United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

received AUG 3 1987 date enteres F. - 3 1987

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	16				
historic	Whitehall Pla	ntation House			
and or common	same				
2. Loca	ation		·		
street & number	Buckhorn Ben	d Road		N	/ A not for publication
city, town	Monroe	_X ,	vicinity of	<u> </u>	,
state	LA	code 22	parish	Ouachita	code 073
3. Clas	sificatio	n			
Category district _X building(s) structure site object	Ownership public private both Public Acquisite N/A in process N/A being consider	ion — work X yes:	cupied in progress	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
name street & number	R. L. Endslo				
city, town	Monroe	X 1	vicinity of	state	LA 71202
5. Loca	ation of L	egal Des	criptio	n	
courthouse, regi	stry of deeds, etc.	Ouachita Pai	rish Courtho	ouse	
street & number	300 St. Jo	ohn Street		P. O. Box 186	2
city, town	Monroe			state	LA 71201
6. Rep	resentati	ion in Exi	isting S	urveys	
LA Histo	oric Structure	s Survey	has this prop	erty been determined eli	igible? yes _X_ no
date 197	78			federal Xstat	e county local
depository for su	urvey records LA	State Historic	: Preservati	on Office	
city, town	Baton Rouge			state	LA

7. Description

Condition —— excellent —— deteriorated —— good —— ruins —— fair —— unexposed	Check one unalteredX altered	Check one original site X moved date	1983	·
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Describe the present and original (if known) physical appearance

Whitehall (1858) is a story-and-a-half frame Greek Revival plantation house located in a flat rural setting near the Ouachita River levee. Despite a recent move and some alterations, the house retains its National Register eligibility.

In 1983 Whitehall was moved three-eighths of a mile onto property adjacent to its original site. Fortunately the house could be moved completely intact, and the new setting is very similar to the old. The move was necessary in order to save Whitehall. The previous owner had planned to demolish the house and would only sell it on condition that it be moved off his property.

Whitehall is a symmetrical galleried cottage with a familiar combination French-American plan. The front half of the house features a central hall which leads to a large central room in the rear. The front rooms open directly onto the gallery through pairs of French doors.

Most of the detailing is Greek Revival with shoulder molded door surrounds and handsome pilastered and pedimented dormers. Many of the principal molded doorways feature pediment shaped tops. The upstairs mantels are in the plain aedicule style, while the downstairs mantels feature slight pointed arches and chamfered pilasters. This, of course, is a transitional Victorian detail. Other noteworthy features include the end pilasters on the facade and the handsome paneling inside the front door surround.

Two major changes to the house occurred in about 1930. One was the replacement of the clapboarding on the side elevations. The other was the replacement of the six front columns. Neither of these changes made a substantial difference in Whitehall's visual appearance. In fact, the c.1930 columns are so in keeping with the house that it takes a trained eye to tell that they are not original.

When the present owners moved Whitehall they added a rear gallery and a rear "L" wing. In addition, they also replaced the staircase balustrade in the central hall and divided one of the secondary rear rooms into a bathroom, closet, and laundry room. (The original staircase balustrade was missing.)

Assessment of Integrity

Despite the foregoing changes, Whitehall is still a substantial example of a Greek Revival galleried cottage. It portrays the style very well and retains most of its important original features, such as dormers, pilasters, Greek Revival doorways, mantels, and most of its original floor plan. Of the five remaining antebellum Greek Revival cottages in Ouachita Parish, Whitehall is one of only three that still present their essential historic appearance both inside and out. (The two others have been greatly altered, one with a massive front gable and a lowered roofline, and the other with inappropriate modern columns, a new floor plan and the removal of all interior details.) Thus Whitehall is still an important work of architecture in the parish, alterations notwithstanding.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning	a landscape architecture law literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1858	Builder/Architect	Jncertain (see histori	cal note below)

Statement of Significance (in one paragraph)

Criterion C

Whitehall is locally significant in the area of architecture as an important example among a limited number of surviving Greek Revival plantation houses in Ouachita Parish.

It is not possible to determine exactly how many Greek Revival plantation houses there were in Ouachita Parish at one time. The 1860 census indicates that there were twelve slaveholdings in the parish of fifty or more slaves (all of which involved individuals who lived in the parish). Presumably there were also numerous slaveholdings of less than fifty. Hence it is a reasonable assumption that on the eve of the Civil War there were a fair number of plantation houses in the parish--twenty-five or thirty at least. It is also a reasonable assumption that those plantation houses, built in the decades before the Civil War, were in the Greek Revival style.

From among this group there are five surviving in Ouachita Parish today, according to survey records. All are story-and-a-half galleried Greek Revival cottages. As previously mentioned, Whitehall is one of three examples that still present their essential historic appearance. In addition, Whitehall is set apart from other examples in two respects. It is the only one with Greek Revival dormers. Secondly, while other examples in the parish have plain exterior and interior door surrounds, those at Whitehall are handsomely styled with shoulder moldings, some of which have pediment shaped tops.

Historical Note

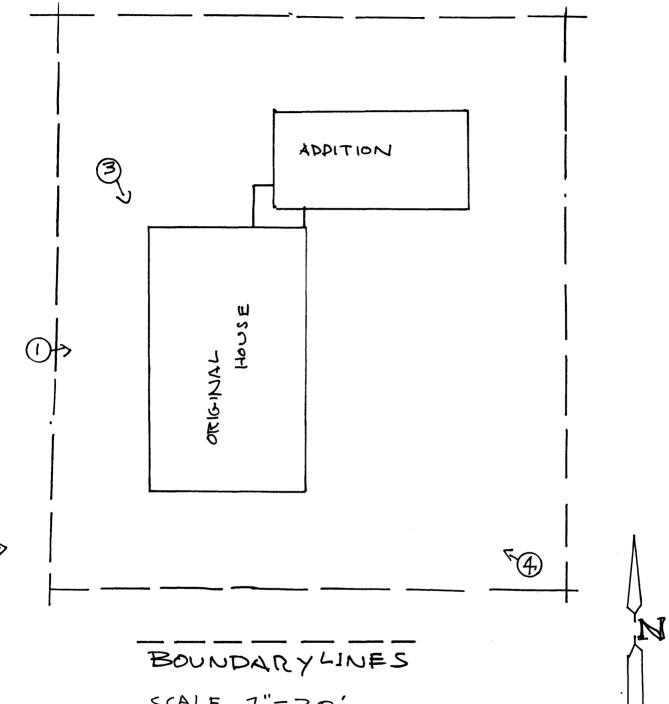
The supposed date of construction is taken from a pencil inscription found on the back of a mantel board during the recent restoration. The inscription reads "William Kimmy, 1858." Kimmy's identity is not known, but the date 1858 is very reasonable given Whitehall's architectural style and details.

9. Major Bibliographical References

Historic Structures Survey, Ouachita Parish. Louisiana State Historic Preservation Office.

Whitehall mantel board with the inscription "William Kimmy, 1858."

400				
10. Ge	eographical	Data		
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C		D F	L. L. L. L. L. L.	
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state N/A		code county	ic or country be	code
state		code county		code
	rm Prepared	<u> </u>		
name/title	National Register Division of Histor	Staff	ASSI	STED BY OWNER
organization	State of Louisiana		date	May 1987
street & number	P. O. Box 44247		telephone	(504) 922-0358
city or town	Baton Rouge		state LA	70804
	ate Historic	Preservati	on Offic	cer Certification
The evaluated s	ignificance of this property	within the state is:		
	national st	ate <u>X</u> local	7	
665), I hereby no		clusion in the National F	legister and certi	ervation Act of 1966 (Public Law 89- ify that it has been evaluated
State Historic P	reservation Officer signatu	Robert B. DeB	LleBe	
nitle State l	Historic Preservatio	=		date July 28, 1987
	felore Syen	. betweend :		date 9-8-87
Keeper of th	e National Register			
Attest: Chief of Reg	riotration			date
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SCALE 1"=20'

WHITEHALL PLANTATION HOUSE OUACHITA PARISH, LA.

