(cont.)

## Description (cont.)

entry porch also reflect the use of stone in their classical ornamentation. Beyond the one-story, columned entry, the tripartite composition of the main facade is reiterated with a double center door and its flanking counterparts, each with jack arches of brick and stone.

Within the church, a narrow vestibule houses restrooms (north end) and a corner stair (south end) leading to the balcony above. It also provides access to the rectangular nave and center aisle within. Modest and unassuming, the interior of the chapel has suffered few alterations, retaining its original integrity, character and design. The original wood flooring has been carpeted, but the pews, altar, and simple window moldings remain unchanged.

## History (cont.)

corner of 11th and Liberty in downtown Hopkinsville. In 1918 Rev. C. M. Newell became pastor of Freeman Chapel. Under his direction, construction of the present church began in 1923; however, only the stone foundation was completed during the next two years.

In February 1925 Bishop Luther Steward replaced Rev. Newell at Freeman Chapel. Construction of a new church resumed and thirteen months later, on March 7, 1926, the church held its first service in the new edifice. It has remained the home of Hopkinsville Christian Methodist Episcopal congregation since that time.\*

\* In 1953 the Colored Methodist Episcopal Church became the Christian M.E. Church.

## Significance (cont.)

Hopkinsville. The craftsmanship evident in both the exterior and interior detail has produced a distinctive addition to the religious architecture of this community. Moreover, this two-story brick and stone structure has retained its integrity of design, setting, feeling and materials throughout its 57-year existence.

Organized in 1866, Freeman Chapel represents the second oldest black congregation in Christian County. Since completion of the present chapel in 1925-26, Freeman Chapel has served as both a church and community center for Hopkinsville's black residents. A variety of lodges and fraternal organizations have utilized this structure for meeting purposes, and it has thus become a focal point for both social and religious activities. A tangible

symbol of the history and development of Hopkinsville's ethnic community, Freeman Chapel remains a site of architectural and historic significance in Christian County.

Sources (cont.)

Turner, William. Gateway from the Past. Vol. II. Hopkinsville, Ky.: Southern Printers, 1981.

## KENTUCKY HISTORIC RESOURCE INVENTORY SUPPLEMENT BOUNDARY AND LOCATION INFORMATION

Historic Property NameFreeman Chapel C.M	I.E. Church Site # CH-H-93
Multiple Resource/Thematic Nomination Tr	tle Christian County Multiple Resource Area
U.T.M. Coordinates - List multiple UTMs A. 16 - 456720 - 4080240	if property is ten or more acres.  D
В	E
C	F

Verbal Boundary Description

Acreage 92½ feet x 135 feet --- less than ½ acre

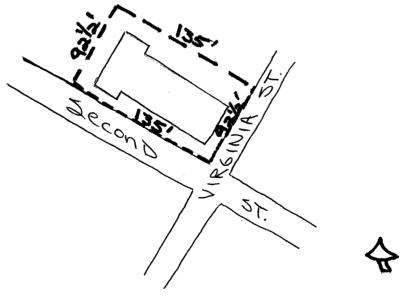
This property is located on the west side of Virginia Street with boundaries as follow:

Beginning at the northwest intersection of Virginia and 2nd Street, the boundary runs 92½ feet in a northerly direction and parallel to Virginia Street; then 135 ft. in a westerly direction; then 92½ feet in a southerly direction; and 135 feet in an easterly direction to the beginning.

These boundaries represent the same dimensions given in the initial conveyance to the Breeman Chapel C.M.E. Church on 9 April 1921. (Deed Book 158, P. 305.)

The Church still retains ownership of this property.

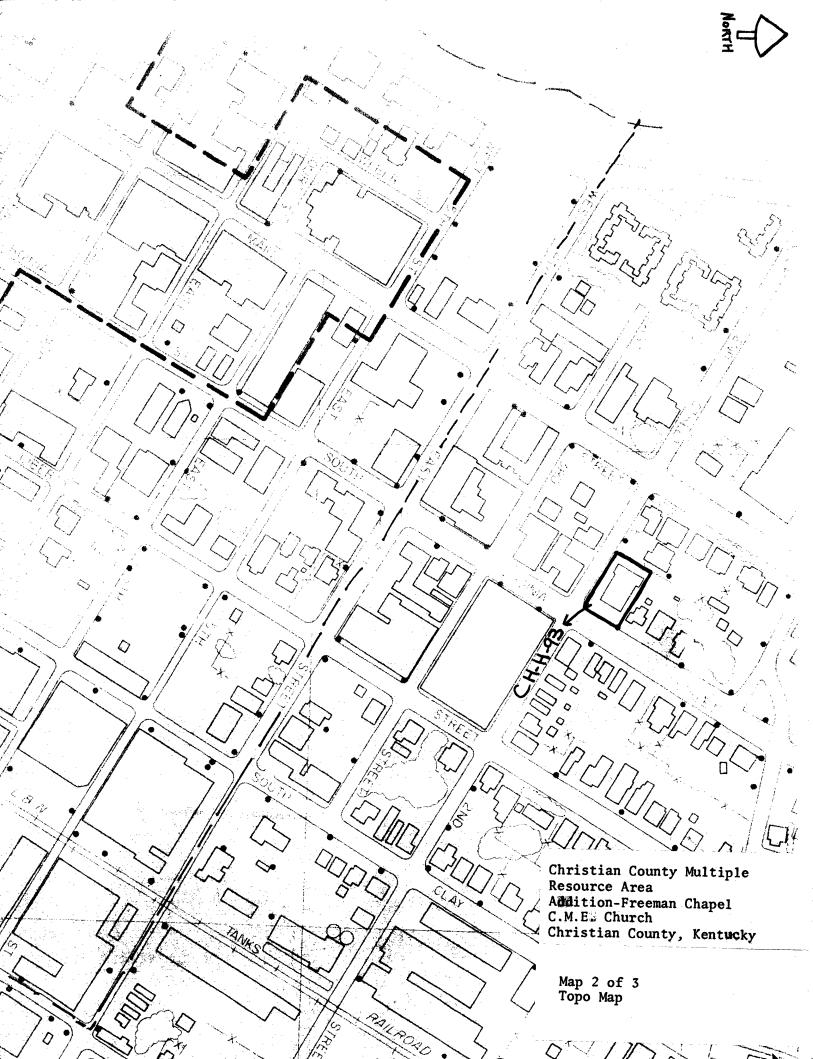
Sketch of Site Plan (Showing outbuildings, structures, landscape features and the site boundary as described above.)

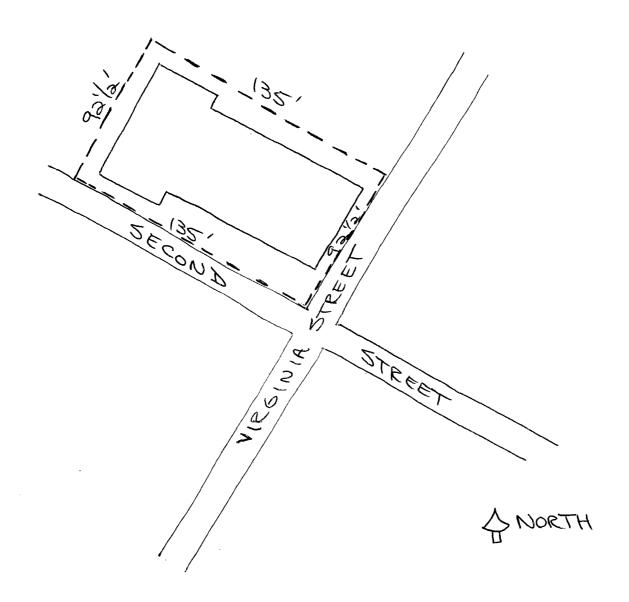


& NORTH

Official Courthouse Property Reference:

Christian County Deed Books (D.B. 158, p. 305)





Christian County
Multiple Resource Area
Addition-Freeman Chapel
C.M.E. Church
Christian County, Kentucky

Map 3 of 3 Map of Boundaries

Boundary Map 137 Virginia Stheet FREEMAN Chapel CH-H-93