Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

RECEIVED

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INVENTORY NOMINATION	FORM DATE	ENTERED DC		
SEE INSTRUCTIONS IN <i>HOW</i> T TYPE ALL ENTRIES	TO COMPLETE NATIONA COMPLETE APPLICABL		S	
1 NAME				
HISTORIC				
Springfield Congregation	onal Church			
AND/OR COMMON				
LOCATION ME 6		*** **********************************		
STREET & NUMBER				
CITY TOWN		NOT FOR PUBLICATION		
city.town Springfield —	_VICINITY OF	CONGRESSIONAL DISTR 2nd	nc i	
STATE	CODE	COUNTY	CODE	
Maine	_23	Penobscot	019	
CLASSIFICATION				
CATEGORY OWNERSHIP	STATUS	PRES	ENT USE	
DISTRICTPUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM	
XBUILDING(S) X_PRIVATESTRUCTURE BOTH	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTUREBOTHSITE PUBLIC ACQUISITION	WORK IN PROGRESS ACCESSIBLE	EDUCATIONAL	PRIVATE RESIDENCE X RELIGIOUS	
OBJECTIN PROCESS	YES: RESTRICTED	ENTERTAINMENT GOVERNMENT	-SCIENTIFIC	
BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
	NO	MILITARY	_OTHER:	
OWNER OF PROPERTY				
NAME				
Springfield Congregati	onal Church			
STREET & NUMBER			V	
CITY, TOWN		STATE		
Springfield —	VICINITY OF	Maine		
LOCATION OF LEGAL DESCR	RIPTION			
COURTHOUSE.				
REGISTRY OF DEEDS, ETC. Penobscot Coun	ty Registry of Deed	s		
STREET & NUMBER				
CITY, TOWN	· · · · · · · · · · · · · · · · · · ·	STATE	 	
Bangor		Maine		
6 REPRESENTATION IN EXIST	ING SURVEYS			
TITLE				
DATE				
DEPOSITORY FOR	FEDERALS	TATECOUNTYLOCAL		
SURVEY RECORDS				
CITY, TOWN		STATE		

CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT

__GOOD __FAIR __DETERIORATED

__UNEXPOSED

__RUINS

X_UNALTERED
X_ALTERED

X_ORIGINAL SITE

__MOVED

DATE.____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Sringfield Congregational Church, built in 1852, is a remarkably detailed and well-preserved example of rural Gothic Revival architecture in a remote setting.

The rectangular building is of frame construction with gable roof, board-and-batten siding, corner facade tower, and granite foundation. A single external brick chimney is sited on the rear of the church, in line with the ridge-pole.

The church facade faces south and contains a double-doored entrance to the left. These doors are panelled and are framed within a Gothic arch. To each side of this doorway is an attached decorative buttress. The center of the facade contains a 3-light Gothic window with intersecting tracery. The right of the facade is dominated by a 3-story tower, square in plan, with an open belfry. This tower, with board-and-batten siding and corner buttresses, is inset into the south-east corner of the church, and projects little. On the facade side is a single-doored entrance within a The exposed walls of the tower's second story contain Gothic windows of one light, while in the third story each side features a trefoil. The belfry roof is supported by large square posts, and this roof is decorated with four pinnacles connected by an ornate railing with quatrefoils within diamondshaped panels. , .

The sides of the church are five bays long, each bay consisting of a lancetowindow.

STATES OF THE STATES

An interesting feature was recently rediscovered in the interior. Above a wooden suspended ceiling (apparently installed c. 1893) the original ornate trusswork supporting the roof was accidentally encountered just priot to capping the lower ceiling with insulation. It is hoped that the 1852 exposed structural members will be permanently re-exposed, despite the natural urge for energy efficiency.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
3 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION		
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
		INVENTION				
SPECIFIC DATES BUILDER/ARCHITECT 1852						

STATEMENT OF SIGNIFICANCE

First settled in 1830, the Town of Springfield lies in a remote area of east-central Maine, lying between Lincoln on the Penobscot River and Vanceboro on the Canadian border. The region, primarily agricultural, has always been sparsely settled and is set apart from any main stream of economic development.

Yet in spite of these limitations, this small but stylishly conceived board-and-batten Gothic Revival church was built only 22 years after the first opening up of the region to settlement. Clearly the work of a competent professional, exhaustive research has, however, failed to reveal the name of the architect.

The building was erected in 1852 by the Congregational Society which had been formed in 1846 by the residents of Springfield and the neighboring communities of Lee and Carroll. The cost was \$2500 and the original congregation numbered about forty.

Down through the years the church suffered almost continuously from lack of funds and was closed temporarily in 1933 owing to the economic distress of the Depression. For a time the congregation shared a pastorate with the Congregational Church in Lincoln. As an example of the limited resources available, electric lights were not introduced into the building until 1946.

Recent years have seen some amelioration of these difficulties, so that the church again has its own resident minister and the structure is now well maintained.

Relatively speaking, the Springfield Congregational Church ranks as an architectural jewel in unprepossessing surroundings.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Clayton, W. W., <u>History of Penobscot County</u>, Cleveland, 1882. Springfield Congregational Church Records, Vols. II, III, and IV Bangor Daily News, July 20, 1978.

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	EPARED BY Frank A, Beard, F Robert L. Bradley		tural Historian		
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STREET & NUMBER				TELEPHONE	
CITY OR TOWN	242 State Street	1.		207/289-2133 STATE	
	Augusta			Maine	
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criteria and procedure	es set forth by the Natio	nai Park Service			
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