

PH 0010022

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|---------------------------|--------------------|
| STATE: ALABAMA | |
| COUNTY: BARBOUR | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | DEC 12 1973 |

1. NAME

COMMON:
Lore Historic District

AND/OR HISTORIC:
Lore District

2. LOCATION

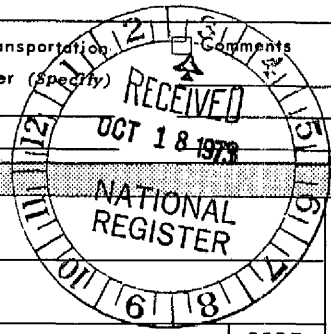
STREET AND NUMBER:
Bounded by Eufaula Avenue and Broadway, Livingston, and Barbour streets

CITY OR TOWN:
Eufaula

| | | | |
|-------------------------|-------------------|---------------------------|--------------------|
| STATE Alabama | CODE 01 | COUNTY: Barbour | CODE 005 |
|-------------------------|-------------------|---------------------------|--------------------|

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|---|--|--|
| <input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object | <input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) |



4. OWNER OF PROPERTY

OWNER'S NAME:
Multiple Private and Public

STREET AND NUMBER:

CITY OR TOWN:
Eufaula

| | |
|--------------------------|-------------------|
| STATE: Alabama | CODE 01 |
|--------------------------|-------------------|

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Barbour County Courthouses

STREET AND NUMBER:

CITY OR TOWN:
Clayton and Eufaula

| | |
|--------------------------|-------------------|
| STATE: Alabama | CODE 01 |
|--------------------------|-------------------|

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Building Survey (1 structure)

DATE OF SURVEY: **1935** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:
Washington

| | |
|-----------------------|-------------------|
| STATE: D.C. | CODE 08 |
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SEE INSTRUCTIONS

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7 DESCRIPTION

| | | | | | | |
|-----------|---|------------------------------------|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Exterior of most buildings virtually unaltered. Interior changes have been made to add present day necessities and conveniences. The commercial area has had few exterior alterations.

The buildings in Eufaula express three principal styles of architecture - Greecian, Italianate and Victorian. Many homes have cupolas. Two architects, St Leger and Whipple, and mural painters, Le Franc and Sisk, were employed or copied. The smaller frame homes were influenced by classial and Victorian architecture. The storehouses or commercial buildings are architecturally noteworthy.

Of the 72 buildings listed in the proposed district as being worthy of preservation, one is lsited in HABS (1936), six are listed in the National Register, twenty-five were built before 1860, thirty-four between 1860 and 1900, and eleven before 1910.

The business area of Eufaula contains much of its original architecture. An architect has been engaged and current plans are to encourage all owners to restore the buildings and enhance the district.

The streets were planned with a parkway in the center of each, and these are intact, except in the commercial area where they have been narrowed. Fear that all of these will ultimately be eliminated is one of prime concerns in preservation as highways 82 and 431 pass through this district. A complete list of structures are in the addendum.

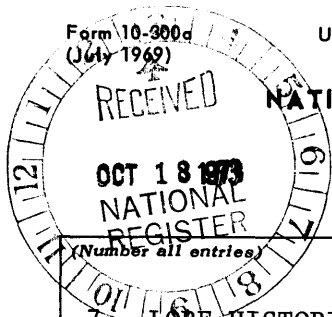


SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

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7. LORE HISTORIC DISTRICT

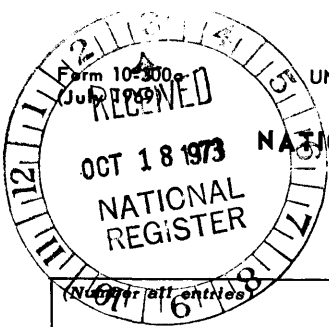
List of Structures

Barbour Street

1. Cargile-Foy-Conner - (1855) 243 East Barbour
Owner - Conner Brothers - Office - Eufaula Cotton Oil Company
Built as a residence the large square beams of foundation are joined by pegs and square nails. Small front porch has two square columns with plain pediments and bannisters.
2. McNabb-Cowikee Mills (1888) 105 West Barbour
Owner - Cowikee Mills Foundation
One story frame in Greek Revival style with Doric columns. A basement is partially above ground.
3. Kiels - McNabb - Doughtie - (1840's) 203 West Barbour
Owner - City of Eufaula Water Works Board - to be office
Built by Elias Kiels, leader of Radical Party after Civil War. It is a two story, raised cottage with ground floor of brick and plaster. Main Floor has double steps leading to stoop and single steps to porch. Porch supported by six columns. Listed in National Register of Historic Places.
4. Beringer - Schmaeling (1890's) 236 West Barbour
Owner - Bert Schmaeling
Cottage - Gable roof, double front doors, side lights transom. Wooden pegs, decorative columns and bannisters.
5. Ross-Methvin-Blinov (1890) 224 West Barbour
Owner - Mrs. Ben Blinov
Victorian - three story with gable roof. Porch across center front to center East side of second floor. Ornate

Eufaula Avenue - Eastern side

6. Hart-Milton - (1843) 211 North Eufaula
Owner -Eufaula Heritage Association - houses antique shop and others
Virtually unchanged from its original state, it is recognized as an outstanding example of pure Greek revival architecture. One story white frame, porch across front with six fluted Doric columns, the front features entablature with dentils, the center doorway has sidelights and transome with original glass. Surveyed by Historic American Building Survey.
7. Carnegie Library (1904) 217 North Eufaula
Owner - City of Eufaula
Two story red brick with pressed yellow brick trim, a hipped roof 6'



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7. List of Structures - continued

to 8' overhanging caves, it has a wrought iron railing and lamp posts on either side of wide steps. Above entrance on second floor is a recessed balcony with four square columns, double glass doors with a leaded glass transom.

8. St. James Episcopal Church (1905) 303 North Eufaula
Owner - Congregation St. James
With a beautiful Landsame altar carved by Anton Lang while a refugee in the U. S., the simplicity of this church adds to its charm. Open beams support the ceiling. Three front entrances, a Rose window, stained glass in all windows, and a bell tower. The doors and windows are lancet-arch shaped.

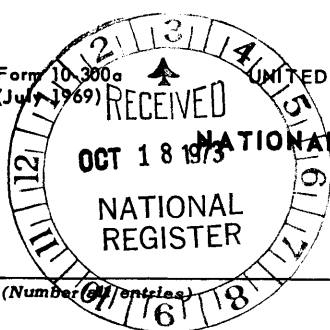
9. St. James Episcopal Rectory (1885) 305 North Eufaula
Owner - St. James Church
Simple two story white frame house with porches on the front and south side.

10. Couric-Smith House (1854) 325 North Eufaula
Owner - Joel P. Smith
Two story white frame with six square columns across front porch and a balcony over front entrance. Architecture - Greek Revival - noted for purity of design and fine proportions. The timber is heart pine.

11. Bray-Barron (1840) 413 North Eufaula
Owner - Mrs. N. G. Barron
This is a one story, white frame with hipped roof constructed with heavy hand-hewn sills 56' long. Six square Doric columns support front porch. The four front windows contain 12 panes each. The panes measure 13" x 22". Double entrance doors have china knobs and keyhole covers. Listed in National Register of Historic Places.

12. Lewy-Kaigler-Mixon (1879) 423 North Eufaula
Owner - Frank Mixon
One story frame with hipped roof which has a small cupola. The porch has 6" hand cut columns, bannisters and gingerbread trim. A double front door has side lights, a transom and a plain pediment with side pilasters.

13. Russell-Flournoy (1905) 437 North Eufaula
Owner - Estate of Mrs. Altalene Flournoy - Descendent of Seth Lore.
A most outstanding example of Victorian architecture - Three story brick with wooden trim. The trim is embossed with garlands on second story and dentils on the first. The columns on three sides of house are Ionic and the balustrade is Roman. The entrance uses the Palladian motif.



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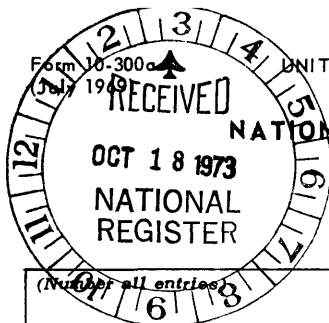
(Number of entries)

7. List of Structures - continued

14. Roberts-Spurlock (1880) 512 North Eufaula
Owner - J. M. Spurlock, Jr.
One story white frame with porch across front and south side. The porch roof is supported by small columns connected by bannisters at the bottom and spindles at the top.
15. Roberts-Dean (1893) 525 North Eufaula
Owner - L. Y. Dean, III
A Victorian cottage built in the gingerbread style with gables, fancy woodwork and a porch.
16. Scheuer-Baker (1890) 539 North Eufaula
Owner - G. M. Baker
White frame, two gables on front and a third gable in front of center chimney. Small columns, gingerbread trim and wooden bannisters. Two elaborately carved brackets support entrance. Front door and one front window have colored design in glass.
17. Robinson-Pruitt (1882) 605 North Eufaula
Owner - Estate of Mrs. N. L. Pruitt
One story white frame cottage with porch. Porch roof supported by six Ionic columns.
18. Hudson-Thomas-Jenkins (1890) 725 North Eufaula
Owner - M. H. Jenkins, Sr.
White frame cottage with gable roof. A band of ornamental wooden spools runs above the six slender columns.
19. Konske-Jones-Kendrick (1900) 715 North Eufaula
Owner - Mrs. Irene Kendrick
Victorian - many gables - gingerbread trim with Swiss glass in doors and side lights.
20. Gaston-West-Gamble (Prior 1866) 621 North Eufaula
Owner - Mr. R. B. Gamble
Two stories, one large gable, slender columns with top trim and bannister. Six pegged pillars support staircase. Front door has prism glass from Belgium.

Eufaula Avenue - West Side

21. Martin-Bullock-Ballowe (1867) 230 North Eufaula
Owner - Estate Mrs. Annie M. Ballowe
Built along French lines, the porch has bracketed posts and detailed designs on the bannisters. The bay window is crowned with bannister. The roof has many shapes with a tower on the second story. Double front doors are walnut.



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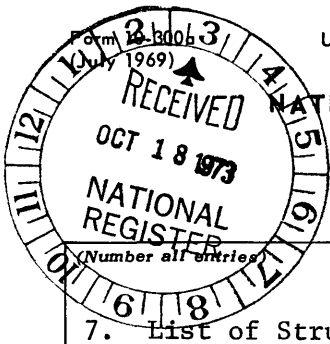
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7. List of Structures - continued

22. Mercer-Moore-Sparks (1909) 312 North Eufaula
Owner - H. C. Sparks, Jr.
Built by G. C. Mercer, former mayor, the two story house is off-white brick, with wood trim. The three sided porch roof is supported Corinthian columns with Italian marble with beveled leaded glass in double front doors, lights and upstairs front windows.
23. Shorter Mansion (1906) 340 North Eufaula
Owner - Eufaula Heritage Association
Designated by the National Trust for Historic Preservation as an outstanding example of Greek Revival architecture. White stucco, seventeen free standing Corinthian columns. Above the columns is frieze of oak leaves and stems supporting the egg and dart bed moulding. Spaced brackets support cornice. Front and rear doors have beveled leaded plate glass as do two front windows. Listed in National Register of Historic Places. ✓
24. Wingate-Robinson-McClenny (1846) 334 North Eufaula
Owner - W. C. McClenny
Home of John Cochran, a leader of Eufaula Regency and headquarters for this group. Many alterations have changed the cottage type house with a dog trot to Victorian.
25. Foy-Beasley (1895) 424 North Eufaula
Owner - Herbert Beasley
Victorian, unaltered, architect Mr. Stevens. Tower room on third floor has four windows on each side and the upstairs has gabled roof.
26. Drewry-Mitchell-Moorer (1848) 640 North Eufaula
Owner - Dr. & Mrs. W. D. Moorer
Italianate - two story frame with brick foundation. Twenty-two elaborately carved square Italian columns support veranda on three sides of house. Four 14' windows on front first floor with a double door framed with side lights and transom of etched red glass. ✓
The cupola burned in 1914. An ornamental iron fence is on the front. Listed in National Register of Historic Places.
27. Pitts-Gay-Gilbert (1896) 706 North Eufaula
Owner - George Gilbert
Two story wooden - typical of Victorian Era. A small balcony on second story is miniature of front porch. Both elaborate with ornamentation.
28. Raney-Conner-Taylor (1863) 720 North Eufaula
Owner - Mr. & Mrs. Bobby Taylor



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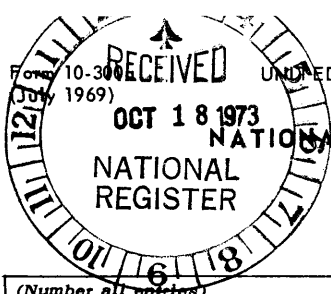
7. List of Structures - continued

Originally 1830-40 type but has been altered (1911). Columns were changed to Doric (4) porches were lengthened and bannisters added. Its lines are beautiful and it has recently been restored.

- 29. Jones-Little (1902) 734 North Eufaula
Owner - Judge George E. Little
One story white wooden structure with gable roof - six gables decorated with Lattice work - 16 Doric columns are on the 20' porch.
- 30. Central Hotel - Bluff City Inn (1885)
Owner - J. L. Houston Estate
Three story brick structure with front and side porches - slender square wooden columns arched windows - marble stairs lead to upper floors.

Randolph Avenue - East Side

- 31. First Presbyterian Church (1869) 201 N. Randolph
Owner - Congregation
Gothic-type brick structure fashioned after English Parish churches. Brick imported from Holland. High vaulted ceiling, exposed beams.
- 32. Bray-Milton-Presbyterian Church (1855-60) 221 N. Randolph
Owner - Presbyterian Church
Two story with three gables. Porch across front and south side with eleven bracketed columns in a pleasing design.
- 33. McDonald-Smartt-Parker (1838) 315 N. Randolph
Owner - Eugene C. Parker
Built on site of log stockade erected during Creek War, the house has double chimneys of handpressed brick, fieldstone foundation pillars, an old wine cellar. Stock and morticed construction.
- 34. Burch-Schaeffer-Abraham (1816-1850) 339 N. RAndolph
Owner - Lucien Abraham
Jesse Burch, missionary to Indians, built small log cabin here. Later a one story house was erected around cabin and in 1890 the second story was added. The original hand-hewn planks and sills, some original bricks, hand-hewn logs and beams are still in foundation.
- 35. Pugh-McCormick-Robinson (1840-50) 501 N. Randolph
Owner - S. R. Robinson
Built by Senator James L. Pugh, at one time home of Mrs. Lister Hill, wife of former U.S. Senator Hill.
Two story clapboard with brick foundations and four chimneys. Hipped



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7. List of Structures - continued

roof - wide porch across front and three-fourths down each side. Porch roof supported by bracketed posts. The main roof is ornamented with carved supports at regular intervals. Double paneled front doors - transom made of seven rectangular windows with floral design. Floor length windows.

36. Dean Hall (1850's) 539 N. Randolph

Owner - C. W. Page

Three story wood and brick structure with a rectangular cupola which has five Gothic style windows. The roof is Gothic type surrounded by Captain's Walk. Main floor surrounded on three sides by wide veranda whose roof is supported by double shafts filled with wooden tracery. Thirty-six of these form sixteen arches. Spandrels are filled with tracery. Georgian front entry with leaded stained glass.

37. Ramser-O'Brien-Aldag (1893) 633 N. Randolph

Owner - E. K. Aldag

Victorian cottage with high gabled roof. Roof supported by square columns, connected by bannisters and gingerbread. Original frosted glass panes in lights.

38. Schaife-Robinson-Houston (1860's) 641 N. Randolph

Owner - James Bradley

Southern cottage type, center hall, two rooms on each side. Center gable, six square columns, 8" pine flooring, square nails and pegs.

39. Milton-MacElvain (1850's) 725 N. Randolph

Owner - Robert MacElvain

Altered - white clapboard, mansard roof, two interior end chimneys. Four full length windows in the original part have wooden cross-bar trim inside and out.

Randolph Avenue - Western Side

40. McDowell-Brown (1875) 212 N. Randolph

Owner - Mrs. E. T. Brown

Two story white frame, bay window and porch across part of front. Framing put together with nails and bolts.

41. Jennings (1909) 300 N. Randolph

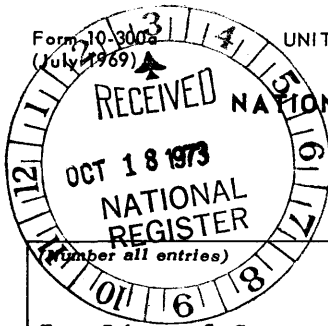
Owner - Mrs. F. W. Jennings, Jr.

Two story white frame with front and side porches. Porch roof supported by fluted Doric columns and at either side of front is a square tapered Doric column flanked by two fluted columns. Double doors - medallion sidelights, matching transom and decorative cornice.

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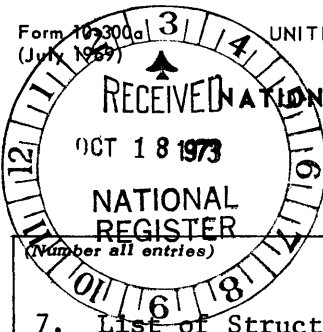
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7. List of Structures - continued

42. Berry-Sapp-Foley (1885) 240 N. Randolph
Owner - Mrs. Helen Foley
Cottage type-hipped roof with two gables at the front. The porch follows slight L-shape of house and has two engaged pilasters and seven columns.
43. Thornton-Comer-Rudderman (1845) 312 N. Randolph
Owner - A. M. Rudderman
Home - William H. Thornton, Eufaula's first mayor. Grey clapboard, three gables across front of second floor. Open balcony in front of second gable. Wide veranda across entire front with small Doric columns (round and square). Two recessed columns flank front entrance double doors, sidelights.
44. Skillman-Simms (1891) 422 N. Randolph
Owner - Donald W. Simms
Victorian - Porch across front, down South side has columns and gingerbread trim. Gable roof shingled in fish scale design. Three bay windows and cupola at one end.
45. Bell-Rea (1909) 436 N. Randolph
Owner - R. J. Rea
12" solid brick walls. Front has rounded corner with rounded glass window. Entrance leaded, beaded glass door with matching windows. Eight fluted columns resting on masonry pedestals support porch roof.
46. Macon-Simpson-Thomas (1840's) 606 N. Randolph
Owner - Jack Thomas
One story frame house with porch across front - hipped roof, six Doric Capitals top plain columns, the original house had three rooms across the front - this part is put together with pegs, has hand-hewn doors, laths and timbers. Pegged double pine front doors have frosted glass with floral design sidelights while door panels are clear glass with cut-work design. Nickel and knob key plate.
47. Vicksburg and Brunswick Depot (1872) 240 S. Randolph
Owner - Eufaula Hardware
Brick building with ridge roof whose eaves extend 6 feet. Doors have architrave casing and windows are arched. In poor condition, but could be magnificent.

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7. List of Structures - continued

Orange Avenue

48. Old City Jail (1872) Rear Courthouse on Orange
Owner - Eufaula Heritage Association
Called "City Guard House" - very quaint. Typical of small town jails of 19th Century, it is one of few still in existence. Used as museum. One story brick with lime and sand mortar. Stoop with iron railing at entrance.

Cherry Street:

49. Thornton-Stewart-Honan (prior 1876) 127 Cherry
Owner - Mrs. Natalie Stewart Honan
Two story wooden house with a breezeway extending to original kitchen and servants' quarters. A gable roof extends over front and sides of the house intersecting in a central flat roof. A wide porch supported by six slender columns extends across the front with four floor to ceiling windows. The "tank" room on upper floor held large tank which held rain water collected from roof and furnished water for bath on first floor.

50. Foy-Rice-Irby (1878) 135 Cherry
Owner - R. L. Irby
One story, Victorian style cottage - gable roof. Porch faced with six small columns with wood -lace trim. Decorated bannisters.

The Confederate Monument (1904) Intersection Broad and Eufaula

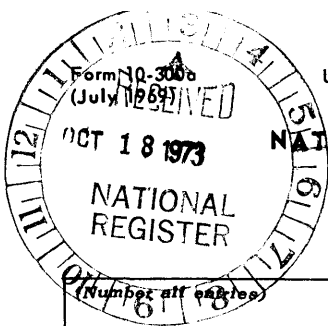
51. Given to city by the U.D.C. - Thirty-five feet tall. Base and shaft of Georgia Granite. Soldier of Italian Marble.

The Tree that Owns Itself

52. Tree deeded to city by Mrs. Anne K. Walker May 1936.
Original has been replaced.

Fairview Cemetery - Randolph Avenue

53. The entrance is a large dedicated wooded park deeded by the Miltons in 1840's. Iron gates on brick pillars topped by wrought iron urns mark the entrance.
Extending east back of park are 400 burial lots in section known as Old Jewish Cemetery. Many were from Prussia and Bavaria. The slave section is in the oldest part. One square is filled with Confederate soldiers who died in hospital at The Tavern.



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7. List of Structures - continued

54. Masonic Building (1880's) 227-229 East Broad
Owner - Masons
Arch in center top, seven arched windows on each of upper floors have Pediments, those on second floor have keystones as well. Shed and iron grille removed in 1952.
55. Old Ross Carriage Factory (before 1866) east Broad
Owner - Mr. Ed Foy
Brick building recently stuccoed, four arched windows on each of three upper floors with raised arch of brick over each.
56. Ramser-Satterwhite (1840's) 315 E. Broad
Owner - Mr. H. H. Satterwhite
Three story brick building, three double arched windows on upper floors. Ornamental bank of brick dentils across top.
57. Ramser-Johnston and Nelson (1840's) 209 & 211 Broad
Owners - Mr. William Johnston and Mr. Harry Nelson
Three story brick building, seven arched windows on upper floors - above these wide brick arch - iron grille ventilators, ornamental brick dentils across top.
58. McNab-Pappas (1871) Broad Street
Owner - Mr. Christie Pappas
Two story brick building, arch at top center, also dentils and brackets. Seven Italianate arched windows on second story.
59. McNab Bank Building (between 1853 & 1859) Broad Street
Owners - Mrs. T. J. Lewis, Jr. and Mr. T. J. Lewis, III
Two story building, heavy ornamental iron grille. First floor windows have iron shutters that can be lowered and locked, round Corinthian columns and pilasters, walls 3" thick. National Register of Historic Places.
60. Bowen-Lampley (before 1877) 141 East Broad Street
Owner - Mr. Hinton Lampley
Three and one half story brick building, arched windows on upper story are fronted by iron grille. Original iron grille balcony has been removed.
61. McRae-Berringer-Espy (before 1878) South Broad
Owner - Mr. J. S. Espy
Two story brick building with pilasters and columns, dentils top of first floor, four ornamental arched windows on second floor.

ALABAMA

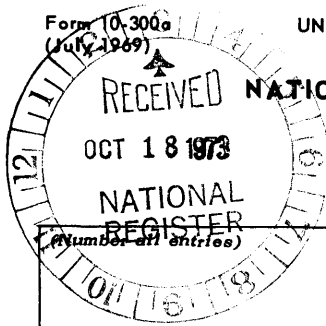
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7. List of Structures - continued

62. Battle-Spurlock (before 1855) 139 West Broad Street
Owner - Mrs. Esther R. Spurlock
Resembles "The White House of Confederacy" in Montgomery, Alabama.
Clapboard, brick foundation, porch across part of front.
63. Holleman - Foy (1907) 215 West Broad
Owner - Mrs. Humphrey Foy, Sr.
Two story, stucco with pebbles and wood construction, Corinthian
columns, balcony across entire front, wide porch.
64. Kolb-Sparks-Flewellen (before 1857) 257 West Broad Street
Owner - Mrs. Louise Sparks Flewellen
One story white frame of Greek Revival architecture, hipped roof,
Ionic columns and bannisters. Home of Governor Chauncey Sparks,
Listed in National Register of Historic Places. 6

Broad Street - North Side

65. Reeves Peanut Company (1903) Corner Livingston and E. Broad
Owner - Mr. M. M. Reeves
Brick building made in three sections, arched windows, gable roof.
66. United States Post office (1911-13) Corner of Broad and Orange Avenue
Owner - United States Government
One story brick building of Williamsburg colonial style.
67. The Eufaula Bank and Trust Company (1969) North Broad Street
Owner - Eufaula Bank Building Corporation
Two story brick structure ornamented with wrought iron, early French
colonial - New Orleans style.
68. The Lampley Building (1847) 206 E. Broad Street
Owner - Mr. Hinton Lampley
Two story brick building, ornamental brackets, arched windows,
ornamental iron grille ventilators.
69. Walkley-Bray-Blinov (before 1860's) E. Corner Broad and Randolph
Owner - Mrs. V. D. Blinov
Two story brick building, arched windows between brick pilasters,
dentils, iron grille ventilators.
70. Sternes-Brown (before 1866) North Broad Street
Owner - Charles Brown Estate
Two story brick building, brackets across top - three arched vents
below brackets, dentils below vents, brick ornamentation follows

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

| | |
|------------------|-------------|
| STATE | |
| ALABAMA | |
| COUNTY | |
| BARBOUR | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | DEC 12 1973 |

(Number all entries)

7. List of Structures - continued

contour of windows.

- 71. Hart-Moulthrop-Spurlock (before 1853) North Broad Street
Owner - Mrs. Esther Mitchell
Two story brick building, arched windows, ornamental iron ventilators, brackets under eaves, brackets each end decorated with lion's head.
- 72. Stoew-Foy-Blinov (before 1859) North Broad Street
Owner - Mrs. Ben Blinov
Two story Brick storehouse, dentils across top, ornamental iron vents, arched windows.
- 73. McDowell-Whitlock-Aplin (before 1894) 128 E. Broad Street
Owner - Mr. E. P. Clark
Originally two stories, rebuilt after tornado with one story. Inside original mahogany frames of wall cases, columns and pool remain. Statue center of pool replacement.
- 74. Shorter-McLeod-Spurlock (1840's) North Broad Street
Owner - Mr. Ben Spurlock
Top of building has dentils and brackets, each end decorative ornament extending above top of building. Hand made brick.
- 75. Colby-Oppenheimer-Barr (1840's) 236 West Broad Street
Owner - Mr. William Barr
Original house had one story, another was added later. The curved staircase of mahogany with inlaid wood was imported from England.



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input checked="" type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Lore Historic District comprises about half of the old town of Irwinton which was first settled in 1823. Of the 72 structures in the district 59 date from the nineteenth century and 12 were built between 1900 and 1911.

The area around Eufaula was inhabited by the Yufala Tribe of Creek Indians prior to the 1832 evacuation treaty. After the removal of the Indians, Eufaula grew rapidly and became a center of commerce and agriculture. In 1833 the town was named Irwinton in honor of General William Irwin of Henry County, Alabama and in 1834 the Summerville Land Company was organized by William I. Beatys, Alec I. Robinson, Seth Lore, and John M. Moore to lay out a town and sell land. Four of the streets - Livingston, Orange, Randolph and Eufaula were so named that the first letters when put together would spell Lore to honor Seth Lore who was so instrumental in organizing the town. These four streets along with the cross streets are still called the Lore Historic District. Eufaula flourished prior to the Civil War with an economy based on cotton and river traffic. Around 1850 the Eufaula Regency was formed and comprised primarily of Eufaula attorneys. The regency was the strongest southern rights group active in Alabama and they played a very important part in the secession movement.

The war and reconstruction periods were difficult, however, in the 1880's the town again became prosperous as a trading center for Southeast Alabama.

The Eufaula Heritage Association and the City of Eufaula have conducted a successful organized effort to protect and preserve the Lore Historic District and to retain essentially its nineteenth century character.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Historic Eufaula. Eufaula: Eufaula Heritage Association, 1972
 Summersell, G. G., Alabama History. Montgomery, Viewpoint Publ., 1970
 Walker, A. K., Backtracking in Barbour County, Richmond, VA, The Dietz Press, 1941.

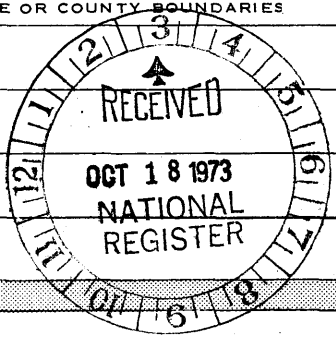
10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | 31° 54' 10" | 85° 08' 48" | | ° ' " | ° ' " | |
| NE | 31° 54' 10" | 85° 08' 25" | | ° ' " | ° ' " | |
| SE | 31° 53' 26" | 85° 08' 25" | | ° ' " | ° ' " | |
| SW | 31° 53' 26" | 85° 08' 48" | | ° ' " | ° ' " | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: + 395

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|---------|------|
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |
| STATE: | CODE | COUNTY: | CODE |
| | | | |



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: _____

ORGANIZATION _____ DATE _____

STREET AND NUMBER: _____

CITY OR TOWN: _____ STATE _____ CODE _____

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Miss B. Howard Jr

Title SHPD - Alabama

Date October 15, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connally
 Associate Director, Professional Services

Date DEC 10 1973

ATTEST:

Wm. H. [Signature]
 Keeper of The National Register

Date 12-5-73

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

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(Number all entries)

10. Geographical Data - Description of District

The Lore Historic District begins at a point roughly 200 feet south of West Barbour Street and 200 feet west of Eufaula Avenue and extends approximate 4400 feet due north. From that point the district extends approximately 2020 feet due east and approximately 4400 feet due south and then approximately 2020 due west to the point of origination. The district is bounded by Barbour Street on the south, Eufaula Avenue on the west, Browder Street on the north and Livingston Street on the east.

