UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY

RECEIVED JUL 22 1976

DATE ENTERED /

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Perry's Victory and International Peace Memorial

AND/OR COMMON

2 LOCATION

STREET & NUMBER None

				NOT FOR PUBLICATION	
CITY, TOWN				CONGRESSIONAL DISTRICT	
Put-in-Bay,	South	Bass	Island vicinity of	Fifth	
STATE			CODE	COUNTY	CODE
Ohio			39	Ottawa	123

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
DISTRICTBUILDING(S) XSTRUCTURESITEOBJECT	X_PUBLICPRIVATEBOTH PUBLIC ACQUISITIONIN PROCESS	X_OCCUPIED _UNOCCUPIED _WORK IN PROGRESS ACCESSIBLE X_YES: RESTRICTED	agriculturemuseumcommercial Xparkeducationalprivate residenceentertainmentreligiousgovernmentscientific	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIALTRANSPORTATIONMILITARYOTHER:	

4 AGENCY

REGIONAL HEADQUARTERS: (If applicable) Midwest Regional Office, National Park Service STREET & NUMBER 1709 Jackson Street CITY, TOWN STATE Omaha Nebraska

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE. REGISTRY OF DEEDS, ETC. Midwest Regional Office. National Park Service STREET & NUMBER 1709 Jackson Street STATE Omaha Nebraska

REPRESENTATION IN EXISTING SURVEYS

List of Classified Structures DATE X_FEDERAL __STATE __COUNTY __LOCAL **DEPOSITORY FOR SURVEY RECORDS** Midwest Regional Office, National Park Service CITY, TOWN Nebraska Omaha

7 DESCRIPTION

CONDITION

XUNALTERED

CHECK ONE

__EXCELLENT

__DETERIORATED

__ALTERED

X_ORIGINAL SITE

XFAIR

__UNEXPOSED

__RUINS

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Perry's Victory and International Peage Memorial is located at the eastern edge of the town of Put-in-Bay, on South Bass Island in western Lake Erie, four miles from the Ohio mainland. The Memorial, which opened to the public on June 13, 1915, stands on a narrow isthmus between the two main portions of South Bass Island and is bounded on both the north and south by Lake Erie. The Memorial Column was built on swampland and the surrounding area is composed of fill material brought in to establish lawns. It was just above existing lake levels at the time of construction and through the years has settled to several feet below current lake levels. State Route 357 runs through the property along the north sea wall separating a narrow strip of lawn from the main grounds area. The southwest corner of the area abuts the only public sand beach on the island. Visitors using the beach, at times, extend their activities onto the adjacent Memorial lawns. The park covers more than 25 acres, 21.44 acres of which are considered essential to the Memorial and are included in this nomination.

The Memorial is constructed of pink Milford, Massachusetts, granite. In large mass, this stone gives the appearance of purest white. The shaft, built of 78 courses of granite, is a Greek Doric fluted column 352 feet high tand 45 feet in diameter at its base. Its cap, reached by elevator, serves as an observation platform. Above this is a bronze urn, 23 feet high, 18 feet wide, and weighing 11 tons. When floodlit at night, the column presents a brilliant spectacle to both yachtsman and landsman. One of the world's largest battle monuments, the Memorial is the most massive Doric column ever built.

The Memorial Column was re-pointed in 1952 and again in 1963. No major rehabilitation has been undertaken since its construction and its long-term neglect is reflected in its present condition.

The rotunda in the column's base is made of Tennessee and Italian marble, Indiana limestone, and granite. Carved on the walls are the names of the American vessels and the dead and wounded of the Battle of Lake Erie. Beneath the floor, in a crypt, lie the remains of the three American and three British officers killed in the action. (The enlisted men were buried at sea.) For a century the officers had lain where they were interred on the shore of Put-in-Bay after the battle. They were removed and reinterred in the Memorial with impressive services on September 11, 1913. In the west doorway of the rotunda is a bronze tablet containing the 150-word Rush-Bagot Agreement of 1817.

A broad terrace with granite steps 67 feet wide surrounds the Memorial Column and leads down to a lower terrace which forms the approach to the Memorial. Because of uneven settlement in the sandstone and brick paving, both terraces are badly deteriorated.

Public restrooms, the boiler room and the transformer vault are housed in the base of the Memorial, below the upper terrace.

(See Continuation Sheet, Page 1)

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
<u>1600-1699</u>	XARCHITECTURE	EDUCATION	X_MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	X_ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHIUOSOPHY	TRANSPORTATION
<u>X</u> 1900-	COMMUNICATIONS	INDUSTRY	X_POLITICS/GOVERNMENT	OTHER (SPECIEV)
		INVENTION		

SPECIFIC DATES 1913, 1915, 1926, 1931 BUILDER/ARCHITECT Freedlander and Seymour

STATEMENT OF SIGNIFICANCE

Perry's Victory and International Peace Memorial overlooks the scene and commemorates the action and results of the Battle of Lake Erie, between British and American naval forces on September 10, 1813. Its primary feature is the largest free-standing column in existence, one of the most substantial monuments to a military action ever built. It marks and commemorates an area that became a focus of conflict during the War of 1812 and that was the scene of activity that produced far-reaching effects in military and diplomatic history.

In the Battle of Lake Erie, Commodore Oliver Hazard Perry won a decisive victory over a British naval squadron commanded by Captain Robert H. Barclay, which prompted the famous statement by Perry, "We have met the enemy and they are ours." The action had significant effects on the war and the future of the United States, because it gave the Americans control of Lake Erie and made possible a successful advance into Canada by an American army under the command of General William Henry Harrison. In the negotiations that produced the Treaty of Ghent, the American success in Lake Erie and Upper Canada countered the effects of the generally more successful conduct of the war by the British. American negotiators were able to stave off a British bid to limit American rights to the country north of the Ohio River, and ultimately to conclude a treaty that called for a return to the status quo ante bellum. United States boundaries today along Lake Erie and westward are, in part, the product of Perry's victory.

The Memorial is vitally associated with these events. Not only is the scene of the naval action best viewed from the top of the Memorial Column, but Put-in-Bay was Perry's base before the battle, and it was to that harbor that he returned afterward to bury the British and American dead. Additionally, the Memorial commemorates the Rush-Bagot Agreement of 1817, which was the first step toward permanent disarmament of the border between the United States and Canada, the longest unfortified international boundary in the world. Thus, the Memorial is not only an appropriate commemorative tribute to a naval action and its aftermath, but it is unique in combining the enshrinement of an act of war and the continuing effects of peace.

The Memorial is the result of the work of the Perry Monument Association and later the Perry's Victory Centennial Commission, which originally had proposed a monument on Gibraltar Island. Work on that proposal was begun and the cornerstone laid on Gibraltar in 1859. That monument was never

(See Continuation Sheet, Page 2)

9 MAJOR BIBI	LIOGRAPHICAL REI	FERENCES		~
Mongin, Alfred Internation	., A Construction Hal Peace Memorial,	istory of the	nklin Watts, Inc., 19 Perry's Wictory and f Interior, National	
The Perry's Vi	gust, 1961. ctory Memorial - C Commissioners.	fficial Souve	nir, The National Bos	ard
10 GEOGRAPH	ICAL DATA			
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Beginning at a Chapman Avenue	point one-hundred and Delaware Avenu	e, the nomina	st of the intersection of ted boundaries of Per	rry's
340 feet to the	e south shoreline o	of Lake Erie.	due east for approxime From this point the ine for a distance of	
(See Continuati	on Sheet, Page 3)			
LIST ALL ST	ATES AND COUNTIES FOR PROP	ERTIES OVERLAPPING S	TATE OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	- E
11 FORM PREP	ARED BY	chitect		
ORGANIZATION			DATE	
National Par	rk Service		May 28, 1976	
1709 Jackson	n Street		402-221-3423	10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
CITY OR TOWN			STATE	
Omaha			Nebraska	
12 CERTIFICA	TION OF NOMINAT STATE HISTORIC PRESERV YES	CION ATION OFFICER RECOMI		
		STA	ATE HISTORIC PRESERVATION OFFICER SIGN	NATURE
Historic Preservation (Officer has been allowed 90 days i e. The evaluated level of significan	n which to present the no	National Register, certifying that the mination to the State Review Board a tateLocal.	
TITLE SPECIA	LASSISTANT TO	ASSISTANT	DATE 7/16/76	- C
FOR NPS USE ONLY I HEREBY CERTIFY T	HAT THIS PROPERTY IS INCLUE		EGISTER	
	Marler ass		DATE 126/29	Comon
ATTEST: //) LOLLO	of Ancheology and Horosen	PHESERVATION & K	DATE	

Form No. 10-300a (Rev. 10-74)

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Investigations are underway preparatory to the rehabilitation of the Memorial.

Seawalls on both the north and south boundaries of the park were constructed to protect the Memorial and the grounds against erosion by Lake Erie. Severe storms in 1972 and 1973 destroyed most of the 1000-foot south seawall and flooded the grounds. Much of the lawn area has reverted to marsh with cattails and other swamp grasses in evidence. Rehabilitation of the seawalls is scheduled to begin in 1977.

Non-historic structures which exist within the nominated area are as follow:

A temporary prefabricated metal building, 24' by 16', is located at the base of the Memorial near the lower terrace. This building, built in 1971, serves as an information station and sales facility. Construction of this building generated much antagonism on the part of the island residents and visitors. It was, however, the only answer to a pressing need for space and local resentment was moderated only by assurances that it was temporary and would be replaced by a suitable facility when land acquisition and funds allowed.

The administration building and an adjoining garage are located near the southwest boundary of the nominated area. The administration building, which was built as public restrooms in 1925, serves as a "temporary" office for the Park Manager, Clerk Typist, and Park Rangers.

Structures outside the nominated area but within the park boundaries are as follow:

A temporary prefabricated metal maintenance storage building, 24' by 30', with a concrete slab base was erected in 1965. The building is used as a garage for park equipment necessary for maintenance and repair.

As part of the land acquisition program, some of the former summer cottages have been acquired and are, at present, used as seasonal quarters and storage.

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completed and today is marked only with a bronze plaque.

The design for the Memorial Column was selected by the largest architectural competition ever conducted in this country or in Europe up to that time. The criteria imposed on the competition, however, were quite restrictive. The winning design included a museum and colonnade on either flank of the Memorial Column and a ceremonial canal through the isthmus. Only the column and its immediate terrace, however, were built with the available funds and the construction remains unaltered since that time. Construction began on the memorial in December 1912, with cornerstone ceremonies on July 4 and centenary ceremonies September 10-11, 1913. The column was finished in 1915, the paving of the terraces was completed in 1926, and the Memorial was dedicated in ceremonies held on July 31, 1931.

The design was the exceedingly ambitious product of Joseph H. Freedlander and A. D. Seymour of New York. The landscaping was designed by Wadley and Smythe of New York. The Memorial is an overpowering and considerably overdone example of architecture. Although it does not draw much significance from artistic merit, it is significant because of its scale and because of the remarkable (for 1913-1915) engineering achievement of its construction. Its primary significance, however, is due to its commemoration of, and relation to, the important aspects of history to which it pays tribute. Certainly, there have been few other memorial constructions in this country conceived and executed on such a grand scale.

Esthetically, the Memorial is perhaps more effective for not having the appurtenances (museum, colonnade, canal) built. The column on its terraces now rises dramatically from the surrounding lawns, and its integrity would be diminished seriously by any intrusion upon those grounds. It is thus essential to the protection of the property's significance and integrity that the grounds included within this nomination remain free of future construction and that any new structures within its proximity either be appropriately screened with vegetation or be so placed and designed as to blend into the low visual wall formed by the town. The present temporary information station and temporary office and garage represent such intrusions now, but their eventual removal has been proposed.

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approximately 1,000 feet. Here the boundary runs inland (across the isthmus) in a northwest direction for a distance of 720 feet to the north shoreline of Lake Erie. The nominated property then follows the north shoreline for approximately 1,020 feet to a point 160 feet due east of Chapman Avenue. From this point the property runs south along Chapman Avenue a distance of 480 feet to the point of beginning.

