land divided by the fencing, outbuildings, and back yards of the Broadway homes.

Stylistically, the homes along both sides of Hedge Street are consistent with the rest of the district and reflect its development throughout the entire period of significance. Beginning at the eastern edge of the street, there is a fairly consistent mix of single and double dwellings. By the 1860s, the south side of Hedge between the Oak Street alley and Miller Street was completely developed (see 1861 map). This area of the street features the "saltbox" form of housing described above, a few Gothic Revival

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buildings, and a very small number of Victorian-detailed buildings. By the early twentieth century, the block between Miller and South Third Street was developed. In the 1930s, the western end of this street developed as illustrated in the Bungalows clustered along Long Lane (see 1930 Sanborn map).

As the heart of the district and one of the first streets to develop, the architecture along Carpenter Street reflects the historic districts development from 1848 through the first decade of the twentieth century. The most consistent building style found along the street is the "saltbox" form, represented in both single and double dwellings. Individual buildings of this type are scattered along the street, with groupings of this housing type found at 81 through 91 Carpenter, 93 to 99 Carpenter, and 100 through 108 Carpenter (see Photo #19). The few Gothic Revival buildings on Carpenter Street are scattered among the other housing forms on the blocks between Oak Street alley and Miller Street. There are two Victorian-style buildings located on the north side of Carpenter, and a grouping of three similar buildings on the south side of Carpenter west of Miller Street. The only Bungalow on the street, 71 Carpenter, is located at the western district boundary.

Thompson Street features a more balanced collection of building styles than Hedge and Carpenter Streets (Photo #24). All of the building styles found within the neighborhood are located along Thompson Street, with stylistic groupings obvious along the streetscape. The most numerous are the Victorian buildings, grouped at several intervals at 68 to 78 Thompson, 96 through 106 Thompson, and the four single dwellings at 112, 116, 118, and 120 Thompson. The collection of Gothic Revival buildings at 80 to 90 Thompson is one of the most stylistically cohesive groupings in the neighborhood (Photo #31). The south side of Thompson west of Miller Street is noticeably different than the rest of the neighborhood and represents the later, twentieth century development of the area. Here, a large collection of Bungalows and Foursquares border the southern district boundary (Photo #32).

South Third Street is a cross-street near the western edge of the district that runs north to south through the length of the entire district. Between Hedge and Thompson Streets, there are only two double-family homes, both of which are brick and date to the late 1910s. Below Thompson Street to the alley which defines the southern boundary of the district, South Third Street is defined by small, Bungalows like those seen at the western end of Hedge Street (Photo #47). Along with the western end of the southern side of Thompson Street, this row was the last area within the historic district to be developed. These houses mark the last period of neighborhood development within the historic district. The vernacular interpretation of these later working class homes continues the architectural tradition begun in the mid-nineteenth century.

The dwellings represented in this neighborhood are typical of many small cities in the northeastern United States. What makes the Hedge-Carpenter-Thompson Historic District so unusual is the survival of so many of the original structures within an incredibly well-defined urban neighborhood.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

The neighborhood retains a strong visual sense of community and is physically and stylistically independent and distinct from its surrounding environment. With meadows, contemporary low-income housing, and grand Victorian mansions forming the boundaries of the neighborhood, the area is unique within its immediate context and should be listed in the National Register of Historic Places.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

The following list of buildings and sites within the Hedge-Carpenter-Thompson Historic District are organized by street side and move west to east. Within each entry, the address is followed by the block and lot number (# / #), status as Contributing (C) or Non-Contributing (NC). Circa dates are based on available historic maps and basic architectural form and style.

North side of Hedge Street:

1. 68 Hedge Street 48/17 C
Two story, rectangular frame bungalow built ca. 1935. Gable end faces Hedge Street and features a small gable door hood over the main entrance. Original siding, one-over-one windows, exterior porch trim. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
2. 70 Hedge Street 48/19 C
One-and-a-half story, rectangular vernacular frame bungalow built ca. 1935. Gable end faces Hedge Street and features a small gable door hood over the main entrance. Original one-over-one windows, wood trim; replacement vertical aluminum siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
3. 72-78 Hedge Street 48/24 C
Two-and-a-half story rectangular frame rowhouse containing four identical units of two bays each, built ca. 1890. Building is constructed at the corner of Hedge and Third Streets, with separate entrances to each unit via the original long wood porch along Hedge Street. Original doors and windows and associated trim; replacement aluminum siding, asphalt shingles on gable roof. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
4. 82 Hedge Street 52/7 C
Two story square frame single dwelling with rear ell, two bays wide, built in the 1890s on the northeastern corner of Hedge and Third Streets. Original two-over-two windows and trim, replacement asphalt-shingle siding, modern door stoop. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
5. 84 Hedge Street 52/27 C
Two-and-a-half-story, three-bay Gothic Revival frame single house built in the 1890s. Original windows, exterior window trim, replacement aluminum siding, modern door stoop. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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6. 86 Hedge Street 52/8 C
Two-story, two bay, rectangular frame dwelling, constructed in the 1890s. Original cornerboards and bargeboards, replacement asbestos-shingle siding, vinyl sash windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
7. 88 Hedge Street 52/9 C
Two-and-half-story, three bay, rectangular frame building constructed ca. 1935. Original roof trim, replacement siding. Although fire has damaged most of the interior, the building still retains its integrity and contributes to the district through its original form, location, scale, massing, and fenestration patterns.
8. 114 Hedge Street 52/29 C
Two-story, two bay rectangular frame dwelling built in the 1890s. Original door, exterior window trim and some roof trim; replacement asphalt shingle siding to mimic brick, replacement vinyl windows, modern door stoop. The original main block was two bays wide by three bays deep; a one-story porch was added to the rear of the building before 1930, and the second story of the rear addition was added after 1930. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
9. 126 Hedge Street 52/19 C
Two-and-half story, two bay western half of a double-family frame "saltbox" house, constructed in the 1890s. Original wood clapboard, exterior trim, two-over-two windows; modern wood front steps. The building retains its original materials, form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
10. 128 Hedge Street 52/19 C
Two-and-half story, two bay eastern half of a double-family frame "saltbox" house, constructed in the 1890s. Original wood clapboard, exterior trim, two-over-two windows; modern wood front steps. The building retains its original materials, form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

South Side of Hedge Street

11. 75 Hedge Street 49/1 NC
One-story trailer home with porch addition, dating from the 1970s. This building does not contribute to the district because it was built well after the established period of significance.
12. 75 Hedge Street 49/2 C
One-and-a-half story, two-bay, rectangular vernacular frame bungalow built ca. 1935. Original six-over-one wood windows, door, main entrance door hood; replacement aluminum siding, modern wood steps to door. The building retains its original materials, form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
13. 75 Hedge Street 49/3 NC
Small one-story rectangular house dating from the 1960s. This building does not contribute to the district because it was built well after the established period of significance.
14. 71 Hedge Street 49/4 NC
Small, one story square ranch house with hipped roof built ca. 1960. This building does not contribute to the district because it was built well after the established period of significance.
15. 71 Hedge Street 49/5 C
One-and-a-half story, two-bay rectangular frame bungalow built ca. 1935. Original door hood, attic window; replacement aluminum siding, windows, modern metal stair to door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
16. 73 Hedge Street 49/6 C
One-and-a-half story, two-bay rectangular frame bungalow built ca. 1935. Original siding, one-over-one wood windows, door hood; replacement door, attic window, modern door steps. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
17. 81 Hedge Street 53/1 NC
Vacant lot.
18. 83 Hedge Street 53/2 NC
Vacant lot.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

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19. 87 Hedge Street 53/3 C
Two-and-half story, two-bay western half of double-family frame "saltbox" house, likely constructed pre-1875. Original six-over-six wood windows on main façade; replacement siding, side elevation windows, doors; modern stoop at main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
20. 89 Hedge Street 53/3 C
Two-and-half story, two-bay eastern half of double-family frame "saltbox" house, likely constructed pre-1875. Original six-over-six wood windows on main façade; replacement siding, side elevation windows, doors; modern stoop at main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
21. 91 Hedge Street 53/4 NC
Vacant lot.
22. 93 Hedge Street 53/4 NC
Vacant lot.
23. Hedge Street 53/5 NC
Vacant lot.
24. 95 Hedge Street 53/6 C
Two-and-a-half-story, three-bay, Gothic Revival frame single dwelling, built in the 1890s. Original clapboard beneath asbestos shingles, two-over-two wood windows, exterior trim; replacement siding and porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
25. 97 Hedge Street 53/7 C
Two-story, two bay, western half of double-family brick dwelling with rear frame shed addition, built ca. 1910. Original doors, cornice and window trim; replacement windows and porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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26. 99 Hedge Street 53/8 C
Two-story, two bay, eastern half of double-family brick dwelling with rear frame shed addition, built ca. 1910. Original doors, cornice, windows, and window trim; replacement porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
27. 101 Hedge Street 53/9 C
Two-story, two bay, single-family frame dwelling with one-story enclosed side porch, built ca. 1880s. Original main entrance door and transom, side porch; replacement windows, modern door stoop. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
28. 103-105½ Hedge Street 53/10 C
Two-and-a-half story rectangular brick rowhouse containing four identical units of two bays each, built ca. 1920. Building is constructed on the southwestern corner of Hedge and Miller Streets, with separate entrances to each unit accessed by concrete stoops from the sidewalk. A one-story frame addition sided with vertical bead board runs the length of the rear façade and is internally divided for the individual units. Replacement wood windows, doors missing, porch removed. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
29. 113 Hedge Street 54/2 NC
Small, one story square ranch house built ca. 1970. This building does not contribute to the district because it was built well after the established period of significance.
30. Hedge Street 54/3 NC
Vacant lot.
31. 117 Hedge Street 54/4 C
Two-and-a-half story, two-bay, single-family frame "saltbox" dwelling, likely constructed pre-1861. Original cornice; replacement siding, windows, modern door stoop. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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32. 119 Hedge Street 54/5 C
Two-story, three bay, western half of double-family Gothic Revival dwelling built ca. 1890s. Original door and transom, attic window in dormer beneath siding; replacement aluminum siding, windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
33. 123 Hedge Street 54/6 C
Two-story, three bay, eastern half of double-family Gothic Revival dwelling built ca. 1890s. Original door and transom, attic window in dormer beneath siding; replacement aluminum siding, windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
34. 125 Hedge Street 54/6 C
Two-story, two-bay, western half of a double-family "saltbox" dwelling, likely built pre-1861. Original six-over-six wood windows in select locations; replacement vinyl siding, selected wood windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
35. 127 Hedge Street 54/6 C
Two-story, two-bay, eastern half of a double-family "saltbox" dwelling, likely built pre-1861. Original six-over-six wood windows in select locations; replacement vinyl siding, selected wood windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
36. 129 Hedge Street 54/7 C
Two-story, two-bay, western half of a double-family "saltbox" dwelling, likely built pre-1861. Replacement vinyl siding, windows, modern porch stoop. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
37. 131 Hedge Street 54/28 C
Two-story, two-bay, eastern half of a double-family "saltbox" dwelling, likely built pre-1861. Replacement vinyl siding, windows, modern porch stoop. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

38. 133 Hedge Street 54/8 C
Two-story, two-bay, western half of a double-family "saltbox" dwelling, likely built pre-1861. Original wood windows in select locations; replacement asphalt siding to replicate ashlar masonry, wood windows in select locations, modern porch stoop. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
39. 135 Hedge Street 54/8 C
Two-story, two-bay, eastern half of a double-family "saltbox" dwelling, likely built pre-1861. Original wood windows in select locations; replacement asphalt siding to replicate ashlar masonry, wood windows in select locations, modern porch stoop. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
40. 137 Hedge Street 54/9 C
Two-story, two-bay western half of a double-family Victorian dwelling, likely built in the 1880s. Original gable detailing, porch (built within the period of significance), two-over-two wood windows; replacement aluminum siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
41. 139 Hedge Street 54/9 C
Two-story, two-bay eastern half of a double-family Victorian dwelling, likely built in the 1880s. Original gable detailing, porch (built within the period of significance), two-over-two wood windows; replacement aluminum siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
42. 147 Hedge Street 54/11 NC
One-story ranch home dating from the ca. 1970s. This building does not contribute to the district because it was built well after the established period of significance.

North Side of Carpenter Street

43. 70 Carpenter Street 49/8 NC
One-story ranch home dating from the ca. 1950s. This building does not contribute to the district because it was built well after the established period of significance.

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44. 69½ Carpenter Street 49/9 C
One-and-a-half story, three-bay single family frame dwelling with gable roof, likely constructed ca. 1930. Original windows, doors, and trim; replacement asphalt siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
45. 69 Carpenter Street 49/10 C
Two-story, two-bay frame dwelling with two story side ell to the west, built ca. 1925. Selected original siding, selected original wood windows; selected replacement siding and windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
46. 67 Carpenter Street 49/11 C
Two-story, two-bay western half of a double-family "saltbox" dwelling, likely built in the 1890s. Original two-over-two wood windows and trim; replacement aluminum siding, modern wood steps to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
47. 65 Carpenter Street 49/12 C
Two-story, two-bay eastern half of a double-family "saltbox" dwelling, likely built in the 1890s. Selected original wood siding, two-over-two wood windows and trim; selected aluminum replacement siding, modern wood steps to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
48. Carpenter Street 49/13 NC
Vacant lot.
49. 76 Carpenter Street 49/14 C
Two story, two bay western half of a double-family dwelling, likely built pre-1875. Original six-over-six wood windows; replacement aluminum siding, porch along main façade dates to the 1930s and was built during the period of significance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
50. 78 Carpenter Street 49/15 C
Two story, two bay eastern half of a double-family dwelling, likely built pre-1875. Original six-over-six wood windows; replacement aluminum siding, porch along main façade dates to the 1930s and was built during the period of significance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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51. 80 Carpenter Street 53/11 C
Two-story, two bay, western half of double-family Gothic Revival dwelling built ca. 1890s. Original door covered by replacement vinyl siding, replacement windows; original pointed arch dormer window likely survives beneath vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
52. 82 Carpenter Street 53/11 C
Two-story, two bay, eastern half of double-family Gothic Revival dwelling built ca. 1890s. Original pointed arch dormer window likely survives beneath vinyl siding, selected original two-over-two wood windows, rear additions original or added within period of significance; replacement vinyl siding, windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
53. 90 Carpenter Street 53/12 C
Two-and-a-half-story, two bay single family frame Victorian dwelling with two-and-a-half-story, two-bay side ell to the east, built ca. 1890s. Original clapboard siding (?), two-over-two wood windows and attic windows, exterior trim, porches original with modern enclosure; replacement doors. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
54. 98 Carpenter Street 53/13 NC
Vacant lot.
55. 100 Carpenter Street 53/14 C
Two-and-a-half story, two bay, single-family frame dwelling, built ca. 1890s. Original wood clapboard and exterior wood trim, two-over-two wood windows, side entrance porch; replacement doors, modern wood stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
56. 102 Carpenter Street 53/15 C
Two story, two bay western half of a double-family dwelling, likely built in the 1890s. Selected original two-over-two wood windows; replacement vinyl siding, selected replacement windows, missing door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
57. 104 Carpenter Street 53/15 C
Two story, two bay eastern half of a double-family dwelling, likely built in the 1890s. Selected original two-over-two wood windows; replacement vinyl siding, selected replacement windows,

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missing door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

58. 106 Carpenter Street 53/16 C
Two story, two bay western half of a double-family frame dwelling, likely built in the 1890s. Original clapboard, two-over-two wood windows, exterior trim, original door and transom blocked from exterior; modern main entrance steps. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
59. 108 Carpenter Street 53/16 C
Two story, two bay eastern half of a double-family frame dwelling, likely built in the 1890s. Altered to operate as a neighborhood grocery from ca. 1925 through the 1980s, and store alterations exist from within period of significance: Original clapboard, two-over-two wood windows, exterior trim; replacement door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
60. 112 Carpenter Street 54/13 C
Two story, two bay single family frame dwelling with hipped roof, likely built pre-1861. Original cornice, selected six-over-six wood windows; replacement vinyl siding and windows, modern concrete stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
61. 114 Carpenter Street 54/14 C
Two story, two bay single family frame dwelling with hipped roof, likely built pre-1861. Original exterior trim, porch (modern enclosure); replacement vinyl siding and windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
62. 118 Carpenter Street 54/15 NC
Vacant lot.
63. 122 Carpenter Street 54/16 NC
One-story concrete block home dating from the ca. 1950s. This building does not contribute to the district because it was built well after the established period of significance.
64. 124 Carpenter Street 54/17 NC
Vacant lot.

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65. 126 Carpenter Street 54/27 C
Two story, two bay single family frame dwelling with gable roof, likely built pre-1861. Selected original two-over-two wood sash; replacement vinyl siding, selected window replacement. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
66. 128 Carpenter Street 54/18 C
Two story, two bay single family frame dwelling with gable roof, likely built pre-1861. Selected six-over-six wood sash; replacement vinyl siding, selected window replacement. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
67. 130 Carpenter Street 54/18 C
Two story, four-bay frame dwelling with gable roof, likely built as a double-family house ca. 1935, and now apartments. Selected original two-over-two wood sash; replacement vinyl siding, original entrance to eastern home covered by vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
68. 140 Carpenter Street 54/19 C
Two story, three bay single family frame dwelling with gable roof, likely built pre-1861. Original clapboard siding, exterior trim, six-over-six-wood windows, Victorian-inspired porch added in the late 19th century, original main entrance door; modern porch screening. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
69. 142 Carpenter Street 54/20 C
Two story, three bay single family frame dwelling with gable roof, likely built pre-1861. Original clapboard siding; replacement windows, main entrance door, brick steps to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

South Side of Carpenter Street

70. 71 Carpenter Street 50/1 C
One-and-a-half story single family frame bungalow with steep gable roof, likely built ca. 1935. Original one-over-one wood windows on main building, original exterior trim, original porch with modern enclosure and modern concrete steps; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
71. 75 Carpenter Street 50/2 C
Two story, two bay single family frame dwelling with gable roof, likely built ca. 1890s. Original clapboard, six-over-six windows, exterior trim, main facade porch; selected replacement windows on rear and side elevations, modern shutters. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
72. 77 Carpenter Street 50/3 C
Two story, two bay single family frame dwelling with gable roof, likely built ca. 1890s. Original two-over-two wood windows, wood porch; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
73. 79 Carpenter Street 50/4 C
Two story, two bay single family frame dwelling with one-bay side ell and gable roof, likely built ca. 1890s. Original clapboard, two-over-two wood windows, exterior trim and side porch. Replacement main entrance steps and modern porch enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
74. 81 Carpenter Street 55/1 C
Two story, two bay western half of a double-family frame dwelling, likely built in the 1890s. Selected original two-over-two wood windows; replacement vinyl siding, selected window replacement, modern shutters. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

75. 83 Carpenter Street 55/1 C
Two story, two bay eastern half of a double-family frame dwelling, likely built in the 1890s. Selected original two-over-two wood windows; replacement vinyl siding, selected window replacement, modern shutters. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
76. 85 Carpenter Street 55/2 C
Two story, two bay western half of a double-family frame dwelling, likely built in the 1890s. Selected original two-over-two wood windows; replacement vinyl siding, selected window replacement, modern shutters. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
77. 87 Carpenter Street 55/2 C
Two story, two bay eastern half of a double-family frame dwelling, likely built in the 1890s. Selected original two-over-two wood windows; replacement vinyl siding, selected window replacement, modern shutters. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
78. 89 Carpenter Street 55/3 C
Two story, two bay western half of a double-family frame dwelling, likely built in the 1890s. Original clapboard, two-over-two wood windows, exterior trim, door and transom; modern replacement steps. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
79. 91 Carpenter Street 55/4 C
Two story, two bay eastern half of a double-family frame dwelling, likely built in the 1890s. Original clapboard, two-over-two wood windows, exterior trim, door and transom; modern replacement steps. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
80. 93 Carpenter Street 55/5 C
Two story, two bay western half of a double-family frame dwelling, likely built in the 1890s. Original clapboard, two-over-two wood windows, exterior trim; modern porch and door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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81. 95 Carpenter Street 55/6 C
Two story, two bay eastern half of a double-family frame dwelling, likely built in the 1890s. Original two-over-two wood windows, exterior trim, door and transom; modern vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
82. 97 Carpenter Street 55/7 C
Two story, two bay western half of a double-family frame dwelling, likely built in the 1890s. Original exterior trim, selected windows, cornice; replacement asphalt siding to mimic brick. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
83. 99 Carpenter Street 55/8 C
Two story, two bay eastern half of a double-family frame dwelling, likely built in the 1890s. Original exterior trim, selected windows, cornice; replacement asphalt siding to mimic brick. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
84. 101 Carpenter Street 55/9 C
Two story, two bay western half of a double-family frame dwelling, likely built in the 1890s. Selected original two-over-two wood windows; replacement vinyl siding, selected window replacement, modern shutters. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
85. 103 Carpenter Street 55/9 C
Two story, two bay eastern half of a double-family frame dwelling, likely built in the 1890s. Selected original two-over-two wood windows; replacement vinyl siding, selected window replacement, modern shutters. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
86. 105 Carpenter Street 55/10 C
Two story, two bay western half of a double-family frame dwelling, likely built in the 1890s. Selected original two-over-two wood windows; replacement vinyl siding, selected window replacement, original one-story side porch now enclosed as two-story bay window. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

87. 107 Carpenter Street 55/11 C
Two story, two bay eastern half of a double-family frame dwelling, likely built in the 1890s. Selected original two-over-two wood windows, original one-story side porch; replacement vinyl siding, selected window replacement. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
88. 109 Carpenter Street 55/12 C
Two-story, three bay western half of double-family frame Gothic Revival dwelling, likely built ca. 1880s. Original two-over-two wood windows, original dormer window likely present and obscured by siding; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
89. 111 Carpenter Street 55/12 C
Two-story, three bay eastern half of double-family frame Gothic Revival dwelling, likely built ca. 1880s. Original two-over-two wood windows, original dormer window likely present and obscured by siding; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
90. 113 Carpenter Street 56/1 C
Two-story, two bay single family frame dwelling with flat roof, likely built pre-1861. Selected original wood windows; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
91. 115 Carpenter Street 56/2 C
Two-story, three bay western half of double-family frame dwelling, likely built pre-1861. Replacement vinyl siding, windows, modern wood stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
92. 117 Carpenter Street 56/2 C
Two-story, three bay eastern half of double-family frame dwelling, likely built pre-1861. Replacement vinyl siding, windows, modern wood stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

93. 119 Carpenter Street 56/3 C
Two story, five bay Classically-inspired single family frame dwelling with gable roof, either built on or moved to Carpenter Street in the 1850s. Original clapboard, six-over-six wood frame sash, exterior Federal/Classical detailing; selected replacement windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
94. 121 Carpenter Street 56/4 C
Two story, two bay single-family frame dwelling, formerly a double-family dwelling, likely built pre-1861. Selected original wood windows; replacement vinyl siding, selected window replacement, modern stair at main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
95. 125 Carpenter Street 56/5 NC
Vacant lot.
96. 127 Carpenter Street 56/5 NC
Vacant lot.
97. 129 Carpenter Street 56/6 C
Two-story, two bay western half of double-family frame dwelling, likely built pre-1861. Replacement vinyl siding, windows, modern concrete stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
98. 129 ½ Carpenter Street 56/6 C
Two-story, two bay eastern half of double-family frame dwelling, likely built pre-1861. Replacement vinyl siding, windows, modern concrete stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
99. 131 Carpenter Street 56/7 C
Two-story, two-bay single family frame dwelling, oriented with gable end to the street, likely built pre-1861. Selected original windows, exterior trim at gable, porch original with modern enclosure; replacement vinyl siding, selected window replacement. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

100. 135 Carpenter Street 56/8 C
Two-story, three-bay single-family dwelling with gable roof and enclosed side addition, likely built pre-1861. Original wood clapboard, wood windows, porch built/replaced within period of significance; modern door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
101. 137 Carpenter Street 56/9 NC
Vacant lot.
102. 141 Carpenter Street 56/10 C
Two-story, three-bay single family "saltbox" dwelling, likely built pre-1861. Original exterior door and cornice trim; replacement windows and trim, replacement vinyl siding, modern concrete and metal stair to door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
103. 143 Carpenter Street 56/11 C
Two-story, two bay western half of double-family frame dwelling, likely built pre-1861. Original six-over-six wood windows, door; replacement vinyl siding, modern wood stair/porch at main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
104. 145 Carpenter Street 56/11 C
Two-story, two bay eastern half of double-family frame dwelling, likely built pre-1861. Original six-over-six wood windows, door; replacement vinyl siding, modern wood stair/porch at main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

North Side of Thompson Street

105. 60 Thompson Street 50/5 NC
Vacant lot.
106. 62 Thompson Street 50/6 NC
Vacant lot.
107. 64 Thompson Street 50/7 NC
Vacant lot.

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108. 66 Thompson Street 50/8 NC
Vacant lot.
109. 68 Thompson Street 50/9 C
Two-story, two bay western half of double-family frame dwelling, likely built ca. 1890s. Selected original two-over-two wood windows; replacement vinyl siding, selected window replacement, modern wood stair/porch at main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
110. 70 Thompson Street 50/11 C
Two-story, two bay eastern half of double-family frame dwelling, likely built ca. 1890s. Selected original two-over-two wood windows; replacement vinyl siding, selected window replacement, modern wood stair/porch at main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
111. 72 Thompson Street 50/11 C
Two-story, two bay western half of double-family frame dwelling, likely built ca. 1890s. Original two-over-two wood windows, clapboard, door, porch, exterior trim. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
112. 74 Thompson Street 50/12 C
Two-story, two bay eastern half of double-family frame dwelling, likely built ca. 1890s. Replacement vinyl siding, windows, modern porch at main entrance in location of original. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
113. 76 Thompson Street 50/13 C
Two-story, two bay western half of double-family frame dwelling, likely built ca. 1890s. Original two-over-two wood windows, clapboard, exterior siding; replacement porch in location of original. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
114. 78 Thompson Street 50/13 C
Two-story, two bay eastern half of double-family frame dwelling, likely built ca. 1890s. Original two-over-two wood windows, clapboard, exterior siding; replacement porch in location of original. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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115. 80 Thompson Street 55/13 C
Two-story, two bay western half of double-family Gothic Revival frame dwelling, likely built ca. 1880s. Original two-over-two wood windows, exterior trim, main and side porch; replacement vinyl siding, modern wood stair to main porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
116. 82 Thompson Street 55/14 C
Two-story, two bay eastern half of double-family Gothic Revival frame dwelling, likely built ca. 1880s. Original two-over-two wood windows, exterior trim, main and side porch; replacement vinyl siding, modern wood stair to main porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
117. 84 Thompson Street 55/15 C
Two-story, two bay western half of double-family Gothic Revival frame dwelling, likely built ca. 1880s. Original two-over-two wood windows, clapboard, exterior trim, main and side porch; modern porch enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
118. 86 Thompson Street 55/16 C
Two-story, two bay eastern half of double-family Gothic Revival frame dwelling, likely built ca. 1880s. Original two-over-two wood windows, exterior gable trim, side porch; replacement vinyl siding, modern main porch in location of original. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
119. 88 Thompson Street 55/17 C
Two-story, two bay western half of double-family Gothic Revival frame dwelling, likely built ca. 1880s. Original two-over-two wood windows, exterior trim, main and side porch; replacement asphalt siding to mimic masonry, modern main porch enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
120. 90 Thompson Street 55/18 C
Two-story, two bay eastern half of double-family Gothic Revival frame dwelling, likely built ca. 1880s. Original two-over-two wood windows, exterior trim, main and side porch, selected clapboard; selected replacement asphalt siding to mimic masonry, modern main porch enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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121. 92 Thompson Street 55/19 C
Two-story, two bay western half of a double-family frame dwelling, likely built ca. 1880s. Original porch, two-over-two wood windows; replacement vinyl siding, modern porch enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
122. 94 Thompson Street 55/20 C
Two-story, two bay eastern half of a double-family frame dwelling, likely built ca. 1880s. Original porch (posts, brackets, railings), two-over-two wood windows; replacement vinyl siding, modern porch enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
123. 96 Thompson Street 55/21 C
Two-story, two bay western half of a double-family frame dwelling, likely built ca. 1880s. Original porch, two-over-two wood windows; replacement vinyl siding, modern porch enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
124. 98 Thompson Street 55/22 C
Two-story, two bay eastern half of a double-family frame dwelling, likely built ca. 1880s. Original porch, two-over-two wood windows; replacement vinyl siding, modern porch enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
125. 100 Thompson Street 55/23 C
Two-story, two bay western half of a double-family frame dwelling, likely built ca. 1880s. Original two-over-two wood windows, clapboard, exterior trim; original porch replaced with existing porch during period of significance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
126. 102 Thompson Street 55/23 C
Two-story, two bay eastern half of a double-family frame dwelling, likely built ca. 1880s. Original two-over-two wood windows, clapboard, exterior trim; original porch replaced with existing porch during period of significance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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127. 104 Thompson Street 55/24 C
Two-story, two bay western half of a double-family frame dwelling, likely built ca. 1880s. Original two-over-two wood windows; original porch replaced with existing porch, replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
128. 106 Thompson Street 55/25 C
Two-story, two bay eastern half of a double-family frame dwelling, likely built ca. 1880s. Original two-over-two wood windows, clapboard, exterior trim, original porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
129. 108 Thompson Street 55/26 C
Two-story, two bay western half of a double-family frame dwelling, likely built ca. 1880s. Replacement windows, vinyl siding, modern stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
130. 110 Thompson Street 55/27 C
Two-story, two bay western half of a double-family frame dwelling, likely built ca. 1880s. Original two-over-two wood windows; replacement vinyl siding, modern stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
131. 112 Thompson Street 56/13 C
Two-story, three-bay single-family frame Victorian dwelling, likely built ca. 1880s. Original porch; replacement vinyl siding, windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
132. 116 Thompson Street 56/14 C
Two-story, three-bay single-family frame Victorian dwelling, likely built ca. 1880s. Replacement vinyl siding, windows, porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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133. 118 Thompson Street 56/15 C
Two-story, two-bay single family frame Victorian dwelling oriented with gable end to the street, likely built ca. 1880s. Original clapboard, porch, selected exterior trim; replacement windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
134. 120 Thompson Street 56/16 C
Two-story, two-bay single family frame Victorian dwelling oriented with gable end to the street, likely built ca. 1880s. Original two-over-two wood windows, exterior trim, wrap-around porch; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
135. 122 Thompson Street 56/17 C
Two-story, two bay western half of a double-family frame dwelling, likely built ca. 1880s. Original two-over-two wood windows; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
136. 124 Thompson Street 56/17 C
Two-story, two bay eastern half of a double-family frame dwelling, likely built ca. 1880s. Original two-over-two wood windows; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
137. 126 Thompson Street 56/18 C
Two-story, two-bay single family frame dwelling oriented with gable end to the street, likely built ca. 1880s. Original side porch, two-over-two wood windows; replacement vinyl siding, modern stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
138. 130 Thompson Street 56/19 C
Two-story, three-bay single family frame dwelling with hipped roof and dormer, likely built ca. 1880s. Original six-over-six wood windows, window in dormer covered; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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139. 132 Thompson Street 56/20 C
Two-story, two-bay single family frame dwelling, likely built ca. 1880s. Original two-over-two wood windows; replacement door, vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
140. 134 Thompson Street 56/21 C
Two-story, two bay western half of a double-family frame dwelling, likely built ca. 1880s. Replacement vinyl siding, windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
141. 136 Thompson Street 56/21 C
Two-story, two bay eastern half of a double-family frame dwelling, likely built ca. 1880s. Replacement vinyl siding, windows. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
142. 138 Thompson Street 56/22 NC
Vacant lot.
143. 140 Thompson Street 56/23 NC
Vacant lot.
144. Thompson Street 56/24 NC
Vacant lot.
145. Thompson Street 56/25 NC
Vacant lot.
146. 148 Thompson Street 56/26 C
Two-story, two-bay single family frame dwelling with side ell and gable end oriented to the street, likely built ca. 1880s. Replacement windows, porch (in same location as original), vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
147. 150 Thompson Street 56/27 C
Two-story, two bay western half of a double-family frame dwelling, likely built ca. 1880s. Original cornice, selected porch elements; replacement windows, vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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148. 152 Thompson Street 56/27 C
Two-story, two bay eastern half of a double-family frame dwelling, likely built ca. 1880s. Original cornice, selected porch elements; replacement windows, vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

South Side of Thompson Street

149. 69 Thompson Street 76/5 C
One-story, three-bay stuccoed concrete block Bungalow with hipped roof, likely built ca. 1925. Original one-over-one wood windows, main entrance porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
150. 75 Thompson Street 76/6 & 7 C
One-and-a-half story frame bungalow with shed dormer, likely built ca. 1925. Original one-over-one windows on main building; porch original but with modern enclosure, replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
151. 77 Thompson Street 76/8 C
Two-story, two-bay single family frame Foursquare dwelling with hipped roof and dormer. Replacement vinyl siding, windows, porch original with modern enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
152. 79 Thompson Street 76/9 C
Two-story, two bay single family frame Foursquare dwelling with hipped roof and dormer. Original one-over-one wood windows, clapboard, porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
153. Thompson Street 77/1 NC
Vacant lot.

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154. 91 Thompson Street 77/2 C
One-and-a-half story, frame Bungalow, likely built ca. 1935. Original porch with modern enclosure; replacement asphalt siding to mimic brick, windows. Original metal fencing around property. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact. Lots 77/3 and 77/4 are also included with this land parcel.
155. 91 Thompson Street - Garage 77/2 C
One-story, two-car rectangular frame garage with cupola, dating to the construction of the house.
156. 103 Thompson Street 77/5 NC
Two-story frame home dating from ca. 1950. This building does not contribute to the district because it was built after the established period of significance.
157. 105 Thompson Street 77/5 C
One-and-a-half story, four-bay frame Bungalow with gable end oriented to the street, likely built ca. 1935. Original one-over-one wood windows, asbestos shingles, porch; modern stair to porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
158. 109 Thompson Street 77/6 C
Two-story, three-bay single-family frame Foursquare with hipped roof and dormer, likely built ca. 1925. Original wood windows, asbestos shingle siding, porch main entrance door, exterior trim. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
159. 111 Thompson Street 77/7 C
Two-story, three-bay, single family frame dwelling with gable end oriented to the street. Original four-over-one windows, porch; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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160. 113 Thompson Street 77/8 C
Two-story, two-bay western half of double-family frame dwelling, likely constructed ca. 1870s. Original cornice, doors; replacement windows, vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
161. 115 Thompson Street 77/8 C
Two-story, two-bay eastern half of double-family frame dwelling, likely constructed ca. 1870s. Original cornice, doors; replacement windows, vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
162. 117 Thompson Street 77/8 C
One-story, three-bay rectangular single-family dwelling, likely built ca. 1925. Original clapboard and two-over-two wood windows; modern stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
163. 121 Thompson Street 77/9 C
Two-story, two-bay western half of double-family frame dwelling, likely constructed ca. 1880s. Original cornice, two-over-two wood windows; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
164. 123 Thompson Street 77/10 C
Two-story, two-bay eastern half of double-family frame dwelling, likely constructed ca. 1880s. Original cornice, two-over-two wood windows; replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
165. 125 Thompson Street 77/11 C
Two-story, two-bay western half of double-family frame dwelling, likely constructed ca. 1880s. Replacement vinyl siding, windows, modern stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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166. 127 Thompson Street 77/12 C
Two-story, two-bay eastern half of double-family frame dwelling, likely constructed ca. 1880s. Replacement vinyl siding, windows, modern stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
167. 129 Thompson Street 77/13 C
Two-story, two-bay single family frame home oriented with the gable end to the street, likely constructed ca. 1880s. Original clapboard siding, exterior trim, two-over-two sash, porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
168. 133 Thompson Street 77/14 C
Two-story, two-bay single family frame home with flat roof, likely constructed ca. 1880s. Original six-over-six windows, replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
169. 135 Thompson Street 77/15 C
Two-story, two-bay western half of double-family frame dwelling, likely constructed ca. 1880s. Original clapboard siding, exterior trim, two-over-two wood windows; original wood porch with modern enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
170. 137 Thompson Street 77/15 C
Two-story, two-bay eastern half of double-family frame dwelling, likely constructed ca. 1880s. Original clapboard siding, exterior trim, two-over-two wood windows; original wood porch with modern enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
171. 139 Thompson Street 77/16 C
Two-story, two-bay western half of double-family brick dwelling, likely constructed ca. 1880s. Original exterior trim, two-over-two wood windows; original wood porch with modern enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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172. 141 Thompson Street 77/16 C
Two-story, two-bay eastern half of double-family brick dwelling, likely constructed ca. 1880s. Original exterior trim, two-over-two wood windows; original wood porch with modern enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
173. 143 Thompson Street 77/17 C
Two-story, two-bay western half of a double-family frame dwelling, oriented with the gable end to the street, likely constructed in the ca. 1880s. Replacement windows, vinyl siding, main door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
174. 145 Thompson Street 77/17 C
Two-story, two-bay eastern half of a double-family frame dwelling, oriented with the gable end to the street, likely constructed in the ca. 1880s. Selected original six-over-six windows remain; selected replacement windows, vinyl siding, main door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
175. 147 Thompson Street 77/18 C
Two-story, two-bay western half of a double-family frame dwelling, likely constructed in the ca. 1880s. Replacement windows, vinyl siding, main door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
176. 149 Thompson Street 77/18 C
Two-story, two-bay eastern half of a double-family frame dwelling, likely constructed in the ca. 1880s. Replacement windows, vinyl siding, main door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
177. 151 Thompson Street 77/19 C
Three-story, two-bay western half of a double-family frame dwelling with a flat roof, likely constructed ca. 1880s. The building's form, massing, and flat roof and bracketed cornice line indicate the Italianate style while the denticulated cornice and pilaster detailing around the main entrance and other exterior trim suggests a Classical influence. Original clapboard, six-over-six wood windows, exterior trim. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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178. 153 Thompson Street 77/19 C
Three-story, two-bay eastern half of a double-family frame dwelling with a flat roof, likely constructed ca. 1880s. The building's form, massing, and flat roof and bracketed cornice line indicate the Italianate style while the denticulated cornice and pilaster detailing around the main entrance and other exterior trim suggests a Classical influence. Original clapboard, six-over-six wood windows, exterior trim. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

Miller Street

179. 32 Miller Street 54/1 NC
One-story frame home dating from ca. 1960. This building does not contribute to the district because it was built well after the established period of significance.
180. 34 Miller Street 54/1 NC
One-story, three-bay frame home dating from ca. 1960. This building does not contribute to the district because it was built well after the established period of significance.
181. 36 Miller Street 56/12 C
Two-story, two-bay northern half of a double-family frame dwelling, likely constructed in the ca. 1910. Original two-over-two wood windows; replacement vinyl siding, modern stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
182. 38 Miller Street 56/12 C
Two-story, two-bay southern half of a double-family frame dwelling, likely constructed in the ca. 1910. Original two-over-two wood windows; replacement vinyl siding, modern stair to main entrance. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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South Third Street

183. 4 South Third Street 52/5 C
Two-story, two-bay northern half of a double-family frame dwelling, likely constructed ca. 1905. Original clapboard, two-over-two wood windows, side and main porches. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
184. 6 South Third Street 52/5 C
Two-story, two-bay southern half of a double-family frame dwelling, likely constructed ca. 1905. Original clapboard, two-over-two wood windows, side and main porches. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
185. 11 South Third Street 49/7 C
Two-story, two-bay northern half of a double-family brick dwelling with very shallow gable roof, likely constructed ca. 1905. Replacement windows, original main façade porch replaced with concrete stair to main door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
186. 13 South Third Street 49/7 C
Two-story, two-bay southern half of a double-family brick dwelling with very shallow gable roof, likely constructed ca. 1905. Selected original wood windows; selected replacement windows, original main façade porch replaced with concrete stair to main door. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
187. 15 South Third Street 49/7 C
Two-story, two-bay northern half of a double-family brick dwelling, likely constructed ca. 1905. Original one-over-one wood windows, window and door trim, main and rear façade porches; modern wood stair to main porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
188. 17 South Third Street 49/7 C
Two-story, two-bay northern half of a double-family brick dwelling, likely constructed ca. 1905. Original one-over-one wood windows, window and door trim, main and rear façade porches; modern wood stair to main porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.

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189. 43 South Third Street 76/10 C
One-and-half story frame Bungalow, oriented with jerkinhead roof gable to the street, likely built ca. 1930. Original wood windows, porch original with modern enclosure; replacement aluminum siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
190. 45 South Third Street 76/11 C
One-and-half story frame Bungalow, oriented with jerkinhead roof gable to the street, likely built ca. 1930. Original siding, one-over-one wood windows, exterior trim; porch original with modern enclosure. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
191. 47 South Third Street 76/12 C
One-and-half story frame Bungalow, oriented with gable to the street, likely built ca. 1930. Original one-over-one windows, porch structure (foundation, columns, flooring); replacement vinyl siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
192. 49 South Third Street 76/13 C
One-and-a-half story frame Bungalow with rear ell, oriented with main gable to the street, likely built ca. 1930. Original asbestos siding, one-over-one wood windows, wood porch. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
193. 51 South Third Street 76/14 C
One-and-a-half story frame Bungalow, oriented with gable end to the street, likely built ca. 1930. Original one-over-one wood windows, exterior trim, original porch with modern enclosure; replacement aluminum siding. The building retains its original form, location, scale, massing, and fenestration patterns and the interior remains reasonably intact.
194. 53 South Third Street 76/15 NC
One-story, three-bay frame home dating from ca. 1950s. This building does not contribute to the district because it was built well after the established period of significance.
195. 55 South Third Street 76/16-17 NC
One-story frame ranch home dating from ca. 1960. This building does not contribute to the district because it was built well after the established period of significance.

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

The Hedge-Carpenter-Thompson Historic District is locally significant under Criterion A for its contributions to the development of the city of Salem and Criterion C as a surviving example of a largely intact late nineteenth and early twentieth century working class neighborhood in Salem City, New Jersey. Situated in the southwestern corner of the city and clearly delimited by its relationship to the high-style mansion homes along Broadway and Oak Streets, the Hedge-Carpenter-Thompson Historic District reflects the vernacular building practices of Salem's working class community from the neighborhood's conception in 1848 to 1940 when the district reached its current appearance. As the first neighborhood to develop south of Broadway, the Hedge-Carpenter-Thompson Historic District developed in response to the economic and industrial growth of Salem City in the mid and late nineteenth century. The three main architectural periods represented in this nine-block historic district illustrate the vernacular, local interpretation of styles popular in the mid-Atlantic states in the mid and late nineteenth and early twentieth centuries. The district retains a high degree of integrity as it retains the essential qualities and character-defining features that communicate the type of neighborhood in which a large group of Salem City's working class families lived.

The historic district physically reflects its period of significance of 1848 to 1940 through its architecture and intact streetscapes. The beginning date for the period of significance is clearly defined through primary historic resources such as the 1845 and 1850 maps of the city.¹ The end date is also clearly established by primary historic documents and an analysis of the architecture within the district. The period of significance spans almost an entire century and covers several important stylistic changes which document the history and character of the neighborhood. The simple two-story double-family dwellings from the 1850s and the small one-story rectangular bungalows of the 1920s and 1930s both represent the continuity of lifestyle of Salem's working class, albeit over eighty years apart. The homes within the period of significance also reflect the influence of popular regional and national styles interpreted at the local level by a conservative southern New Jersey community.

Background History

The history of Salem City begins in the late seventeenth century when John Fenwick established the town of Salem in 1675. The intersection of Broadway and Market Streets, which run east to west and north to south, respectively, defined the center of the town as the civic and commercial core. The wharves at the west end of Broadway and elsewhere along Salem Creek provided for additional industrial and commercial activity as Salem was a port of entry from the Delaware Bay. Aside from being one of the earliest and largest towns in Salem County, the town of Salem was also the county seat, which encouraged residential and commercial development of the downtown area. With

¹ Leeds, Rogerson.

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Broadway and Market dividing the town into roughly four quadrants, early town development extended along both side of Broadway and Market streets and concentrated in the northwestern quadrant along Front Street, Second through Fifth Streets, and West Griffith Street.² Industry was located predominantly along the Salem Creek, and commercial and civic activities at the Broadway/Market intersection. Many of the wealthy upper-class families in Salem – for example, the Hedge and Thompson families, the Sinnickson families – settled in large Federal and Greek Revival-era homes along Broadway, most of which still survive. The remainder of Salem’s early population settled in the northwestern quadrant of the city while the northeastern and southern quadrants remained as farmland.³

By the early nineteenth century, Salem continued to grow as an important southern New Jersey town despite its decline as a port of entry after the Revolutionary War and problems with sustaining a viable agricultural industry. The establishment of a steam boat line with service to major metropolitan ports by the 1830s bolstered the economy and contributed to the continued growth of the city. As stated in the Broadway Historic District National Register Nomination, “By 1830 the population had grown to 1,570 and by 1840 to 2,006. The town had eight churches, a bank, market, two fire engines, two public libraries, a lyceum, an academy, a newspaper office, seventeen stores, three hotels, and approximately two hundred and fifty houses.”⁴

This profile and development for Salem City stayed relatively constant until the late 1840s. As evidenced by Leed’s 1845 map, the general area of the historic district was designated as farm lots belonging to S.H. Merrit, Samuel Clements, Joseph Bassett, G.M. Ward, William Miller, and the Thompson family.⁵ Between 1845 and 1848, Powell Carpenter, a local builder, had purchased three parcels from Richard P., Rebecca H., and Joseph H. Thompson of land west of Oak Street and south of Broadway, now the land making up this distinctive neighborhood.⁶ By 1848, Hedge and Carpenter streets were laid out from Oak Street to what is now Miller street – approximately one-third of the historic district.⁷ Between 1845 and his death from a fall from scaffolding in 1852,

² Noah Leeds, “A Map of the Town of Salem,” 1845. Salem County Historical Society.

³ Constance Greiff and Polly Matherly. “Broadway Historic District,” Salem City, New Jersey. National Register of Historic Places Registration Form, Section 8, 1992, U.S. Department of the Interior, National Park Service, Washington, D.C.

⁴ Greiff and Matherly.

⁵ Leeds. The streets of the subject neighborhood are named after Hedge-Carpenter-Thompson, the man who first owned the land on which the historic district sits.

⁶ Janet Sheridan, interview with author August 22, 2000. Deed books, various volumes, from 1845 through 1852 at the Office of the Recorder of Deeds, Salem County Courthouse, Salem City, NJ.

⁷ Alexander Stansbie, Jason Keily, and Samuel Rea, “Map of the Counties of Salem and Gloucester, New Jersey,” (Philadelphia: Smith and Wistar, 1848). Salem County Historical Society.

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Powell Carpenter sold a total of fifty-four lots along the two neighborhood streets.⁸ The two most notable years for development were 1848 and 1850 when Carpenter sold seventeen lots each year. An 1848 map of the city also shows that half a dozen houses already existed in the district as well as a few properties along Oak Street. With only sporadic development along Walnut Street, the Hedge-Carpenter-Thompson Historic District was the first established neighborhood south of Broadway. Prior to 1848, Salem's development followed closely along Broadway and in the northwest quadrant of the city.

By mid-century, Salem continued to develop as a thriving market town and government center. Industry started to blossom in Salem at this time with a large iron foundry complex at the west end of Broadway at Salem Creek, a soap and candle works at the eastern end of Broadway, a brick kiln at York Street at the eastern end of town, and a saw mill and a steam flour mill at the northern end of town. Other smaller manufacturing interests such as shoemakers were concentrated in the commercial core of Salem along Broadway. The 1850 Rogerson map of Salem shows a rapidly growing community with some progress made in the settlement of the southern half of the city. In the southwestern quadrant of the city, more houses are shown along Hedge and Carpenter streets, with Hedge extending to its current position beyond Third Street (in the 1850 map, Penrose Avenue). At the time, this neighborhood still remains the largest south of Broadway, although the 1850 map indicates that there has been more settlement of the other roads leading south from Broadway.

The residential make-up of the Hedge-Carpenter-Thompson Historic District in 1850 reflects its beginnings as a working-class neighborhood. Based on the information contained in the 1850 U.S. Census, the inhabitants of Hedge and Carpenter streets had varied occupations with the most prominent being carpentry. Aside from the five carpenters, there were one each of the following: printer, laborer, tallow chandler (soapmaker), baker, hostler (livery), butcher, shoemaker, and wheelwright.⁹ These individuals likely worked out of their homes as a cottage industry, walked the short distance to Broadway and the commercial center of town, or to the few industries positioned along Salem Creek. This documentation clearly shows that the neighborhood grew in response to the development of the numerous commercial activities within Salem City and was not solely related to a single industry.

⁸ Janet Sheridan. Deed books, various volumes, from 1845 through 1852 at the Office of the Recorder of Deeds, Salem County Courthouse, Salem City, NJ. Thomas Shourds, *History and Genealogy of Salem County* (Baltimore, MD: Genealogical Publishing Co., Inc, 1976, reprint of Bridgeton: 1876) 291.

⁹ A.L. Rogerson, "Plan of the Town of Salem, Salem County, NJ," 1850. Salem County Historical Society. United States Bureau of the Census. *Seventh Federal United States Census*. Washington, D.C.: GPO, 1850.

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By 1852, the first and only Roman Catholic Church in Salem City was completed at the corner of Carpenter and Oak streets.¹⁰ Although not physically part of the historic district because of its location fronting Oak Street, the St. Mary's Church likely helped spur the settlement and development of the historic district. Initially, the parsonage was located on Hedge Street, and several of the lay teachers from the adjacent Catholic school lived in the district.¹¹ In a community dominated by Protestants, Catholic worshippers likely welcomed the support and comradery associated with their own neighborhood. However, while a large number of Irish and German Catholics lived in the neighborhood in the late nineteenth century, it was foremost a community defined by class.

Salem City continued its upward growth trend through the 1850s and by the early 1860s, the city was comparable in size to many southern New Jersey market towns. The 1861 map of the city shows the district as a more developed yet still secluded neighborhood and shows that other neighborhoods south of Broadway are beginning to develop, such as Church, Wesley, and Mechanic streets off of South Street (now Walnut) and Olive, Union, and Elm streets immediately south of Broadway and west of South Street. However, the bulk of Salem was still settled in northwestern corner of the city with only sporadic development in the southern half of the city and very little development in the northeastern quadrant.¹²

Within the first few years of the neighborhood's inception, its buildings set an architectural standard that would continue to dominate most of the construction in the neighborhood until the 1910s and 1920s. The architecture of the Hedge-Carpenter-Thompson Historic District is simply constructed and vernacular in design. Generally devoid of architectural embellishment, the small single- and double-family homes which line the streets from this era generally fall into the National Register architectural classification category of Mid-19th Century, Late Victorian and Late Nineteenth and Early Twentieth Century American Movements. Within the nineteenth century period, there are four basic building types that define the district: the "saltbox", the general Victorian, the Gothic Revival, and the Federal/Classical.¹³ The first architectural category listed, the "saltbox" is named as such because it's form is reminiscent of the homes found in coastal New England and is the most prominent dwelling type within the neighborhood. Of all the forms found within the district, it is

¹⁰ St. Mary's Roman Catholic Church, *St. Mary's Church Centenary, 1852-1952*, (Salem, NJ: St. Mary's Roman Catholic Church, 1952), 10-11.

¹¹ St. Mary's, 16. J.H. Lant Co., *Salem County Directory for 1871*, (Salem, NJ: J.H. Lant, 1871). J.H. Lant Co., *Bridgeton and Salem Directory*, (Salem, NJ: J.H. Lant, 1877). C.E. Howe Co., *Boyd's Salem and Gloucester County New Jersey Directory*, (Philadelphia: C.E. Howe, 1894).

¹² D.L. Lake and S.N. Beers, "Map of the Vicinity of Philadelphia and Camden," (Philadelphia: C.R. Stone and A. Pomeroy, 1861). Salem County Historical Society.

¹³ See Section 7: Description for a more detailed explanation.

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distinctly a traditional/cultural form that was once popular throughout Salem City and similar coastal towns in southern New Jersey.¹⁴

These residential buildings are very basic and straightforward in their form, massing, symmetry and design. This nineteenth century collection of buildings are generally two and one half story frame structures, covered in clapboard with steeply pitched roofs and at least one addition to the rear of the building. Generally, the configuration of the main facades and basic detailing distinguishes one vernacular type from another. Variations from building to building exist in the form of materials, porches, and local stylistic interpretations. Vestiges of popular architectural styles are clearly seen in these buildings, modified to fit Salem City's conservative personality and to reflect the class of its inhabitants.

By the 1860s and 1870s, the industrial and manufacturing profile of Salem changed as some of the early nineteenth century manufacturers gave way to the larger industries that dominated the scene. Particularly, the Salem Glass Works and the Salem Oil Cloth Works were established in the northwestern quadrant of the city that would soon employ a large portion of the city's working class. In the Hedge-Carpenter-Thompson neighborhood, a survey of listed occupations from the city directories shows that of approximately thirty-two types of occupations represented in the district, only 9 can be classified as "white collar". This "white collar" base is only 15% of the ninety people listed as living in the district. The majority of working class people in the 1870s were laborers (unspecified industry), shoemakers, and carpenters. Other trades listed, although represented by only a few people, include teamsters, boatmen/fishermen, harness makers, blacksmiths, tailor/seamstress, mason, and carriage trimmer.¹⁵ At this time, the only non-residential activity in the neighborhood was the weaver's shop in his home.

The 1875 atlas of the City of Salem shows a fairly well-developed residential city.¹⁶ While no new neighborhoods were established within the city since a decade or two earlier, the established neighborhoods continued to expand in area and population. In the Hedge-Carpenter-Thompson Historic District, Thompson street was added as the southern boundary of the neighborhood and Miller Street in the center of the district was officially named. Hedge and Carpenter streets were extended west to just past the southern extension of Third Street, although settlement was still concentrated on the Hedge, Carpenter, and Thompson streets from Oak Street to Miller Street. The other southern Salem neighborhoods such as Church-Wesley-Mechanic Streets and Olive, Union, and Elm Streets also show a marked difference from a decade earlier and appear much more densely populated.

¹⁴ Janet Sheridan, interview with author, August 22, 2000.

¹⁵ Lant, 1871 and 1893.

¹⁶ *Combination Atlas of Salem and Gloucester Counties, New Jersey*, (Philadelphia: Everts & Stewart, 1876. Reprint. Woodbury, NJ: Gloucester County Historical Society, 1970).

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Salem City in 1886 had changed little since the few decades before.¹⁷ More industry moved into the northwestern quadrant of the city and the entire southern half of the city below Broadway continued to grow. During this time, the boundaries of most neighborhoods continued to grow, while the Hedge-Carpenter-Thompson Historic District remained relatively constant and isolated in its small enclave between Oak Street and Broadway. By this time, the northern and eastern boundaries of the neighborhood were clearly established by the remarkable contrast between the simple vernacular homes of the district and the architecturally sophisticated mansions along Oak and Broadway. In the historic district, the architectural trends begun in the mid-century continued as more houses were built within the neighborhood.

The Sanborn Fire Insurance Company survey map from the mid-1890s shows that the neighborhood experienced construction booms along the south side of Carpenter Street and the north side of Thompson Street.¹⁸ In 1893, the ethnic make-up of the community had changed little, although the distribution of “blue”- to “white-collar” workers had shifted. Now with approximately 112 individuals/families listed in the city directory, only 7% (four out of forty occupation groups) could be considered “white-collar”. These four occupations were: salesmen, school teachers, clerks, and engineers. The two largest occupation groups were glassblowers and laborers (industry unspecified), followed by oil cloth printers. These industries were historically located close to the Hedge-Carpenter-Thompson neighborhood on the opposite side of Broadway and within walking distance of the area. Also, the neighborhood was now becoming more self-sufficient with two grocery stores, a milk store, and a bakery.

By the turn of the twentieth century, the personality of the neighborhood begins to change again as the constituency of its inhabitants changes. By the turn of the twentieth century, the inhabitants of the area consisted of Irish-American families employed in a wide variety of “blue-collar” jobs.¹⁹ Of the total 251 people listed as living along Hedge, Carpenter, and Thompson streets in the 1903 Salem city directory, 190 had listed occupations. A total of fifty-two different types of jobs were represented in the neighborhood. Only 17% of the listed jobs can be considered “white collar”, and included, for example, only a few engineers, a dentist, a tax assessor, a few teachers, and newspaper vice president. Twenty-five per cent of the “blue collar” workers were employed in some capacity with glass factories, which was the largest occupation group. The next largest group of workers were the laborers for unspecified industries. Many of the trades seen throughout the neighborhood in the late nineteenth century continued into the early twentieth. Oil cloth workers, shoemakers, building tradesmen, water-oriented workers and other more traditional occupations for this

¹⁷ O.H. Bailey & Co. “Salem, NJ,” (Boston: O.H. Bailey & Co., 1886). Salem County Historical Society.

¹⁸ Sanborn Map Company, “Salem, NJ,” (New York: Sanborn Map Company, 1896).

¹⁹ Summary of all listed inhabitants of the Hedge-Carpenter-Thompson Historic District from C.E. How Co., *Boyd's Salem and Gloucester County New Jersey Directory*, (Philadelphia: C.E. Howe Co., 1904).

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neighborhood continued. Aside from the general increase in population within the neighborhood, there is a subtle shift from employment in small-craft oriented businesses to larger industry.

Until the mid-1920s, the architectural character of the neighborhood remained relatively constant. Based on the building forms shown on the 1902 through 1915 Sanborn Fire Insurance maps and the corresponding appearance of the existing buildings, new construction in the first decade or two of the new century maintained the same characteristics of the homes built in the 1850s and 1860s.²⁰ There continued to be a variety in the type of home built – single or double family – and in the types of vernacular styles used. As the same types of materials and the same style and type of construction continued to be used for nearly six decades, it is very difficult to distinguish between different periods of development. In most cases, historic maps are the clearest way to identify how the district was physically settled. Because the same palette of designs were used for so long and during the period of greatest development, the neighborhood has a distinct cohesiveness and continuity which is one of its strongest character-defining features.

By the late 1920s and the early 1930s, the architectural and cultural character of Salem and the neighborhood had changed little since earlier in the century. The northeast quadrant of the city was well developed by this point with modestly-sized Victorian and early twentieth century homes along Seventh and Eighth Streets. The population of the city continued to grow, and this growth filtered into the Hedge-Carpenter-Thompson neighborhood.

In the neighborhood, the original make-up of Roman Catholic Irish and some German inhabitants changed as new immigrants and people of other ethnicities began filtering into the area.²¹ A survey of the 1923 Salem city directory show surnames of predominantly Eastern European origin scattered throughout the area. While the neighborhood continued to grow physically, the ratio of “blue” to “white-collar” jobs was also maintained. Of the fifty-two listed occupations, only eleven could be classified as “white-collar”.²² Nineteenth-century data shows that the types of jobs remained consistent. Approximately 45% of the district’s listed workers were employed as laborers at unspecified industries.²³

The architectural development of the district was completed with the construction of the vernacular bungalows and other twentieth-century-era homes built along the western and southern edges of the district and scattered among the earlier neighborhood buildings.²⁴ Stylistically, it is clear that these

²⁰ See 1902, 1909, 1915 Sanborn maps and photographs.

²¹ St. Mary’s.

²² R.L. Polk & Co., *Polk’s Salem Directory*, (Philadelphia: R.L. Polk & Co., 1924).

²³ Polk, 1923.

²⁴ See 1930 Sanborn map.

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homes date from the 1930s, and they represent a clear end to the development of this neighborhood as they continued to reflect the values and financial status of Salem City's working class community.

In the decades since 1940, both Salem City and the neighborhood have changed. Salem City changed drastically as Anchor Hocking Glass, Heinz Ketchup, and Congoleum Flooring purchased most of the land in the historic northwestern quadrant of the city and along Salem River and greatly expanded their facilities. This facilitated the demolition of many of the residential areas that were first settled in the late seventeenth century and continued to develop through the late nineteenth century. The residential, commercial, and civic districts along Broadway and Market Streets show little impact from the large-scale industrial changes happening in other areas of the city. The city's residential character was also changed as more neighborhoods began to expand into the undeveloped areas of the city, particularly in the area between Oak and Walnut Street south of Broadway and "the Avenues" area between East Broadway, Grant Street, and Yorke Street.

Since the early decades of the twentieth century, the make-up of the neighborhood has continued to change, reflecting trends seen throughout Salem City and other working class cities throughout New Jersey. By mid-century, the area was home to scores of workers from the Congoleum and Anchor Hocking plants just north of the historic district.²⁵ By the 1960s and 1970s, the area was largely inhabited by African-American families with few, if any, original families remaining from the earlier decades.

Today, there are four surviving working class neighborhoods in Salem City. The Hedge-Carpenter-Thompson Historic District is distinguished from the three other similar areas in Salem City by the high degree of integrity and stylistic cohesion this district possesses. With integrity of location, feeling, design, setting, workmanship, and association, the buildings of the district clearly date to the last half of the nineteenth century and the first few decades of the twentieth century. One neighborhood similar to this historic district is Olive, Elm, Union, and Magnolia streets in the southeastern corner of the city. This area was developed shortly after the Hedge-Carpenter-Thompson Historic District and generally features similar types of architecture and construction. Generally, the Olive Street neighborhood is characterized by single family homes of the Late Victorian period versus the double-family homes which dominate the Hedge-Carpenter-Thompson Historic District. This results in a very different feeling and association in this area, and suggests a slightly different class of people. Additionally, the Olive Street neighborhood does not retain the level of integrity of the Hedge-Carpenter-Thompson Historic District with more infill construction which is obviously late twentieth century and is not in keeping with the traditional character of the area.

²⁵ Jim Turk. Interview with Author, August 3, 2000.

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In the area north of Grant Street and east of Market Street, the character is markedly different than the Hedge-Carpenter-Thompson Historic District. Historically, this area developed in the 1890s and well into the twentieth century. Here, buildings are not constructed close to the street or to each other, leaving generous front and side yards behind tree-lined streets. While there are pockets of Late Victorian residences along these streets, they are generally of a more sophisticated style than those found exclusively in the Hedge-Carpenter-Thompson Historic District.

The neighborhood north of Griffith and west of Market Street, was historically very similar to the Hedge-Carpenter-Thompson Historic District in the use of architectural vocabulary and in its residents. Predominantly a working class neighborhood serving the industries of the northwestern quadrant, this area featured the double-family, two-story vernacular frame homes which characterize the Hedge-Carpenter-Thompson Historic District. However, this neighborhood no longer retains its integrity due to the large amount of demolition and construction related to the Anchor Hocking plants which surround the area; only a handful of the original buildings remain.

The buildings of the Hedge-Carpenter-Thompson Historic District closely reflect the late nineteenth and early twentieth century construction trends in Salem City and throughout the country as well. The vernacular architectural styles represented in the historic district once existed in large numbers throughout Salem City, particularly in the northwestern quadrant of the city. The Hedge-Carpenter-Thompson Historic District is the only surviving district with integrity that represents the modest construction and style of building which once was the dominant form of the working class neighborhood. The neighborhood is representative and reflective of the growth of the city, the character of its modest neighborhoods and the architectural diversity of the period.

The Hedge-Carpenter-Thompson Historic District is a remarkably intact assemblage of similar domestic structures surrounded by many of the city's grandest homes to east and north and open fields to the west and south. Because of its significance to the community, the Hedge-Carpenter-Thompson Historic District deserves listing in the National Register of Historic Places.

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UTM References (cont'd)

5. 18 459010 4379920
6. 18 458100 4379940

Verbal Boundary Description

Beginning at a point on Hedge Street north of the northwest corner of the Oak Street alley, proceed south along the western side of the Oak Street alley approximately 743 feet to the southeast corner of Block 77, Lot 19.

Proceed west in a straight line approximately 750 feet along the southern boundaries of Lots 1 through 19 to the western side of South Third Street.

Proceed south along the west side of South Third Street approximately 366 feet, from the northeast corner of Block 76/Lot 10, past the front yards of Lots 10 through 17, to the southeastern corner of Block 76/Lot 17.

From this point, proceed west approximately 133 feet to the southwest corner of Block 76/17.

Turn north and proceed approximately 366 feet along the rear yards of Lots 17-10 in Block 76 to the southeastern corner of Block 76/Lot 6, on the northern side of the Thompson Street alley. Proceed west approximately 100 feet to the southwestern corner of Block 76/Lot 5. Turn north and proceed approximately 300 feet, along the western side of Block 76/Lot 5 and Block 50/Lot 5, to a point along the southern property line of Block 50/Lot 1. Proceed west approximately 30 feet to the southwestern corner of Block 50/Lot 1. Turn north and follow the western boundary of Block 50/Lot 1 for approximately 110 feet to the northwest corner of the property. Proceed west approximately 45 feet to a point on the northern property line of Block 50/Lot 1. Proceed north approximately 333 feet along the eastern side of Long Lane to the southwest corner of Block 48/Lot 17.

Proceed north along the western side of Block 48/17 approximately 56.29 feet and follow the northern property boundary of same lot to a point mid-way on the eastern boundary, approximately 98.18 feet. At this point proceed east to follow the northern property boundary of Block 48/19, approximately 54 feet. At northeastern corner of same lot, proceed north along the western property boundary of Block 48/24 to the northwest corner of same lot. Turn east and follow northern property line of said lot approximately 71 feet to the northeastern corner. Cross South Third Street, approximately 50 feet, to the southwestern corner of Block 52/5. Proceed north along western property boundary approximately 50 feet to the northwestern corner of said lot. Follow the northern

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property boundary of said lot approximately 82 feet to the northeastern corner. Turn south to follow eastern boundary of said lot approximately 50 feet. Proceed east to follow the northern boundaries of Block 52/Lots 8 and 9 to the northeastern corner of Lot 9. Proceed south approximately 39.75 feet to the southeastern corner of Lot 9 on the northern side of Hedge Street. Proceed east approximately 324.05' along the north side of Hedge Street to the southwestern corner of Block 52/Lot 29. Proceed north along western property boundary of said lot approximately 50 feet to the northwest corner. Proceed east approximately 35 feet along northern property boundary of said lot. Turn south and follow eastern boundary of said lot approximately 50 feet. Proceed east along the northern side of Hedge Street to the southwestern corner of Block 52/Lot 19. Proceed north along western property boundary of said lot approximately 50.63 feet to the northwest corner. Proceed east approximately 48.59 feet along northern property boundary of said lot. Turn south and follow eastern boundary of said lot approximately 48.64 feet to the southeast corner. Proceed east along the north side of Hedge Street approximately 139 feet to the place of beginning.

Containing approximately 25 acres.

Boundary Justification

The boundaries of the Powell Carpenter Historic District are clearly indicated both geographically and culturally. As a surviving testament of a nineteenth and early twentieth century working class community in Salem City, this historic district stands out as an anomaly to the surrounding landscape. The boundaries encompass the entire neighborhood as it developed through the period of significance. It has not physically extended in either direction since 1940, the end of the period of significance. The district's vernacular residential buildings are cleanly situated between the high-style upper class homes along Oak Street to the east and Broadway to the west, vacant undeveloped land to the south and southwest, and a late twentieth century city-owned housing community to the west.

The western boundary of the Oak Street alley visually and geographically separates the historic district from the Oak Street homes. The southern district boundary along the rear of the south side of Thompson Street properties and the South Third Street homes physically separates the neighborhood from the vacant parcels which were never part of the neighborhood and were historically associated with farms to the west and south. The northern boundary visually and physically separates the district from an area which also was not historically associated with the district. Thompson Street beyond the boundaries of the district was extended after 1940. The jagged northern district boundary encompasses those houses that front Hedge Street, on lots that were historically carved out of the property lots fronting Broadway.

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Photographs

The following information is the same for all photographs:

Hedge-Carpenter-Thompson Historic District
Salem City, Salem County (033), New Jersey (034)
Tim Noble, Photographer
July 2000

Original Negatives Located at: Noble Preservation Services
10 Log House Road
Zionsville, PA 18092

View Descriptions:

1. Hedge Street, looking west from Oak Street
2. Looking west at the south side of Hedge Street. Beginning in the forefront of the photograph (left-hand side) and proceeding back is 137-139 Hedge, 133-135 Hedge, 129-131 Hedge, and 119-123 Hedge.
3. Looking west at the north side of Hedge Street at 126-128 Hedge.
4. Looking west at the south side of Hedge Street at 32 Miller Street (foreground) and 103-105½ Hedge Street (background).
5. Looking west at the south side of Hedge Street at 95 Hedge (foreground), three non-contributing sites (vacant lots), and 87-89 Hedge.
6. Looking west at north side of Hedge Street at the rear lots belonging to properties along Broadway (not within district) and associated outbuildings.
7. Looking west along north side of Hedge Street at 82 Hedge (background in shadow), 84, 86, and 88 Hedge (foreground).
8. Looking west along northern side of Hedge Street at properties between South Third Street and western district boundary.
9. Looking east along northern side of Hedge Street at bungalows near western district boundary.
10. Looking south at cluster of bungalows off of western Hedge Street.
11. Typical 1930s bungalows along western district boundary.
12. Looking west at south side of Carpenter Street from Oak Street and St. Mary's Church. 141-145 Carpenter seen in the background.
13. Looking west at north side of Carpenter at rear lot of Oak Street property, 140-142 Carpenter (foreground) and 130 Carpenter (background).
14. Looking west at the south side of Carpenter at 135 Carpenter (foreground), 131 and 129-129½.
15. Looking west at the north side of Carpenter at 126 Carpenter (foreground) and 128 Carpenter (background).

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Hedge-Carpenter-Thompson Historic District, Salem City, NJ

16. 119 Carpenter, looking south.
17. Looking west at the western Carpenter Street streetscape.
18. Looking west at the south side of Carpenter Street at 111 (foreground) through 101 (background) Carpenter Street.
19. Looking west at the south side of Carpenter Street at 91 (foreground) to 81 (background) Carpenter Street.
20. Looking west at the north side of Carpenter Street at 90 Carpenter and one non-contributing site (vacant lot).
21. Northwest corner of the intersection of Carpenter and South Third Street. 78 Carpenter is shown in photograph.
22. Looking west at Carpenter Street properties west of South Third Street to western district boundary.
23. Looking west at the south side of Thompson Street from Oak Street. Eastern district boundary (alley not shown) falls immediately behind shed.
24. Looking west at the north side of Thompson Street from Oak Street. Eastern district boundary (alley not shown) falls immediately behind fence. Building shown is 150-152 Thompson Street.
25. Looking west at 151-153 Thompson (foreground), 147-149 Thompson, and 143-145 Thompson, along south side of street.
26. Looking west along the north side of Thompson Street at 134-136 Thompson (foreground), 132, 130, and 126 Thompson.
27. Looking west at the north side of Thompson Street at 126 (foreground), 122-124, 120, 118, 116, and 112 Thompson Street.
28. Looking west at the south side of Thompson Street at 135 Thompson (foreground) and 133 Thompson.
29. Looking west at the south side of Thompson Street at 125-127 (foreground), 121-123, 117, and 113-115 Thompson.
30. Looking west at the north side of Thompson Street at 108-110 Thompson (foreground), 104-106, 100-102, and 96-98 Thompson.
31. Looking west at the north side of Thompson Street at 90 Thompson (foreground) to 80 Thompson.
32. Looking west at the south side of Thompson Street at 11 Thompson (foreground), 109 Thompson, and 105 Thompson.
33. Looking west at the Thompson Street streetscape from South Third Street.
34. Looking west at the north side of Thompson Street at 76-78 Thompson (foreground), 72-74 Thompson, and 68-70 Thompson.
35. Looking west at the south side of Thompson Street at 79 Thompson (foreground) through 69 Thompson.
36. Looking north on Miller Street from the intersection with Thompson Street.
37. Looking north on Miller Street from Carpenter Street.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number Photographs Page 3

Hedge-Carpenter-Thompson Historic District, Salem City, NJ

38. Looking south on Miller Street from Hedge Street. 34 Miller (one-story home) shown to the left.
39. Looking south on Miller Street from Carpenter Street.
40. Looking south on Miller Street from the intersection with Thompson Street.
41. Looking north on South Third Street from Hedge Street.
42. Looking north on South Third Street from Carpenter Street.
43. Looking southwest at the west side of South Third Street at 13 South Third (foreground) and 15-17 South Third.
44. Looking south on South Third Street from Thompson Street.
45. Looking north on South Third Street from Thompson Street.
46. Looking north on South Third Street from southern district boundary.
47. Looking south at 1920s and 1930s bungalows along the western side of South Third Street at the southwestern edge of the district.
48. Detail, 43 South Third Street, a late 1920s bungalow at southern edge of the district.
49. Detail, 45 South Third Street, a late 1920s bungalow at southern edge of the district.
50. Detail, 47 South Third Street, a 1930s bungalow at the southern edge of the district.
51. Detail, 49 South Third Street, a 1930s bungalow at the southern edge of the district.
52. Detail, 51 South Third Street, a 1930s bungalow at the southern edge of the district.
53. Looking north along Long Lane, a partial section of the western boundary of the district. 70 Carpenter is shown on the left-hand side of the photograph.
54. Looking south on Oak Street alley from Hedge Street. Oak Street alley is the district's eastern boundary.
55. Looking north on Oak Street alley from Thompson Street.
56. Looking south on Oak Street alley from Thompson Street.
57. Looking northeast from South Third Street across the field which lies just beyond the southern boundary of the district. The rear elevations of the south Thompson Street properties are shown in the background.
58. Looking northwest across the field from Oak Street.
59. Looking south on Oak Street, illustrating the architectural sophistication of the Oak Street homes and how they markedly differ from those within the Hedge Thompson Historic District.

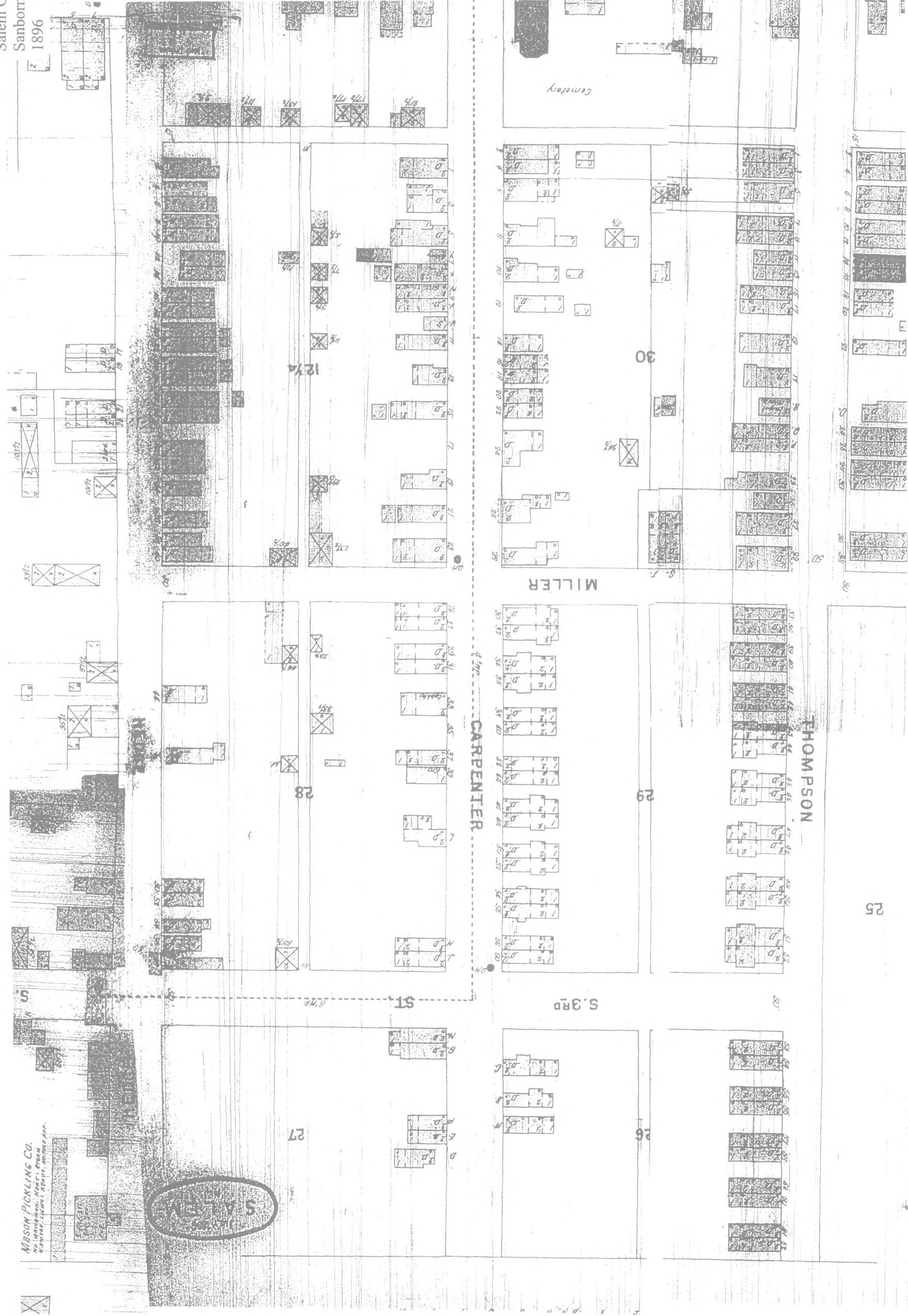
Hedge-Carpenter-Thompson
Historic District
Salem City, Salem County, NJ
Sanborn Fire Insurance Co.
1909

NOT TO
SCALE



Hedge-Carpenter-Thompson
Historic District
Salem City, Salem County, NJ
Sanborn Fire Insurance Co.
1896

NOT TO
SCALE



MASON PICKLING CO.
No. 1000
Salem, N.J.

SALON

RESTAURANT

MILLER

CARPENTER

THOMPSON

S. 3RD

25

29

26

27

28

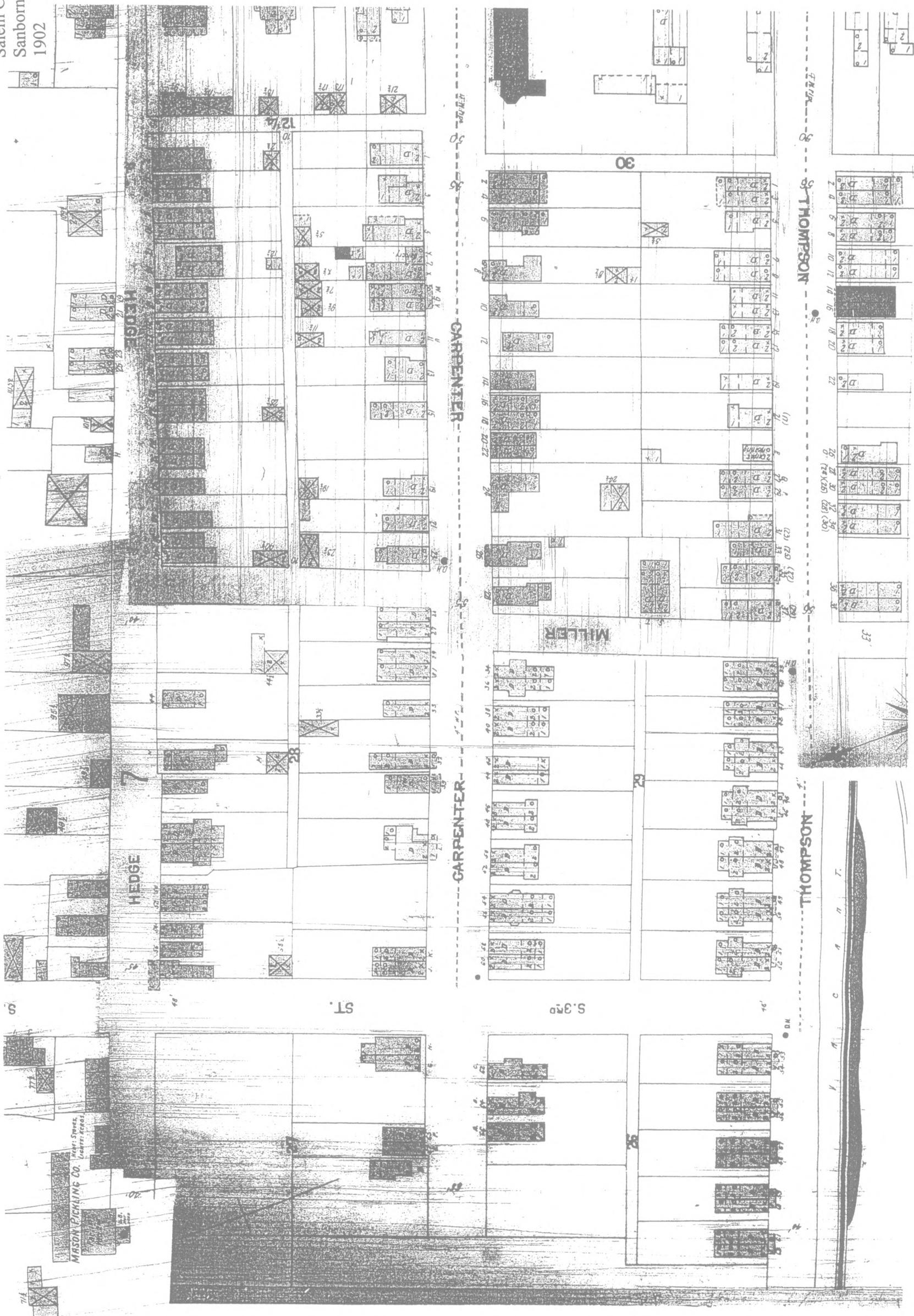
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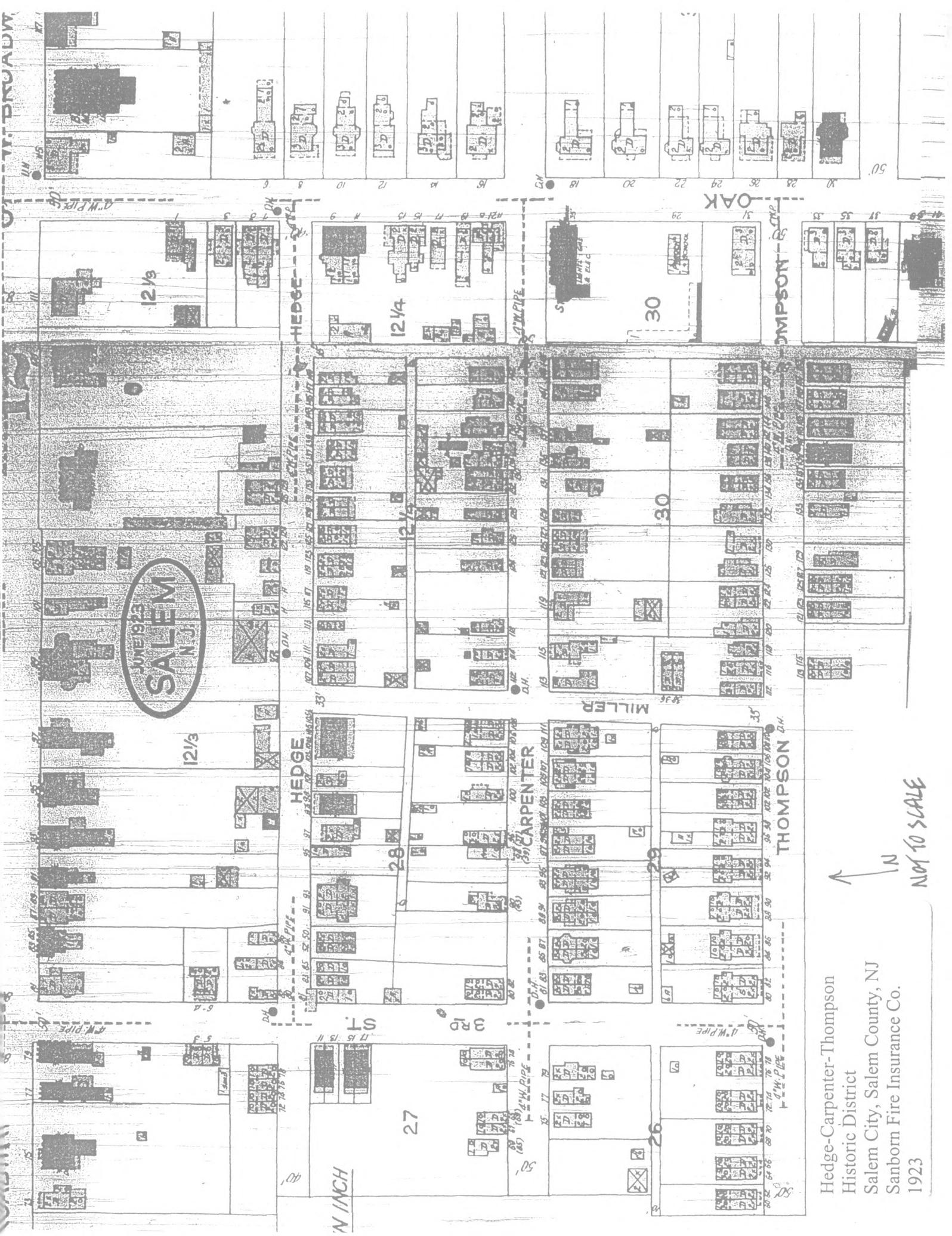
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Cemetery

Hedge-Carpenter-Thompson
Historic District
Salem City, Salem County, NJ
Sanborn Fire Insurance Co.
1902

NOT TO SCALE
↑ N





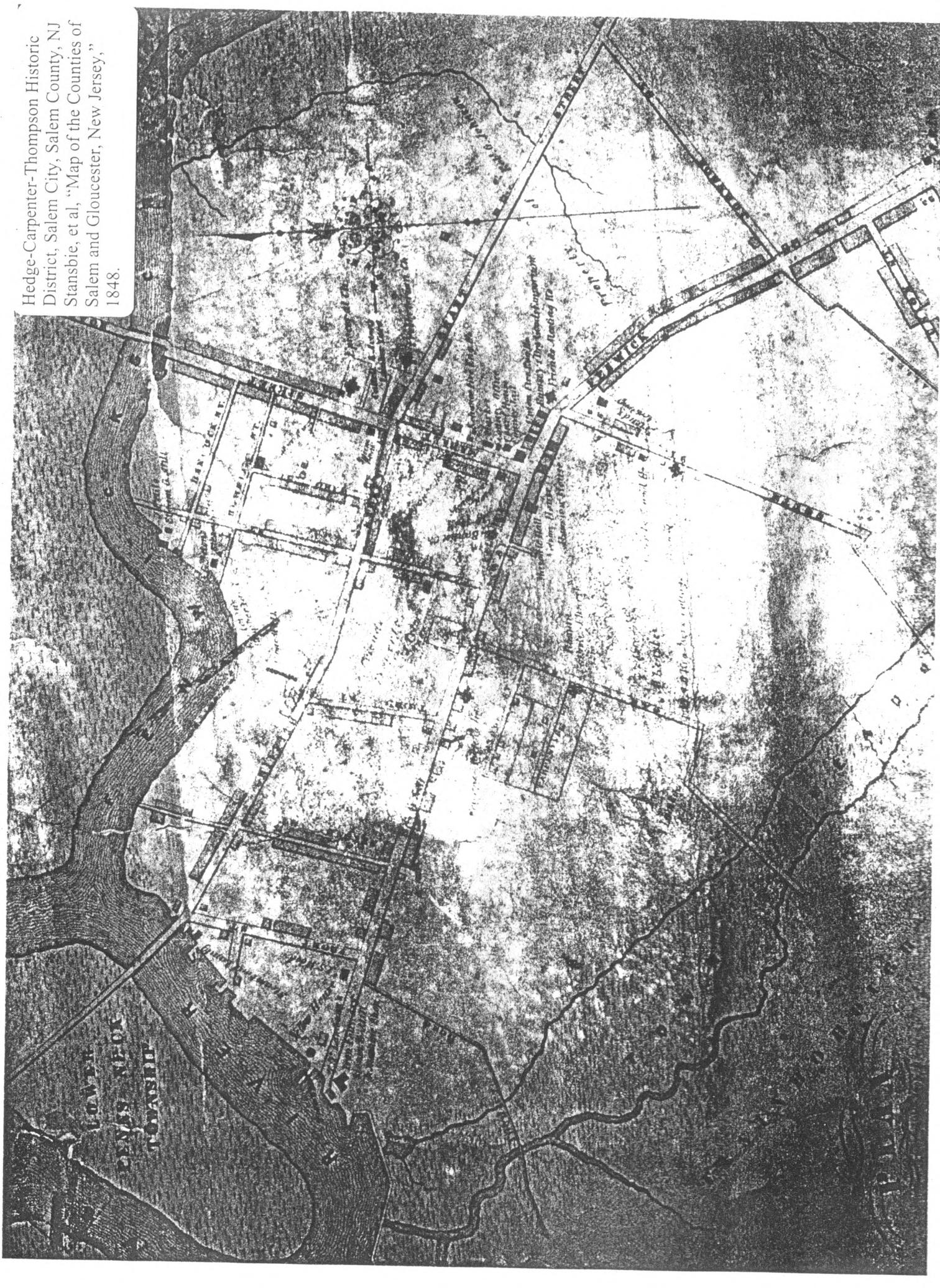
JUNE 1923
SALEM
N.J.

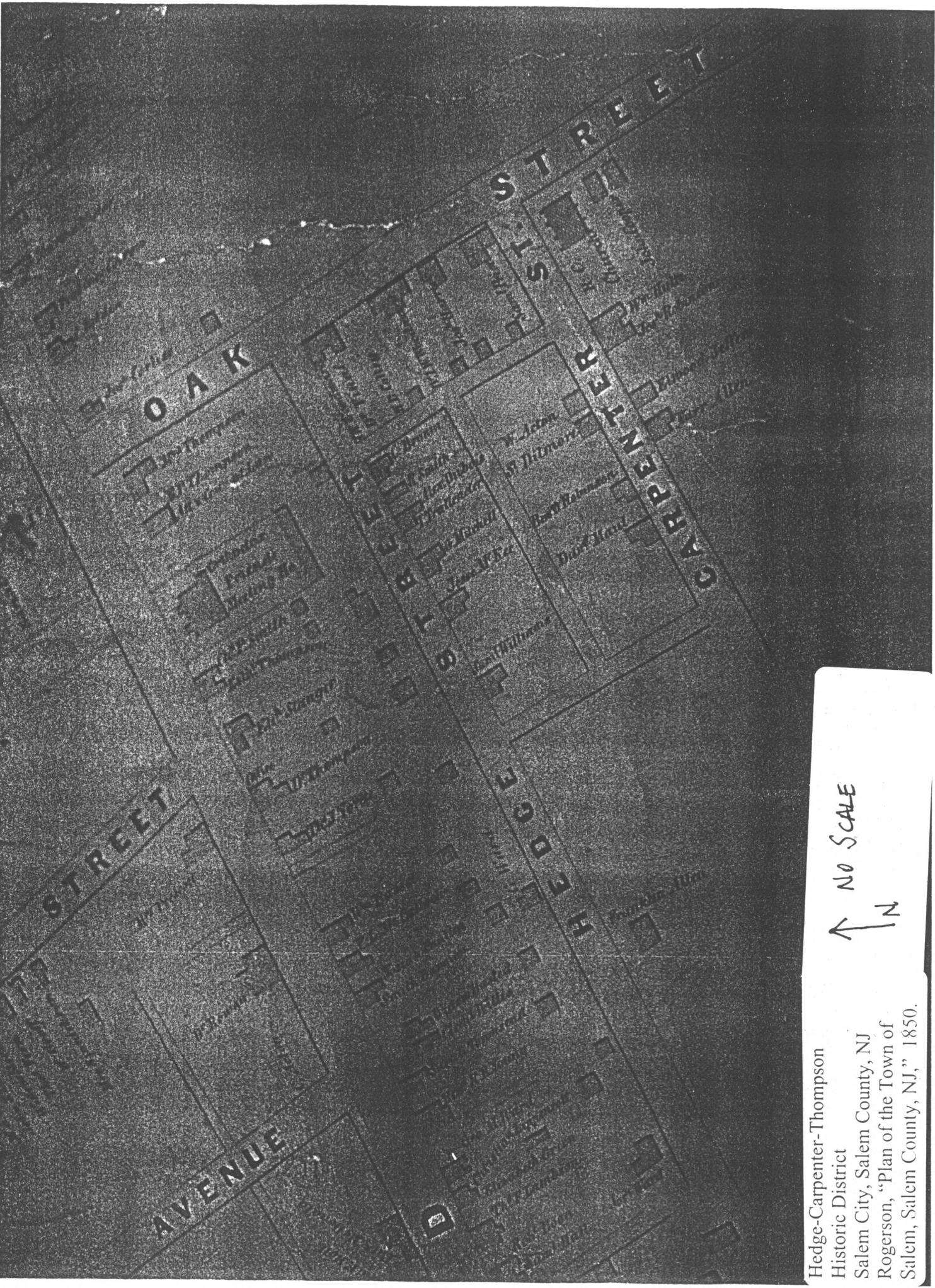
1/4 INCH

Hedge-Carpenter-Thompson
Historic District
Salem City, Salem County, NJ
Sanborn Fire Insurance Co.
1923

↑ N
NOT TO SCALE

Hedge-Carpenter-Thompson Historic District, Salem City, Salem County, NJ
Stansbic, et al, "Map of the Counties of Salem and Gloucester, New Jersey," 1848.





Hedge-Carpenter-Thompson
Historic District
Salem City, Salem County, NJ
Rogerson, "Plan of the Town of
Salem, Salem County, NJ," 1850.

↑ NO SCALE
N

Hedge-Carpenter-Thompson
Historic District
Salem City, Salem County, NJ
Leeds, "A New Map of the Town of
Salem," 1845



NO SCALE



Hedge-Carpenter-Thompson Historic District, Salem City, Salem County, NJ Lake and Beers, "Map of the Vicinity of Philadelphia and Camden," 1861.

NO SCALE



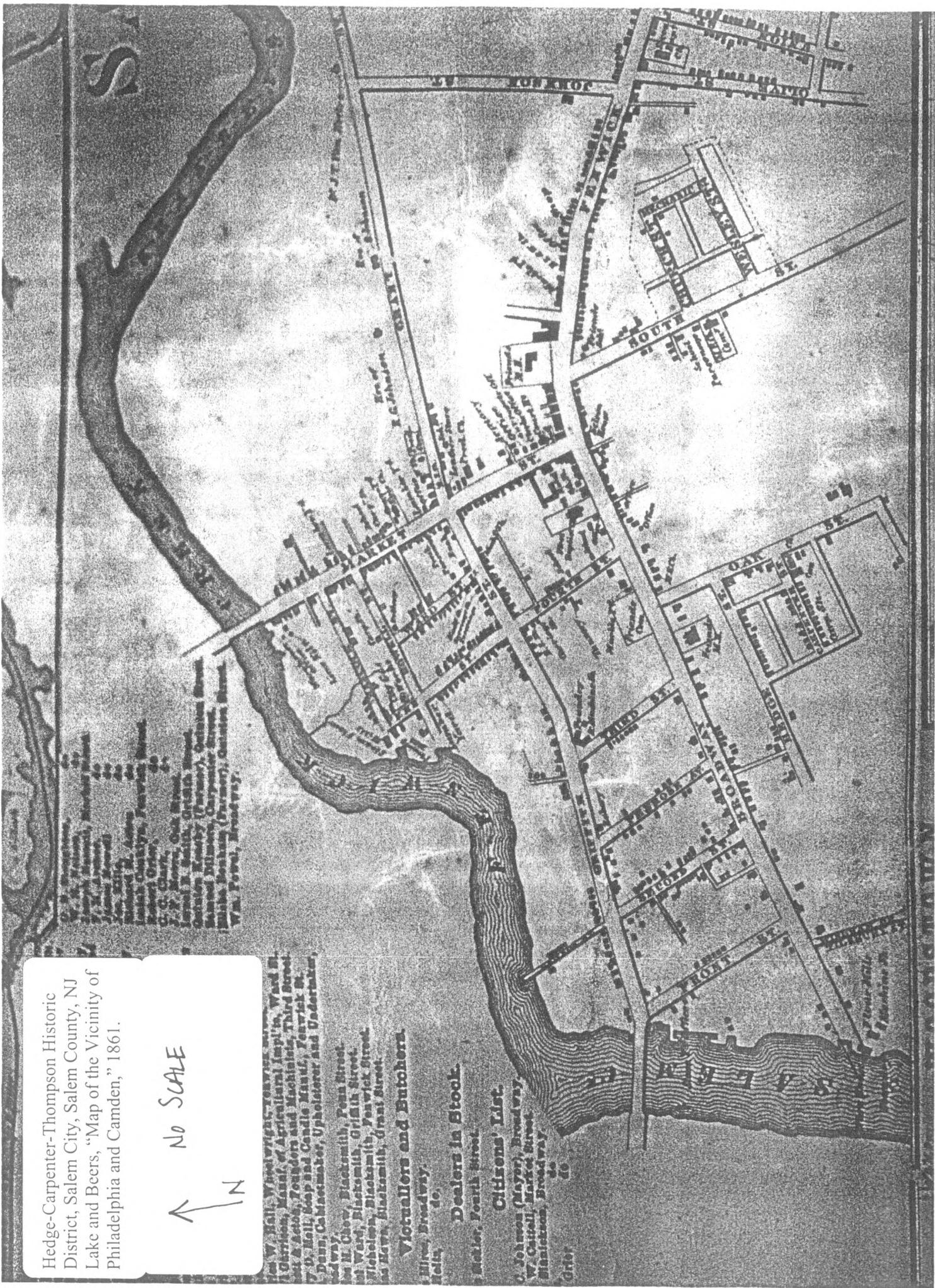
Gen W. Bell, Woodwright, Fenwick Street.
 J. Garrison, Mast, of Agricultural Implements, Ward St.
 J. K. Lott, Fish and Game Dealer, Third Street.
 J. D. Bell, Soap and Candle Mfg., Fenwick St.
 Dunn, Cabinetmaker, Upholster and Undertaker,
 Broadway.
 M. H. Chew, Blacksmith, Penn Street.
 J. Ward, Blacksmith, Grifth Street.
 Nicholson, Blacksmith, Fenwick Street.
 J. G. G. G., Blacksmith, Grant Street.

Victuallers and Butchers.

J. H. H. H., Broadway.
 Sellers, do.
 Dealers in Stock.
 S. S. S., Fourth Street.

Citizens' List.

C. Johnson (Mayor), Broadway.
 W. C. C. C., Market Street.
 M. M. M., Broadway.
 G. G. G., do.





Hedge-Carpenter-Thompson Historic District
 Salem City, Salem County, NJ
 Combination Atlas of Salem and Gloucester Counties, New Jersey, 1876.

NO SCALE
 ↑ N

C.E.

Hedge-Carpenter-Thompson
Historic District
Salem City, Salem County, NJ
Bailey, "Salem, NJ," 1886.

N
NO SCALE



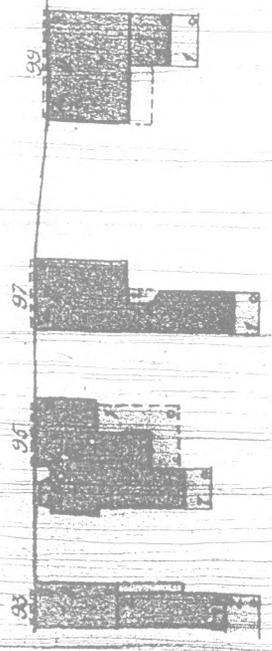
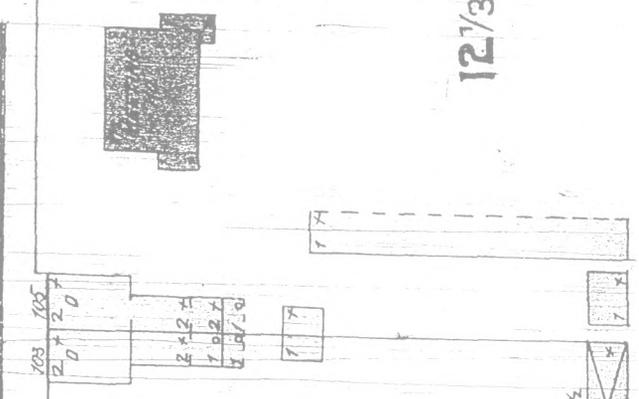
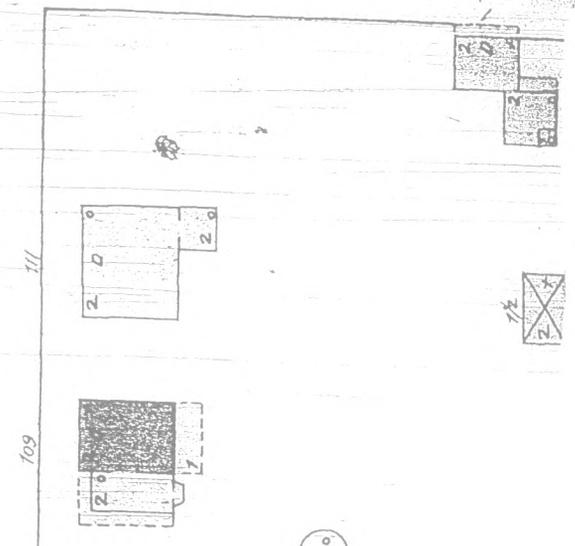
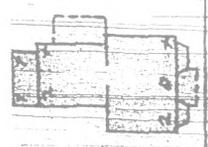
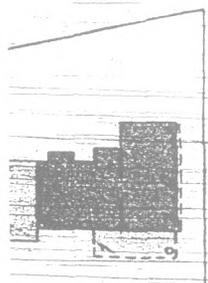
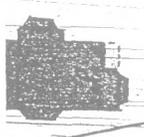
Hedge-Carpenter-Thompson
Historic District
Salem City, Salem County, NJ
Sanborn Fire Insurance Co.
1891

NOT TO SCALE



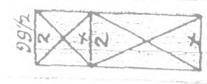
BROADWAY

Scale of Feet.



12 2/3

OAK



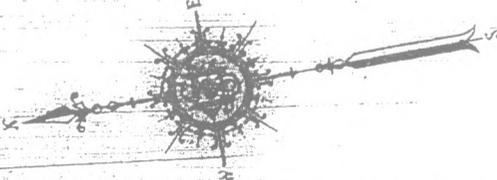
HEDGE



SALEM N.J.

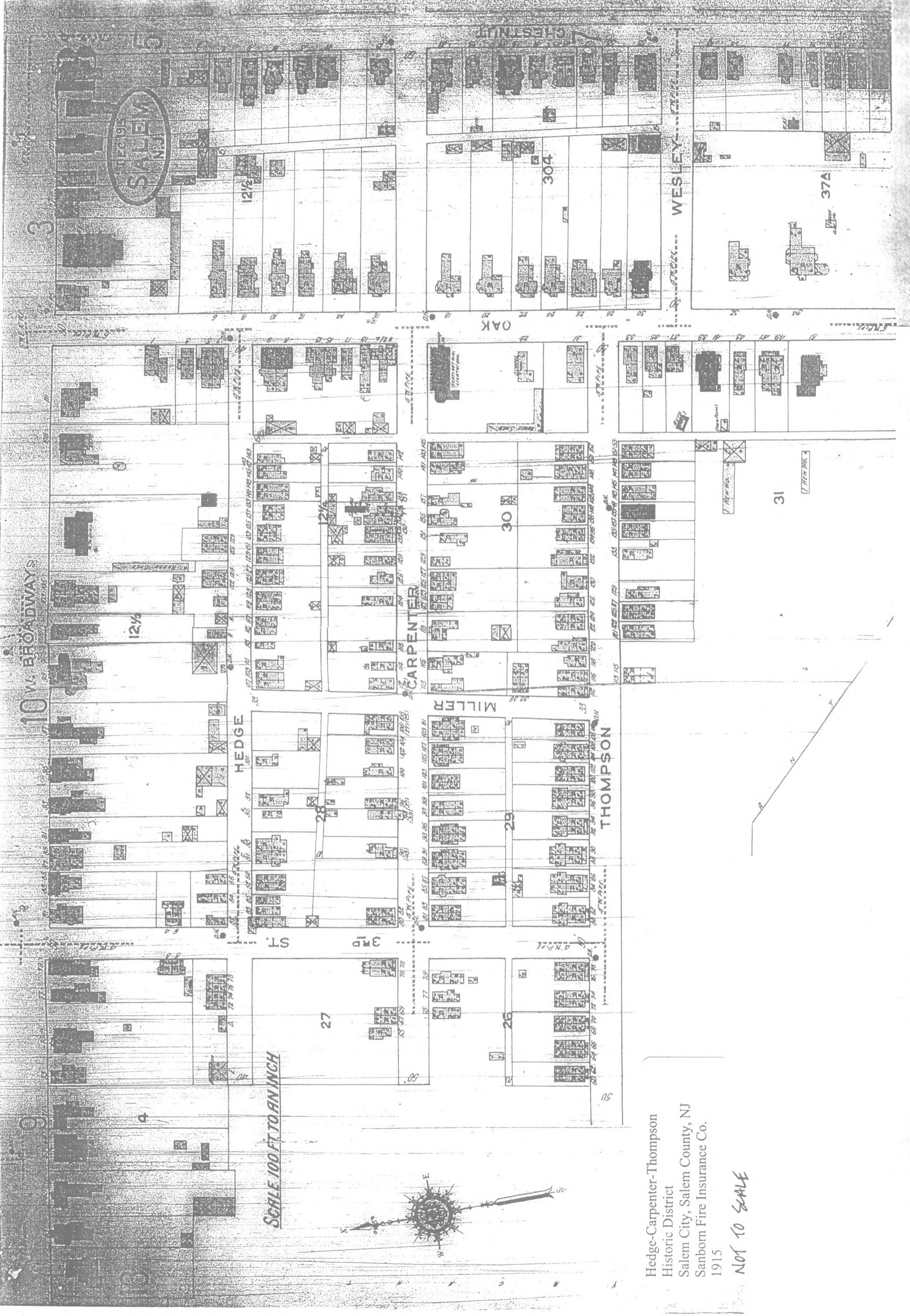
10 W. BROADWAYS

SCALE 100 FT TO AN INCH



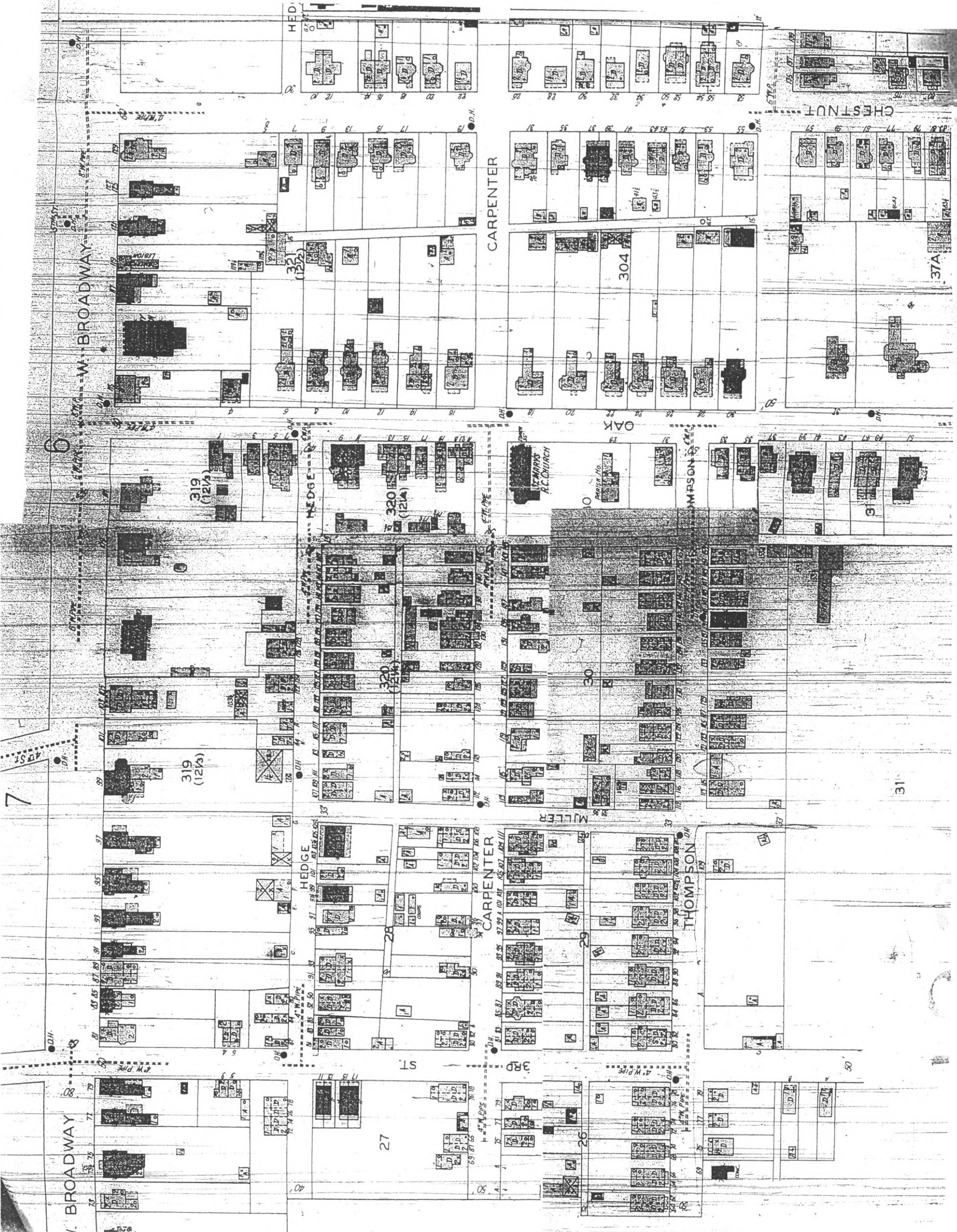
Hedge-Carpenter-Thompson
Historic District
Salem City, Salem County, NJ
Sanborn Fire Insurance Co.
1915

NOT TO SCALE



Hedge-Carpenter-Thompson
Historic District
Salem City, Salem County, NJ
Sanborn Fire Insurance Co.
1930

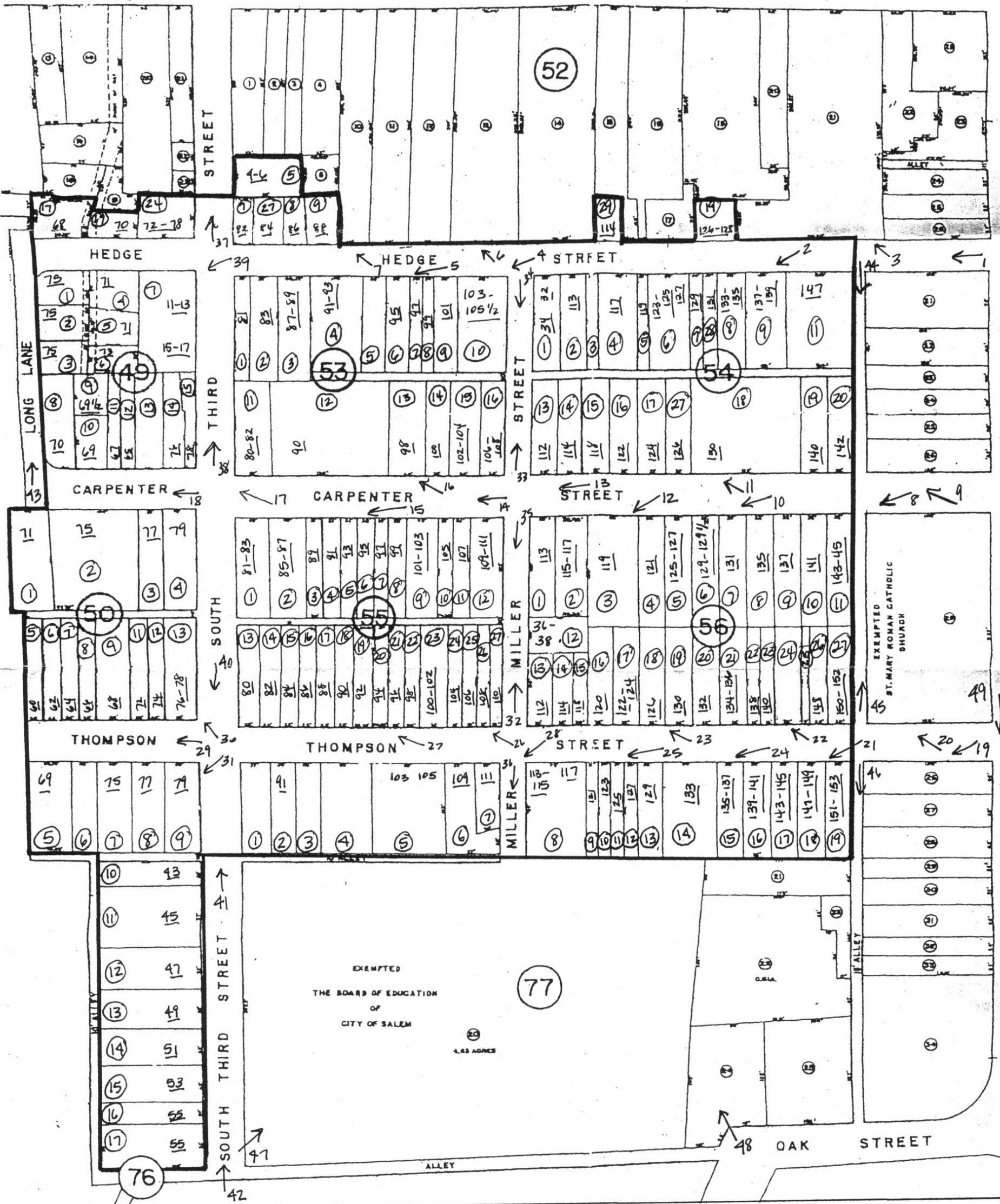
NOT TO SCALE



BLOCK 48

WEST

BROADWAY



**Hedge-Carpenter-Thompson
Historic District**

Salem City, Salem County, NJ
August 2000

Prepared by Shelby Weaver Splain

Legend

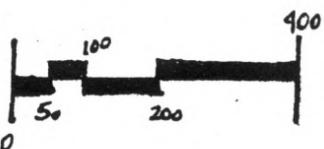
123 Address

① Lot Number

① Block Number

— Boundary

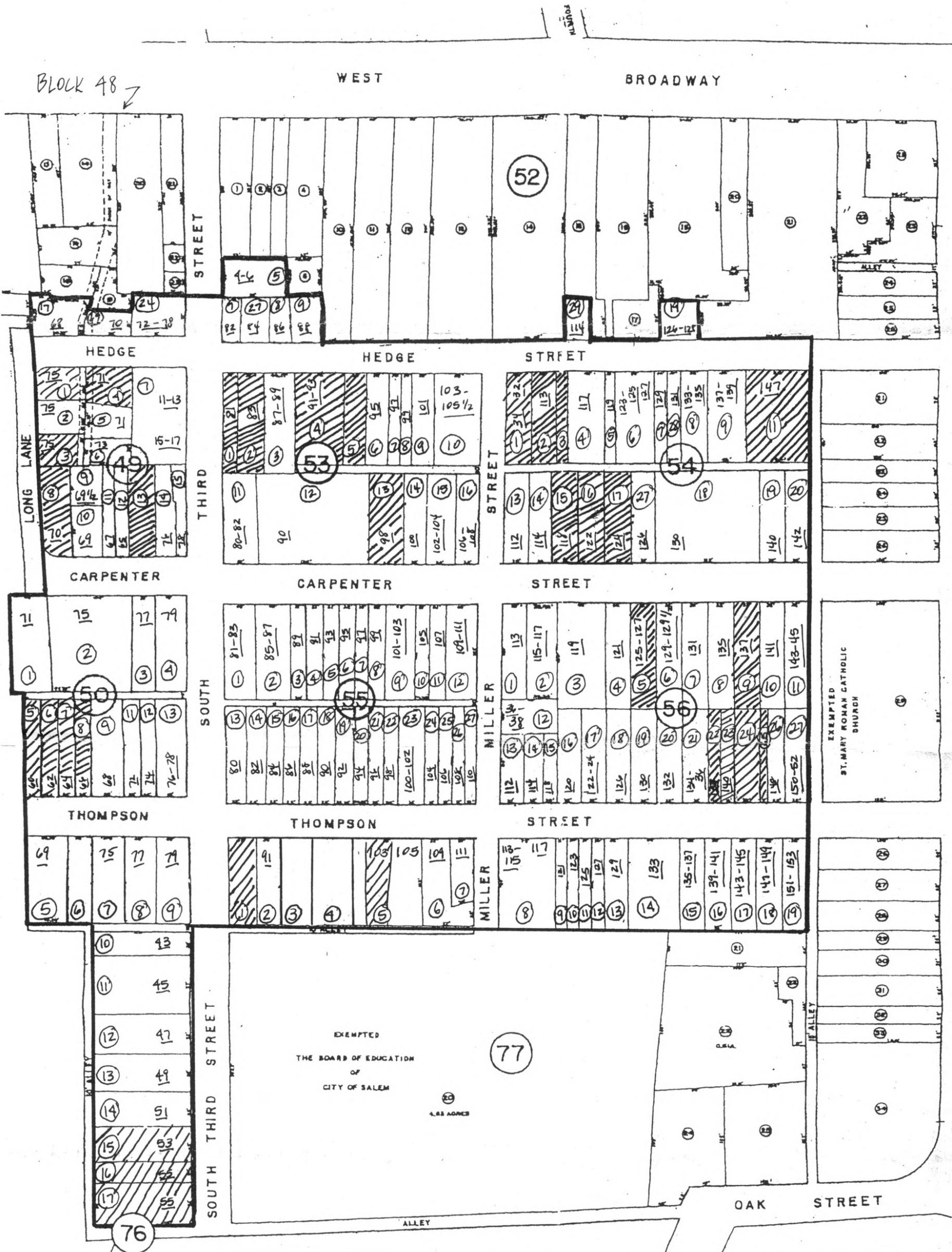
← 1 Photo Views



Scale: 3/16 inch = 50 feet



BLOCK 48



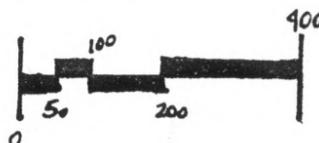
Hedge-Carpenter-Thompson Historic District

Salem City, Salem County, NJ
August 2000

Prepared by Shelby Weaver Splain

Legend

- 123 Address
- ① Lot Number
- ① Block Number
- Boundary
- ▨ Non-contributing buildings/sites



Scale: 3/16 inch = 50 feet

