

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Rhode Island
COUNTY: Providence
FOR NPS USE ONLY
ENTRY DATE MAY 1 1974

1. NAME

COMMON:  
Broadway-Armory Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
See continuation sheet 1.

CITY OR TOWN:  
Providence

CONGRESSIONAL DISTRICT:  
#2 -- Tiernan

STATE:  
Rhode Island

CODE:  
44

COUNTY:  
Providence

CODE:  
007

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input checked="" type="checkbox"/> Industrial <input checked="" type="checkbox"/> Military <input type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:  
Multiple

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
City Hall

STREET AND NUMBER:  
Dorrance Street

CITY OR TOWN:  
Providence

STATE:  
Rhode Island

CODE:  
44

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Historic American Buildings Survey (see continuation sheet 1)

DATE OF SURVEY: 1959  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:  
Independence Ave. & 1st. St., S.E.

CITY OR TOWN:  
Washington

STATE:  
District of Columbia

CODE:  
11

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Broadway-Armory Historic District is situated on a hill to the west of downtown Providence. A large "L"-shaped area, it takes as its modern spines the wide thoroughfare of Broadway, running east and west for thirteen blocks near its northern boundary, and the old Dexter Training Ground, a large open space lying toward the southern border at right angles to Broadway and itself dominated by the Cranston Street Armory. Westminster Street bisects the District between Broadway and the Training Ground, and though now the most divisive element within the area, historically it provided the first impetus for settlement of the District. Originally the agricultural lands of Providence known simply as the West Side, the developmental patterns of the Broadway-Armory Historic District were established by 1835, and the present character of the District dates primarily from its subsequent growth during the nineteenth century as an upper- and middle-class suburban neighborhood.

While this section was still farmland, in the eighteenth century, a system of turnpikes was established radiating from the settled central community of Providence into the Colony's hinterland. Two of these roads -- Westminster and Cranston Streets -- passed through the West Side and by providing access to its farms brought the first development of the Historic District. As the century ended these two roads, together with Messer Street -- then the only other street here and now the southwestern border -- were flanked by valuable and extensive farm properties. On one of these farms, north of Cranston Street near Messer Street, was located the Asa Messer Mansion; one of the City's most extravagant Federal houses, it was demolished in the 1890's. This property was the last of the landed estates in the District to give way to development. Another of these farms, that of Ebenezer Knight Dexter, was given to the City at the outset of the nineteenth century as the Dexter Training Ground; stretching north from Cranston Street nearly to Westminster Street, it is now the only open space in the Historic District.

A small hamlet dating from 1772 was once located in the neighborhood just north of Westminster Street, near what became Carpenter Street, but this has long since disappeared, and indeed only a few houses of the Federal period remain in the entire district. The two best preserved are discussed briefly here. The G. A. Cole House at 1208 Westminster Street is a good example of a Federal type popularized in Providence during the 1820's by the architect John Holden Greene; two stories high with a hip roof and monitor, it is three bays wide with a side hall plan, its entrance being the chief architectural adornment. The second, the S. A. Winsor House at 150-152 Courtland Street, also from the 1820's represents another type then current in the city; a Federal double house, two-and-a-half stories high with a gable roof, its central double entranceway, with pilasters and sidelights, is contained under a single entablature.

See continuation sheet 2

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify)           |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

STATEMENT OF SIGNIFICANCE

Thought of today as an important survival of Victorian residential buildings, the Broadway-Armory Historic District has a long social history that is as important as its remaining architectural display. Of course, much domestic and public architecture of individual distinction and interest remains, spread along Broadway, to a lesser extent about the Dexter Training Ground, and throughout the Historic District. This important body of buildings is significant as a part of the total environment as well as the variety of styles represented, including Greek Revival buildings and most of the many styles found during the Victorian period from Italianate palazzos to the Colonial Revival and Beaux Arts of the turn-of-the-century. It was during the Victorian period that the balloon frame form of construction came into use and houses could be large, high, and varied in shape; also, the use of mechanized tools meant that every variety of trim could be applied. In essence, the history of the District is the history of the evolution of a suburb and should be seen as such. While there are a number of individual buildings of great architectural merit, most are modest and their significance lies primarily in their environmental context, and in relating their architectural development to the growth of a major residential area.

The District's bounds then are a product of historic and geographic phenomena, of past and present land uses. The commercial and industrial activities of the mid-nineteenth century brought to the city new employment and waves of new immigrants, particularly from Ireland. While extensive construction did not begin until the mid-century, the necessary conditions for suburbanization existed in the early 1800's. Proximity to the urban center of Providence and availability of open land and access roads, together with the development of new transportation systems, led to the creation of a suburban neighborhood similar to that of Mid-Cambridge outside of Boston; this development can still be traced from the District's agrarian origin, through the emergence of an urban working class along Carpenter Street and the immediate vicinity, and, as demand grew with the ever-increasing population, to the creation of a prosperous mercantile and professional middle-class suburb. This progression is also reflected in the building patterns, in the transition from scattered buildings, and small groups of speculative buildings on the side streets of Broadway, to the emergence of the large scale developments west of the

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Cady, John Hutchins, The Civic and Architectural Development of Providence, Providence, 1957.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds	
NW	41° 49' 11.21"	71° 26' 21.62"	0	'	"	
NE	41° 49' 22.42"	71° 25' 22.94"	0	'	"	
SE	41° 48' 45.49"	71° 25' 11.03"	0	'	"	
SW	41° 48' 34.29"	71° 26' 9.26"	0	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 193

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
James Gibbs and Richard Harrington

ORGANIZATION: Rhode Island Historical Preservation Commission      DATE: April 1974

STREET AND NUMBER:  
52 Power Street

CITY OR TOWN: Providence      STATE: Rhode Island      CODE: 44

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: [Signature]  
Title: State Historic Preservation Officer  
Date: April 12, 1974

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

[Signature]  
Director, Office of Archeology and Historic Preservation

Date: 5/1/74

ATTEST:  
[Signature]  
Keeper of The National Register  
Date: 4.30.74

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(Number all entries)

2. Location.

For the purposes of this National Register nomination, the bounds of the Broadway-Armory Historic District are as follows:

on the east, the centerline of Dean Street between its intersections with Kenyon Street and Carpenter Street, the rear side of all lots fronting on the south side of Carpenter Street between its intersection with Dean Street and Bridgham Street and including all lots fronting on both sides of Fountain Street between its intersection with Carpenter Street and a point 200 feet easterly on Fountain Street, the rear side of all lots fronting on the east side of Bridgham Street between its intersections with Carpenter Street and Westminster Street, and the centerline of Bridgham Street between its intersections with Westminster Street and Durfee Street;

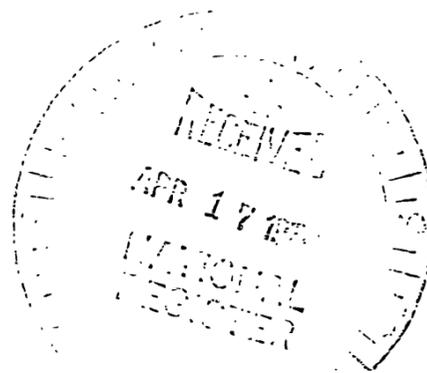
on the south side, the centerline of Durfee Street between its intersections with Bridgham Street and Dexter Street, the centerline of Dexter Street between its intersections with Durfee Street and Cranston Street, the centerline of Cranston Street between its intersections with Dexter Street and Superior Street, and the rear side of all lots fronting on the south side of Superior Street between its intersections with Cranston Street and Messer Street;

on the west, the rear side of all lots fronting on the west side of Messer Street between its intersections with Superior Street and Westminster Street, the centerline of Westminster Street between its intersections with Messer Street and Barton Street, the centerline of Barton Street between its intersections with Westminster Street and Broadway and the continuation of that line northerly as far as Grove Street so as to include all lots fronting on Bell Street;

on the north, the centerline of Grove Street from its intersections with the western boundary of the District and Tobey Street, the rear side of all lots fronting on the north side of Grove Street between its intersections with Tobey Street and Vinton Street, the rear side of all lots fronting on the west side of Vinton Street between its intersections with Grove Street and Federal Street, the centerline of Federal Street between its intersections with Vinton Street and America Street, the rear side of all lots fronting on the east side of America Street between its intersections with Federal Street and Kenyon Street, and the rear side of all lots fronting on the north side of Kenyon Street between its intersections with America Street and Dean Street.

6. Representation in Existing Surveys

Rhode Island Statewide Survey 1973-74  
Rhode Island Historical Preservation Commission  
John Brown House, 52 Power Street  
Providence, Rhode Island Code 44



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(Number all entries) 7. Description cont.

By 1835, extensive urbanization of the District was underway, with development concentrating between Broadway, laid out the previous year, and Cranston Street, and today the Greek Revival style is found throughout. The basic street grid was by now largely established; though with the exception of Carpenter Street the houses were not closely spaced. This street, settled mostly by the city's rapidly growing middle class, had become by mid-century one of Providence's most densely populated streets. Today Carpenter Street still retains an almost solid row of Greek Revival and Early Victorian two-and-a-half story "gable enders", a style largely the result of the increasing demand for street frontage. At 72 and 78 Marshall Street, adjacent to one another, are located two of the most handsome houses from the era. The former, dating from about 1830, retains the earlier Federal proportions of the five-bay wide, central hall, two-and-a-half-story house flanking the street, but consistent with its date of 1830 its raised eaves incorporating an entablature across the facade, the corner pilasters, and an exceptionally fine Doric portico with two pairs of free-standing columns are Greek Revival elements. To its right, at 78 Marshall Street, is located a house built about ten years later in the style of a Doric temple; one-and-a-half stories high with a full portico set across the front gable on four columns, the house, now vacant, is probably the only example of this Greek Revival type still extant in Providence. At 366 Broadway stands the H. Knight house of about 1835; the most imposing Greek Revival structure in the District it is also the first of the large estates to be located on Broadway. A two-and-a-half-story gable-roofed house set gable end to the street, a one-story porch runs around three sides.

The great bulk of the extant architectural fabric of the Broadway-Armory Historic District is Victorian. Broadway, extended westerly to Olneyville and broadened to eighty feet -- the widest street in the city -- in the 1850's, was connected by horsecar to the old downtown and East Side sections of Providence; it became during the subsequent decades until the turn of the century a highly desirable and fashionable residential boulevard, the location of the elaborate estates of Providence's mercantile and professional "nouveau-riche".

Chief example of the early Italianate style popularized in the 1850's is the J. W. Windsor Estate, originally on Broadway but since turned 90° and moved back to 106 Courtland Street. Built in the style of the New Haven architect Henry Austin, it is a symmetrical two-story villa covered by a low hipped roof with wide eaves on paired brackets, and topped by an octagonal cupola. Its simplified cubical form, emphasized by the flush siding and, on the second story, untrimmed paired round-headed windows, acts as a foil to the entranceway, which with its bold scalloped canopy and turned drops is the most distinctive decorative feature of the house. The George A. Richards House at 454 Broadway exemplifies the

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STATE		Rhode Island
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(Number all entries)

7. Description cont.

trend at the end of the decade away from the romantic aspects of the earlier villas. An Italianate "palazzo", its classicism is evident in its central portico, pavillion, and second story modified Palladian window, its bold window moldings and heavy brackets, and its hipped roof approaching a mansard. In its refinement of scale and detail, the Richards House epitomizes the urbanity that could be derived from the palazzo style.

The estates along Broadway of the post-Civil War era were large and varied, in contrast to the more conservative East Side of Providence. Their owners strove in flamboyant and pretentious structures to emulate the contemporary villas of Newport. Discarding the formal symmetry and academically correct sculptural ornament of the 1860's, the George W. Prentice House at 514 Broadway, erected in about 1875, is probably the best expression of this phenomenon. In its verticality, aggressiveness, and plasticity, it combines the Italianate and Second Empire styles. Capped by a low flaring mansard roof with oversized brackets, the two-story main block is broken by two large "sunbonnet gables", a two-story recessed loggia, a six-level corner tower with a pagoda cupola, and every variety of bold applied and sawn adornment.

At 159 Sutton Street, the 1875 mansarded carriage house of the Eddy Estate, while retaining the formal symmetry of a central pavillion and spire, expresses a robust monumentality through oversize mixed architectural detail. With a distinct Moorish influence, the surface is crowded and active, with carved granite, polychromed tile, a rose window, and a clock contained within the pavillion alone. Verticality was stressed with a tall spire which once topped the pavillion. The Eddy Mansion itself, at 299 Broadway, manifests the flatter detailing and "Stick Style" ornamentation of the 1870's. Extensively altered during the following decade in the Queen Anne Style, it is today perhaps the most extravagant building on Broadway, with Stick Style and Queen Anne pierced and turned ornament, chalet-type sawn adornments, an angular mansard roof of patterned, colored slate, a chateau-roofed front turret and sunbonnet side gable, glazed bays with stained glass, and a twelve-sided tower with conical roof. The best example of Stick Style, however, is found in the J. B. Arnold House of about 1878 at 478 Broadway, with its applied nailing strips, drip moldings, and Gothic entrance portico and window hoods. The Arnold House is well preserved and the Eddy Estate carriage house is currently being restored by its owner, but both the Prentice House and Eddy House now show signs of considerable neglect.

The last two decades of the nineteenth century was a period of great development for the Broadway-Armory Historic District and the Queen Anne style is well represented. A good example of the style as it was

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(Number all entries)

## 7. Description cont.

popularized in pattern books is the large house at 477 Broadway, built before 1890, with its variety of detail and textures, asymmetrical massing of projections, overhangs, porches, turreted pavillions, panelling and bosses, "extinguisher" roof and porch tops, iron railings and crestings, classicizing ornaments, and Elizabethan chimneys. The Thurber House at 196-198 Broadway, built in the mid-1890's, is also Queen Anne in style but, later and more stylized than 477 Broadway, it is dominated by a large curved cantilevered roof, supported by oversize ornamental brackets and set off with a single circular turret with extinguisher top. The pair of houses at 77 and 81 Parade Street, overlooking the Dexter Training Ground, and the cottage at 4 Brighton Street, all dating from the 1890's, demonstrate how fully such surface modulation could disguise the basic geometry of a building, but all three as well exhibit a trend from the more angular and broken style of the Queen Anne house at 477 Broadway to a smoother, more continuously surfaced building. The full influence of the Shingle Style, finally, can be seen in the large carriage house at 8 Slocum Street, built in about 1887, but otherwise this style is not common to the District.

While such important buildings were going up, real estate developers were subdividing the remaining open land, first in scattered small groups but later in whole blocks. The arrangement of these development houses was purely suburban, following in general the traditional grid subdivision pattern. But great attention was paid to the quality of these new neighborhoods, and land sales frequently included strict deed restrictions. With slight variations in siting, plan, and detail, the newly erected house groups maintained a cohesiveness that survives today, particularly in the late area west of the Dexter Training Ground.

At 234 Knight Street, the James B. Windsor House of about 1860 is a fine example of the symmetrical, central gable, bracketed Italianate, one-and-a-half-story cottage as expounded by Andrew Jackson Downing. Since population demands were great, however, in this district it is generally the two-and-a-half-story house that predominates, chiefly either bracketed gable-enders such as the Fenner House at 26 Dexter Street, or mansard houses, which provided a full attic story, such as the Smith House at 40 Dexter Street. The mansard, particularly, remained popular for four decades, though, with the later influences of the Queen Anne, the addition of towers or turreted pavillions produced a more restless outline. Double houses were also popular; lending an impressive scale to otherwise modest accommodations, the common scheme was one of end bays and central entrances, such as the one at 243 Broadway, built in c.1870. The central pavillion, a feature of the large single family estates of Broadway, was also used for some of the two-family houses, lending a quality of solidity and dignity, such as is seen in the N. Truman House of about 1870 at 6 Parade Street.

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(Number all entries)

7. Description cont.

By 1870, the pressure for denser land occupation led to the construction of a few row houses, which bring an urban flavor to the Broadway-Armory Historic District. Some were of wood, such as the simplified mansard Huntoon Apartments at 352-360 Carpenter Street, erected about 1880, or the more boldly Italianate, three-story, flat-roofed Pierce Apartments at 6-10 Pallas Street of similar date. At 412-428 Broadway is an exceptionally fine example of a row house type which, while common in Boston and New York, is almost unique in Providence. With its continuous street facade, combined with the severe urbanity of brick and stone, this 1870 structure contrasts with the detached houses which otherwise line Broadway. The pavillion treatment of its bay windows continue into the mansard roof, and with the recessed entrances and porticos and the variety of fenestration, the building's facade is broken into patterns of light and shade consistent with the architectural tastes of the 1870's. So also are the incised and decorated window caps and iron crestings.

As a streetcar suburb, building in the area through the nineteenth century was largely residential, with public buildings generally restricted to church and school uses. The 1875 Bell Street Chapel just off Broadway, already listed on the National Register, is Italianate neo-classical in style, modelled after the Maison Carrée at Nimes; brick and stone, it is faced with a Corinthian portico above an arcaded and rusticated basement entrance vestibule. Nearby, at the corner of Broadway and Barton Street, the contemporary Saint Mary's Church was built of stone with a corner tower and buttresses in the English Gothic Revival style of the 1860's and 70's. In 1891, the stone Asa Messer School at 158 Messer Street was designed in a somewhat Jacobean manner and, following the Richardsonian tradition, the Ebenezer Baptist Church on Cranston Street of about the same date, with its heavy rusticated masonry and large curved forms, is Romanesque in inspiration while the Saint James Church at 402 Broadway, erected in yellow brick after 1891, foreshadows the trend at the turn of the century to a less somber and lighter Romanesque ideal; its detail is watered down. The Cranston Street Armory of 1907-08, a castelated fortress also erected in yellow brick notable for roof and wall elaboration, contains a large drill-hall between two four-story end blocks. More innovative perhaps, the turn-of-the-century Uptown Theatre has already developed a delicate and attenuated Baroque quality which is later to dominate Beaux Arts architecture.

The twentieth century has seen the Italian "colony", which had hitherto been confined mostly to the north around Atwells Avenue, extend into the area of the District, which had previously been "forbidden territory" to them. While the appearance of the District was at first only slightly altered, as the heart of the tenement community remained north of Broadway, a zoning change made in the 1920's allowed commercial

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7. Description cont.

development to enter the Historic District. Today it is this commercialization that has most disrupted the integrity of the Broadway-Armory Historic District. Along Broadway earlier houses were altered or even removed to accommodate new shops, and Westminster Street particularly has become a commercial strip. The District was rezoned strictly residential in the early 1950's, but it has in turn suffered considerable neglect because at least one-third of its residents have abandoned the area for newer suburban areas. And as population dwindled, public buildings have been consolidated, leaving vacant schools and churches as well as houses. Urban renewal has more recently disturbed the character of the Historic District, through spot demolition, while the complete rebuilding of certain perimeter areas, has resulted in further isolation of the District.

Selective Inventory of Structures of Special Historical and Architectural Value

<u>No.</u>	<u>Street, Name, Date</u>	<u>Plat, lot #</u>
<u>ALMY STREET</u>		
19	House, c.1885	32-138
20	School, c.1891	32-104
30	Geo. A. Mathewson House, c.1870	32-408
106	House, c.1891	32-314
<u>BAINBRIDGE AVENUE</u>		
20	House, c.1887	32-497
56-58	House, c.1891	35-69
<u>BELL STREET</u>		
4	James Eddy Estate, c.1870	35-456
5	Bell St. Chapel, 1875	35-457
<u>BRIDGHAM STREET</u>		
126	Sweet-Tillinghast House, c.1840	32-326
180	House, c.1885	32-450
<u>BRIGHTON STREET</u>		
4	House, c.1890	28-904
36-38	F. M. Ballou House, c.1871	32-26
<u>BROADWAY</u>		
196-198	Thurber House, c.1895	28-22
202	Thomas Pierce, Jr., House, c.1870	28-33
214	C. Akerman House, c.1840	28-36
215	Betsy R. Remington Estate, c.1870	28-260
216	AkermanKerman House, c.1845	28-37
220	C. A. Kerman House, c.1845	28-38
232	House, c.1890	28-40

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<u>No.</u>	<u>Street, Name, Date</u>	<u>Plat, lot #</u>
235	William H. Low Estate, c.1850	28-253
243-245	Johnson-Spink House, c.1870	28-251
264-270	Uptown Theatre, c.1900	28-111
289	Aurora Club, c.1890	28-196
299	Eddy Estate, c.1870/c.1885	28-195
336	House, c.1890	28-662
344	House, c.1885	28-657
345-347	House, c.1890	28-857
354	H. E. Wellman House, c.1865	32-1
362-366	H. Knight House, c.1835	32-3
372	House, c.1892	32-441
376-378	House, c.1885	32-34
380	George W. Babcock House, c.1870	32-5
390	House, c.1880	32-6
401	George T. Spicer House, c.1870	33-389
✓402	St. James Church, c.1891	32-443
409-411	House, c.1895	33-631, 632
412-428	Row House, c.1870	32-80, 412, 411, 410, 409, 110
446	House, c.1883	32-149
454	George A. Richards House, c.1860	32-150
463	John E. Troup House, c.1885	33-311
466	Harriet E. Fuller House, c.1870	32-155
477	House, c.1890	33-310
478	J. B. Arnold Estate, c.1878	32-157
514	George W. Prentice House, c.1875	35-35
529	House, c.1895	35-474
538	St. Mary's Parish House, c.1885	35-375
	St. Mary's Church, c.1870	
<u>CARPENTER STREET</u>		
293	House, c.1830	32-37
300	James F. Johnson House, c.1870	32-432
352-360	William S. Huntoon Apts., c.1880	32-181
<u>CHAPIN AVENUE</u>		
43-45	House, c.1890	36-217
51	House, c.1885	36-121
<u>COURTLAND STREET</u>		
106	J. W. Windsor Estate, c.1850	32-9
150-152	S. A. Winsor House, c.1820	32-153
167-169	Wm. S. Huntoon Apts., c.1885	

See continuation sheet 8

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7. Description cont.

<u>No.</u>	<u>Street, Name, Date</u>	<u>Plat, lot #</u>
<u>CRANSTON STREET</u>		
459-475	Cranston St. Armory, 1907	32-201
	Ebenezer Baptist Church, c.1890	36-97
<u>DEXTER STREET</u>		
14	Stillman Perkins House, c.1860	32-421
26	N. A. Fenner House, c.1865	32-230
40-42	John P. Smith House, c.1870	32-227
78-80	House, 1886	32-221
<u>HARKNESS STREET</u>		
14	Carriage House, c.1870	35-16
<u>HOLLYWOOD ROAD</u>		
25	House, c.1893	32-193
<u>HUDSON STREET</u>		
78	House, c.1880	36-172
<u>KNIGHT STREET</u>		
184	House, c.1895	28-128
225	W. B. Wightman House, c.1882	32-172
234-236	James B. Winsor House, c.1860	28-658
243-245	House, c.1895	32-454
<u>MARSHALL STREET</u>		
72	House, c.1830	32-47
78	House, c.1840	32-183
<u>MESSER STREET</u>		
158	Asa Messer School, c.1891	36-181
<u>PALLAS STREET</u>		
4	Fire Station #9, c.1856	28-27
6-10	T. F. Peirce Apts., c.1880	28-25
<u>PARADE STREET</u>		
11	House, c.1880	35-133
14-16	House, c.1880	32-191
25	Wm. B. Greene Estate, c.1875	35-150
53	H. A. Richards House, c.1830	35-189
61	N. Truman Estate, c.1870	36-26
77	J. C. Hartshorn Estate, c.1890	36-215
81	House, c.1890	36-24

See continuation sheet 9

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ENTRY NUMBER	DATE
	MAY 1 1974

(Number all entries)

7. Description cont.

<u>No.</u>	<u>Street, Name, Date</u>	<u>Plat, lot #</u>
<u>PARADE STREET (cont)</u>		
89-91	House, c.1895	36-122
103	House, c.1880	36-49
105-107	A. H. Preston House, c.1875	36-210
125	House, c.1886	36-167
<u>PIERCE STREET</u>		
27	George W. Snow House, c.1850	32-88
<u>SLOCUM STREET</u>		
8	Carriage House, c.1887	32-276
<u>SUTTON STREET</u>		
157-159	Eddy Estate Carriage House, 1875	28-193
<u>SYCAMORE STREET</u>		
11	House, c.1840	25-199
<u>TOBEY STREET</u>		
83-85	House, c.1890	35-39
<u>WESTMINISTER STREET</u>		
1192	Charles Dudley House, c.1850	32-314
1208	G. A. Cole House, c.1825	32-414
1388-1392	Williams-Perrin House, c.1870	32-194
1440	House, c.1890	32-190
1447	House, c.1887	32-357
1509	Fred Burgess Estate, c.1850	32-357
1536	Sarah Irons House, c.1845	35-140
<u>WILLOW STREET</u>		
99	School, c.1868	35-170



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8. Significance cont.

Dexter Training Ground that were built when the last of the large landed estates were subdivided, and finally to the erection of row houses and apartment buildings. Broadway in particular remained a desirable residential section as late as World War I. Beginning at this time, many of the larger houses and mansions were converted to business and professional uses. With the relaxation of the zoning code new commercial buildings were erected beginning in the 1920's. The entire District was in the meantime being gradually assimilated by first and second generation Italo-Americans who, with their newly acquired social and financial status, were proud to occupy the older homes of the Broadway-Armory District.

Today this section of Providence, like so many inner city districts, has suffered the outmigration of many of its inhabitants to newer neighborhoods, and there is a need for both restoration and appropriate urban renewal. Overall, in spite of commercial incursions and spot demolition, the remaining building legacy is conspicuous and interesting, and worthy of preservation.

MAY 1 1974

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# National Register of Historic Places Continuation Sheet

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Broadway-Armory Historic District Providence County, RHODE ISLAND

ADDITIONAL INFORMATION

\_\_\_\_\_  
Special Agent in Charge for Keeper Betty L. Savage 8/3/88

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National Park Service

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SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 74000047

Date Listed: 08/03/88

Broadway--Armory Historic District  
(additional information)  
Property Name

Providence  
County

RI  
State

Multiple Name

-----  
This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Beth L. Swase  
Signature of the Keeper

8/3/88  
Date of Action

Amended Items in Nomination:

The total count of contributing and noncontributing resources on continuation sheet #147 should read 1099, rather than 1091 as indicated. The series of continuation sheets provide a complete inventory for the district which supplements the original district documentation.

This information was confirmed with Ann Angelone of the RISHPO on August 3, 1988.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without nomination attachment)

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Page 1

The Broadway-Armory Historic District Inventory includes over 1,000 major buildings, constructed primarily between 1840 and 1920. The majority of buildings are residential, with concentrations of commercial buildings along Broadway and Westminster Street. A few scattered examples of industrial structures also exist. Buildings range in height from one to three stories and are mostly of wood-frame construction. A number of characteristic features shared by many of the buildings are not described individually in the inventory, although the information is contained on the field survey sheets. Foundation material is commonly brick, often with granite on the street facade. Chimneys are small, interior, undecorated brick stacks, with the exception of those on some of the more elaborate late 19th-century houses. The entry treatment on many houses includes either transoms or sidelights, or both.

Please note that this inventory includes a group of 14 buildings on Broadway, east of its intersection with Dean Street. These buildings are included in the local zoning district for the Broadway area, the Broadway Historic District, but are not included in the National Register of Historic Places district, the Broadway-Armory Historic District. The buildings are marked \*\*. Buildings which contribute to the historic and architectural significance of the district are indicated by (C); buildings which are non-contributing are indicated by (NC).

INVENTORY

ALMY STREET

- 5 House (ca 1885): 1½-story; end-gable; clapboard cottage; with integral-hip-roof, 1-story bay and turned post entry porch. (C) 20th C. garage, side.
- 6-8 House (ca 1885, ca 1910): 1½-story; mansard; simple cottage; altered for commercial use in the early 20th C. Now clad in vertical boards. (C)
- 7 House (ca 1880): 1½-story; mansard; simple cottage; with gable dormers, 1-story bay and hooded sidehall

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Almy Street (continued)

- entry. Brackets and trim now removed or covered with vinyl siding. (C)
- 9 House (ca 1840): 2½-story; flank-gable; clapboard-and-shingle house; with large shed dormer, plain center entry and grouped windows. (C)
- 11 House (ca 1900): 2½-story; cross-gable; clapboard house; with 2-story bay, leaded windows and Italianate sidehall entry portico. Dentil trim removed or covered. (C)
- 12 House (ca 1900): 2½-story; cross-gable; shingle house; with Tuscan entry portico and simple Queen Anne detailing. (C)
- 15 Charles J. Place House (ca 1886): 2½-story; cross-gable; clapboard house; with 2-story bay, carved Queen Anne gable and entry hood trim. (C)
- 19 Joshua Colwell House (1886-87): 2½-story; hip; clapboard house; with dominant front gable and dormers, ornamental iron cresting on front bay and entry portico. (C) Colwell owned a large butcher business. 20th C. garage, rear.
- 20 Meader Street School (ca 1891): 2-story; cross-gable on hip; clapboard Queen Anne primary school; with large central brick chimney, belfry base and numerous windows. (C) One of the few wooden 4-room schools still standing in Providence.
- 25-27 Pardon Bosworth or Henry T. Harris House (ca 1857 or ca 1884): 2½-story; end-gable; clapboard house; with quoined corners, classical cornice and Italianate detail. (C) Bosworth was a mason.
- 30 George A. Mathewson House (ca 1869): 2½-story; mansard; clapboard house; L-plan with brackets and a fine and unusual 2nd-story balcony with delicate attenuated detail. (C) Mathewson was a partner in the

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Almy Street (continued)

- jewelry manufacturing company of Pooler & Mathewson, Broad Street.
- 31 House (ca 1900): 3-story; flat; apartment building; with bracketed cornice and entry hood. Now clad in asphalt shingles. (C)
- 32-34 House (ca 1840): 1½-story; flank-gable; double house; with shed dormer breaking cornice on the right half. Now covered in vinyl siding. (C) 20th C. garage, side.
- 37 House (ca 1850): 2½-story; end-gable; Greek Revival dwelling; with recessed, sidelighted entry. Now covered in aluminum siding. (C)
- 39 House (ca 1860s): 1½-story; end-gable; shingle cottage; with picture window and bracketed entry hood. (C)
- 41 Mrs. Addie H. Sanford House (1894): 2½-story; cross-gable; asymmetrical Queen Anne house; with numerous porches and corner gazebo. Some detailing removed and now clad in aluminum siding. (C) Addie Sanford was a dressmaker.
- 97-99 House (ca 1882): 2½-story; slate mansard; shingle double house; with symmetrical 2-story bays, double center entry and bracketed trim. (C)
- 103 House (ca 1870s): 2½-story; mansard; shingle house; with side entry porch, 2-story front bay, modillion and bracket trim. (C) 20th C. garage, rear.
- 106 Joseph Lythgoe House (ca 1891): 2½-story; slate cross-gable; clapboard-and-patterned-shingle house; asymmetrical Queen Anne with elaborate spindlework porches and carved panels, bosses and applied ornament. (C) Joseph Lythgoe was agent and superintendent of the R.I. Locomotive Works. Well preserved original carriage house, rear. (C)

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Almy Street (continued)

- 113 House (ca 1890): 2½-story; flank-gable; clapboard-and-patterned-shingle house; Queen Anne with tall gable center entry pavilion. (C) 20th C. garage, side.

AMERICA STREET

- 61 House (ca 1880): 2½-story; slate mansard; shingle; typical house; with gable dormers and bracketed trim on cornice and sidehall entry hood. 1st floor modified for commercial use, including alteration of lower portion of 2-story bay. (C)
- 62-64 House (ca 1890): 2½-story; patterned-slate-mansard; clapboard-and-patterned-shingle house; with 1st floor large storefront windows and two entries (original?). (C)
- 65-67 House (ca 1890): 2½-story; slate mansard; clapboard-and-patterned-shingle house; with square 2-story bay and fine Queen Anne sidehall entry porch. (C) 20th C. garage, rear.
- 70 House (ca 1890); 3-story; flat; clapboard symmetrical tenement; with bracketed cornice, central 3-story doric entry porch, and flanking 3-story corner bays. (C)
- 71 House (ca 1890): 3-story; flat; brick veneer; symmetrical tenement; with plain center entry flanked by two 2-story oriels. Brick veneer is a later addition. (C)
- 71A House (ca 1870): 2½-story; flank-gable; clapboard simple house; with corner pilasters, one brick end wall (later), and bracketed cornice and small entry hood. (C)
- 73 House (ca 1860s): 2½-story; cross-gable; clapboard

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America Street (continued)

- house; with bracketed trim on cornice, sidehall entry hood and 2-story bay. (C)
- 74 House (ca 1890): 2½-story; mansard; shingle house; with gable dormers, bracketed cornice, square 2-story bay, and entry under Italianate side porch. (C)
- 77 House (2nd quarter 19th C.): 1½-story; end-gable; clapboard Greek Revival cottage; with entry under side porch. (C) 20th C. garage, rear.
- 78 House (ca 1890): 2½-story; slate mansard; clapboard house; with pedimented dormers, bracketed trim on cornice, 2-story bay and sidehall entry. (C)
- 81 Robert P. Williams House (ca 1855): 2½-story; pedimented end-gable; clapboard transitional Greek Revival/Bracketed house; with bracketed cornice and eaves, paneled corner pilasters, and bracketed sidehall entry hood. (C)
- 83 House (early 20th C.): 3-story; flat; shingle building; with 7-bay symmetrical facade and central entry bracketed door hood. (C) Located at rear of 81 America Street.
- 85 St. George Masonite Church (1927): 2-story, slate end-gable; brick Romanesque church; with granite trimmed, low-relief facade. Details include flush drip motif in gable, round-arch windows and central entry set in recessed, carved round-arch opening supported on column clusters. (C)
- 89 House (ca 1855): 2½-story; end-gable; clapboard house; with bracketed trim on cornice, 2-story bay, and Italianate sidehall portico. (C)
- 93-95 House (ca 1897): 3-story; flat; tenement; with 3-story bay, recessed double sidehall entry, and octagonal cupola. Now clad in vinyl siding; trim and porch removed. (C) 20th C. garage, side.

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America Street (continued)

- 97-99 House (ca 1890): 2½-story; cross-gable; clapboard-and-shingle 2-family Queen Anne house; with prominent, bracketed overhang and recessed round-arch in gable ends, 2-story bay, and doric sidehall double entry porch. (C)
- 101-03 House (ca 1890): 2½-story; pedimented cross-gable; clapboard-and-patterned-shingle 2-family Queen Anne house; with polygonal corner tower and doric sidehall double entry porch. (C)
- 105-07 House (ca 1890): 2½-story; cross-gable; clapboard-and-shingle double Queen Anne house: with recessed round-arch in gable ends, 2-story bay, and doric sidehall double entry porch. (C)

ANDREWS STREET

- 8-10 House (ca 1900): 2½-story; flank-gable; clapboard plain double house; with sidehall entry under wide porch and shallow corner bay. (C)
- 12 House (ca 1860s): 2½-story; mansard; typical house; with bracketed cornice, bay and entry porch, located in angle of side ell. Now clad in vinyl siding. (C)
- 17 House (ca 1855): 3-story; flank-gable (raised); plain house; with bracketed sidehall entry hood. (C) Metal shed, rear.
- 18 Harriet R. Waters House (1881): 2 1/12-story; end-gable; clapboard typical house; with square bay and sidehall entry portico. (C)

BAINBRIDGE AVENUE

- 5-7 Refer to number 530 Broadway.

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Bainbridge Avenue (continued)

- 10-12 House (ca 1900): 2½-story; cross gable; clapboard-and-shingle house; with shallow 2-story front bay and entry porch. (C)
- 20 George E. Boyden House (1882): Gould and Angell, architects. 2½-story; slate cross-gable; clapboard-and-shingle; double house; Queen Anne with elaborate trim. (C) Boyden was a dry goods merchant and founder of Crescent Park, and amusement park noted for its surviving carousel, Riverside, 1886.
- 26 House (ca 1894): 2½-story; cross-gable; house; L-plan with 1-story bay, turned post entry porch and bracketed trim. Now clad in aluminum siding. (C) 20th C. garage, rear.
- 28 House (ca 1895): 2½-story; cross-gable; house; with 2-story bay and turned post entry porch. Now covered in asbestos shingle with pattern shingle in gable end. (C)
- 29 St. Mary's Academy of the Visitation (1904): Murphy, Hindle & Wright, architects. 3-story; flat; brick school; with modillion and dentil cornice, large banks of windows and triple-arch entrance loggia. (C) Served as parish school for church around the corner at 538 Broadway.
- 32 George O. Miller House (ca 1875): 1½-story; mansard; clapboard cottage; with elaborate Corinthian portico and fine iron cresting. (C) Miller, who lived in Johnston, worked at Miller Iron Co., Market Square. 20th C. garage, rear.
- 36-38 House (ca 1900): 2½-story; slate end-gambrel; clapboard house; with dentil cornice, 2-story bays and altered entry. (C)
- 40-42 House (ca 1900): 3½-story; cross-gable; apartment house; with 3-story porch and bay. (C)

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Bainbridge Avenue (continued)

- 44-46 House (ca 1900): 2½-story; cross-gable; clapboard sidehall-plan double house; with pedimented gable, 2-story bay, and partially altered entry porch. (C)
- 45 St. Mary's Auditorium (mid-20th C.): 1-story; flat; brick school auditorium; with glass and metal lobby windows and entry. (NC) Constructed as part of church/school complex associated with 29 Bainbridge Ave. and 538 Broadway.
- 48 House (ca 1880): 2½-story; end-gable; clapboard house; with round head attic windows, altered entry porch. (C)
- 49 Charles H. and Josiah Bates House (1890): Gould & Angell, architects. 2½-story; end-gable; clapboard-and-shingle house with 2-story bay, bracketed cornice and lattice arch entry porch. (C) 20th C. garage, rear.
- 55 House (ca 1890): 2½-story; end-gable and hip cross-gable; clapboard house; with 2-story bay, bracketed trim, round head attic windows. (C) 19th C. cross-gable, clapboard carriage house, rear. (C)
- 56-58 Walter S. Ward House (ca 1891): 2½-story; slate cross-gable; clapboard, shingle and nailing boards house; complex Queen Anne with corner turret and elaborate detail. (C) 19th C. stable, rear. (C) 20th C. garage, side.
- 59-61 Arthur G. Bill House (1897): 2½-story; cross-gable; clapboard-and-shingle symmetrical double house; with two central 2½-story pedimented bays and Queen Anne entry porches at opposite ends. (C)
- 60-62 House (ca 1880); 2½-story mansard double house; with modillion and bracketed cornice, double Italianate portico and 2-story front bay. (C)

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BARTON STREET

- 30-32 St. Mary's Church School (ca 1967): 3-story; flat; brick and granite institutional building; with metal windows. (NC)
- 46 House (ca 1880s): 2½-story; end-gable; clapboard typical house; with bracketed eaves and front bay, and Italianate sidehall entry portico. (C)
- 50 House (ca 1890): 2½-story; end-gable; shingle typical house; with bracketed cornice, two story bay and modifications to entry portico and windows. (C)
- 54 House (ca 1890): 2½-story; end-gable; shingle house; of typical sidehall-plan form with bracketed cornice and 2-story front bay. Sidehall entry hood replaced with modern hood. (C)
- 58 House (ca 1890): 2½-story; end-gable; clapboard-and-shingle dwelling; with bracketed cornice and sidehall entry hood. Shed dormer added to one gable flank. (C)
- ?? School (late 20th C.): 3-story (low); flat; brick and concrete modern school; with bands of metal windows. (NC)

BATTEY STREET

- 21 J. Stone House (ca 1870): 2½-story; gable; shingle dwelling; with hooded entrance, pedimented gable, side entablature, and bracketed trim. (C)
- 25 Lorenzo Stone House (1868): 2½-story; cross-gable; clapboard house; with 2-story front and side bays; round-headed attic windows, hooded entrance, and bracketed trim. (C) Twentieth-century garage to rear.
- 31 House (ca 1850): 2½-story; end-gable; clapboard Greek Revival house; with side pilasters and molded caps. (C)
- 32 House (ca 1850): 2½-story; end-gable; shingle Greek

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Batthey Street (continued)

- Revival dwelling; with recessed end entrance flanked by side lights. Trim covered or removed. (C)
- 34 House (ca 1860): 2½-story; end-gable; clapboard Greek Revival dwelling; with recessed end entry embellished with pilasters, entablature, side and transom lights. (C)
- 35 House (ca 1860): 2½-story; end-gable; clapboard dwelling; with recessed end entry beneath bracketed hood. (C)

BELL STREET

- 1 House (ca 1860s): 2½-story; cross-gable; simple house; with eave returns and neoclassical entry treatment. Now clad in vinyl siding. (C)
- 3 House (ca 1910): 2½-story; hip; shingle small house; with full Tuscan porch and small central dormer. (C)
- 4 House (mid-19th C. ): 1½-story; gable; clapboard small house; with shed dormer and paired windows. Currently vacant and boarded. (C) Only structure remaining on the site of the former James Eddy Estate.
- 5 Bell Street Chapel (1875): William R. Walker, architect. 2-story; end-gable; brick and brownstone church; Neoclassical design modelled after the Maison Carre, Nimes, France, with a fine Corinthian portico on an arcaded basement of rusticated brownstone. (C) Stands adjacent to the site of the former estate of its patron, James Eddy, at 4 Bell Street.

BETTENRIDGE COURT (off Messer Street)

- 8 House (mid-19th C.): 1½-story; end-gable; clapboard cottage; with bracketed sidehall entry hood and possibly earlier rear cross-gable ell. (C)

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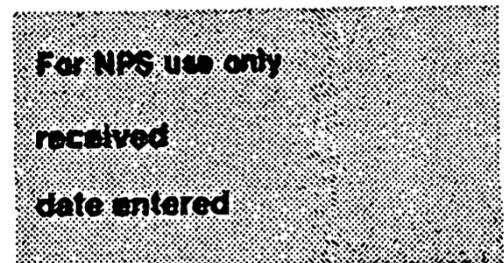
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BRIDGHAM STREET

- 120 House (ca 1880s?): 2½-story; mansard; clapboard sidehall-plan house; with gable dormers, bracketed cornice, 2-story bay, Italianate entry porch, and 2-story side porch. (C)
- 130 David Hutchins House (1855): 2½-story; pedimented end-gable; clapboard house; transitional Greek/Bracketed with bracketed cornice and entry hood. (C) Hutchins was a partner in G. & C. P. Hutchins, dealers in gas fixtures and crockery.
- Tabernacle Baptist Church (1980): 1-story; hip, concrete block institutional building. (NC)
- 140 House (ca 1850): 1½-story; end-gable; clapboard house; Greek Revival with paneled corner pilasters and later 1-story enclosed entry. (C) 20th C. garage, rear.
- 142 House (ca 1850): 1½-story; end-gable; clapboard house; Greek Revival with paneled corner pilasters and sidehall entry with flat entablature and pilasters. (C)
- 146 House (ca 1860s): 2½-story; slate mansard; clapboard house; with gable dormers, 2-story bay and bracketed cornice and entry hood. (C)
- 150 House (ca 1850): 2½-story; end-gable; house; Greek Revival with paneled corner pilasters, bracketed hood. Now clad in asbestos shingle, vacant and boarded. (C) 20th C. garage, rear.
- 156 House (ca 1900): 1½-story; end-gable; clapboard house; with gable dormer and plain entry. Rear of 158-160 Bridgham Street. (C) 20th C. garage, side.
- 158-60 House (ca 1880): 2½-story; pedimented end-gable; clapboard house; with plain Queen Anne trim. (C) 20th C. garage, rear.
- 164 House (ca 1870s): 2½-story; flank-gable; clapboard

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Bridgham Street (continued)

- house; with bracketed cornice, entry hood and 2-story bay. (C) 20th C. garage, rear.
- 177-81 Charles M. Sheldon Apartment House (1882): 3-story; flat; clapboard multifamily house; symmetrical with deeply recessed center entry surmounted by orial and arched recesses. (C) Sheldon, who lived on Westminster Street, built this as an investment.
- 180 Henry T. Grant House (1874): 2-story; low hip; clapboard house; Italianate with bracketed cornice, massive elaborate entry portico and ornate scroll sawn trim on the bay window. Moved here from the corner of Bridgham and Westminster, 1892. (C) Grant was president of the Citizens Savings Bank.
- 183-85 House (ca 1890): 3-story; flat; clapboard apartment building; with 3-story bracketed front bay and double entry. (C)
- 186 House (ca 1890): 2½-story; end-gable; shingle house; with recessed entry under bracketed hood. (C)
- 187 Double House (ca 1980): 2½-story; flank-gable; clapboard and asphalt shingle double house; symmetrical with center entry and flanking 2-story bays topped with gable dormers. (C) 20th C. garage, rear.
- 189 House (ca 1880s): 2½-story; end-gable; simple house; with 2-story bay, bracketed entry hood and round head attic windows. Now clad in linoleum and asphalt shingle. (C) 20th C. garage, rear.
- 191 House (ca 1880s): 2½-story: end-gable; clapboard plain house; with 2-story bay, bracketed entry hood and round head attic windows. (C) 20th C. garage, rear.

BRIGHTON STREET

- 1 House (ca 1880): 2½-story; mansard house; with Italianate portico, narrow paired windows, 2-story side

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Brighton Street (continued)

- bay, and bracketed detail. (C) 20th C. garage to rear.
- 2 House (ca 1880): 1½-story; mansard; clapboard dwelling; with gable dormers breaking cornice, L-shaped plan with entrance in angle, under Italianate portico, bracketed detail. (C) 20th C. garage to rear.
- 4 William G. Hopkins House (1886): 2½-story; hipped with cross-gable; clapboard and patterned shingle Queen Anne cottage; with ornate brick-work chimneys, gable Queen Anne porch with nailing boards in peak, and tracery arches under second-story corner overhangs. (C) 20th C. garage to rear.
- 5 House (ca 1880): 2½-story; mansard; clapboard house; with Italianate portico, two symmetrical two-story front bays, and gable dormers. (C)
- 6-8 House (ca 1890): 2½-story; cross-gable; clapboard Queen Anne dwelling; with 2-story front bay, portico with balustrade, and patterned peak in pedimented gable. (C)
- 7 House (ca 1890): 2½-story; mansard; clapboard house; with gabled dormers, bracketed hood, and 2-story corner bay. (C)
- 9 House (ca 1880): 2½-story; mansard dwelling; with 3-story bracketed front bay rising into attic story, bracketed hood over entrance. Now covered with asbestos shingle. (C) 20th C. garage to rear.
- 10 House (ca 1890): 2½-story; cross-gable; clapboard Queen Anne dwelling; with patterned peak in pedimented gables, L-shaped plan with entrance in ell angle. (C)
- 12 House (ca 1890): 2½-story; cross-gable; clapboard-and-shingle Queen Anne house; with deep front porch with turned posts, and 1-story front bay. (C)

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Brighton Street (continued)

- 14 D.H. Wellman House (1890): Gould & Angell, architects. 2½-story; steep hip; clapboard-and-shingle Queen Anne house; with recessed entrance under turreted porch with turned posts, 2-story side bay, and large gabled dormer. (C)
- 20 House (ca 1880): 2½-story; end-gable; shingle house; with Italianate portico, round-arch attic windows, and bracketed detail. (C) 20th C. garage, rear.
- 24 House (ca 1860): 1½-story; end-gable; shingle cottage; with sidehallplan. Altered front and side bays. (C) 20th C. garage, rear.
- 25 House (ca 1910): 3½-story; cross-gable; triple-decker; with overhanging gable, 3-story porch, and 3-story front bay. Now covered with vinyl siding. (C)
- 26 House (ca 1870): 2½-story; cross-gable; shingle dwelling; with L-plan, entrance in angle under bracketed porch, and round-arch attic windows. (C)
- 27 House (ca 1910): 3½-story; cross-gable; shingle triple-decker; with 3-story front porch and bay. (C)
- 29 House (ca 1900): 2½-story; mansard; house; with dormers and 2-story dentilled bays. Entrance under enclosed front porch, and facade now covered with vinyl siding. (C)
- 30 House (ca 1890): 2½-story; gable; house; with dormers, 2-story front bay, and Italianate entrance portico. Portico now supported by metal posts, and facade now covered with vinyl siding. (C)
- 31 House (ca 1850): 1½-story; end-gable; Greek Revival cottage; with dormers and entrance with paneled pilasters and entablature. Wall cover and entrance hood of modern composition materials. (C) 20th C. garage, rear.

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- 32 House (ca 1870): 2½-story; end-gable dwelling; with bracketed hood, 2-story front bay, and round-head attic windows. Now covered with asphalt shingle. (C) 20th C. garage, rear.
- 34 House (ca 1880?): 2½-story; end-gable; house; with recessed entrance in side extension. Now clad in asphalt shingle and vinyl siding. (C)
- 36-38 F.M. Ballou House (ca 1869): 2½-story; mansard; clapboard dwelling; with excellent bracketed double front entrance, dormers, sunbonnet gable, and other bracketed trim. (C) Owned in 1869 by Frederick M. Ballou, manufacturer, whose business occupied 34 North Main Street.
- 39 House (ca 1890) 2½-story; slate mansard house; with dormers, 2-story square front bay, and sidehall-plan. Now covered with aluminum siding, and entrance hood removed. (C)
- 40 House (ca 1860): 2½-story; end-gable; clapboard dwelling; with dormers, double entry under bracketed hood, and 2-story front and side bays. (C)
- 41 House (ca 1890): 2½-story; steep cross-gable; shingle sidehall-plan house; with full 1-story Tuscan entry porch, and simple detail. (C)
- 44 House (ca 1890): 2½-story; end-gable; clapboard dwelling; with L-plan, entrance in angle beneath Italianate portico, corner pilasters, and round-arch attic windows. (C)
- 45 House (ca 1860): 1½-story; end-gable; shingle simple cottage; with recessed entries on each end of facade. (C)
- 46 House (ca 1890): 2½-story; mansard; clapboard; 2-family house; with central, double entry under

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Brighton Street (continued)

Italianate portico, two symmetrical 2-story front bays, and bracketed trim. (C)

- 47 House (ca 1890): 2½-story; end-gable; clapboard simple house; with double entry beneath bracketed hood, dormers, and 2-story bay. (C)
- 50 House (ca 1890): 2½-story; end-gable; typical house; with dormers, 2-story front bay, and double entry under bracketed hood. Now clad in vinyl siding. (C)

BROADWAY

- 113 Residential and Commercial Building (19th C., 20th C.): 3-story; flat; buff brick (front) and clapboard (side) Italianate house modified as commercial building; with tapestry brick storefront and, above, bracketed cornice. Also, 1½-story, flat, concrete block addition at east end. (C) \*\*
- 116 Commercial Building (mid-20th C.): 1-story; flat roof; sheetmetal on brick commercial building; with large metal and glass windows on corner lot. (NC) \*\*
- 117-21 "Marino" Commercial Building (late 20th C.): 2-story; brick and concrete block commercial building; with large windows and recessed entry. (C) \*\*
- 120 Commercial Building (mid-20th C.): 1-story; flat; enamelled-sheetmetal-on-brick commercial building; with two glass and metal garage bays and office. (NC) \*\*
- 125-27 House and Commercial Building (ca 1820, ca 1900): 3½-story (raised); flank-gable; brick (1st) and clapboard (above) Greek Revival house with bricked-in cast iron storefront; with acute angle footprint, corner pilasters and wide cornice on raised house and bracketed cornice, composite colonettes and gable bracketed hood on storefront. Windows of upper stories boarded. (C) \*\*

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- 130 Commercial Building (late 20th C.): 2-story; flat; buff brick office building; with molded cast concrete cornice and banks of vertical metal windows. (NC) \*\*
- 135 Commercial Building (late 20th C.): 1-story; flat; stucco on concrete block commercial building; with horizontal aluminum siding on neomansard, two small high windows and recessed entry. (NC) \*\*
- 140 Commercial Building (late 20th C.): 1-story; flat; stucco commercial building; with roof parapet and large windows, set at back of lot with parking in front. (NC) \*\*
- 145 Commercial Building (late 20th C.): 1-story; flat; concrete texture block and diagonal flushboard commercial building; with vertical aluminum siding on neomansard, 1-light windows and recessed center entry. (NC) \*\*
- 144-46 Residential and Commercial Building (ca 1840, ca 1900): 3½-story (raised); pedimented end-gable; brick (1st) and clapboard (above) building; with modern storefront and, above, paneled corner pilasters, dentil cornice and triangular diamond pane window in gable. (C) \*\*
- 148 Oliver Johnson House (ca 1843): 2½-story; pedimented end-gable; clapboard house; transitional Greek Revival/Bracketed with paneled corner pilasters, bracketed cornice and fine doric entry portico. (C) Johnson was a merchant, with a shop at 13 Exchange Place. \*\*
- 150 Commercial Building (early 20th C.): 1-story; flat; flushboard narrow and deep commercial building; with one 3-bay window and transom over entry. (C) \*\*
- 151-57 Commercial Building (late 20th C.): 3-story; flat; buff brick office building; with banks of vertical metal windows. (NC) \*\*

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- 156-58 House (ca 1890s): 2½-story; cross-gable; clapboard-and-patterned-shingle Queen Anne double house; with dormers, oriels and 3-story corner tower on prominent corner lot. (C) \*\*
- 163-67 House and Commercial Building (ca 1850, 20th C.): 2½-story; pedimented end-gable; Greek Revival residence; with projecting 1-story 20th C. storefront. House clad in aluminum siding, storefront of brick. (C)
- 168 Commercial Building (early to mid-20th C.): 1-story; flat; brick commercial building; with corner entry and storefront windows. (NC)
- 170-72 Commercial Building (19th C.?, early 20th C.): 2-story; flat; brick commercial building; with bracketed cornice, recessed entries and storefront windows. Appears to be 20th C. facade on earlier building. (C)
- 171 Charles E. Eddy House (1858): 2½-story; end-gable; simple house; with bracketed cornice; modified entry portico and 1st floor picture window. Now clad in aluminum siding. (C) Eddy was a partner in Eddy & Armington, hardware dealers at Broadway and Dorrance Street. He lived at 53 Broadway and constructed this house as an investment.
- 176 Slade B. Garner House (1889): 3½-story; end-gable; brick tenement building; with modillion cornice, 3-story bay and neoclassical entry portico. (C) Gardner, a silversmith, lived at 96 Broadway and constructed this as an investment property.
- 181 Commercial Building (mid-20th C.): 1-story; flat; brick commercial building; with center recessed entry and storefront windows. (NC)
- 182 Commercial Building (mid-20th C.): 1½-story; mansard; brick commercial building. (NC)

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- 185 Silas B. Whitford House (1856): 2½-story; pedimented end-gable house; transitional Greek Revival/Bracketed with bracketed cornice, entry portico and 1-story bay. (C) Whitford and Albert L. Sanders operated a wholesale grocery business at 27 Exchange Place.
- 188 Commercial Building (mid-20th C.): 1-story; flat; sheetmetal on brick commercial building; with large storefront windows and recessed center entry. (NC)
- 189 Commercial Building (mid-20th C.): 1-story; flat; concrete block commercial building; with storefront windows and entry. (NC)
- 194 Charles W. Bowen House (1855): 2½-story; pedimented end-gable; house; transitional Greek Revival/Bracketed with bracketed cornice and entry portico. Now clad in aluminum siding. (C) Bowen was associated with Pabodie & Co., dealers in hats, caps and furs, at 11 Arcade Street. He lived at the corner of Broadway and Ringgold Street.
- 196 Thurber-Williams House (1845, 1890-91): 2½-story; end-gambrel; clapboard-and-shingle picturesque house; Queen Anne with wide eaves sheltering two side porches and attenuated corner turret. (C) Originally built in the Greek Revival style for Celia and Hope Thurber, tailoresses, and completely remodelled in the late 19th C. by Carrie L. Pierce. Miss Pierce married Dr. Horace N. Williams in 1891, and they lived in the house after renovations.
- 201 Albert Sprague House (1854, late 19th C.): 2½-story; end-gable; clapboard house; originally Greek Revival and later modified with 2-story corner projecting bay with square attic story. (C) Sprague was a physician. 20th C. garage, rear.
- 202 Thomas Pierce, Jr. House (1867): 2½-story; slate mansard; clapboard house, L-plan with modillion and bracketed trim, corner pilasters, cupola, bay window

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Broadway (continued)

- and heavy window caps. (C) Pierce was a partner in his family's boot-and-shoe business, Thomas F. Pierce & Co., in the Arcade. 20th C. garage, rear.
- 205 Commercial Building (mid-20th C.): 1-story; flat; brick and concrete block commercial building; with simple roof balustrade, storefront windows and entry. (NC)
- 214 Charles Akerman House (ca 1845): 2½-story; pedimented end-gable; clapboard house; Greek Revival with doric portico and paneled corner pilasters. (C) Numbers 214, 216, 220 all built for Charles Akerman, bookbinder, who manufactured books with blank pages and conducted his business at 6 Washington Street. 20th C. garage, rear.
- 215 Betsy R. Remington House (1867): 2½-story; mansard; clapboard house; symmetrical with ornate central entry portico with clustered colonnettes, gable pavilion, flanking 1-story bays and elaborate bracketed trim. (C) Remington was a cotton broker, partner in Daniel Remington & Son. The firm went bankrupt in 1878. Contemporary carriage house at 64 Kenyon Street.
- 216 Charles Akerman House (1858-62): 2½-story; pedimented end-gable; house; transitional Greek Revival/Bracketed with arched door hood, modillion cornice and 1-story bay. (C)
- 221 Ralph Di Leone House (1930): B. S. D. Martin, architect. 2-story; tile hip; brick house; T-plan with simple detailing and entry in angle under porch. (C) Contemporary tile hip roof garage, rear.
- 222 William H. Low House (1854): 2½-story; pedimented end-gable; clapboard house; transitional Greek Revival/Bracketed with bracketed cornice, arcaded porch with square panel posts and round arch Palladian-motif window in gable end. 2-story bracketed side addition extends front one bay. (C) Low owned a shoe store at 131 Westminster and lived at 72 Broadway.

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- 225-27 House (ca 1870): 2½-story; mansard; double house; symmetrical with center entry (portico rebuilt), flanking 1-story bays, bracket and dentil trim. Now clad in aluminum siding. (C) 20th C. garage, rear.
- 226-30 Residential and Commercial Building (ca 1855, early 20th C.): 2½-story; pedimented end-gable; clapboard house; transitional Greek Revival/Bracketed with later projecting 1-story brick storefront addition. House has corner pilasters and round arch attic windows. (C) House at rear, see below.
- Rear House (early 20th C.): 2-story; hip; clapboard-and-shingle blocky house; with simple recessed entry. (C)
- 232 Patrick F. Hoye House (1900); 2½-story; cross-hip and gable; clapboard house; Queen Anne style with corner tower and elaborate Colonial Revival fenestration, porches and trim. (C) Hoye was a partner in Hanley, Hoye & Co., purveyors of wines and liquors. Joseph Hanley was a brewer. Hoye moved here from 227 Broadway, and his family lived here until 1938.
- 235 William H. Low House (ca 1855): 3-story; flat; shingle house; Italianate with wide bracketed eaves and arcaded porch. (C) Low was a shoe merchant and, after the Civil War, a successful real estate developer.
- 236-38 House (early 20th C.): 2½-story; hip; brick and aluminum siding square house; with center entry, broad windows and central hip dormer. Replacement or total remodelling of earlier ca 1870 house, of which brownstone stairs remain. (C)
- 242 Joshua Harding House (ca 1851): 2½-story; slate mansard; clapboard house; L-plan with corner pilasters, paired corner brackets and Italianate entry portico. (C) 20th C. garage, rear.

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- 243-45 Colin C. Baker or Johnson-Spink House (1872): 2½-story; mansard; clapboard large double house; notable for its fine detailing: attenuated 2-story bays, bracketed and dentiled cornice, elaborate double center entry and fine intricate wrought iron fence. Modern dormers added on front. (C) Baker was a dealer in provisions. William S. Johnson and Benjamin Spink, partners in a drug and paint business with offices on Exchange Place lived here after Baker. 20th C. garage, rear.
- 253 Salisbury Peck House (1856): 2½-story; bell-cast-mansard; clapboard house; Italianate with bracketed cornice, L-plan and entry under side porch. (C) Peck was a sash and blind manufacturer. 20th C. garage, rear.
- 257 Edward Burr House (ca 1855): 3-story; flat; clapboard house; Italianate with bracketed cornice, octagonal cupola and scrolled console entry hood. (C) Burr was a partner in Burr & Shaw, harness and trunk manufacturers on Westminster Street.
- 258-60 H.B. and R.P. Gladding House (1867-68); C.P. Hartshorn, architect. 3-story; flat; brick monumental Italianate double house; with consoled pediments rising above bracketed eaves above each end bay of the 4-bay facade, and olive-stone lintel window caps on original windows, now primarily obscured on the facade by a 2-story bay window on the east end and a 2-story, 2-bay storefront addition on the west. (C) Henry B. and Royal P. Gladding, brothers and partners in a book and stationery store on Westminster Street, built this at a cost of about \$30,000. Early 20th C. house located at rear.
- Rear House (early 20th C.): 1-story; hip; shingle long bungalow; with full front porch, located at rear of 258-60 Broadway. (C)

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- 261-65 Thomas D. Thompson House (1856, early 20th C.) 3-story; flat; large house modified for commercial use; Italianate with later projecting storefront on two sides. Trim removed or covered by aluminum siding. Fire damaged (ca 1986) upper stories are vacant. (C)
- 264-70 Uptown Theater, now Columbus Theater (1926): Oresto di Sala, architect. 2-story; flat; brick-and-cast-stone theater building; with highly articulated facade, round arch windows, Adamesque swags at the entablature, modillion cornice and roof balustrade. Central polychrome-brick clock tower. (C) Constructed by Domenic Annotti, leading West side builder and real estate magnate.
- 272-76 Darius S. Skinner House (ca 1858); 2½-story; pedimented end-gable; clapboard double house; with bracketed cornice, corner pilasters and entries under side porches. An early 20th C. store front has been removed (ca 1987). (C) Skinner lived at 94 Broadway.
- 271 L.E. Bowen and T.L. Battey House (1854): 2½-story; cross-gable; clapboard-and-shingle double house; simple Queen Anne with round arch bargeboards; 2-story porch and window bays. (C) Bowen and Battey were manufacturers, corner of America Street and Broadway.
- 280 Commercial Building (late 20th C.): 2-story; flat; brick commercial building; symmetrical, with narrow vertical windows and recessed entry. (NC)
- 289 William H. Walton House, now the Aurora Club (1889): 2½-story; slate cross-gable; clapboard and red slate imposing house; Queen Anne with Colonial Revival front porch and octagonal corner tower; Palladian windows and parjeted panels in floral designs. (C) Walton was a textile manufacturer with factories in South County, and his family occupied the house until the late 1920s. Since 1932, it has been the home of the Aurora Club, a prominent Italo-American civic and social organization.

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- 298 House and Commercial Building (ca 1870): 2½-story; cross-gable; shingle simple house; with later 1-story brick storefront addition. (C) House at rear, see below.
- Rear House (early 20th C.): 2-story; hip; shingle and brick very plain building; possibly garage converted to residence, located at rear of 298 Broadway. (C)
- 299 Jerothmul B. Barnaby House, "Barnaby's Castle" (1875 and 1888): Stone, Carpenter & Willson, architects. 2½-story; patterned-slate mansard; clapboard large and elaborate ornamented High Victorian house; with a wealth of wood and iron cresting ornamentation. Enlarged in the 1880s by the addition of a 4-story, clapboard-and-red-slate, 12-sided, conical-roof tower with an open loggia at the top, and a round, Moorish-inspired conservatory with lancet-arch stained-glass windows. The conservatory abuts a large circular-plan open porch. (C) This is a visually arresting and prominent composition, unique in Stone Carpenter & Willson's work, and perhaps the best known late 19th-C. house in Providence. Jerothmul Barnaby (1830-89) was a self-made magnate in ready-to-wear clothing and had a large store at 180-204 Westminster Street. He left an estate of almost \$2 million. The original carriage house to the estate is located at 157-59 Sutton Street.
- 306 Gas Station (mid-20th C.): 1-story; flat; brick service station with several large car bays. (NC)
- 312-16 House and Commercial Building (ca 1860s, early 20th C.): 3-story; flat; large house; with later projecting 1-story brick storefront addition on two sides. House has oriels and Palladian-motif windows and is now clad in vinyl siding. (C)
- 319-23 Commercial Building (mid-20th C.): 1-story; flat; brick commercial building with corner storefront entry. (NC)

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- 322 House (ca 1870s): 2½-story; slate mansard; house; with dormers, modillion cornice, side entry. Modified with addition of later brick wall veneer. (C)
- 327-29 House (ca 1860s): 2½-story; pedimented end-gable; house; with later 19th C. shallow window bay and entry porch. (C)
- 331 Frances J. Vinton House (1859): 2½-story; pedimented end-gable; clapboard house; Greek Revival with corner pilasters, recessed classical entry and later 19th C. 2-story bay. (C)
- 334-36 Walter S. Hough House (1887): 2½-story; hip; brick and pattern shingle symmetrical Queen Anne house; with elaborate front porch with bulbous turned posts and trelliswork railings, terracotta panels and small paned sash. (C) Hough was a jewelry manufacturer, partner in Wightman & Hough. 20th C. garage, rear.
- 335 House (ca 1900): 2½-story hip; large house; with dormers, corner turret and central Colonial Revival entry portico. Later brick veneer and vinyl siding wall cover. (C)
- 340-42 George R. Phillips House (ca 1895): 2½-story; hip; symmetrical Colonial Revival house; with projecting center entrance pavilion with 1-story portico and Palladian motif window at 2nd story. Much detail now removed or covered by vinyl siding. (C) Phillips was part owner of Phillips Lead Co., plumbing and coppersmithing, 231 South Main Street.
- 341-43 Herman G. Possner House (1888); 2½-story; patterned-slate-mansard; shingle Queen Anne, 2-family house; with 2-story bay window with trellis-work trim surmounted by gable with Palladian window. Although this house has lost much of its detailing, the stained-glass window transoms and roof line detailing suggest a sampling of the richness of the original treatment. (C) Possner

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was an officer in the William R. Lane Jewlery Company on Potters Avenue.

- 342-46 Commercial Building (early 20th C.); 1-story; flat; yellow brick commercial building; with simple roof balustrade, corner storefront entry and large windows. (NC)
- 345-47 Charles L. Eaton House (1889): 2½-story; slate mansard; clapboard large house; with dormers, square corner tower and Queen Anne entry porch. Later 2nd story added. (C) Eaton was an agent for the City Machine Co., Harris and Acorn Streets.
- 349 Horatio N. Angell House (1865, early 20th C.): 3-story; hip; clapboard large house; with later 1-story, projecting storefront addition. House has dormers and symmetrical projecting bays. (C)
- 354 Colin C. Baker House/H.E. Wellman House (1867): 2½-story; mansard; brick house; of symmetrical design with Eastlake inspired incised stone lintels and oculuc window enframed by bargeboards in rounded front gable. (C) Baker was a partner in Stevens, Baker & Company, commission merchants on South Water Street. 20th C. garage, rear.
- 358 Elisha W. Pierce House (1861): 2-story; cross-gable; shingle house; with corner turret. Side elevation now has modern porch. (C)
- 361-63 House and Commercial Building (date?): 3½-story; mansard; clapboard house; with 1st floor storefront, segmental dormers, and 2nd story projecting bays. Modern storefront with vertical board siding. (C)
- 362 House (ca 1980): 1-story; hip; brick house; with entrance in side elevation. (NC)
- 365 Tramonti Building (ca 1930): 1-story; flat; cast

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- concrete block building; with restrained Art Deco detailing, parapet, and metal windows. (C)
- 369 William D. Hilton House (1872): 2½-story; cross-gable; clapboard house; with sidehall entry under bracketed hood, bracketed window sills and caps, 1-story front and side bays, rope window molding, and ocular window. (C)
- 371 House (ca 1870): 2-story; flat; house; with gable pavilion, central entrance, and front bays. Now covered in vinyl/aluminum siding. (C)
- 372 Francine R. Trowbridge House (1892): 2½-story; end-gable; shingle-and-flushboard Queen Anne house; with 3-story conical-roof corner tower with false balcony around top story and arched veranda with bulbous turned posts. (C) Built by Mr. and Mrs. C.B. Trowbridge. Mr. Trowbridge was a cotton broker on South Water Street.
- 376-78 George Jepherson House (1890): 2½-story; patterned-slate-mansard; house; with arcaded front porch with turned posts. Now covered in vinyl siding. (C) Jepherson, a lumber dealer, never lived in this house he built as a rental property.
- 379-83 House (ca 1850?): 2½-story; paired end-gable; clapboard and brick dwelling; with storefront entrance, oriels, and stained glass windows. Right portion originally early Victorian or Greek Revival and rebuilt in Queen Anne style. (C) 20th C. garage, rear.
- 380 Perez Mason House (1867): Perez Mason, architect. 2½-story; hip; clapboard house; with 2-story bay window on front surmounted by sunbonnet gable with bargeboard trim, wealth of bracketed detailing, and large porch with pendants suspended from scalloped fascia between paneled posts. (C) Mason was an architect who designed a number of large houses in Providence in the 1860s and 1870s, including the house at 514 Broadway.

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Broadway (continued)

- 387 Stephen H. Andrews House (1849): 3-story; flat; house with bracketed Italianate portico. Modern siding has obscured most of the original detailing, although the basic form remains. (C)
- 390 Nancy C. Ballou House (1875-77): 2½-story; slate mansard; clapboard house; of eclectic design, incorporating corner porch with Eastlake-inspired incised detailing, Italianate dormers, and timbered side bay with bargeboards. (C) Nancy C. Ballou was the wife of Frederick Ballou (1818-89), wool manufacturer and director of Weybosset and Weybosset National Banks. Ballou served in General Assembly in 1870 and 1883 and as city councilman in 1878-80.
- 392 Service station (mid-20th C.): 1-story; flat with applied mansard trim; concrete-and-brick service station; with two service bays. Has been extensively altered. (NC)
- 399? Service station (mid-20th C.): 1-story; flat; porcelain-enameled-metal paneled service station. (NC)
- 401 George T. Spicer House (1875): 2½-story; deck-on-hip Italianate house; with central porch surmounted by modified Palladian window, and bracketed cornice. Now covered with asphalt. (C) 20th-century garage at rear. Spicer was partner in Spicer & Peckham, stove founders.
- 402 Saint James Episcopal Church, now St. Vartanantz Armenian Apostolic Church (1890): end-gable, yellow brick Romanesque-Revival church; with round-arch fenestration and low corner tower. (C) Originally home to white, Episcopal parish, later housed predominately black parish as Church of the Saviour, before becoming Saint Vartanantz Armenian Apostolic Church.
- 407 Carriage house (ca 1900): 2-story, hip, clapboard carriage house; with paneled corner pilasters.

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Broadway (continued)

Originally associated with number 401 Broadway and now used as offices. (C)

- 408-10 George B. Calder House (1867): 2½-story; mansard; clapboard double house; with paired central entrances surmounted by sunbonnet gable at roof line. (C) Calder, a dealer in drugs, paints, and oils on Exchange Place, built this at approximate cost of \$10,000.
- 409-11 A.A. Spitz House/Tillie Spitz and Gertrude Nathanson House (1902): 2½-story; gable-and-hip; clapboard; Colonial Revival double house; with numerous bay windows and Federal Revival entrance with leaded sidelights and transom lights sheltered by wide Ionic-column porches. (C) Spitz was partner in Spitz and Nathanson, managers of Park Music Hall at 312 Westminster and Empire Theatre at 412 Westminster Street. Two 20th-C. garages, rear.
- 412-28 Colon C. Baker Row Houses (1875): 3½-story; slate mansard; brick; 6-unit row houses; on high basement with three paired entrances sheltered by elaborate Italianate porches, Eastlake-inspired carving in stone lintels, 3-story bay windows, modillion cornice, and iron cresting. (C) Built on speculation by Baker, who was a commission merchant. Various 20th-C. garages, rear.
- 425 Adeline T. Harris House (1896): 2½-story; multi-gable; shingle Queen Anne/Elizabethan Revival house; with turrets and dormers. First floor facade now covered with stone veneer. Various remodelings have obscured much of original detailing and half-timbered wall treatment. (C) Adeline T. Harris's family had owned this land on Broadway since at least the 1850s, and this house replaced another on site. 20th-C. garage, rear.
- 433 John E. Kendrick, Jr. House (1889): Gould & Angell, architects. 2½-story; hip; clapboard Queen Anne house; with large dormers and large enclosed porch.

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Broadway (continued)

- (C) House built for superintendent of Kendrick Loom Harness Company, who was probably son of John K. Kendrick of 514 Broadway. 20th-C. garage, rear.
- 434-36 House/store (ca 1850?): 3½-story; pedimented end-gable; house; with first-story storefront with bracketed and dentilled trim. Early twentieth-century storefront built under raised and altered Greek Revival house. (C)
- 438 Pardon H. Brown House (ca 1845): 2½-story; pedimented end-gable; Greek Revival house; with paneled corner pilasters. Door treatment, shingling, shutters, and picture windows are modern alterations. (C) Brown, a carpenter and millwright, acquired house in 1856, and it remained in his family until 1901.
- 441 William O. Briggs House (1849): 3-story; flat; shingle Italianate palazzo-inspired house; with wide bracketed eaves. (C) Briggs was a cabinetmaker and undertaker. This house was one of the first to be constructed on Broadway.
- 444 House (19th C., mid-20th C.): 2-story; hip; shingle-and-cast-stone-veneer house; with sidehall entry, modern bay window, and original brownstone steps. Appears to be late 19th C. house substantially remodelled in the 20th C. (C)
- 446 William D. Hilton or John Potter House (ca 1870 or 1882): 2½-story; slate mansard; clapboard sidehall-plan house; with bracketed trim and elaborate Italianate entry portico. (C) Hilton was superintendent of the Providence & Worcester Railroad and a partner in Hilton Brothers' paper collar factory. Small 20th C. garage, rear.
- 447 House and Commercial Building (ca 1900): 2½-story; cross-gable; shingle house; with corner turret, modillion cornice, oriels, and early 20th C. storefront. (C)

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Broadway (continued)

- 451 J. Edward Studley House (1883): 2½-story; hip-on-cross-gable; Queen Anne house; with front oriels. Modern shingling has obscured most of the original ornamental detailing. (C) Studley managed the estate of William H. Low, who lived at 235 Broadway.
- 454 George A. Richards House (1871-73): 2½-story; hip; brick Italianate house; with projecting central pavilion with Palladian-motif triple window over entrance, which is sheltered by elaborate porch with colonnettes. Vertical emphasis of design heightened by tall narrow windows with prominent bracketed caps. (C) Richards was a prosperous furniture dealer and spring manufacturer.
- 459 Institutional Building (20th C.): 1-story; end-gable; private club building; with central recessed entrance in projecting gabled pavilion. Now clad in aluminum siding. Appears to rest on 19th C. granite foundation, possibly of an earlier building. (NC)
- 462 House (ca 1870): 2½-story; slate mansard; house; with Doric entrance portico. Walls now covered with aluminum siding, which also covers roof cornice brackets. (C)
- 463 John M. Buffinton House (ca 1883): 2½-story; gabled-hip; clapboard Queen Anne house; with most of its ornamental strapwork, cresting, and scrollwork concentrated at the roof line. (C) Buffinton was a partner in Buffinton & Potter, jewelry manufacturers at 19 Snow Street. Small 20th C. garage, rear.
- 466 Harriet E. Fuller House (ca 1870): 2½-story; decked hip; Italianate house; with bracketed and dentil trim, and central portico sheltering double doors. Now covered with aluminum siding. (C) Mrs. Fuller owned a boarding house at 249 Westminster Street in the 1870s). 20th C. garage, rear.

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Broadway (continued)

- 477 John E. Troup House II (1881): 2½-story; gabled-hip; Queen Anne House; with large veranda girding first floor, numerous iron-crested turrets and dormers, towering paneled chimneys, and richly finished walls with nailing boards and applied bosses. Application of artificial siding in 1976 obscured portions of fine detailing. (C) This was the second house constructed on Broadway by Troup, a partner in Callendar, McAuslan & Troup department store at 239 Westminster Street. 20th C. garage, rear.
- 478 John E. Troup House I (1877): Walker & Gould, architects. 2½-story; hip; clapboard Modern Gothic house; with gabled dormers, hoodmolds, decorative brick chimneys, bracketed detail, and medieval-looking entrance porch with Romanesque-inspired columns. The square corner tower with prominent double-hip roof and pseudo-half-timbering is particularly fine. (C) Troup, partner in Callendar, McAuslan & Troup department store on Westminster Street, only occupied the house for a short time before selling it in 1882 to James M. Arnold, gold and silver refiner. At that time, Troup moved across the street to a larger and even more elaborate Queen Anne dwelling, 477 Broadway. 20th C. garage, rear.
- 480 House (ca 1910?): 1½-story; end-gable; brick house, with central Tuscan entry portico. Vinyl siding added in gable peak. (C)
- 482-84 Residential and Commercial Building (ca 1910): 3-story; gable-on-hip; house; with later 1-story storefront additions surrounding original house. House now covered in aluminum siding, and storefront faced in brick. (C)
- 485 Apartment building (ca 1910): 2-story; flat; brick building; with central pedimented portico, granite sills and keys, and brick roof parapet. (C)
- 492 House (ca 1850?): 3-story; low gable; clapboard house; with double-door side entrance under bracketed hood.

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Broadway (continued)

Dwelling has been extensively remodeled, especially at the third-floor level. (C) 20th-C. garage, rear.

Broadway at Tobey Street.

Apartment building (1987): 2½-story; mansard; clapboard modern apartment building; with gable dormers and entrance portico at side elevation. (NC)

498 House (ca 1850?): 2½-story; pedimented end-gable; sidehall-plan house. Extensive alteration includes modified entry hood, shed dormers, modern siding, and fire escape on facade, although basic form remains. (C)

500-02 Conti Building (1926): 1-story, flat, brick commercial building; with roof balustrade, granite cornice, and concrete-block sides. (C)

506 Bartolomeo Chiapinelli House (1917): 3-story; flat; brick house; with first-floor storefront, granite lintels, and wood-paneled front bays. (C) The building was originally known as the Venice Pharmacy.

507 Service station (date?): 1-story; flat; concrete service station. (NC)

511-13 Tenement (ca 1920?): 3-story; flat tenement; with three-story porch and front bay. Now covered with aluminum siding and wood shingling. (C)

514 John K. Kendrick House (1867): 2½-story; gabled-hip; clapboard Italianate villa; with recessed entrance porch surmounted by arcaded loggia and square, 3½-story, corner tower topped with lantern. House, built at cost of approximately \$20,000, is exceptional for elaborate and plentiful bracketed ornament encrusting every architectural feature like icing on a wedding cake. (C) Kendrick, owner of Kendrick Loom Harness Company, sold house in early 1880s to George W. Prentice, buttonhole manufacturer and street-railway tycoon.

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Broadway (continued)

- 515-17 Tenement (ca 1930?): 3-story; flat; shingle tenement; with three-story shallow front bay. Now has modern porch. (C)
- 529 Edwin W. Hopkins House (1883): 2-story; hip; clapboard house; with central gabled, projecting pavilion with Palladian window above entrance porch with colonnettes and diagonally placed, rectangular corner tower. (C) Hopkins was cotton yarn manufacturer on South Water Street.
- 530 Convent (ca 1900?): 3-story, flat, brick building; with central, recessed neo-classical doorway, slightly projecting side and front pavilions, and dentilled cornice. (C) Built as convent for St. Mary's Roman Catholic Church next door, it is now used as the rectory. (C)???
- 535 House (ca 1880): 2½-story; mansard; clapboard dwelling; with ornate Italianate portico, bracketed roof, and two-story front bay. (C) 20th-C. garage, rear.
- 536 Pardon M. Stone House (1851): 2½-story; clapboard Italianate house; with 1-story veranda wrapping around front and side. Round-arch door with arched sidelights, quoined corners, and bracketed eaves and window trim are all original features. Mansard slate roof is later addition. (C) Stone was partner in Stone & Weaver, jewelry manufacturers on Canal Street. House was acquired by current owner, St. Mary's Roman Catholic Church, in 1870s.
- 538 St. Mary's Roman Catholic Church (1864): James Murphy, architect. 2 to 3-story; patterned slate gable; rough-hammered granite Gothic revival church; with buttresses, tripartite facade with large lancet-arch center entrance, and angle-buttressed corner tower with pinnacles. Chapel and angelus tower at rear. Richly finished interior has groined arch ceilings, fine

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Broadway (continued)

woodwork, and stained-glass windows. (C) St. Mary's was the first Roman Catholic church on the west side of Providence, established in 1853. Parish met in small wooden structure on Barton Street. Largely Irish congregation grew considerably during the 19th century, as seen in large complex erected here, which includes convent next door and several modern buildings for parochial school.

547-49 James T. Kennedy House (1886): 2½-story; slate mansard; clapboard-and-shingle 2-family dwelling; with Queen Anne portico and other Queen Anne detailing. Nearly identical to number 551-53, next door. (C) Kennedy and Mrs. Margaret Gough were partners in Kennedy & Gough, grocers and emigration agents on Manton Avenue in Olneyville Square, just down the hill. 20th-C. garage, rear.

551-53 Mrs. Margaret Gough House (1886): 2½-story; slate mansard; clapboard-and-shingle 2-family dwelling; with modillions, dormers, 2-story front bay, elaborate front porch, and good Queen Anne detail. Nearly identical to number 547-49, next door. (C) Gough and James T. Kennedy were partners in Kennedy & Gough, grocers and emigration agents on Manton Avenue in Olneyville Square, just down the hill.

CARPENTER STREET

92 Residential and Commercial Building (ca 1855, late 19th C.): 2½-story; end-gable; multi-use building; with bracketed cornice and bracketed later 19th C. storefront on 1st story. Now clad in linoleum shingle. (C) Owned by Rufus Greene in the 1870s.

103 Commercial Building (early 20th C.): 1-story; flat; brick-and-concrete-block commercial building; with plain entry and no windows. Parking lots on both sides. (NC)

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- 104 House (ca 1860s?): 2½-story; end-gable; simple house; with modern windows and entry porch. Now clad in aluminum siding. Owned by Rufus Greene in the 1870s). (C)
- 108 House (ca 1860s): 2½-story; end-gable; simple house; with Tuscan entry portico. Now clad in asphalt and linoleum shingle. (C) Owned by Rufus J. Greene in the 1870s).
- 111(?) Commercial Building (late 20th C.): 1-story; flat; concrete block commercial building. (NC)
- 112 House (early 20th C.): 3-story; hip; tenement; with double entry and modernized porch. (C)
- 113 House (ca 1855): 2½-story; end-gable; shingle simple house; with bracketed eaves, bay, and entry portico with turned posts. (C)
- 122 House (ca 1850): 3-story; flat; blocky house; with bracketed eaves and entry hood. Now clad in asphalt shingle. (C)
- 128 Eliza Ward House (ca 1815): 2½-story; end gable; shingle early Greek Revival house; retaining basic form, although entry trim has been removed and attic window shingled over. (C) 20th C. garage, rear.
- 132 House (ca 1810?): 2½-story; flank-gable; clapboard Federal house; with central Greek Revival entry incorporating sidelights, paneled pilasters and dentil trim. Two interior end chimneys. (C)
- 131 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; clapboard Greek Revival house; with corner pilasters and recessed sidehall entry with entablature, sidelights and paneled pilasters. (C)
- 136-40 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; shingle Greek Revival house; with recessed

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Carpenter Street (continued)

- sidehall entry with entablature and lights. Some trim removed. (C) 20th C. garage, rear.
- 135 House (2nd quarter 19th C.): 1½-story; end-gable; Greek Revival cottage; with corner pilasters and recessed sidehall entry with entablature, pilasters and lights. (C) 20th C. garage, rear.
- 137 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; Greek Revival house; with bracketed hood over recessed entry. Now clad in linoleum shingle. (C)
- 143 House (ca 1850): 1½-story; end-gable; clapboard modest cottage; with recessed sidehall entry (bracketed hood recently removed). (C)
- 144 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; Greek Revival house; with paneled corner pilasters and recessed classical entry. Now clad in linoleum shingle. (C) 20th C. garage, rear.
- 146 House (2nd quarter 19th C.): 2½-story; end-gable; Greek Revival house; with recessed sidehall entry with paneled pilasters and dentil entablature. Eave returns and other trim removed for aluminum siding. (C)
- 148 House (ca 1860s): 1½-story; end-gable; simple cottage; with entry under plain porch. Located at rear of 150 Carpenter Street. (C)
- 150 House (ca 1850): 3-story; flat; Italianate house; with wide bracketed eaves and entry in corner of L-plan under porch. Now clad in aluminum clapboard. (C)
- 153 House (late 20th C.): 1½-story; flank-gable; shingle; garrison colonial house; with center entry and 2nd story overhang. (NC)
- 156 House (2nd quarter 19th C.): 2½-story; mansard; small house; with bracketed cornice and entry hood trim. Now clad in linoleum shingle. Possibly originally

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Carpenter Street (continued)

- constructed with Greek Revival end-gable roof. (C)  
20th C. garage, rear.
- 160 House (ca 1860s): 2½-story; mansard; clapboard house; with bracketed cornice, window caps, 2-story bay and entry porch in corner of L-plan. (C)
- 162-64 Residential and Commercial Building (ca 1860s): 3-story; flat; clapboard, simple multi-use building; with bracketed eaves and storefront cornice. Original storefront detailing may remain under vertical boarding. (C)
- 168-78 Commercial Building (mid-20th C.): 1-story; flat; concrete block warehouse; with garage and office entries, set at back of lot. (NC)
- 175 House (ca 1850): 1½-story; steep cross-gable; shingle cottage; retaining basic form, although trim (Gothic Revival?) has been removed and a picture window added. (C) 20th C. garage, rear.
- 179 House (2nd quarter 19th. C.): 2½-story; end-gable; Greek Revival house; retaining basic form, although trim has been removed or covered by vinyl siding. (C) 20th C. garage, rear.
- 180 House (ca 1850): 1½-story; steep cross-gable; clapboard cottage; with central Greek Revival entry treatment. May have originally had Gothic Revival trim. (C)
- 181 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; Greek Revival house; retaining basic form, although window openings and entry have been altered. Now clad in vinyl siding. (C) 20th C. garage, rear.
- 185 House (2nd quarter 19th C.): 2½-story; flank-gable; clapboard and linoleum shingle Greek Revival house; with later 19th C. corner bay and full porch. (C)

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Carpenter Street (continued)

- 186 A.J. Lombard Commercial Building (ca 1860s): 2½-story; end-gable; shingle multi-use building; with fine, simple 19th C. symmetrical storefront. (C) A.J. Lombard operated a retail business here in 1875 and owned the property into the 20th C.
- 191 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; shingle plain house; with 2-story bracketed front bay and recessed unadorned entry. (C)
- 194 House (2nd quarter 19th C.): 1½-story; end-gable; shingle Greek Revival cottage; with sidehall recessed entry with paneled pilasters and entablature. (C) 20th C. garage, rear.
- 195 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; shingle and clapboard Greek Revival house; with late 19th C. wide bay and plain shed hood over recessed, paneled pilastered entry. (C) 20th C. garage, rear.
- 197 House (ca 1860s): 3-story; flat; sparsely detailed house; with L-plan, entry under side porch and front 2-story bay. Detail removed or covered by linoleum shingle. (C)
- 198 House (ca 1860s): 3-story; low hip; clapboard simple house; with molded window caps and bracketed sidehall entry hood. (C)
- 201 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; Greek Revival house; with paneled corner plasters and late 19th C. bay and turned post porch. (C) 20th C. garage, rear.
- 205 House (ca 1855): 2½-story; end-gable; clapboard house; with paneled corner pilasters and bracketed trim on eaves, entry hood and bay. Bay window sash replaced with large panes and snap-in muntin grids. (C)

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Carpenter Street (continued)

- 206 House (ca 1860s): 3-story; low hip; clapboard house; with paneled corner pilasters and bracketed trim on cornice, window caps and entry hood. (C)
- 211 House (ca 1863): 2½-story; pedimented end-gable; clapboard transitional Greek Revival/Bracketed house; with bracketed cornice and sidehall recessed entry. Later full, shed dormers added to both roof flanks. (C) 20th C. garage, rear.
- 212 House (ca 1855): 2½-story; end-gable; shingle house; with bracketed cornice and recessed sidehall entry hood. (C)
- 213 House (ca 1860s): 2½-story; end-gable; clapboard house; with modillion trim on eaves, front bay and bracketed entry hood. (C) 20th C. garage, rear.
- 216 House (2nd quarter 19th C.): 1½-story; flank-gable; Greek Revival house; with late 19th C. full, shed dormer. Center recessed entry and window trim removed or covered with vinyl siding. Modern 1/1 windows. (C) 20th C. garage, side.
- 219 House (ca 1873): 2½-story; mansard; clapboard symmetrical double house; with segmental dormers and bracketed trim on cornice, center entry hood, and flanking bays. (C)
- 220 House (ca 1855): 1½-story; end-gable; modest house; with 2-story, flat-roof, side extension, bracketed cornice, small bracketed entry porch and several bracketed window caps. (C)
- 223 House (ca 1860s): 2½-story; mansard; clapboard symmetrical double house; with segmental dormers, and bracketed trim on cornice, center entry hood, and flanking bays. (C) 20th C. garage, rear.
- 224-26 House (ca 1890): 2½-story; slate mansard; clapboard large double house; with atypical angled facade

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Carpenter Street (continued)

incorporating 2-story bay and simple sidehall entry porch. (C)

- 225 House (ca 1860s): 2½-story; slate mansard; shingle house; with gable dormers, and bracketed bay and sidehall entry hood. (C) 20th C. garage, rear.

CHAMPLAIN PLACE

- 9 House (ca 1860s): 1½-story; flank-gable; clapboard cottage; set on street with entrance to side. (C) 20th C. garage, side.
- 12 House (ca 1860s): 1½-story; end-gable; clapboard cottage; with eave returns and sidehall entry entablature. (C)
- 19 G.S. Jenkes House (ca 1850s); 1½-story; end-gable; clapboard cottage; with plain sidehall entry and molded window caps. (C)
- 20 A. Bowen House (ca 1850s): 1½-story; shingle cottage; with plain sidehall entry and projecting bay. (C)
- 21 House (ca 1860s): 2½-story; end-gable; shingle modest house; with plain sidehall entry and modern 1/1 windows. (C)
- 22 House (ca 1860s): 2½ story; end-gable' simple house; with plain sidehall entry and modern 1/1 windows. Now clad in vinyl siding. (C)

CHAPIN AVENUE

- 13? House (ca 1880s?): 2½-story; slate mansard; clapboard (front) and shingle (sides) sidehall-plan house; with gable dormers, square bay, and turned-post entry porch. Currently vacant and boarded. (C)
- 20? House (ca 1880s?): 2½-story; mansard; shingle sidehall-plan house; set side to street, with gable

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Chapin Avenue (continued)

- dormers and full, shingled, turned-post entry porch.  
(C)
- 22 House (ca 1880s?): 3-story; flat; shingle; symmetrical house with central Italianate entry porch and flanking 3-story bays. Accented with dentil and bracketed trim.  
(C)
- 23 House (ca 1880s): 3-story; flat; clapboard; well-detailed typical house; with Italianate sidehall entry porch, 2-story bay and bracket and dentil trim ornamentation. (C)
- 32-34 House (ca 1900): 2½-story; slate end-gable, shingle house; with eave returns, gable dormers, 2-story front bay and cobblestone foundation and chimney. (C)
- 36 House (ca 1860s): 2½-story; end-gable; clapboard; typical house; with 2-story bay and bracketed sidehall entry hood. (C)
- 41 House (ca 1860s): 2½-story; mansard; clapboard house; with bracketed bay, sidehall entry portico and small side porch. Cornice overhang has been removed. (C)
- 42 House (ca 1860s): 2½-story; mansard; shingle house; with bracketed cornice, 2-story front bay, and modern iron porch at sidehall entry. (C)
- 43-45 Charles L. Stark House, Charles H. and Frances L. Perkins House (1884): 2½-story; curved slate mansard; clapboard symmetrical double house; with projecting, 6-sided central bay. Detailing includes handsome Italianate double porches with iron balconies, curved cornice brackets and simple bargeboard on steep gable dormers. Stark was a bookkeeper. (C)
- 46 House (ca 1860s, 20th C.): 2-story (raised); low pitched end-gable; clapboard simple house; with bracketed sidehall entry hood. Roof apparently altered in the 20th C. (C)

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Chapin Avenue (continued)

- 50 House (ca 1860s): 2½-story; patterned-slate-mansard; clapboard typical house; with small center gable dormer and bracketed cornice, 2-story bay and sidehall entry hood. (C) 20th C. 1-bay, wood garage, rear.
- 51 Charles E. Wescott House (1884): 2½-story; flank-gable; clapboard, shingle and decorative shingle ornate Queen Anne house; with large projecting front gable, a fine Eastlavian front portico with a spindlework screen and heavy posts, a delicate finial on a small hipped dormer, sunburst designs on window panels, and brackets under the front bay. (C) Wescott was in the jewelry business. 20th C. garage, rear.
- 52 House (ca 1880): 2½-story; end-gable; clapboard typical house; with 2-story front bay and bracketed hood over recessed sidehall entry. (C)
- 61-63 House (1880): 2½-story; mansard; clapboard house; with bracketed trim at cornice, window caps, 2-story bay, and sidehall entry hood. (C) 20th C. garage, rear.
- 64 House (ca 1890): 2½-story; cross-gable; clapboard house with square 2-story bay and bracketed sidehall entry hood. (C)
- 67 House (ca 1860s): 2½-story; mansard; clapboard house; with gable dormers and bracketed trim on cornice, 2-story bay, sidehall Italianate portico. (C)
- 68 House (ca 1860s): 2½-story; mansard; typical house; with gable dormers, and bracketed trim on 2-story bay and sidehall entry hood. Now clad in vinyl siding. Side porch in L-angle surmounted by enclosed 20th. addition. (C) 20th concrete block, side.
- 71 House (ca 1860s); 2½-story; mansard; clapboard typical house with gable dormers and bracketed trim on cornice, 2-story bay and sidehall entry portico. (C)

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Chapin Avenue (continued)

- 72 Charles Poole House (1872): 2½-story; bellcast, slate mansard; clapboard house; with flared gable dormers, and bracketed trim on cornice, 2-story bay and recessed sidehall entry portico. (C) 20th C. garage, rear.
- 73 House (ca 1869s): 2½-story; mansard; typical house; with gable dormers, paired bracket cornice detail and bracketed trim on 2-story bay and sidehall entry hood. Now clad in asbestos shingle. (C) 20th C. garage at rear.
- 74 Herbert Maine House (ca 1889): 2½-story; slate mansard; clapboard and decorative shingle elaborate house; with gable roof dormers which repeat cornice treatment with modillions and dentils. House is similar to 91 Chapin Avenue. (C) Constructed as income property by Herbert Maine of the grocery firm of Arnold & Maine (see 91 Chapin Avenue). Slate mansard carriage house in poor condition located to rear on Cowper Court.
- 82 House (ca 1860s): 2½-story; mansard; typical house; with gable dormers and bracketed trim on cornice, 2-story bay and sidehall entry hood. Now clad in asbestos shingle. (C) 20th C. garage, rear.
- 88 House (ca 1890): 2½-story; steep, slate end-gable; clapboard simple Queen Anne house; with eyebrow window strip in gable, shallow 2nd story bracketed oriel and recessed sidehall entry porch with spindlework panel. (C) 20th C. garage, rear.
- 90 House (ca 1880): 2½-story; mansard; clapboard house; with gable dormers and bracketed trim on cornice, window caps, central 2-story bay and sidehall entry portico. (C)
- 91 Benjamin F. Arnold House (ca 1889): 2½-story; slate mansard; clapboard-and-shingle house; which differs in detailing from 74 Chapin Avenue only in the pedimented

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Chapin Avenue (continued)

portico, removal of original window pediment, and the patterned shingles on the 2nd story. (C) Arnold was the other partner in Arnold & Maine and, like Maine, used this house as an income property (see 74 Chapin Avenue). Arnold lived across the Parade grounds at 89-91 Parade Street.

- 93-95 House (ca 1900): 2½-story; pedimented end-gable; shingle simple house; with 2-story bay and plain double sidehall entry porch with balustrade. (C)
- 96 Cyrus T. Eddy House (1875): 2½-story; mansard; typical house; with gable dormers and bracketed trim on cornice, 2-story bay, window caps and sidehall entry portico. (C)
- 97-99 House (ca 1900): 2½-story, end-gable; clapboard-and-shingle simple house; with 2-story bay and double sidehall entry under 2-story porch. (C)
- 100 John L. Tiet House (1892): 2½-story; slate mansard; clapboard-and-patterned-shingle large house; with gable dormers, wide entablature, square 2-story bay, grouped windows and entry in angle of side ell under turned post porch. (C)
- 104 House (ca 1890): 2½-story; end-gable; clapboard house; with dentil trim on cornice, 2-story bay and sidehall entry hood. (C)
- 103-05 House (ca 1890): 2½-story; slate mansard; double house; with gable dormers, and dentil trim on wide 2-story bay, cornice and 1-story entry porch. (C)
- 106 House (ca 1890): 2½-story; slate mansard; clapboard house; with gable dormers, bracketed trim on cornice, square 2-story bay and entry porch in angle of side ell. (C)
- 107-09 House (ca 1900): 2½-story; cross-gable; clapboard and decorative shingle double house; with 2-story bay, 2-

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Chapin Avenue (continued)

story side porch and sidehall double entry under bracketed hood. (C)

COURTLAND STREET

- 77 Joshua M. Addeman House (ca 1845, ca 1872): 1½-story; cross-gable; shingle cottage; vernacular Greek Revival with subsequent addition of brackets, bay and entry hood. (C) Addeman was a partner on the law firm Bliss & Addeman, and he became secretary of state of Rhode Island in 1872, shortly after the partnership was formed. He served in that office and continued living here until 1887, when he became the first treasurer of the Industrial Trust Co.. He then moved to Barnes Street on the East side. 20th C. garage, rear.
- 78 House (ca 1860s): 2½-story; end-gable; clapboard house; with bracketed eaves and sidehall recessed entry. (C) 20th C. garage, rear.
- 84 William A. Chapman House (1849): 1½-story; cross-gable; Gothic Revival cottage; with multiple gables and bargeboard trim. Now clad in asbestos shingle. (C) Chapman was a mason and became a contractor by the 1880s when he built 81-85 Courtland as a rental property, and finer larger house on the corner of Broadway and Courtland (demolished) where he died in the 1890s.
- 81-85 William A. Chapman House (ca 1880): 2½-story; slate mansard; shingle symmetrical double house; with Queen Anne detailing and elaborate porches with turned posts. (C) See 84 Courtland Street.
- 89 John Foster House (ca 1880): 2½-story; slate mansard; ornate house; with L-plan, elaborate bargeboard trim in the front gable, stickwork and brackets. Now clad in asphalt and asbestos shingle. (C) Foster was a cashier at the National Bank of Commerce on Market Square.

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Courtland Street (continued)

- 106 James W. Winsor House (1849): 2-story; flat; flushboard boxy house; with elaborate bracketed trim, exceptionally fine door hood and octagonal cupola. Originally constructed on Broadway as a country estate and moved in the mid 20th C. (C) Winsor was a wholesale grocer. In the early 20th C. the house was owned by William Joslin, a wealthy millowner.
- 120 House (ca 1860s): 2½-story; mansard; flushboard house; with bracket and dentil cornice trim and handsome arched and bracketed entry hood. (C) 20th C. garage, rear.
- 123 House (ca 1850): 1½-story; flank-gable; small house; with central bracketed entry hood. All other Greek Revival trim removed or covered by vinyl siding. (C) 20th C. garage, rear.
- 126 Henry E. Whipple House (1845): 2½-story; end-gable; clapboard typical Greek Revival house; with paneled corner pilasters and recessed classical entry. (C) Whipple, a carpenter, constructed this as his own residence.
- 129 House (ca 1880): 2½-story; cross-gable; house; with sidehall entry with side and transom lights. Roof may be alteration of typical end-gable. Now clad in vinyl siding. (C) 19th C. wood frame stable, rear. (C)
- 130 Residential and Commercial Building (ca 1900): 2-story; flat; multi-use building; with boarded over 1st story storefront and 2nd story overhang. Now clad in asbestos shingle. (C)
- 134 House (ca 1850): 2½-story; end-gable; Greek Revival house; with recessed entry. All trim removed or covered by vinyl siding. (C)
- 135 Residential and Commercial Building (ca 1880, 20th C.): 3-story; flat; large building; with modillion eaves, 2-

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Courtland Street (continued)

- story oriel, 1st floor storefront (covered over) and corner entry. Now clad in vinyl siding. (C) 2-story, 20th C. garage, rear.
- 136 House (ca 1860s): 2½-story; end-gable; simple house; with bracketed sidehall entry hood and 2-story bay. Now clad in asbestos shingle. (C)
- 140-42 House (ca 1850, et seq): 2½-story; flank-gable; much modified house; originally constructed with 5-bay facade. One-bay extension on each end, Queen Anne dormers and bracketed center entry hood added in the late 19th C. Now clad in asbestos shingle. (C)
- 146 House (ca 1850): 1½-story; cross-gable; ornate cottage; with corner pilasters, sawn bargeboards and similarly detailed sidehall entry hood. (C)
- 150-52 S.A. Winsor House (ca 1820): 2½-story; flank-gable; Federal double house; with particularly fine center entry detailing. Now clad in asbestos shingle. (C) Winsor, a house-carpenter, had his business on Atwells Avenue.
- 160-62 Residential and Commercial Building (ca 1890): 3½-story; hip; large multi-use building; with 2-story front and side oriels and 1st story brick storefront. Now clad in vinyl siding. (C) 20th C. garage, rear.
- 164 House (early 20th C.): 2-story; hip; clapboard square tenement; with 2-story full Tuscan porch. (C) 20th C. garage, rear.
- 168-70 House (ca 1890): 2½-story; end-gable double house; with shed dormers, 2-story bay and double entry under porch. Trim removed or covered by vinyl siding. (C)
- 175-77 House (ca 1900): 2½-story; cross-gable; shingle double house; with dentil trim on square 2-story front bay and 1-story entry porch. (C) 20th C. garage, rear.

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Courtland Street (continued)

- 183 Residential and Commercial Building (ca 1900): 3-story; flat; multi-use building; with central 2-story oriel and projecting 1st story storefront. Now clad in vinyl siding. (C)

COWPER COURT

- 14 House (ca 1890?): 1½-story; end-gable; clapboard simple cottage; with center bracketed hood entry. (C)
- 15 House (ca 1920?): 2-story; gable; clapboard-and-shingle boxy house; with exposed rafters and sidehall entry with tuscan porch. (C)
- 27 House (ca 1890): 2½-story; mansard; clapboard house; with dentil cornice and bracketed trim at window caps and sidehall entry hood. (C)
- 33 House (ca 1890): 2½-story; mansard; typical house; with dentil cornice and bracketed sidehall entry hood. Now clad in asbestos shingle. ((C)

CRANSTON STREET

- [375] Cranston Street Armory (1907): William R. Walker, architect. 4 to 6-story; granite and yellow brick; monumental, fortress-like typical armory; incorporating a central drill hall with hip and monitor roof, flanked by 4½-story end blocks, each with a 6-story tower above the twin deeply recessed and arched Dexter and Parade Street entrances. Fine detail includes: elaborate corbeled, machicolated cornices, bartizans, grouped windows, battered walls, copper trim on balconies, parapet, and battlements, and rusticated 1st stories on the end blocks. (C) An earlier armory on Parade Street since the first half of the 19th C. (gone) played a part in the Dorr Rebellion of 1842.

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Cranston Street (continued)

- 393 Gas Station (early to mid-20th C.): 1-story; flat; stucco and concrete service station; set on narrow corner lot. (NC)
- 417 House (ca 1900): 2½-story; slate flared hip; clapboard Colonial Revival House; with bracketed eaves and carved floral panels. Center entry located under circular porch. (C)
- 425-27 House (ca 1890): 2½-story; end-gable; clapboard house; with dentil trim on eaves and 2-story bay, bracketed window sills and double entry under Queen Anne porch. (C)
- 431-33 House (ca 1890): 2½-story; end-gable; double house; with dentil trim on eaves, 2-story bay and entry porch. Now clad in vinyl siding. (C)
- 435-37 House (ca 1900): 2½-story; end-gable; Queen Anne double house; with carved bargeboards and turned post porch. Now clad in vinyl siding and modern 1st story windows added. (C)
- 451 House (ca 1900): 2½-story; hip; clapboard Queen Anne house; with bracketed trim and corner turret. (C)  
Late 19th C. hip, wood-frame, carriage house, rear. (C)
- 475 Cranston Street Baptist Church, now Ebenezer Baptist Church (1893): A.B. Jennings (New York), architect. 1-story; gable; granite ashlar and brownstone, massive and imposing Richardsonian Romanesque church; with twin turrets flanking the central gable nave and triple entry, surmounted by a large, round arch, stained glass window. (C) Present church stands on the site of the Cranston Street Baptist Church founded by Rev. Moses Homan Bixby in 1869.

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DAWSON STREET

- 6 House (ca 1860s): 2½-story; end-gable; simple house; with 2-story bay and Italianate portico (posts removed). Now clad in linoleum shingle. (C)
- 7 Building (ca 1900): 2-story; flat; brick institutional building; with string courses and segmental arch windows. Modern recessed entry. Attached to 20th C. brick garage (left) and mid-20th C. brick church parish building (right). (C)
- 8 House (ca 1860s): 2-story; low hip; clapboard modest house; with bracketed trim on eaves, entry hood, bay and window caps. (C)
- 12 House (ca 1860s): 2-story; hip; blocky house; with bracketed eaves, molded window caps and plain entry. Now clad in vinyl siding. (C)

DEAN STREET

- 179-81 Residential and Commercial Building (2nd quarter 19th C.): 1½-story; flank-gable; modified Greek Revival building; converted to commercial use with full shed dormer, large windows, and entrance alterations, although entablature above center entry may be original. Building clad in cast-stone veneer and vinyl siding. (C)
- 185 House (ca 1855): 3-story; flat; shingle Italianate house; with wide cornice, and bracketed trim on 1-story bay and sidehall entry hood. (C)
- 187-89 Residential and Commercial Building (early 20th C.): 3-story; flat; brick and clapboard; apartment building with 1st floor storefront; incorporating large windows, fanlight and transoms over three entries and Palladian motif window in upper stories. (C)
- 193-95 Residential and Commercial Building (ca 1860s): 3-story; flat; brick and asbestos shingle building with

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Dean Street (continued)

- later storefront modification; with bracketed roof cornice. (C)
- 197 House (ca 1905): 3½-story; end-gable; tenement building; with eave returns, 3-story bay, and 2-story porch. Now clad in asbestos shingle. (C)
- 201-03 Residential and Commercial Building (ca 1860s?): 2½-story; mansard; simple house with later storefront modification; with gable dormers and center recessed storefront entry. Upper stories clad in vinyl clapboard. Mansard roof may be late 19th C. addition. (C)
- 207 Addition (early 20th C.): 1-story; flat; cast-stone veneer; small, asymmetrical addition to 163 Broadway. (C)
- 215 V.N. Famiglietti, Broadway Garage (ca 1910): 2-story; parapeted flat; brick garage; with three wide garage bays (two modified) and triplet windows on 2nd story. (C)
- 255-31 Commercial Building (mid-20th C.): 1-story; flat; brick commercial building; with plain side elevation; entry and high bands of multilight windows. (NC)

(DECATUR SQUARE)

- (1)229 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; clapboard transitional Greek Revival/Bracketed house; with bracketed cornice, paneled corner pilasters, and recessed sidehall entry with pilasters and entablature. (C)
- (3)233 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; clapboard transitional Greek Revival/Bracketed house; with bracketed cornice, paneled corner pilasters and sidehall entry with Greek Revival portico (columns removed). 2 Decatur Square attached to right side. (C)

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(Decatur Square) (continued)

- (2) Commercial Building (early to mid-20th C.): 1-story; flat; concrete block/wood-frame small commercial structure; with single storefront. Siding and roof balustrade removed and building now clad in tar paper. Attached to 233 Carpenter Street (3 Decatur Square). (NC)
- (5) House (ca 1890): 2½-story; end-gable; typical house; with bracketed sidehall door hood, front bay and round arch attic windows. Remaining trim removed or covered by vinyl siding. (C)
- (13) House (2nd quarter 19th C.): 2½-story; end-gable; Greek Revival house; with eave returns and recessed sidehall entry retaining entablature. Clad in linoleum shingle. (C) 20th C. garage, rear.
- (15) House (ca 1860): 2½-story; end-gable; typical house; with bracketed cornice, sidehall entry hood and bay. Now clad in linoleum shingle. (C) 20th C. garage, rear.
- (16-17) House (ca 1880): 3½-story; end-gable; shingle plain house; with 3-story bay and simple sidehall double entry. (C) House at rear.
- (Rear) House (ca 1890): 1½-story; flank-gable; shingle cottage; with enclosed front entry porch. (C) Set at rear of lot of 16-17 Decatur Square (Carpenter Street).
- (18,19,20) Residential and Commercial Building (late 19th. C.): 2½-story; slate mansard; multi-use building; with gable dormers, oriels and bracketed storefront entries. Storefront now partially blocked and above clad in asphalt shingle. Prominent location. (C)
- 245 Commercial Building (early 20th C.): 1-story; flat; wood-frame small commercial building; with single storefront (blocked) and center recessed entry. (C)

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(Decatur Square) (continued)

- 249 Double House (ca 1860s): 2½-story; low cross-gable; clapboard house with corner turret, bay and plain sidehall double entry. (C) Two houses at rear.
- Rear (i) House (ca 1890): 1½-story; end-gable; clapboard simple house; set at rear of deep lot. (C)
- Rear (ii) House (ca 1890): 1½-story; end-gable; clapboard simple house; set at rear of deep lot. (C)
- 251 House (ca 1890): 2½-story; slate mansard; clapboard typical house; with gable dormers, bay and bracketed sidehall entry hood. (C)
- 252 House (ca 1860s?): 1½-story; flank-gable; simple cottage; with central gable dormer breaking cornice and plain center entry. Now clad in aluminum siding. (C)
- 256-58 House (ca 1890): 2½-story; pedimented end-gable; clapboard and vertical board boxy Queen Anne house; with dormers and overhanging gable ends. First story altered in 20th C. for commercial (bar) use. (C)
- 263 House (2nd quarter 19th C., 20th C.): 2½-story; flank-gable; clapboard Greek Revival house; with paneled corner pilasters and center recessed entry with paneled pilasters and entablature. Small 1-story, 20th C., commercial addition, right side. (C)
- 268 House (ca 1855): 2½-story; end-gable; simple house; with eave returns and plain entry on gable flank. Now clad in vinyl siding. (C)
- 269 House (2nd quarter 19th C.): 2½-story; end-gable; vernacular Greek Revival house; with eave returns and sidehall recessed entry. Trim removed or covered by vinyl siding. (C)
- 271-73 House (2nd quarter 19th C.): 2½-story; end-gable; shingle typical Greek Revival house; with later bay and plain double sidehall entry. Some detail removed. (C)

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(Decatur Square) (continued)

275-77 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; typical Greek Revival house; with recessed sidehall entry. Trim removed or covered by vinyl siding. (C) 20th C. garage, rear.

DEXTER STREET

- 11 House (ca 1925): 2-story; hip; brick; symmetrical, academic house; with modillion cornice trim, classically inspired center entry portico and glassed side elevation porch. (C) Contemporary, 2-bay, hip-roof garage (C) and later 1-bay garage, rear.
- 14 Stillman Perkins House (1844, ca 1865): 1½-story; mansard; Greek Revival House; with later mansard roof. Detailing includes paneled corner pilasters, and center and side elevation classical Greek Revival entries. (C) 20th C. garage, damaged by fire, rear.
- 18-20 Nicholas A. Fenner House I (1857): 2½-story; flank-gable; clapboard; Italianate house; with wide, bracketed eaves, prominent window caps, and a large pedimented door hood sheltering the off-center, recessed entry. (C) Fenner (1807-82) founded the New England Butt Company, located nearby at 304 Pearl Street. He later bought out his partners and served as president of the board of directors. 2-story frame house at rear.
- Rear House (ca 1880s?): 2-story, flank-gable; clapboard; small house; facing Dexter Street, with rear on Groton Street. Plain detailing includes eave returns and bracketed center entry hood. (C)
- 26 Nicholas A. Fenner House II (1874): 2½-story; pedimented cross-gable; clapboard; large Italianate house; with modillion and dentil cornice, elaborate bay with fluted pilasters and a doric entry portico crowned with a square oriel. (C) Fenner lived next door at

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Dexter Street (continued)

- 18-20 Dexter Street before moving here. While living here, he served on the City Council and Board of Aldermen as well as in the General Assembly. 1-story, gable-roof, frame, bracketed 19th C. carriage house, rear, on Groton Street. (C)
- 32 Gideon Smith House (ca 1865): 2-story; hip; clapboard house; with bracketed trim on cornice overhang, 1-story bay, paired window caps, and sidehall entry portico. (C) 20th C. garage, rear.
- 34-36 Henry J. Phillips (1882): 2½-story; end-gable; clapboard typical house; with long shed dormers, bracketed trim on cornice and 2-story bay, turned posts and spindlework panels on side porch and sidehall entry portico, and prominent gable cap on window over entry. (C)
- 40-42 John P. Smith House (1883): 2½-story; patterned-slate-mansard; clapboard 2-family dwelling; with bracketed cornice and bay, and 1-story entrance porch with iron cresting. (C) Smith worked at the Bank of America, 48 Weybosset Street.
- 46 Advent Christian Church (1909): 1- to 2-story; hip, brick church; with limestone trim, tall polygonal corner tower containing gothic arch entry, and large stained glass window. Large 2-story hip rear wing attached on Groton Street. (C) The Advent Christian Church was organized in 1868; this is the second building on the site.
- 54 House (2nd quarter 19th C.): 2½-story; end-gable; shingle Greek Revival house; with eave returns, sidehall-plan, and recessed entry with paneled pilasters and entablature. (C) Number 19 Groton Street located at rear of lot.
- 58 House (ca 1860s): 2½-story; mansard; shingle symmetrical house; with gable dormers, central Italianate entry portico, and flanking 2-story bays.

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Dexter Street (continued)

- Trim details appear to have been removed. (C) 20th C. garage, rear.
- 64 House (2nd quarter 19th C.): 3½-story (raised); flank-gable; clapboard Greek Revival house; with paneled corner pilasters, and central recessed entry with pilasters and entablature. Originally 2½-stories tall. (C)
- 68-70 House (1860s?): 2½-story; mansard; shingle blocky 2-family house; retaining its basic form, although most detail has been removed. (C)
- 74 George M. Griffin House (ca 1890): 2½-story; slate cross-gable; Queen Anne house; with decorated gable panels, brackets, and an enclosed entrance porch. The shingling is a 20th C. alteration. (C) Griffin was a grocer with a shop on Canal Street. He moved here from 78-80 Dexter street, next door. 20th C. garage attached, rear.
- 78-80 George M. Griffin House (1886): 2½-story; patterned-slate-mansard; clapboard and decorative shingle Queen Anne double house; with ornate 2-story porch incorporating a pediment containing cast metal foliage, a griffin, and the date of construction. (C) Griffin later moved next door to 74 Dexter Street.
- 82 House (ca 1868): 2½-story; end-gable; clapboard typical house; with dentil cornice trim, 2-story bay, bracketed sidehall entry hood, and round arch gable windows. (C)
- 88 House (2nd quarter 19th C.): 1½-story; end-gable, clapboard Greek Revival cottage; with corner pilasters and entry on gable flank, side elevation under porch. (C)
- 96 House (early 20th C.): 1½-story; flank-gable; brick and vinyl siding; small house; with central pedimented, enclosed entry porch. (NC)

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Dexter Street (continued)

- 102-04 House (ca 1855): 3-story; flat; multi-family dwelling; with bracketed cornice and 2-story porch sheltering double entry. Now clad in asbestos shingle. Constructed and used as mill housing for the Groton Manufacturing Co., located on the site of the Armory, in the 19th C. (C)
- 106 House (2nd quarter 19th C.): 2½-story; end-gable; clapboard Greek Revival house; with paneled corner pilasters and sidehall entry with pilasters and entablature. (C) Used as mill housing by the Groton Manufacturing Co. in the 19th C.
- 108 House (2nd quarter 19th C.): 2½-story; end-gable; typical Greek Revival house; with pilasters and entablature framing sidehall entry. Now clad in asphalt shingle and vinyl siding. (C) 20th C. garage, rear.

DIVISION STREET

- 25 House (ca 1890): 2½-story; end-gable; shingle; plain vernacular house; with recessed sidehall entry. Currently vacant and boarded. (C)
- 49 House (ca 1900): 1½-story; end-gable; clapboard simple house; with wide cornice, 1-story bay and Queen Anne sidehall entry porch. (C)

FEDERAL STREET

- 184 House (ca 1890): 3-story; flat; shingle plain multi-family house; with 2-story oriel and modified entry. (C)
- 188 Residential and Commercial Building (early 20th C.): 3-story; flat; symmetrical apartment house with 1st floor storefront; and central 2-story oriel. Storefront clad in vertical boards. Upper stories clad in vinyl siding. (C)

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Federal Street (continued)

- 204 House (2nd quarter 19th C.): 2½-story; end-gable; Greek Revival house; with eave returns, recessed sidehall entry with entablature and 2-story flat-roof lateral addition. Now clad in aluminum clapboard. (C) 20th C. garage, side.

FOUNTAIN STREET

- 465 House (ca 1890): 2½-story; end-gable; simple house; with 2-story bay and bracketed sidehall entry hood. Now clad in vinyl siding. (C)
- 469 House (early 20th C.): 3-story; flat; double house; with two 2-story bays and bracketed hood over double sidehall entry. Now clad in vinyl siding. (C)
- 470 House (ca 1860s): 2½-story; mansard; clapboard house; with clipped gable dormers, simple drip molding window surrounds, and Italianate sidehall entry portico. May have originally been identical to 478 Fountain Street. (C)
- 471 Commercial Building (early to mid-20th C.): 1-story; flank-gable; vertical board and clapboard commercial building. (NC)
- 472 House (ca 1894): 2½-story; mansard; typical house; with bracketed sidehall entry hood. Windows replaced with 1/1 sash, trim removed, and walls and roof now clad in vinyl siding. (C) 20th garage, rear.
- 475 House (2nd quarter 19th C.): 2½-story; flank-gable; clapboard Greek Revival house; set on high basement, with paneled corner pilasters, central entry under small bracketed hood, and small central gable dormer. (C)
- 478 House (ca 1860s): 2½-story; mansard; clapboard house; with clipped-gable dormers, simple drip molding window surrounds, and Italianate sidehall entry portico. May have originally been identical to 470 Fountain Street. (C)

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Fountain Street (continued)

- 482 House (ca 1860s): 2½-story; mansard; clapboard house; with gable dormers, bracketed window sills and bracketed sidehall entry hood. (C) 20th C. garage, rear.
- 486 House (ca 1850s): 2-story; end-gable, shingle plain house; with simple entry on side elevation. (C)
- 488-490 House (early 19th C.): 2½-story; flank-gable; shingle double Federal house; with two symmetrical interior end chimneys and central double entry under bracketed hood. (C)

GIBBON COURT

- 11 House (ca 1860): 1½-story; flank-gable; shingle cottage; with simple center entrance. (C)
- 12 House (ca 1860): 2-story; end-gable; plain house; with entrance in gabled vestibule. Now covered in asphalt shingle. (C) 20th C. garage, side.
- 18 House (ca 1860): 1½-story; end-gable; cottage; with sidehall-plan. Now covered in vinyl/aluminum siding with vertical boards in gable peak. (C)

GILBERT STREET

- 1 House (ca 1855): 2-story; low-hip; clapboard symmetrical cottage; with bracketed cornice and facade window caps, and central recessed entry with beaded pilasters and entablature. (C) Two-bay, gable-roof, clapboard, bracketed garage/carriage house, rear (C)

(GOTHAM COURT)

- (?)283 House (ca 1860s?): 2½-story; end-gable; plain house; with eave returns and sidehall entry with transom. Now clad in asphalt shingle. (C)

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(Gotham Court) (continued)

- 285 House (ca 1860s?): 2½-story; end-gable; vernacular house; with plain recessed sidehall entry and eave returns Now clad in vinyl siding. (C) 20th C. garage, side.
- 287 House (ca 1855): 2½-story; end-gable; vernacular house; with eave returns and sidehall entry under modern porch. Now clad in vinyl siding. (C) House at rear.
- Rear House (ca 1880s?): 2½-stories; end-gable; vernacular house; with recessed sidehall entry. Now clad in modern composition siding. (C)
- 288 House (2nd quarter 19th C.): 2½-story; pedimented end-gable; typical Greek Revival house; with recessed sidehall entry. Trim removed or covered by vinyl siding. (C) 20th C. garage, rear.
- 295-313 Grant Mill (ca 1910): 4-story; flat; brick mill; with corbelled cornice and segmental arched windows. (C) Built around an earlier stone mill and the only extant mill in Providence associated with the important cotton manufacturing firm of B.B. and R. Knight, best known for Fruit of the Loom products.
- 304 Industrial Building (ca 1930s): 2-story; flat; brick and concrete industrial building; with large multi-light metal sash. (NC)
- 326 House (ca 1890): 2½-story; end-gable; clapboard house; with added late 20th C. side bays and continuous shed roof between 1st and 2nd stories. (C)
- 339 Garage/Church Building (mid-20th C.): 1-story; end-gable; brick and concrete garage; converted to use as church. (NC)
- 352-60 William S. Huntoon Row (1879): 2½-story; mansard; clapboard apartment row; with single and paired entries under heavy, bracketed hoods. (C) Huntoon was a cigar

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(Gotham Court) (continued)

manufacturer with quarters at 10 Courtland Street in 1869. By 1876, the firm had become Huntoon & Gorham, tobacconists, at 43 Westminster Street.

- 362-70? Carpenter Place Townhouses (1987): 2-story; flank-gable; clapboard modern townhouse row. (NC)
- 372 House (ca 1855): 1½-story; end-gable; cottage; with bracketed cornice, bay and heavy, stylized sidehall entry hood. Now clad in asbestos shingle (C) 20th C. garage, rear.
- 376 House (ca 1890): 2½-story; flared end-gable; house; with bracketed and dentil trim at cornice, bay and entry hood. (C)
- 378 House (ca 1855): 1½-story; end-gable; clapboard; cottage; with recessed sidehall entry under porch and later shed dormers. (C)

GRANT STREET

- 10 House (ca 1870): 2½-story; end-gable; typical sidehall-plan house; with bracketed hood. Now covered with asphalt siding. (C) 20th C. garage, side.
- 11 House (ca 1870): 2½-story; end-gable; typical sidehall-plan house; with front bay, hooded entry, round-arch attic windows,, and bracketed detail. Now covered in aluminum/vinyl siding. (C) 20th C. garages, side.
- 27 House (ca 1870): 2½-story; end-gable; typical sidehall-plan house; with 2-story bay. Now covered with vinyl aluminum siding, and front porch modernized. (C) 20th C. garage, rear.
- 43-45 House (ca 1870): 3½-story; flank-gable; tenement; with double side entrance. Now covered with vinyl siding. (C) Originally used as mill housing.

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Grant Street (continued)

- 47-57 Garage (mid-20th C.): 1-story; flat; concrete block large, commercial garage. (NC)
- 65 House (ca 1870): 2½-story; flank-gable; clapboard-and-shingle house; with central bracketed entry hood. (C)

GROTON STREET

- 6-8? House (ca 1900): 3-story; flat; clapboard tenement; with small bracketed hood entry on street and secondary entry and shallow 3-story bay on side elevation. Recently damaged by fire and vacant. (C)
- 9 House (2nd quarter 19th C.): 1½-story; flank-gable; clapboard Greek Revival cottage; with corner pilasters, molded window caps, and central entry enframed with pilasters and entablature. (C)
- 12 House (ca 1860s?): 2½-story; end-gable; simple house; with eave returns and plain sidehall entry. (C)
- 14 House (ca 1860s?): 2½-story; flank-gable; simple house; with eave returns and small bracketed sidehall entry hood. Now clad in asphalt shingle. (C)
- 19 House (ca 1860s?): 2½-story; mansard; shingle, symmetrical house; with gable dormers, and modern hood over central entry. (C)
- 24 House (ca 1860s?): 2½-story; end-gable; typical house; with eave returns and plain sidehall entry. Now clad in aluminum siding. (C) 20th C. garage, rear.
- 27-29 House (ca 1890): 2½-story; end-gable; sidehall plan house; with trim and detail removed or covered by vinyl siding, and transom over entry. (C)

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GROVE STREET

- 8-10 Bartholomew Kelley Tenement (1905-06): 3-story; hip three-decker; with 3-story porch and front bay. Now covered with vinyl/aluminum siding and wood shingles. (C) One of a row of four 3-deckers built as an investment by Kelley, president of Eagle Brewing Co., who sold them upon their completion. See 12-14, 16-18, and 20-22 Grove Street.
- 9-11 Tenement (ca 1910): 3-story; cross-gable; three-decker; with 2-story porch and 3-story front bay. Now covered with vinyl siding and wood shingle. (C) One of a row of three identical houses. See also 15-15A and 17-19 Grove Street.
- 12-14 Bartholomew Kelley Tenement (1905-06): 3-story; hip; three-decker; with 3-story front porch and bay. Now covered with vinyl/aluminum siding. (C)
- 15-15A Tenement (ca 1910): 3½-story; cross-gable; clapboard-and-shingle three-decker; with 2-story porch, 3-story front bay, and bracketed detail. One of a row of three identical houses. See also 9-11 and 17-19 Grove Street. (C)
- 16-18 Bartholomew Kelley Tenement (1905-06): 3-story; hip; clapboard-and-shingle three-decker; with 3-story front porch and bay. (C)
- 17-19 Tenement (ca 1910): 3½-story; cross-gable; clapboard-and-shingle three-decker; with 3-story front bay and 2-story front porch. One of row of three identical houses. See also 9-11 and 15-15A Grove Street. (C)
- 20-22 Bartholomew Kelley Tenement (1905-06): 3-story; hip; clapboard-and-shingle three-decker; with 3-story front porch and bay. (C)
- 25 House (ca 1890): 2½-story; mansard; clapboard dwelling; with recessed hooded entrance, front bay, dormers, quoins, bracketed detail, dentils. (C) 20th-century garage, side.

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Grove Street (continued)

- 28 House (ca 1890): 3-story; hip; clapboard-and-shingle dwelling; with 3-story front and side bays. (C) 20th-century garage, rear.
- 40 House (ca 1850): 3-story; low-hipped; clapboard house; with bracketed hood, bracketed window caps, good detail in doorway. (C) 20th-century garage, side.
- 48 House (ca 1860): 1½-story; end-gable; simple cottage; with bracketed hood and side lights. Now covered with aluminum siding. (C)
- 53 House (ca 1865): 2½-story; mansard; clapboard dwelling; with central-hall plan, one 2-story front bay, dormers. Front porch and bay probably later additions. (C)
- 57 House (ca 1865): 2½-story; end-gable; sidehall-plan house; with bracketed entry hood. Now covered with aluminum siding. (C)
- 68 House (ca 1850?): 2-story; hip; sidehall-plan house; with dormers and hooded entry flanked with pilasters. Now covered with stucco. (C)
- 69 House (ca 1890): 2½-story; mansard; clapboard dwelling; with dormers, windows with bracketed caps and sills, bracketed front bay, and bracketed hood. (C)
- 70-72 Storage building (mid-20th C.): 1-story; flat; brick storage building; with central entrance. Windows now boarded up. (C) Attached to front of late-19th C. 1½-story; mansard; brick carriage house.
- 83-85 Tenement (ca 1890): 3-story; hip; triple-decker; with 2-story front porch and 3-story front bay. Now covered with aluminum siding. (C)
- 86 House (ca 1890): 2½-story; mansard; house; with

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Grove Street (continued)

- dormers; side entrance beneath entablature. Now covered with linoleum shingle. (C)
- 87 House (ca 1880): 2-story; flat; clapboard dwelling; with L-shaped plan, entrance in angle. Side 2-story porch. Windows now boarded up. (C) 20th-century garage, rear.
- 90-92 House (ca 1900): 2½-story; cross-gable; clapboard-and-shingle dwelling; with double entrance under portico and 2-story front bay. (C)
- 94-96 House (ca 1900): 2½-story; cross-gable; house; with front porch and 2-story front bay. Now covered with linoleum siding. (C)
- 95-97 Grove Street Primary School (ca 1900): 2-story; flat; brick school; with brick quoins and window surrounds. Side entrances at either end of building, recessed under arches. (C)
- 104-06 House (ca 1900): 2½-story; cross-gable; clapboard-and-patterned shingle dwelling; with 2-story porch, 2-story front and side bays, and bracketed caps. (C)
- 108-10 House (ca 1880): 2½-story; end-gable; sidehall-plan house; with double entrance under bracketed porch, round-arch attic windows, and shed dormers. Now covered with linoleum shingle. (C)
- 111 House (ca 1890): 2½-story; end-gable; clapboard dwelling; with 2-story front bay, entrance hood, shed dormer, bracketed details. (C) 20th C. garage, right.
- 117-19 Tenement (ca 1925): 3-story; flat; clapboard-and-shingle triple-decker; with 3-story front porch and bay, sidehall-plan. (C)
- 121-23 House (ca 1925): 2½-story; end-gable; clapboard-and-

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Grove Street (continued)

- shingle dwelling; with shed dormer, 2-story front porch and 2-story square front bay. (C)
- 135 House (ca 1910): 3-story; flat; plain house; with 3-story front and side bays, 1-story wrap-around porch, sidehall-plan. Now covered with vinyl siding. (C) 20th C. garage, rear.
- 137 House (ca 1870): 2½-story; slate mansard; clapboard-and-patterned-shingle dwelling; with pedimented dormers, bracketed hood, and 2-story front bay. (C)
- 141 House (ca 1890): 2½-story; cross-gable; clapboard dwelling; with 2-story bracketed front bay and recessed, arched entry. (C)
- 145-47 House (ca 1880): 2½-story; end-gable; simple house; with 2-story bay, double entrance under porch and sidehall-plan. Now covered with vinyl siding. Modern porch materials. (C) 20th C. garage, rear.
- 146 House (ca 1925): 2-story; hip; clapboard-and-shingle double house; with central entrance under bracketed hood and reversed sidehall-plans. (C) 20th C. garage, left.
- 155 House (mid-20th C.): 2-story; low-hip; modern house; with enclosed entrance and casement windows. Clad in aluminum siding. (NC)
- 165 House (ca 1900?): 2½-story; end-gable; simple house; with 1-story front bay, recessed entrance under overhang. Now covered with vinyl/aluminum siding. (C) 20th C. garage, rear.
- 167 House (ca 1880): 2½-story; cross-gable; sidehall-plan house; with bracketed cornice, corner turret, and entry under oriel. Now clad in vinyl siding. (C) Concrete block 20th C. garage, rear.

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Grove Street (continued)

- 168 House (ca 1980): 1-story; hip; clapboard and brick modern ranch house; with slightly off-center entrance and small picture window. (NC)
- 171 House (ca 1910): 1½-story; hip; bungalow; with central entrance under overhang, and front dormer. Now clad in vinyl siding. (C)

HAMMOND STREET

- 3-5 House (ca 1870): 2½-story; end-gable; shingle double house; with bracketed cornice and 2-story bay, double sidehall entry under Italianate portico. (C) 20th C. garage, rear.
- 6 House (ca 1890): 2½-story; slate flank-gable; clapboard-and-patterned-shingle boxy Queen Anne house; with large off-center, pedimented gable dormer, central recessed entry, surmounted by similar arcaded porch, and sunburst motif carved detail. (C)
- 7 House (ca 1860s): 2½-story; end-gable; typical house; with 2-story bay and bracketed sidehall entry hood. Now clad in vinyl siding. (C)
- 9-11 House (ca 1880): 2½-story; end-gable; shingle double house; with 2-story bay and double sidehall entry under bracketed hood. Fire-escape added to facade. (C)
- 14-16 House (ca 1890): 2½-story; end-gable; clapboard typical house; with 2-story bay, molded window caps, bracketed sidehall entry hood, and later 2-story Doric porch on side elevation. (C)
- 18-20 House (ca 1890): 2½-story; slate mansard; clapboard and slate shingle double Queen Anne house; with gable dormers, dentil course between stories and at roof cornice, 2-story bay, and double sidehall entry under simple porch. Currently vacant and boarded up. (C)

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Hammond Street (continued)

- 24 House (ca 1870): 1½-story; slate end-gable; shingle cottage; notable for fine carved bargeboard and window caps, 1-story bay, and side elevation entry porch. (C) 20th C. garage, rear.
- 26 House (ca 1800): 2½-story; cross-gable; large house; with 2-story bay, bell-cast, bracketed sidehall entry hood, and round-arch windows in gable ends and shallow ell projection. Now clad in vinyl siding. (C)
- 31 House (ca 1890): 2½-story; end-gable; typical house; with 2-story bay and bracketed sidehall entry hood. Now clad in asbestos shingle. (C)
- 35 House (ca 1890): 2½-story; cross-gable; shingle deep house; with 2-story front and side bays, bracketed sidehall entry hood, and 2-story rear, spindlework porch. (C) 20th C. garage, rear.
- 37-39 House (ca 1890): 2½-story; mansard; wood shingle large house; with vinyl siding covering roof, gable dormers, 2-story bays and small modern entry vestibule on side elevation. (C)
- 50 House (ca 1850): 1½-story; end-gable; clapboard Greek Revival cottage; with molded window caps and recessed sidehall entry with entablature. (C) Possibly moved to this site from elsewhere, ca 1890.

HARKNESS STREET

- 10 House (ca 1860): 1½-story; end-gable; Greek Revival cottage; with later dormer, lateral additions and side elevation entry treatment. Now clad in aluminum clapboard. (C) Large 20th C. garage, rear.
- 16 House (ca 1855?): 1½-story; end-gable; clapboard simple cottage; with eave returns, wide entablature, corner pilasters, and central entry on side elevation with entablature, pilasters, and modern aluminum hood. (C) 20th C. garage, rear.
- 21 House (ca 1890): 2½-story; cross-gable; shingle-and-patterned-shingle tall house; with paneled bargeboard,

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Harkness Street (continued)

- corner brackets, square 2-story bay and bracketed sidehall entry hood. (C) Contemporary late 19th C. cross-gable carriage house in fair condition, rear.
- 22 House (ca 1857): 2½-story; end-gable; clapboard house; with corner pilasters, round-arch attic windows, and bracketed trim at cornice, window caps, 1-story bay and sidehall entry hood. (C) 20th C. garage, rear.
- 25 House (ca 1890): 2½-story; end-gable; clapboard-and-shingle; large boxy house; with attenuated 2½-story pedimented, gabled bays on front and side and plain side elevation entry. (C) 20th C. garage, side.
- 26 House (ca 1860s?): 3-story (raised); low-pitch flank-gable; house; with a number of alterations including raised upper story, picture windows, and modernised central entry. Now clad in vinyl siding. (C)
- 30 House (late 20th C.): 1½-story; flank-gable; shingle raised ranch double house; with symmetrical facade, recessed central entry, and 1st floor overhang. (NC)
- 35 House (late 20th C.): 1½-story; flank-gable; shingle raised ranch house. (NC)
- 36 House (ca 1855): 1½-story; end-gable; shingle simple cottage; with plain entry on side elevation. (C) 20th C. garage, rear.
- 38 House (ca 1855): 2½-story; end-gable; clapboard house; with bracketed off center gable, cornice and sidehall entry hood, and 2-story, 20th C. porch. (C)
- 39 House (ca 1850s?): 1½-story; end-gable; shingle simple cottage; with later full shed dormers, projecting 1-story enclosed entry porch across front, and altered windows. (C)
- 42 House (early 20th C.): 1½-story; end-gambrel; simple cottage; with full shed dormers and off-center Tuscan

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Harkness Street (continued)

entry porch. Clad in linoleum shingle. (C) 20th C.  
garage, rear.

- 43 Nathaniel Manchester and Asa Tourtellot House (1851):  
2½-story; flank-gable; Greek Revival House; with end-  
wall chimneys, and recessed central doorway with  
sidelights and alter bracketed hood. Corner pilasters  
and other trim removed when house covered with asbestos  
shingle. (C) Manchesster and Tourtellot owned the  
property jointly, and Manchester lived here.
- 44 House (ca 1860s?): 1½-story; cross-gable; small 2-bay  
cottage; with eave returns, 1-story bay and sidehall  
entry. Now clad in linoleum shingle. (C) 20th C.  
garage, rear.
- 47 Commercial Building (mid-20th C.): 1-story; flat, neo-  
mansard; vertical board over concrete block; small  
commercial building; with plain off-center entry and  
window. (NC)

HARRISON STREET

- 19-21 Pilgrim Congregational Church (1866): 3-story; flat;  
brick church; with square plan and granite, brownstone  
and cast iron Gothic and Moorish detailing. Windows  
have been blocked and a large brick elevator stack  
added for current use as a moving company warehouse.  
(C)
- 25 House (ca 1860s): 2½-story; end-gable; clapboard  
house; with corner pilasters, molded window caps, and  
recessed sidehall entry with entablature and pilasters.  
Entry side and transom lights boarded over. (C) 27-  
29 Harrison Street at rear.
- 27-29 House (early 20th C.): 3-story; flat; clapboard-and  
novelty-shingle tenement; with bracketed cornice,  
sidehall-plan, and 3-story Doric porch. Located behind  
25 Harrison Street. (C)

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Harrison Street (continued)

- 31 House (ca 1860s): 2½-story; end-gable; typical house; with bracketed cornice, 2-story bay and sidehall entry hood. Now clad in vinyl siding. (C)
- 32 Hook & Ladder #2 and Atlantic Steamer #8 Fire Station (ca 1870): 2-story; flat; brick former fire station; with bracketed cornice, granite window sills, and arched windows and engine-door openings. Several openings are filled in, and an addition to the south has been removed. Currently vacant. (C)
- 39 House (ca 1870): 2½-story; end-gable; house; with bracketed cornice, and entry in small projecting side ell under Italianate portico. Fire escape added to facade, and now clad in vinyl siding. (C)
- 41-43 House (ca 1870): 3-story; low hip; clapboard double house; with bracketed cornice, beaded corner pilasters; two central bracketed 2-story bays, and end entries under bracketed hoods. (C).
- 48 House (ca 1870): 1½-story; end-gable; clapboard small 1-bay cottage; with relatively ornate detailing including dentil and console bracket cornice trim, 1-story bracketed bay, round-arch attic window, and side elevation entry under porch. (C)
- 50 House (ca 1870): 1½-story; end-gable; vinyl siding (front) and clapboard (sides) cottage; with 1-story bay and bracketed sidehall entry hood. (C)
- 51 House (ca 1870): 2½-story; end-gable; clapboard house; with bracketed trim at cornice, 2-story bay, and sidehall entry hood. Fire escape added to facade. Currently boarded and vacant. Damaged by fire, late fall, 1987 (?). (C)
- 52 House (ca 1870): 2½-story; end-gable; shingle simple house; with bracketed sidehall entry hood. (C)

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Harrison Street (continued)

- 58 House (ca 1870): 2½-story; end-gable; typical house; with 2-story bay, round-arch attic windows, and bracketed sidehall entry hood. Now clad in asbestos shingle. (C)
- 59 House (ca 1855): 2½-story; flat; clapboard house; with bracketed cornice, beaded corner pilasters, molded window caps, and bracketed sidehall entry hood. (C)
- 62-64 House (ca 1855): 2½-story; flank-gable; clapboard Greek Revival house; with one brick end-wall, paneled corner pilasters, molded window caps and off-center, recessed entry in 7-bay facade with entablature, pilasters, side and transom lights. (C)
- 73 House (ca 1870s): 2½-story; bellcast mansard; clapboard house; with bracketed trim on cornice, 2-story bay, window caps, and sidehall entry hood. Fire escape added to facade. (C)
- 77 House (ca 1880): 2½-story; end-gable; clapboard-and-shingle house; with round-arch attic windows, 2-story bracketed bay and sidehall entry under Italianate portico. (C)
- 78 House (ca 1870): 2½-story; end-gable; clapboard house; with full shed dormers, and heavy modillion detail on cornice, 2-story bay and bracketed sidehall entry hood. (C)
- 85 House (ca 1900?): 1½-story; mansard; Second Empire/Queen Anne cottage; with gable dormers, bulky polygonal corner tower, plain off-center entry with modern hood, and molded window caps. Now clad in asbestos shingle and vertical boards. (C) 20th c. garage, rear.
- 88-90 House (ca 1900): 2½-story; cross-gable; Queen Anne double house; with 2-1/2-story bay with gabled attic overhang, and paired sidehall entry under flat-roof Queen Anne porch. Now clad in vinyl siding. (C)

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Harrison Street (continued)

- 94 House (ca 1870): 2½-story; end-gable; typical house; with 2-story bay and bracketed sidehall entry hood. Trim may have been removed during application of aluminum siding. (C)
- 97 House (ca 1870): 2½-story; end-gable; clapboard and asbestos shingle typical house; with shed dormers, round-arch gable end windows, 2-story bay and bracketed sidehall entry hood. (C)
- 98 House (ca 1870): 2½-story; end-gable; house; with modillion cornice, 2-story bay, and bracketed sidehall entry hood. Now clad in asphalt shingle. (C)
- 104-06 House (ca 1890): 2½-story; pedimented end-gable; simple double Queen Anne house; with 2-story bay and paired entry under pedimented 1-story porch. Now clad in aluminum siding and fire escape added to facade. (C)

HOLLYWOOD ROAD

- 9 House (ca 1890): 2½-story; hip with cross gable; clapboard dwelling; with neo-Federal entrance under side porch, 2-story front bay, oriel, pilastered brick chimney, and plaster decorative panel. (C)
- 11 House (ca 1925): 1½-story; steep hipped; brick house; with central entrance under portico, dormers; Portico now supported with wrought iron posts. (C)
- 15 House (1906): 2-story; gambrel; shingle dwelling; with entrance at corner porch with turned posts, Palladian window, dormers. Entrance porch now enclosed. (C)
- 25 Albert T. Mansfield House (1903-4): 2½-story; gambrel; fieldstone and shingle house; with corner turret, dormers, entrance under porch. (C) Mansfield was an insurance adjuster. This street was known as Waterloo Street when the house was built.

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Hollywood Road (continued)

- 27 House (ca 1903): 2½-story; hip; brick and clapboard dwelling; with front bay, dormers, and side entrance within small 1-story vestibule. (C) 20th C. garage, rear.

HUDSON STREET

- 11 House (ca 1890): 2½-story; mansard; clapboard dwelling; with dormers, and entrance in angle of side ell. (C)
- 17 House (ca 1880): 2½-story; mansard; house; with 2-story front bay, pedimented dormers, recessed entrance under modern hood, sidehall-plan. Now covered with vinyl/aluminum siding. (C)
- 18 House (ca 1870): 2½-story; end-gable; clapboard dwelling; with corner pilasters, 2-story front bay with dentil trim, segmental attic windows and bracketed sidehall entry hood. (C)
- 20-22 George N. Cummings House (1876): 2½-story; slate mansard; clapboard dwelling; with pedimented dormers, double central entrance under pedimented portico, and bracketed window caps. (C)
- 21 House (ca 1880): 2½-story; end-gable; clapboard dwelling; with shed dormers, 2-story front bay with dentils, bracketed hood, molded window caps, and side-hall plan. (C)
- 25 House (ca 1870): 2½-story; end-gable; house; with dormers, 2-story front and side bays, and side-hall plan. Now covered with vinyl/aluminum siding. Entrance under modern metal hood. (C)
- 26 House (ca 1890): 2½-story; cross-gable; clapboard-and-patterned shingle dwelling; with 2-story front and side bays, shed dormers, double entrance under hood, bracketed detail, side-hall plan. (C) 20th-c. garage, rear.

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Hudson Street (continued)

- 29 House (ca 1870): 2½-story; end-gable; house; with dormers, round-headed attic windows, 2-story front bay, and side-hall plan. Now covered with vinyl/aluminum siding. Entry hood of modern material. (C)
- 30 House (ca 1870): 2½-story; end-gable; house; with hood, 2-story front bay, dormers, 2-story side ell with flat roof, bracketed and dentiled detail. Now covered with asphalt shingle. (C)
- 33 House (ca 1870): 2½-story; end-gable; clapboard dwelling; with paneled corner pilasters, bracketed hood, 2-story front bay, dentiled detail. (C) 20th-c. garage, rear.
- 34 House (ca 1880): 2½-story; end-gable; shingle dwelling; with bracketed hood, shed dormers, 2-story front bay, and side-hall plan. (C)
- 36 House (ca 1880): 2½-story; end-gable; shingle dwelling; with bracketed hood, shed dormers, 2-story front bay, and side-hall plan. (C)
- 37 House (ca 1880): 2½-story; end-gable; shingle dwelling; with bracketed hood and side-hall plan. (C) 20th- c. garage, rear, attached to 1½-story mansard cottage at number 25 Wise Court.
- 41 House (ca 1870): 2½-story; end-gable; house; with dormers, recessed entrance under hood, round-headed attic windows, 2-story front bay, side-hall plan, and bracketed detail. Now covered with asphalt shingle. (C) 20th-c. garage, rear.
- 42 House (ca 1870): 2½-story; mansard; clapboard house; with recessed entrance under bracketed hood, 2-story front bay with round-headed windows, dormers, and side-hall plan. (C)

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Hudson Street (continued)

- 43-45 House (ca 1900): 3½-story; cross-gable; clapboard triple-decker; with 2-story front porch, 3-story front and side bays with pediments above, pendants over dropped corners, shingled peak, and side-hall plan. (C) 20th-c. garage, rear.
- 44 House (ca 1870): 2½-story; end-gable; house; with shed dormers, dentiled portico, 2-story front bay, and side-hall plan. Now covered with vinyl/aluminum siding. (C)
- 47 Benajah Williams House (1869): 2½-story; end-gable; clapboard dwelling; with Italianate portico, 2-story dentiled front bay, moulded window caps, and side-hall plan. (C) 1½-story; gable; clapboard house, rear.
- 48-50 George Bellows House (1875): 2½-story; cross-gable; clapboard dwelling; with entrance in angle of side ell, bracketed portico, two 1-story bracketed front bays, windows with bracketed hoods. (C)
- 54 House (ca 1870): 2½-story; end-gable; house; with dormers, bracketed hood, 2-story front bay, dentiled detail, and side-hall plan. Now covered with asphalt shingle. (C)
- 57 House (ca 1870): 2½-story; end-gable; house; with double entrance under bracketed hood, dormers, side-hall plan. Now covered with vinyl/aluminum siding. (C)
- 58 House (ca 1870): 2½-story; end-gable house; with bracketed hood, shed dormers, 2-story front bay, and side-hall plan. Now covered with linoleum shingle. (C) 20th-c. garage, rear.
- 66 House (ca 1880): 2½-story; end-gable; clapboard dwelling; with pedimented dormers, 2-story front and side bays, double entrance under portico, bracketed detail, and side-hall plan. (C)

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Hudson Street (continued)

- 68 House and Commercial Building, Hudson Market (ca 1880s?): 3½-story; end-gable house; with dormers, dentil cornice, double entrance under bracketed portico in angle of ell, 2-story bracketed front oriel, and 1st story storefront. Now covered with clapboard on first floor and linoleum shingle above. (C)
- 73 House (ca 1870): 2½-story; end-gable; shingle typical house: with Italianate portico, dormers, 2-story front bay with dentil trim, and sidehall-plan. (C)
- 77 House (ca 1870): 2½-story; end-gable; house; with 2-story front bay and bracketed sidehall entry hood. Now clad in vinyl siding. (C)
- 78 A.D. Lippitt/Alfred E. Tenney House (1876): 2½-story; patterned-slate-mansard; clapboard dwelling; with iron cresting, patterned corner panels, ornate bracketed portico, front and side square bays, bracketed window sills and caps. (C) Lippitt, a real estate broker, built this as an investment.
- 79? House (late 19th c.): 1½-story; end-gable; simple house; with bracketed sidehall entry hood. Now clad in linoleum shingle. (C) Located to rear of 81 Hudson Street.
- 81 House (ca 1870): 2½-story; end-gable; double house; with dormers, bracketed 2-story front bay, and double sidehall entry under bracketed porch. Now covered in linoleum shingle. (C) Small house, 79? Hudson Street, located to rear.
- 88 Henry A. Harrington House (1876): 2½-story; mansard; clapboard dwelling; with corner pilasters, double entrance under Italianate portico, pedimented dormers, 2-story bracketed front bay, bracketed window hoods, and side-hall plan. (C)
- 89 House (ca 1870): 2½-story; mansard; clapboard

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Hudson Street (continued)

dwelling; with Italianate portico, pedimented dormers, 2-story front bay, and side-hall plan. (C)

91-93 House (ca 1890): 2½-story; end-gable; clapboard-and-shingle dwelling; with shed dormers and side-hall plan. (C)

92 James F. Smith House (1872): 2½-story; end-gable; clapboard dwelling; with dormers, bracketed hood, 2-story bracketed front bay, and side-hall plan. (C)

95 House (ca 1890): 2½-story; cross-gable; house; with double end entrance and side-hall plan. Now covered with linoleum shingle. 2-story porch added. (C)

KENYON STREET

11-15 Tenement (ca 1910): 3-story; flat; tenement; with storefront under 2-story front oriel. Now covered in brick veneer and shingles. (C)

17 House (ca 1840): 2½-story; end-gable; clapboard Greek Revival dwelling; with recessed entrance under projecting entablature and sidehall-plan. (C)

21 Tenement (early 20th c.): 3-story; flat; shingle tenement; with simple sidehall-plan entrance and 2-story oriel. (C)

24 House (ca 1850?): 2½-story; flank-gable; shingle dwelling; with bracketed center entry hood. Now has modern picture window and rear addition. (C)

25 Tenement and Commercial Building: (19th c., ca 1910): 3-story; flat-and-mansard; building; with projected center 2-story oriel above storefront. Now covered in aluminum siding and wood shingle. 2½-story Second Empire house rebuilt as tenement in the early 20th c. (C)

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Kenyon Street (continued)

- 27 House (ca 1850?): 1½-story; end-gable; shingle dwelling; with sidehall-plan. Door hood and bay added. Original detail covered or removed. (C) 20th c. garage, rear.
- 30-32 George M. Baker House (1892); 2½-story; slate mansard; clapboard dwelling; with gable dormers, Queen Anne pediment porch, 2-story front bay and bracketed window caps. (C)
- 31 House (ca 1840?): 2½-story; end-gable; shingle dwelling; with central-hall plan. (C)
- 35 House (ca 1910): 3-story; flat; clapboard triple-decker; with small bracketed sidehall entry hood and 3-story front bay. Now covered in vinyl/aluminum siding above first floor. Trim covered or removed. (C)
- 37-39 House (ca 1840?): 2½-story; flank-gable; shingle dwelling; with bracketed central entry hood. (C)
- 43-45 House (ca 1890): 2½-story; mansard; clapboard double house; with central double entrance under bracketed hood, flanked by 2-story bracketed bays. (C)
- 53 House (ca 1880): 2½-story; end-gable; house; with Italianate portico, 2-story front bay, and sidehall-plan. Now covered in vinyl/aluminum siding. (C) 20th c. garage, rear.
- 58 House (ca 1850): 2½-story; end-gable; clapboard Greek Revival/Bracketed dwelling; with corner pilasters, pedimented gable, hooded entrance, bracketed detail, and sidehall-plan. (C)
- 59-61 George W. Sheldon House (1873, additions 1886): 2½-story; slate mansard; clapboard dwelling, with 2-story front bay, gable dormers, bracketed detail, and double entrance under Queen Anne pedimented porch with carved foliage panels. (C) 20th c. garage, rear.

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Kenyon Street (continued)

- 63 House (ca 1850): 2½-story; end-gable; clapboard transitional Greek Revival/Bracketed dwelling; with double entrance under bracketed hood, 2-story bracketed front bay, sidehall-plan, and pattern shingle in gable peak. (C)
- 64 Betsey R. Remington Estate Carriage House (ca 1880): 1½-story; slate mansard; clapboard former carriage house; with brackets and cupola. Now has modern neo-classical storefront and 20th c. garage attachment. (C) The Betsey R. Remington House is located at 215 Broadway.
- 67 Tenement (ca 1890): 3-story; flat; triple-decker; with 3-story front bay, double entrance under bracketed hood, and sidehall-plan. Now covered in vinyl/aluminum siding, and all trim except for hood removed or covered. (C) 20th c. garage, rear.
- 68 House (ca 1880): 1½-story; end-gable; clapboard cottage; with dormers, front bay, side entablature, and bracketed entry hood. (C) 20th c. garage, rear.
- 70 House (ca 1840?): 1½-story; end-gable; shingle Greek Revival cottage; with side entrance under porch. (C)
- 71 House (ca 1890): 3½-story; slate mansard; clapboard-and-shingle house; with brick storefront on first level and 2-story oriel above. (C)
- 99 Kenyon Street School/Carl G. Lauro Memorial School (ca 1925?): 2-story; flat; brick school; with grouped windows, limestone string courses, spare neo-classical detail, and 3-story wings. (C)
- 102-04 House (ca 1890): 2½-story; slate mansard; clapboard dwelling; with gable dormers, 2-story front bay, bracketed detail, and double entrance under Queen Anne pedimented porch with carved panels. (C)

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KNIGHT STREET

- 171 House (1890); 2½-story; mansard; sidehall-plan house; with prominent door hood, 2-story front and side bays, gable dormers, and bracketed detail. Now covered with aluminum/vinyl siding, but retains detail. (C)  
20th-c. garage, rear. 20th-c. 1-story store attached to house.
- 178-80 House (ca 1900): 2½-story; cross-gable; clapboard dwelling; with corner turret, patterned peak, and double entrance under balustraded Doric porch. (C)  
20th-c. garage, rear.
- 190 House (2nd quarter 19th c.): 2½-story; pedimented end-gable; clapboard Greek Revival dwelling; with paneled corner pilasters, recessed entrance enframed with paneled pilasters and heavy entablature, and molded window caps. Possibly moved to this location ca 1890. (C)
- 195-97 House (ca 1900): 2 and 2½-story; flat-and-end-gable; clapboard dwelling; with 2-bay pedimented gable section and attached later flat-roof section with double sidehall entry under square-post porch surmounted by enclosed sun porch. (C) 20th c. garage, rear.
- 221-23 House (ca 1900): 2½-story; slate mansard; clapboard dwelling; with dormers, shallow 2-story front bay, Doric portico with iron railing on 2nd-level. (C)
- 225 W.B. Wightman House (1868): 2½-story; mansard; clapboard dwelling; with arcaded side entrance, pedimented dormers, 2-story front bay, and bracketed detail. (C)
- 234-36 James B. Winsor House (1866): 1½-story; cross-gable; clapboard cottage; with bay windows flanking projecting entrance vestibule and oriel surmounted entrance. (C) This design is quite close to that published as late as 1873 in Downing's Cottage Residences as "A Cottage Villa in the Bracketed Mode"; a nearly identical design appears in the Providence directory advertisements of the 1860s. Winsor was a

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Knight Street (continued)

partner in Hartwell, Richard & Co., wholesale dry-goods dealers on Weybosset Street.

- 243-45 William H. Low, Jr. House (1894): 2½-story; slate gambrel; clapboard-and-shingle Queen Anne dwelling; with corner turret, pedimented 3-story projecting cross-gable bay, and deep Doric porch. Fieldstone foundation has brownstone quoining. (C) 20th-c. garage, rear.
- 253 House (ca 1870): 2½-story; cross-gable; clapboard dwelling; with round-headed attic windows, 2-story side bay, dormers, bracketed detail, and side-hall plan. (C)
- 254 House (ca 1890): 2½-story; hip-and-gable; house; with deep polygonal porch and L-shaped plan with entrance in angle. Now covered with aluminum siding. (C) 20th-c. garage, rear.
- 260 House (ca 1890): 2½-story; hip with cross-gable; clapboard-and-shingle Queen Anne dwelling; with corner turret. New bricked-in porch on facade. (C)
- 261-63 House (ca 1880): 2½-story; mansard; clapboard house; with bracketed detail. Early 20th-c. storefront addition on first level. (C) 20th-c. garage, rear.
- 262 House (ca 1890): 2½-story; cross-gable; clapboard Queen Anne dwelling; with overhanging shingled pedimented gable and 2-story side bay. 1st-level porch now bricked in. (C) Late 19th c. carriage house, rear.
- 265 House (ca 1880): 2½-story; end-gable; clapboard dwelling; with 2-story front bay, bracketed hood, and side-hall plan. (C)
- 266-68 House (ca 1890): 2½-story; slate mansard; clapboard dwelling; with gable dormers, roof brackets, and Queen Anne pedimented porch with carved foliage. (C)

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Knight Street (continued)

- 269 House (ca 1845?): 2½-story; end-gable; clapboard Greek Revival dwelling; with corner pilasters, Greek Revival entrance, and side-hall plan. (C)
- 270-72 House (ca 1890): 2½-story; cross-gable; clapboard Queen Anne dwelling; with large shed dormer, pedimented gable with ornate peak, 2-story front bay, and turned-post porch. (C) 20th-c. garage, rear.
- 287 House (ca 1890): 2½-story; end-gable; house; modified with 1-story brick mid-20th c. brick storefront addition projecting at angle from facade. Upper portion of 2-story facade bay remains. House clad in vinyl siding. (C)
- 289 Commercial Building (mid-20th c.): 1-story; flat; brick-and-concrete; symmetrical commercial building; with recessed center entry and multi-pane windows. (NC)

LOUISBOROUGH PLACE

- 1 House (ca 1900): 2½-story; gable; clapboard large multi-family house; with modillion cornice and central entry on gable flank elevation with 2-story porch. (C)
- 2 House (ca 1860s?): 2½-story; end-gable; plain house; with 2-story entrance porch. Now covered in vinyl/aluminum siding. (C)
- 10-12 House (ca 1890): 2-story; hip; clapboard plain house; with double sidehall entry. (C)

LYON COURT

- 9 House (ca 1855): 2½-story; end-gable; typical house; with eave returns and bracketed sidehall entry hood. now clad in vinyl/aluminum siding. (C) Stable/garage, rear.

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Lyon Court (continued)

- 12 House (ca 1855): 1½-story; flank-gable; shingle house; with simple cornice, central bracketed entry hood, and 1-story, side elevation bay with dentil trim. (C)

LYTHERLAND PLACE

- 11 House (ca 1870): 2½-story; end-gable; clapboard dwelling; with side-hall plan. (C)
- 15 House (ca 1870): 1½-story; end-gable; clapboard cottage; with side-hall plan. (C)
- 19 House (ca 1870): 1½-story; end-gable; shingle cottage; with side-hall plan. (C)

MARSHALL STREET

- 7 House (ca 1855): 2½-story; pedimented end-gable; clapboard transitional Greek Revival/Bracketed house; with one brick sidewall containing segmental-arched windows, paneled corner pilasters, bracketed cornice and pediment, 1st story picture/storefront window, and recessed double sidehall entry. Possibly moved to this site in the early 20th c. (C)
- 9 House (ca 1860s); 1½-story; end-gable; clapboard cottage; with full shed dormers, eave returns, and plain sidehall entry under modern hood. (C)
- 15 House (ca 1860s): 2½-story; mansard; house; with gable dormers, bracketed cornice, and sidehall-plan. Walls, roof and entry trim covered with aluminum siding. (C)
- 16-18 House (ca 1900): 2½-story; cross-gable; double Queen Anne house; with 2½-story front bay with attic gable, and 2-story sidehall double entry porch with flaired, fluted posts and iron railing. Now clad in asbestos shingle. May have been identical to 20-22 Marshall Street. (C) 20th c. garage, rear.

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Marshall Street (continued)

- 17 House (ca 1860): 2½-story; pedimented end-gable; clapboard house; with molded window caps, 1-story bay, and a wealth of bracketed trim. (C)
- 20-22 House (ca 1900): 2½-story; cross-gable; double Queen Anne house; with 2½-story front bay with attic gable; and 2-story sidehall double entry porch. Now clad in asbestos shingle. May have been identical to 16-18 Marshall Street. (C)
- 21-23 House (ca 1860s, late 19th c.): 2½-story; pedimented end-gable; house; with bracketed cornice, shed dormers, and late 19th c., 2-story Queen Anne sidehall entry porch. Now clad in asbestos shingle. (C) 20th c. garage, rear.
- 25-27 House (ca 1866): 2½-story; slate mansard; clapboard double house; with gable dormers, dentiled cornice, 2-story bay, and Queen Anne sidehall 1-story entry porch with turned posts and balcony, surmounted by pedimented 2nd-story window. (C)
- 33 House (ca 1860s): 1½-story; end-gable; clapboard cottage; with dormer, bracketed cornice, paneled corner pilasters, molded window caps, and bracketed sidehall entry hood. Modern windows installed on 1st-story. (C)
- 37-39 House (ca 1860s): 2½-story; pedimented end-gable; clapboard house; with full shed dormers, bracketed 1-story bay, and double sidehall entry under bracketed hood, surmounted by square oriel. Later (ca 1880?) 1-story, flat-roof side addition. (C)
- 47-49 House (ca 1860): 1½-story; flank-gable; Greek Revival house; with paneled pilasters and entablature surrounding recessed central entry, molded cornice, and modern hip dormers breaking roof line. (C) 20th c. garage, rear.

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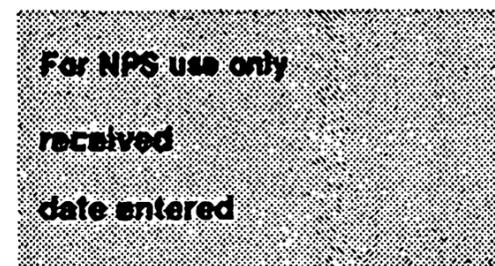
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Marshall Street (continued)

- 53 House (ca 1855): 1½-story; gable; shingle small house; with sidehall entry under porch and modern dormers. (C)
- 61 House (ca 1855): 2½-story; end-gable; transitional Greek Revival/Bracketed house; with sidehall-plan. Detailing recently removed or covered during application of vinyl/aluminum siding. (C) 20th c. garage, rear.
- 63 House (ca 1855): 2½-story; pedimented end-gable; transitional Greek Revival/Bracketed house; with bracketed trim on cornice, sidehall entry hood, and square oriel over entry. Now clad in vinyl siding, but trim remains. (C)
- 68 House (ca 1855): 1½-story; end-gable; clapboard cottage; with bracketed cornice and entablature over sidehall entry. (C)
- 69 William Johnson House (ca 1854): 1½-story; end-gable; cottage; with corner pilasters and bracketed trim including cornice, side elevation entry porch. (C) Johnson was the first owner of the house.
- 71-73 House (ca 1890): 2½-story; cross-gable; simple Queen Anne double house; with 2-story bay and 1-story Tuscan entry porch with balcony, surmounted by 2nd-story hooded entry. Bracketed detailing recently removed during application of vinyl siding. (C)
- 72 Ruby Fountain/Dustin Lancey House (ca 1848): 2½-story, flank-gable; clapboard Greek Revival house; with a 5-bay facade framed by corner pilasters. and central paired-column Doric entry porch. (C) Mrs. Fountain was a widow who used this as a boarding house.
- 75 House (ca 1855?): 2½-story; end-gable; clapboard house; with modillion cornice, 2-story front bay, round-arch attic windows, and bracketed sidehall entry hood. (C)

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Marshall Street (continued)

79 House (ca 1855); 2½-story; end-gable; Greek Revival house; retaining sidehall entry entablature and pilasters despite aluminum siding. (C)

82-84 House (ca 1890): 2½-story; pedimented end-gable; clapboard-and-patterned-shingle double Queen Anne house; with dentil cornice, 2-story front bay, and sidehall double entry under dentiled porch, surmounted by pedimented window. (C)

MEADER STREET

8 House (ca 1850): 1½-story; end-gable; clapboard Greek Revival cottage; with wide cornice, molded window caps, and sidehall entry with entablature and pilasters. (C)

12 House (ca 1860): 1½-story; end-gable; Greek Revival cottage; retaining sidehall entry entablature and pilasters, despite aluminum siding. (C)

18-20 House (ca 1900): 3½-story; overhanging cross-gable; clapboard-and-shingle tenement; with 3-story front bay and porch. (C)

21 House (ca 1880): 1½-story; mansard; clapboard cottage; with gable dormers, and 2-bay facade with bay window and bracketed entry hood. (C) 20th c. garage, rear.

23 House (ca 1860s): 1½-story; end-gable; simple cottage; with full shed dormers, and bracketed entry hood and 1-story bay. Now clad in vinyl siding. (C) 20th c. garage, rear.

22-24 House (ca 1900): 3½-story; hip; clapboard-and-shingle tenement; with 3½-story bay with pedimented attic gable, and 2-story porch with balcony sheltering double entry. (C) 20th c. garage, rear.

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Meader Street (continued)

- 25-25A House (ca 1925): 3-story; hip; vinyl siding and shingle tenement; with central hip dormer and full 3-story front porch shielding double entry and shallow 3-story bay. (C) 20th c. garage, rear.
- 26-28 House (ca 1900): 3½-story; overhanging cross-gable; clapboard-and-shingle tenement; with 3-story bay and 2-story porch sheltering double entry. (C) 20th c. garage, rear.

MESSER STREET

- 15 Tenement (date?): 3½-story; hipped tenement; with wide eaves, dormers, 3-story front bay, double entrance under 2-story Tuscan porch, and side-hall plan. Now covered with vinyl/aluminum siding. (C)
- 17 House (ca 1860?): 1½-story; mansard; shingle dwelling; with pedimented dormers, 1-story front bay with dentiled cornice, recessed side entrance under bracketed hood, and side-hall plan. (C)
- 20-22 House (ca 1880): 2½-story; slate mansard; shingle dwelling; with recessed side entrance under Italianate porch, pedimented dormers, 2-story front bay, and good roof detail. (C)
- 21-23 House (ca 1900): 2½-story; gable; clapboard dwelling; with bracketed windows, double entrance sheltered by Tuscan porch, shingled gable pediment, and bracketed eaves. Market added at basement level. (C)
- 24 House (ca 1900): 2½-story; cross-gable; clapboard-and-shingle Queen Anne dwelling; with entrance under turned-post porch and windows with bracketed caps. Nice detail in cornice and pediment. (C)
- 25-27 House (ca 1890): 2½-story; hipped; clapboard-and-shingle dwelling; with pedimented dormers and L-shaped

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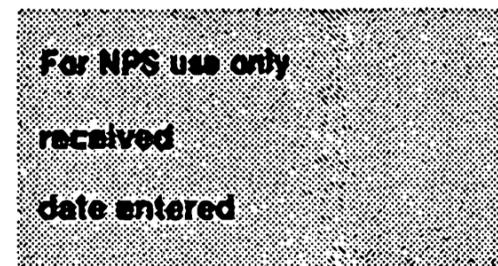
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Messer Street (continued)

- plan with entrance at angle under Italianate porch.  
(C)
- 30 House (ca 1880): 2½-story; mansard; clapboard dwelling; with pedimented dormers, entrance under Italianate porch topped by balustrade, and bracketed window caps. (C)
- 33-35 House (ca 1870): 2½-story; cross-gable; clapboard dwelling; with double entrance under bracketed porch, decorated shingle in peaks, and side-hall plan. (C)
- 43 House (ca 1870): 1½-story; end-gable; shingle dwelling; with entrance at side of house under turned-post portico. Addition to rear. (C)
- 44-46 House (ca 1890): 2½-story; gable; shingle dwelling; with 2-story front bay, pedimented porch, side-hall plan, shed dormers, and bracketed detail. (C)
- 47 House (ca 1870): 2½-story; gable; shingle dwelling; with two entrances, at side of house, under bracketed hood. (C)
- 48 House (ca 1890): 2½-story; cross-gable; clapboard dwelling; with 2-story front bay, hooded entrance, side-hall plan, and bracketed detail. (C) 20th-c. garage, side.
- 53 House (ca 1860?): 1½-story; end-gable house; with recessed entrance under decorative crown and side-hall plan. Now covered with shingle. (C) 20th-c. garage, rear.
- 59 House (ca 1890): 2½-story; cross-gable; shingle Queen Anne dwelling; plan, bracketed cornice and porch. Good detail. (C)
- 65 House (ca 1890); 2½-story; gable; clapboard-and-shingle Queen Anne dwelling; with 2-story front bay and double entrance under bracketed hood. (C)

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Messer Street (continued)

- 69 House (ca 1870): 2½-story; cross-gable; shingle dwelling; with entrance under Ionic portico flanked by pilasters. Flat-roof, 2-story addition to side. (C) 20th c. garage facing onto Willow Street.
- 79-81 House (ca 1890): 2½-story; end-gable; clapboard dwelling; with first story barber shop surmounted by oriel. Second floor entrance under bracketed porch with turned posts. (C)
- 80 House (ca 1880): 3-story; flat; tenement; with 3-story side bay and 3-story Tuscan front porch. Extensively rebuilt in the early 20th c. (C)
- 83-85 House (ca 1900): 2½-story; cross-gable; shingle dwelling; with double entrance under Tuscan porch. (C)
- 86 House (ca 1860): 2½-story; cross-gable; house; with 3-story front bay, round-arch windows, bracketed detail, and sidehall-plan. Now covered in asphalt shingle. (C)
- 89 House (ca 1890): 2½-story; cross-gable; clapboard Queen Anne dwelling; with decorated shingle front and side bays and sidehall-plan. Entry portico remodelled. (C)
- 90-92 House (ca 1890): 2½-story; cross-gable; shingle dwelling; with 2-story side bay, 3-story porch, and sidehall-plan. Porch remodelled, ca 1950. (C) 20th c. garage, rear.
- 93-95 House (ca 1900): 2½-story; end-gable; clapboard dwelling; with dormers, 2-story front and side bays, and double entrance under 2-story Tuscan porch. (C) 20th c. garage, rear.
- 107 Stephen Tourtellot House (ca 1875): 2½-story; slate mansard; clapboard dwelling; with pedimented dormers, front and side 2-story bays, entrance portico, sidehall-plan, and bracketed detail. (C)

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Messer Street (continued)

- 110-12 House (ca 1905): 2½-story; hip; clapboard dwelling; with dormers, central entrance under 1-story Tuscan porch, and 1-story front bays. Porch now has modern iron railing. (C)
- 113 House (ca 1880); 2½-story; end-gable; clapboard dwelling; with side entrance under bracketed hood, front and side bracketed bays, side 2-story Tuscan porch, round-arch windows, and dormers. 3-story, early 20th c. rear section with eyebrow windows in hip roof. (C)
- 114 House (ca 1870): 2½-story; mansard; clapboard dwelling; with dormers, modillion detail, and central entrance under bracketed hood, flanked by 2-story bays. (C) 20th c. garage, rear.
- 118 Tenement (ca 1910): 3-story; flat; clapboard 3-decker; with 3-story Tuscan porch, 3-story corner and side bays, wooden string courses between first and second story, Queen Anne carved panel on corner bay, wide eave overhang, and sidehall-plan. (C)
- 121 House (ca 1880): 3-story; mansard; clapboard dwelling; with central entrance under bracketed portico, projecting side pavilion, bracketed window caps and eaves, and dormers. (C)
- 124-26 House Tenement (ca 1910): 3-story; hip; clapboard triple-decker; with 3-story Tuscan porch, 3-story side bay, and wide eaves overhang. (C) 20th c. garage, rear.
- 130 House (ca 1890): 2½-story; cross-gable; house; with double entrance under pedimented porch, 2-story front and side bays, dormers, and sidehall-plan. Now covered in vinyl/aluminum siding. Porch has modern iron supports. (C)

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Messer Street (continued)

- 133 House (ca 1890): 2½-story; cross-gable; house; with 2-story front and side bays, entrance under 2-story front porch, round-arch windows, and sidehall-plan. Now clad in aluminum siding. Porch has modern iron supports and railing. (C)
- 134 House (ca 1890): 2½-story; cross-gable; clapboard-and-patterned-shingle Queen Anne dwelling; with pendules over clipped corner overhangs, Queen Anne porch with turned posts, 2-story front and side bays, dormers, and sidehall-plan. (C)
- 138 House (ca 1890): 2½-story; slate mansard; clapboard-and-shingle finely detailed dwelling; with 2-story front bay and side porch, sidehall-plan, bracketed cornice and porch. (C)
- 139 House (ca 1870): 2½-story; cross-gable; house; with 2-story front and side bays, hooded entrance, side-hall plan, and bracketed detail. (C)
- 143-45 House (ca 1900): 2½-story; end-gable; house; with side-hall plan and double entrance under 2-story portico with turned posts. Now covered with aluminum/vinyl siding. (C)
- 147-49 House (ca 1910): 3-story; hip; triple-decker; with 3-story pedimented front and side bays and double entrance under 3-story porch. Now covered with shingle on first level and aluminum/vinyl siding above. (C) 20th-c. garage, rear.
- 153-55 House (ca 1890): 2-story; flat; house; with oriel on front and side. Now covered with vinyl/aluminum siding and heavily altered. (C)
- 158 Asa Messer Elementary School (ca 1890): William R. Walker & Son, architects. 3-story; cross-gable; brick school; with elaborate corbeling and arches over windows, arched doors, and tall, paneled windows. (C) Like most of the schools Walker designed for the city

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Messer Street (continued)

at this time, this is in the Queen Anne style. Modern addition connected to central building by enclosed walkway, right.

- 164-74 Asa Messer Elementary School Annex (1986): 1- story; end-gable; brick school; composed of two end-gable structures attached to each other, each with burnt-brick stringcoursing. (NC)
- 161-65 House (ca 1910?): 3-story; gambrel; house; with shed dormer. Now covered with shingle on first story, clapboard and aluminum/vinyl siding above. First level considerably altered, with 1-story addition, left. Appears to be raised Dutch colonial dwelling. (C) 20th-c. garage, rear.
- 171-73 House (ca 1925): 2½-story; end-gable; clapboard-and-shingle dwelling; with 2-story front and side bays, double entrance under 2-story Tuscan porch, dormers, and side-hall plan. (C) 20th-c. garage, side.
- 177-79 House (ca 1925): 3-story; flat; shingle triple-decker; with double entrance under 3-story Tuscan porch, bracketed cornice, 3-story front and side bay, and side-hall plan. (C)
- 182 House (ca 1890?): 1½-story; end-gable house; with dormers and side-hall plan. (C)

OAK STREET

- 18 House (ca 1880): 2½-story; end-gable; clapboard house; with molded window caps and bracketed trim on cornice, eaves, 2-story bay, and sidehall Italianate entry porch. (C) 20th c. garage, rear.
- 22 House (ca 1870): 2½-story; end-gable; house; with 2-story bay and sidehall Italianate entry porch. Now clad in vinyl siding. (C)

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Oak Street (continued)

- 23 House (ca 1880): 2½-story; flat; clapboard house; with central sun bonnet gable with barge board breaking paired bracketed cornice, hood-mold window caps, 1-story bracketed bay, and sidehall Italianate entry porch. 23 and 25 Oak Street may have originally been identical. (C) Two 20th c. garages, rear.
- 25 House (ca 1880): 2½-story; flat; house; a mirror image of 23 Oak Street, but barge board and cornice trim removed, and now clad in vinyl siding. (C)
- 28 House (ca 1980): 2-story; flank-gable; shingle asymmetrical modern garrison house. (NC)
- 29-31 House (ca 1930): 2½-story; hip; brick square house; with central hip dormer, corner quoins, and facade-end entry under neo-colonial porch. (C) 20th c. garage, rear.
- 32 House (ca 1890); 2½-story; slate mansard; finely detailed house; with bracketed gabled dormers and cornice, grouped-column, ornate Italianate sidehall entry porch, and 2-story bay with corner overhangs, surmounted with gable pediment. Now clad in asphalt shingle. (C)
- 33 House (ca 1900): 2½-story; pedimented end-gable; clapboard Queen Anne house; with Palladian window in gable, round-arch window over sidehall entry porch, and 2-story front and side bays with dentil trim and round-arch central window. (C)
- 38 House (ca 1870): 2½-story; end-gable; shingle typical house; with bracketed sidehall entry hood, continuous 2-story bay, and later enclosed 1-story side elevation porch. (C) Cross-gable, wood-frame late 19th c. stable (C) and 20th c. garage, rear.
- 41 House (ca 1870): 3-story; low hip; clapboard L-plan house; with modillion cornice, bracketed central entry hood, 2-story modillion bay, and 2-story projecting

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Oak Street (continued)

- porch wrapping around one corner. (C) 20th c. garage, rear.
- 42-44 House (ca 1890): 2½-story; cross-gable; shingle simple Queen Anne double house; with grouped-column sidehall entry porch, 2-story continuous bay, and stringcourse above gable peak windows. Fire escape added to front facade, and small, 1-story, rusticated concrete block and clapboard commercial addition added to front right corner. (C) 20th c. garage, rear.
- 45 House (ca 1870): 2½-story; slate mansard; clapboard house; with gable dormers, and bracketed trim at cornice, sidehall entry hood, and 2-story bay. (C) 20th c. garage, side.
- 45A House (ca 1890?): 1½-story; cross-gable; clapboard cottage; located behind 45 Oak Street at corner of Sycamore Street, with no apparent entrance from street. (C)
- 56 House (ca 1860s): 2½-story; slate cross-hip; clapboard house; with bracketed trim on gabled dormers, cornice, 1-story bay, window caps, and entry porch in angle of L-plan projection. (C) 20th c. garage, rear.
- 58 House (ca 1860s): 3-story; flat; shingle; symmetrical house; with wide overhanging bracketed cornice, bracketed window caps, and central entry porch. (C) 20th c. garage, rear.
- 64 Amos Fiske and Thomas Waterman House (ca 1876): 2½-story; slate mansard; clapboard handsomely detailed Italianate house; with pedimented gable dormers, bracketed cornice with paired brackets at corners, bracketed window caps, 2-story bay and Italianate sidehall entry porch with iron cresting. (C)
- 68-78? Multi-unit Residence (1987): 2½-story; flank gable; clapboard condominium building; with prominent brick

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Oak Street (continued)

chimneys, low gable dormers, string course, and paired, plain entries. (NC)

- 69 House (ca 1900): 2½-story; hip; shingle; square house; with wide eaves overhang, central hip dormer, and entrance set between 2-story bays and sheltered by full 1-story Tuscan porch with balustrade. (C) 20th c. garage, rear.
- 75 House (ca 1880): 2½-story; mansard; shingle and clapboard house; with gable dormers, paired cornice brackets, bracketed window caps and 1-story bay, and entry set under porch in corner of L-plan angle. (C) 20th c. garage, rear.
- 79 House (ca 1870): 2½-story; mansard; house; with pedimented dormers, 2-story bay, and sidehall entry portico. All trim except dormers removed or covered by vinyl siding. (C)
- 84 House (ca 1875): 2½-story; mansard; shingle house; with bracketed trim on gable dormers, cornice, 2-story bay, and sidehall Italianate entry porch. Entry porch roof has shingle balustrade. (C)
- 85 House (ca 1860s): 2½-story; cross-gable; clapboard Italianate house; with two round-arch windows in front gable, paired windows with bracketed caps, and central entry under bracketed porch. (C)
- 89 House (ca 1890): 2½-story; end-gable; clapboard house; with bracketed cornice and eaves, shed dormer, bracketed 2nd story window caps, and full Ionic porch sheltering sidehall entry. (C)
- 90 House (ca 1860s): 2½-story; flank-gable; clapboard late Greek Revival house; with full shed dormer continuous from facade, bracketed eaves, and 1-story gable side addition containing entry. (C)

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Oak Street (continued)

- 93 House (ca 1900): 2½-story; steep hip; clapboard house; with pyrammidal hip central dormer, and full 1-story porch sheltering central entry and flanking 1-story bays. (C)
- 94 House (ca 1890): 2½-story; end-gable; house; with shed dormer, and iron cresting on sidehall entry porch and 2-story continuous bay. Now clad in vinyl siding, and porch supported on modern wrought iron posts. (C) 20th c. garage, rear.
- 100 House (ca 1890): 2½-story; complex hip and cross-gable; clapboard-and-patterned-shingle Queen Anne double house; with lunette in gable peak, octagonal corner tower, and double sidehall entry under low-pitch pediment and spindle work panel porch. (C) 20th garage, rear.

PALLAS STREET

- 3 House (late 20th c.): 2-story; end-gable; vinyl siding and shingle modern house; with sidehall-plan and picture window. (NC)
- 4 Fire Station Number 9 (ca 1856): 2-story; end-gable; brick symmetrical, simple Romanesque fire station; with corbel cornice, round-arch windows, and round-arch central entry in 3-bay facade. (C) The building housed a school for delinquent boys in the early 20th c., and the Veterans Club of Rhode Island later used it. In 1980 it was in use for jewelry manufacturing.
- 7 House (ca 1855): 3-story; flat; large boxy house; with wide bracketed cornice, and sidehall bracketed entry hood. Large later rear extension at 38 Vernon Street. House now clad in vertical boards and asbestos shingle. (C)
- 11 House (2nd quarter 19th c.): 2½-story; pedimented end-gable; clapboard Greek Revival house; with full shed

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Pallas Street (continued)

- dormer, paneled corner pilasters, recessed sidehall entry with paneled pilasters and entablature, and molded window caps. (C)
- 12 House (ca 1850): 2½-story; pedimented end-gable; transitional Greek Revival/Bracketed house; with paired cornice and eaves brackets, and recessed sidehall entry under heavy bracketed hood. Paneled corner pilasters and window caps removed or covered for application of modern composition shingle siding. (C) 20th c. garage, rear.
- 13 House (ca 1855): 1½-story; cross-gable; cottage; with bracketed cornice and sidehall entry under bracketed hood. Now clad in asbestos shingle. (C) 20th c. garage, rear.
- 14 House (ca 1870?): 2½-story; mansard; clapboard and brick L-plan house; with gable dormers, modillion cornice, bracketed window sills and caps, and Italianate entry porch in angle of ell. Roof slope covered in aluminum siding. (C) 20th c. garage, rear.
- 15-17 House (ca 1850s, moved 20th c.): 2½-story; pedimented end-gable; double house; with full shed dormer, bracketed cornice, and sidehall entry with later pilasters and curved entablature. Modifications to side and rear, and now clad in aluminum siding. (C) 20th c. garage, side.
- 16 House (ca 1860): 2½-story; pedimented end-gable; house; with full shed dormers, and extensive bracketed trim on cornice, 2-story bay, oriel over entry, and sidehall entry hood. Walls clad in vinyl siding, but details remain. (C)
- 18 House (ca 1866): 2½-story; end-gable; typical house; with 2-story bay, modern sidehall entry porch, surmounted by bracketed hood and door on 2nd story. Now clad in vinyl siding. (C) 20th c. garage, rear.

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Pallas Street (continued)

- 19 House (ca 1850s?): 2½-story; cross-gable; house; with 1-story bay and Queen Anne sidehall entry hood surmounted by gabled oriel. Some trim and deail removed or covered by vinyl siding. Windows made smaller. (C)
- 21 House (ca 1850): 2½-story; pedimented end-gable; clapboard Greek Revival house; with paneled corner pilasters, molded window caps, and classical sidehall entry portico. (C)
- 22 George M. Baker House (1891): 2½-story; slate mansard; clapboard double house; with gable dormers, bracketed trim on cornice, 2-story continuous bay and window caps, and Queen Anne pedimented entry porch with carved foliage and turned post. (C) 20th c. garage, rear.

PARADE STREET

- 5-9 Residential and Commercial Building (early 20th c.): 2-story; flat; brick-and-shingle building; with modern storefront, single and triple 2nd story windows, and 1-story attached garage. (C)
- 10 House (ca 1900): 2½-story; cross-gable; clapboard-and-patterned-shingle house; with molded window caps, and full Doric entry porch sheltering central entry and surmounted by oriel. (C)
- 11 George W. Chapin House (1881): 1½-story; slate mansard; flush board elaborately trimmed cottage; with gable dormers, bracketed and modillion cornice, molded window caps, and robust central entry porch. (C)  
Chapin (1820-98) began career in his father's wholesale grocery business. He later turned to textile manufacturing and was involved in the Atlantic-Delaine and the Riverside mills. He moved here from 196 Broadway and also maintained a country seat at 600 Mount Pleasant Avenue.

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Parade Street (continued)

- 14-16 House (ca 1882): 2½-story; slate mansard; shingle double house; with bracketed cornice, gable dormers, 2-story front bay surmounted by elaborate dormer, and double sidehall entry porch with iron cresting. (C)
- 19-21 House (ca 1880); 2½-story; slate mansard; house; with gable dormers, bracketed 2-story bay, and modified sidehall entry. Now clad in asphalt shingle and cornice and entry portico removed. (C)
- 25 Charles E. Boone House (1870-71): 2½-story; mansard; clapboard symmetrical house; with central sun bonnet gable over entry porch, paired windows, and bracketed trim. (C) Boone was a print dealer. 20th c. garage, rear.
- 31-41 Frances M. Andrews Houses, later Miriam Hospital (1878, 1925): 3-story; flat; brick row of four attached townhouses; set on raised basement with label molds, full-height bay windows, and coved cornices. Remodeled with entrances removal and fenestration changes ca 1925. Modern 1-story fieldstone and brick addition to side. (C) Unlike most row houses in Providence, these remained an investment property in the ownership of one individual. In 1925, the row became Miriam Hospital and was considerably remodeled. In the 1950s, Miriam moved to its present site on Summit Avenue, and the former hospital was converted first into Park View Apartments and more recently into the Park View Nursing Home. Andrews was a produce dealer, and his row houses for upper-income tenants is one of the few rows of townhouses in the city.
- 53 House (ca 1830): 2½-story; flank-gable; shingle symmetrical house; with two interior chimneys, centerhall plan, and late 19th c. gable porch enclosing paneled pilaster, entablature and sidelights entry treatment. (C)
- 59 House (ca 1870): 2½-story; end-gable; shingle typical

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Parade Street (continued)

- double house; with eave returns and full 2-story porch.  
(C) 20th c. garage, rear.
- 61 Nathan Truman House (1872): 2½-story; mansard; clapboard symmetrical elaborate house; with lightly scaled portico, quoins, modillion cornice, and bracketed windows and sills. (C) Truman was a partner in Truman & Tyler, furniture dealers.
- 73 House (ca 1930?): 1½-story; end-gable; shingle and brick small house; with picture window and entry in sidehall gable pavilion. (C) 20th c. garage, rear.
- 77 Frederick W. Hartwell House (1883-83): E.I. Nickerson, architect. 2½-story; slate irregular cross-gable; clapboard-and-shingle, fine and elaborate Queen Anne house; with three ornate corbel chimneys, varied window treatments, stained glass, and elaborate porch integrated into main block and front of house. A "textbook" example of Queen Anne style, and similar to number 81, next door. (C) Hartwell was secretary of the Providence Steam & Gas Pipe Co. 20th c. garage, rear.
- 81 Joseph C. Hartshorn House (1883): E.I. Nickerson, architect. 2½-story; irregular cross-gable; clapboard-and-patterned-shingle Queen Anne house; with a variety of window treatments and surface textures, iron roof cresting, and entry porch set in the mass of the building. Similar to number 77, next door. (C) Hartshorn was treasurer of the Providence Steam & Gas Co.
- 85 House (ca 1880): 2½-story; mansard; shingle and modern vertical board simple squarish house; with modern windows and modern entry. (C)
- 89-91 Benjamin F. Arnold House (1883): 2½-story; irregular cross-gable; clapboard-and-patterned-shingle Queen Anne double house: with 3-story, conical roof turret, and entrance porches on opposite sides of house. (C)

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Parade Street (continued)

Arnold and Herbert Maine were partners in a grocery business.

- 93 House (ca 1860): 1½-story; cross-gable; clapboard cottage; with numerous windows, front and side bays, and entry under porch. (C) 20th c. garage, rear.
- 97 House (ca 1880): 2½-story; patterned-slate-mansard; clapboard 2-bay house; with modillion cornice, bracketed window caps, 2-story bay, and recently restored entry. (C)
- 103 Charles A. Hopkins House (1875): 2½-story; mansard; clapboard L-plan Modern Gothic house in the French mode; with iron cresting, decorative panels, and entrance at inside corner of the "L". (C) Hopkins was an insurance agent. Purchased by Providence Preservation Society Revolving Fund Inc. in 1980; its first rehabilitation project in this neighborhood.
- 105-107 Augustus H. Preston House (1875): 2½-story; pattern shingle mansard; clapboard L-plan double house; with paired windows under bracketed hoods, modillion cornice, and square-column porches on opposite corners. (C) Preston owned a fruit and vegetable business.
- 115 House (ca 1900): 2½-story; hip; shingle; square house; with central hip dormer, paired windows, and central entry under full porch. (C) 20th c. garage, rear.
- 117 House (ca 1889): 1½-story; slate mansard; shingle cottage; with full height corner turret, gable dormers, modillion cornice, and modified entry. (C) 20th c. garage, rear.
- 125 P. Francis Walker House (1887): 2½-story; irregular hip-and-cross-gable roof; clapboard Queen Anne double house; with dentil cornice, hexagonal corner turret, and turned posts and incised ornament on porch. (C) Walker was a physician.

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Parade Street (continued)

- 147 Susan Stone House (1891): 2-story; cross-gable; clapboard picturesque Queen Anne house; with turned post porches and bracketed trim. (C) Moved from a site on Cranston Street after 1924 by Henry P. Stone, a real estate broker, and his wife.

PIERCE STREET

- 10-18 Bridgham Grammar School, now Bridgham Manor (ca 1914): 3-story; flat; brick former school; with granite string courses and classically inspired entries. Aluminum replacement windows and connectors to wings at each end added in late 20th c. for use as elderly residence. (C)
- 11 House (ca 1850): 1½-story; end-gable; clapboard cottage; with bracketed cornice, molded window caps, and recessed sidehall-plan entry with bracketed cornice and fluted pilasters. (C)
- 15 House (ca 1850?): 2½-story; end-gable; typical simple house; with full 2-story porch added in the early 20th c. Now clad in vinyl siding. (C) 20th c. garage, rear.
- 19 House (ca 1840): 2½-story; pedimented end-gable; clapboard transitional Greek Revival/Bracketed house; with full shed dormer (later), bracketed cornice, paneled corner pilasters, and recessed sidehall entry with entablature and paneled pilasters. (C) 20th c. garage, rear.
- 23 House (ca 1866): 2½-story; end-gable; shingle simple house; with eave returns, recessed sidehall entry, and altered windows. (C)
- 27 Cornelius Cooper House (1856): 3-story; flat; clapboard symmetrical square plan house; with wide bracketed eaves, corner quoins, bracketed window sills and caps, and central entry under Italianate portico. (C)

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POWHATAN STREET

- 20 House (ca 1840); 1½-story; pedimented end-gable; clapboard fine Greek Revival cottage; with gable end overhang, wide cornice entablature, paneled corner pilasters, and sidehall entry. Set at rear of lot, surrounded by vacant lots. (C)
- 46 House (ca 1860): 2½-story; end-gable; typical sidehall-plan house; with bracketed entry hood. Some trim removed or covered by vinyl siding. (C)
- 49 House (ca 1860); 2½-story; flank-gable; simple house; with bracketed entry hood. Clad in modern composition siding and some modern windows installed. (C)

PRIMROSE STREET

- 9-11 House (ca 1925): 3-story; hip; clapboard tenement; with shallow 3-story bay and 3-story Tuscan porch. (C) 20th c. garage, rear.
- 10-12 House (ca 1910): 3½-story; end-gable; triple-decker; with 3-story front bay and porch. Now covered with asbestos shingle. (C)
- 14-16 House (ca 1910): 2½-story; cross-gable; clapboard-and-shingle house; with 2-story front bay with attic overhang and end entrance under porch. (C)
- 17-19 House (ca 1910): 3½-story; cross-gable; clapboard tenement; with 2-story shallow front bay, and end entrance under porch surmounted by second-story doorway with bracketed, pedimented hood. (C) 20th c. garage to rear.
- 29-31 House (ca 1910): 2½-story; cross-gable; house; with end entrance under Tuscan porch surmounted by second-story doorway with bracketed, pedimented hood. Now covered with linoleum shingle and patterned shingle. (C)

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RINGGOLD STREET

- 2 House (ca 1850): 2½-story; end-gable; shingle Greek Revival house; with paneled corner pilasters and later bracketed entry in 2-story addition. Originally, entrance on gable flank elevation on Carpenter Street. (C)
- 3 House (ca 1860): 1½-story; end-gable; shingle; Greek Revival cottage; with pilaster and entablature entry surround on side elevation under later porch. (C)
- 4 House (ca 1855?): 2½-story; flank-gable; shingle plain house; with tall 2nd story, eave returns, and plain central entry. Possibly rebuilt in late 19th c. (C) Number 4½ Ringgold Street located at rear.
- 4½ House (ca 1890): 2½-story; end-gable; clapboard house; with tall 2nd story, eave returns and bracketed sidehall entry hood. (C) Located at rear of number 4 Ringgold Street.
- 7 House (ca 1855): 1½-story; end-gable; cottage; with cross-gable rear ell, and bracketed sidehall entry hood. Some detailing removed or covered by aluminum siding. (C)
- 8 House (ca 1855): 2½-story; end-gable; clapboard house; with modern bay, paired, and oculus windows, and modern neo-colonial entry surround. (C) 20th c. garage, rear.
- 10 House (2nd quarter 19th c.): 1½-story; flank-gable; Greek Revival cottage; with wide cornice entablature, and central entry with entablature and fluted pilasters. Now clad in asphalt shingle. (C) 20th c. garage, rear.
- 15 House (ca 1880): 2½-story; slate mansard; sidehall-plan house; with gable dormers and bracketed trim on cornice, 2-story bay, and Italianate entry porch. Now clad in aluminum siding. (C) 20th c. garage, rear.

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Ringgold Street (continued)

- 22-24 House (ca 1890): 2½-story; irregular cross- and clipped-gable; brick and shingle asymmetrical double Queen Anne house; with brownstone 1st story trim, octagonal corner turret, full height bay, and double entry under common portico. (C)
- 23-25 House (ca 1880): 2½-story; end-gable; vinyl siding and shingle double house; with square, 2-story front bay, and double entry under common modern hood. (C)
- 26 House (ca 1860s?): 2½-story; end-gable; shingle house; with gable dormers breaking cornice, and bracketed trim on cornice, 2-story front bay, 1-story side bay, and sidehall entry hood. (C)
- 27 House (ca 1855): 2½-story; end-gable; shingle house; with bracketed trim on cornice and sidehall entry hood. (C) 20th c. garage, rear.
- 28 House (ca 1850): 2½-story; pedimented end-gable; shingle house; with corner boards, wide cornice entablature, 2-story continuous bay, and recessed sidehall entry. (C)
- 29 House (ca 1920): 3-story; flat; plain tenement; with paired windows, 2-story oriel, and sidehall-plan. Now clad in asphalt shingle. (C)
- 31 House (ca 1850): 1½-story; end-gable; shingle Greek Revival cottage; with eave returns, full shed dormers, wide cornice entablature, and entry in 1-story side addition. (C)
- 32 House (ca 1860): 2-story; flat; small, 2-bay house; with recessed, plain sidehall entry. Now clad in vinyl siding. (C)
- 33 House (ca 1850): 1½-story; end-gable; shingle Greek Revival cottage; with one full length shed dormer, eave returns, and recessed sidehall entry with paneled pilasters and entablature. (C) 20th c. garage, side.

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SLOCUM STREET

- 3-5 House (ca 1900): 2½-story; cross-gable; clapboard-and-flushboard 2-family Queen Anne house; with dentil cornice, 2-story bay with overhanging attic gable, and entry under turned post porch. (C)
- 8 Mary B. Jones Carriage House, now condominiums (ca 1883): 2-story; slate hip; brick, red-slate-and-stucco elaborate Queen Anne carriage house; with cupola, corner turret, hip dormers, brownstone trim, and fine detailing. (C) Nothing is known about the owners or users of this handsome outbuilding. Preliminary research shows no apparent connection between this structure and the large houses at its rear facing Westminster Street (e.g. Number 1447).
- 9 House (ca 1920s): 1½-story; flank-gambrel; Academic house; with shed dormer, and sidehall entry under Doric porch. Now covered in aluminum siding. (C) 20th c. garage, rear.
- 11-15 House (ca 1900): 2½-story; cross-gable; clapboard double house; with 2-story bay, Tuscan sidehall entry porch with wrought iron railing, and leaded sidelights at 2nd-story door over entry porch. (C)
- ??? Condominium Units (1987): 2½-story; mansard; clapboard multi-family structure; with dormers, corner turret, 8-bay front, 2-story bays, and two entries under simple porches. (NC)

SPENCER STREET

- 12 House (ca 1886): 2½-story; end-gable; shingle house; with bracketed 2-story bay, and pedimented and turned-post sidehall entry porch. (C)
- 16 House (ca 1870): 2½-story; end-gable; shingle simple house; with shed dormers and bracketed sidehall entry hood. (C)

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Spencer Street (continued)

- 18-22 House (ca 1900): 3½-story; cross-gable; vinyl siding and shingle tenement; with 3-story bay and turned-post porch. (C)
- 24-28 House (ca 1900); 3½-story; cross-gable; shingle tenement; with 3-story bay and square-post porch. (C)
- 30 House (ca 1860): 2½-story; end-gable; shingle simple house; with entry on side elevation under 20th c. porch. (C) 20th c. garage, rear.
- 34 House (ca 1870): 2½-story; end-gable; simple house; with vinyl cladding on eaves, walls and entry hood, although original door remains. (C) 20th c. garage, rear.

SUPERIOR STREET

- 131 House (ca 1890); 2½-story; end-gable; clapboard-and-shingle typical house; with bracketed cornice, shallow 2-story bay, and entry on side elevation under plain 1-story porch. (C)
- 135-37 House (ca 1890): 2½-story; cross-gable; house; with 2-story front bay, sidehall entry under pedimented porch on modern wrought iron posts. Windows altered and building now clad in vinyl siding. (C)
- 136-38 House (ca 1900): 2½-story; end-gable; shingle double house; with bracketed cornice and 2-story bay, sidehall-plan, and distinctive 2-story Queen Anne spindle-work porch. One of a group of four similar houses, with numbers 140-42, 144-46 and 148-50. (C)
- 139-41 House (ca 1890): 2½-story; pedimented end-gable; shingle house; with lattice-work gable, 2-story bay, and side elevation entry under 2-story spindle-work porch. (C)

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Superior Street (continued)

- 140-42 House (ca 1900): 2½-story; end-gable; shingle double house; with bracketed cornice and 2-story bay, sidehall-plan, and distinctive 2-story Queen Anne spindle-work porch. One of a group of four similar houses, with numbers 136-38, 144-46 and 148-50. (C)
- 143-45 House (ca 1900): 3½-story; hip; shingle tenement; with attic gable pediment on full-height bay, some leaded windows, and full height Tuscan porch. (C)
- 144-46 House (ca 1900): 2½-story; end-gable; shingle double house; with bracketed cornice and 2-story bay, sidehall-plan, and distinctive 2-story Queen Anne spindle-work porch. One of a group of four similar houses, with numbers 136-38, 140-42 and 148-50. (C)
- 148-50 House (ca 1900): 2½-story; end-gable; shingle double house; with bracketed cornice and 2-story bay, sidehall-plan, and distinctive 2-story Queen Anne spindle-work porch. One of a group of four similar houses, with numbers 136-38, 140-42 and 144-46. (C)
- 152-54 House (ca 1900): 2½-story; end-gable; double house; with bracketed cornice and 2-story bay, and distinctive 2-story Queen Anne spindle-work porch. Now clad in asphalt shingle. One of group of similar houses, with numbers 136-38, 140-42, 148-50 and 164-66. (C)
- 153 House (ca 1890): 2½-story; end-gable; clapboard house; with 2-story bay, bracketed sidehall entry hood, and 3-story porch on side elevation. (C)
- 158 House (ca 1890): 2½-story; end-gable; shingle house; with boxed returns, 2-story bay, and bracketed sidehall entry hood. (C)
- 160 House (ca 1900): 2½-story; hip; shingle square plan symmetrical house; with central hip dormer, 2nd story tripartite window, and central entry flanked by 1-story bays under Tuscan porch. (C)

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Superior Street (continued)

- 164-66 House (ca 1890): 2½-story; end-gable; clapboard-and-patterned-shingle double house; with bracketed cornice and 2-story bay, and distinctive 2-story Queen Anne spindle-work porch. Distinguished by its gable end stick-work from a group of similar houses, including numbers 136-38, 140-42, 148-50 and 152-54. (C)

SUTTON STREET

- 118 House (ca 1850s): 3-story; flat; symmetrical 5-bay facade house; with bracketed eaves, 3rd story windows framed into cornice, and bracketed central entry hood. Now clad in vinyl siding. (C)
- 124 House (ca 1870): 2½-story; end-gable; shingle vernacular house; with bracketed eaves, and plain entry on side elevation in angle of shallow projecting ell. (C) 20th c. garage, rear.
- 125 House and Commercial Building (ca 1890?): 2½-story; end-gable; simple house; with eave returns, off-center Greek Revival style entry and modern storefront in wide end-gable facade. Now clad in vertical board and aluminum siding. (C) Large 20th c. garage, rear.
- 128 House (ca 1870?): 2½-story; end-gable; shingle house; with two symmetrical, 2-story, bracketed front bays, and entry to side in small addition. (C) 20th c. garage, rear.
- 130 House (ca 1850): 2½-story; pedimented end-gable; clapboard transitional Greek Revival/Bracketed house; with bracketed cornice, molded window caps, and bracketed sidehall entry hood. (C)
- 131 House (ca 1860, 20th c.): 1½-story; low-pitch end-gable; clapboard-and-shingle cottage; with bracketed entry hood. Original sidehall-plan and roof shape altered in 20th c. with extension of building mass to left. (C)

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Sutton Street (continued)

- 131 House (ca 1890): 3-story; flat; clapboard sidehall-plan house; with bracketed trim on cornice, 3-story bay, and entry hood. (C) 20th c. garage, rear.
- 136 House (ca 1864): 2½-story; mansard; clapboard sidehall-plan house; with segmental dormers, and bracketed trim on cornice, 2-story square bay, and entry hood. (C) 19th c. 1½-story stable, now clad in vinyl siding, rear. (C)
- 137 House (ca 1850): 1 2/-story; end-gable; clapboard sidehall-plan cottage; with bracketed cornice and entry hood. (C) 20th c. garage, rear.
- 138 House (ca 1870): 2½-story; cross-gable; shingle; sidehall-plan house; with 2-story bay and entry framed by pilasters and surmounted by bracketed hood. (C)
- 140-42 William W. Bryton House (1869, addition 1883): 2½-story; pedimented end-gable; clapboard sidehall-plan house; with bracketed trim on cornice, 2-story bay, heavy entry hood, and on ogee window pediment above entrance. (C) 19th c., 1½-story, wood-frame stable, rear. (C) Late 19th c. addition for Susan F. Brown by Mathews.
- 143 House (ca 1861): 2½-story; end-gable; clapboard typical house; with dentil cornice, and pilasters, entablature and dentils framing sidehall entry. (C)
- 148 House (ca 1876): 2-story; flat; clapboard house; with brackets and dentils on wide overhanging eaves, and entry set in slightly recessed, shallow side ell under bracketed hood. Some windows altered. (C)
- 149 William H. Mason House (1857): attributed to Perez Mason, architect; 2½-story; cross-gable; clapboard sidehall-plan house; with bracketed trim on cornice, 1-story bay -- also trimmed with rope molding --, and

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Sutton Street (continued)

entry hood. Paired round-arch windows in gable end.  
(C)

150 House (ca 1870): 2½-story; end-gable; clapboard sidehall-plan house; with bracketed trim on cornice, 1-story bay, and entry hood. Heavy molded window caps, and paired round-arch windows in gable end and side ell. (C) 20th c. garage, rear.

153-55 House (ca 1880): 2½-story; mansard; sidehall-plan house; with gable dormers and 2-story front bay. Bracketed trim recently removed or covered by vinyl siding. (C)

157-59 Barnaby Carriage House (1875): Stone and Carpenter, architects; 1½-story; mansard; brick-and-stone, large and elaborate, Moorish inspired carriage house; with horseshoe-arch fenestration flanking the central carriage entrance surmounted by a projecting clock tower with a large, tile-enframed round window with circle-motif tracery. Upper part of the spire and the clock have been removed. (C) Originally part of the adjacent Barnaby Estate at 299 Broadway, it is now divided into flats.

SYCAMORE STREET

11 Silas A. Sweet House (ca 1851): 2½-story; end-gable; clapboard Greek Revival house; with paneled corner pilasters, wide cornice entablature, and Ionic sidehall entry porch. Moved to this location in 1930. (C)

12 House (ca 1890): 2½-story; hip; T-plan symmetrical Queen Anne double house; with dentil and carved foliage trim, prominent chimneys, and entries set back in angle of opposite ells. Now clad in asbestos shingle. (C)

16 House (ca 1880): 2½-story; cross-gable; clapboard house; with bracketed trim on cornice, round-arch attic

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Sycamore Street (continued)

- and ell windows, 1-story bay, window caps, and sidehall Italianate entry porch. (C) 20th c. garage, rear.
- 17 House (ca 1870): 2½-story; flank-gable; clapboard symmetrical house; with dentil and paired bracket cornice trim, central entry under bracketed hood, and side porch with scroll-work detail. (C) 19th c. bracketed stable, rear. (C)
- 20-22 House (ca 1890): 2½-story; cross-gable; clapboard Queen Anne doublehouse; with corner brackets, cross-bracing, 2-story bays, and spindle-work sidehall porch surmounted by oriel. (C) Brick 20th c. garage, rear.
- 26-28 House (ca 1900): 2½-story; cross-gambrel; double Queen Anne/Colonial Revival house; with pedimented gable dormers, lunette windows, overhangs, square angled corner bays, and side elevation entry under simple modern porch. Now clad in vinyl siding. (C) 20th c. garage, rear.
- 27 House (ca 1890): 2½-story; cross-gable; clapboard-and-patterned-shingle Queen Anne house; with carved bargeboards, corner brackets, slightly off-center entry under porch which wraps around side of house. (C)
- 40 House (ca 1870): 2½-story; cross-gable; clapboard symmetrical house; with round-arch attic windows and bracketed trim on window caps and sills, central entry portico, and flanking 2-story bays. (C) 20th c. garage, rear.
- 44 House (ca 1870): 2½-story; patterned-slate-mansard; typical house; with gable dormers, and bracketed trim on 2-story bay, Italianate sidehall entry and side elevation porches. Now clad in asbestos shingle. (C) 20th c. garage, rear.
- 48 House (ca 1880): 3-story; flat; symmetrical house; with wide cornice overhang, and central bracketed entry

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Sycamore Street (continued)

- hood. Wrought iron porch trim and vinyl siding added. Some trim removed or covered. (C)
- 53 Townhouses (1987-88): 2-story; flank-gable; clapboard modern townhouse row; with low pedimented dormers, 2-story bays, and simple paired entries. (NC)
- 54 House (ca 1890): 2½-story; hip; clapboard house; with central hip dormer, shallow 1-story bay, bracketed sidehall entry hood, and large hip-roof oriel on side elevation. (C)
- 55 House (ca 1850s?): 1½-story; end-gable; Greek Revival cottage; with pedimented early 20th c. sidehall entry porch, aluminum window hoods, and large rear ell. Most trim removed or covered by asbestos shingle, but retains basic form. (C)
- 71 House (ca 1870): 2½-story; end-gable; typical house; with dentil trim on 2-story bay, and sidehall entry porch. Now clad in asphalt shingle and fire escape added to facade. (C) Number 73 located at rear of lot.
- 72 House (ca 1910): 3-story; flat; clapboard tenement; with full 3-story porch sheltering plain double entries. (C) 20th c. garage, rear.
- 73 House (ca 1860s?): 1½-story; flank-gable; clapboard small house; with molded window caps and central entry with entablature. Located at rear of number 71 Sycamore Street. (C)
- 77 House (ca 1860s): 2½-story; end-gable; clapboard typical house; with bracketed trim on cornice, 2-story bay, and sidehall entry hood. (C) Number 79 located at rear.
- 79 House (ca 1890): 2½-story; end-gable; clapboard simple house; with entrance on side elevation under small

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Sycamore Street (continued)

bracketed hood. Located at rear of number 77 Sycamore Street. (C)

- 80 House (ca 1860): 1½-story; end-gable; clapboard Greek Revival cottage; with wide cornice entablature, corner boards, and full simple turned-post porch sheltering sidehall classical entry. (C) 20th c. garage, rear.
- 81 House (ca 1860s): 2½-story; end-gable; shingle plain house; with eave returns, dentil cornice, and bracketed sidehall entry hood. (C)
- 82 House (ca 1860s): 2½-story; end-gable; typical house; with 2-story bay and bracketed sidehall entry hood. Retains basic form, although details removed or covered by vinyl siding wall cladding. (C)
- 90 House (ca 1870): 2½-story; mansard; house; with gable dormers, bracketed trim, 2-story bay, Italianate sidehall entry porch, and pedimented hood on window over entry. (C)
- 98-100 Garage (ca 1930s): 1-story; flat; brick and concrete block garage; with asymmetrical openings, now blocked with plywood. (NC)
- 117-19 House (ca 1870): 2½-story; slate mansard; clapboard double house; with gable dormers, and bracketed trim on cornice, 2-story bay, 1-story sidehall entry porch and 2nd story doorhood over porch. (C)
- 121 House (ca 1890): 2½-story; slate mansard; clapboard-and-patterned-shingle; house; with gable dormers, dentil cornice, bracketed window sills, 2-story bay, and pedimented sidehall Queen Anne entry porch. (C)

TOBEY STREET

- 36-38 House (ca 1900): 3-story; flat; clapboard-and-shingle

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Tobey Street (continued)

- tenement; with leaded windows, 3-story bay and Tuscan porch. (C)
- 42 House (ca 1860s): 2½-story; cross-gable; typical plain house; with bracketed cornice, and sidehall-plan. Some trim removed or covered by aluminum siding wall cladding. (C)
- 50 House (ca 1980s): 2-story; end-gable; shingle modern house; with columned porch across front and attached garage. (NC)
- 77-79 House (ca 1890): 2½-story; cross-gable; clapboard double house; with diamond pane windows, 2-story bay, and Doric sidehall entry porch with balustrade. (C)
- 80 House (ca 1855): 2-story; low-pitch end-gable; clapboard-and-shingle house; with bracketed cornice, and sidehall entry under later 2-story full Doric porch. (C) 20th c. garage, rear.
- 82 House (ca 1860s): 2-story; flat; small 3-bay house; with bracketed wide cornice overhang, and bracketed sidehall entry hood. Now clad in asbestos shingle. (C)
- 83-85 George W. Prentice House (1883): 2½-story; multiple-gable; clapboard-and-shingle; Queen Anne double house; with nailing-board and applied turned-and-carved ornament, and paired recessed center entries. (C) Prentice, treasurer of the Heaton Button Co., lived at 514 Broadway and built this as an investment.
- 86 House (ca 1870): 2½-story; end-gable; clapboard simple typical house; with bracketed trim on cornice, 2-story bay, and sidehall entry hood. (C)
- 89 House (ca 1870): 2½-story; end-gable; clapboard simple typical house; with bracketed trim on cornice, 2-story bay, and sidehall entry hood. Triple window in gable peak and molded hood on 2nd story window over entry.

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Tobey Street (continued)

- (C) 20th c. garage, rear. Number 91 Toby Street located at rear.
- 90 House (ca 1860): 2½-story; end-gable; simple house; with eave returns and bracketed sidehall entry hood. Now clad in asbestos shingle. (C)
- 91 House (ca 1890): 1½-story; end-gable; shingle-and-vinyl siding vernacular cottage; with full shed dormer, and two small side additions, one containing entry. (C) Located to rear of number 89 Tobey Street.
- 93 House (ca 1862): 2½-story; mansard; clapboard house; with gable dormers, corner quoins, and bracketed trim on cornice, and sidehall entry hood. (C)
- 97 House (ca 1864): 2½-story; end-gable; clapboard house; with bracketed trim on cornice, 2-story bay and sidehall Italianate porch. Porch posts replaced with modern supports, and attic round-arch windows altered. (C)
- 101 House (ca 1864): 1½-story; flank-gable; clapboard small symmetrical house; with short attic story windows at cornice, molded window caps, and central entry under heavy bracketed hood. (C)
- 102 House (ca 1884): 2½-story; end-gable; clapboard house; with bracketed trim on cornice, window caps, 2-story square bay, and sidehall entry hood. (C) 20th c. garage, rear.
- 105 House (ca 1885?): 1½-story; mansard; cottage; with gable dormers, and sidehall-plan. Trim removed or covered by aluminum siding, although form remains. (C)
- 106 House (ca 1850): 2½-story; end-gable; Greek Revival house; with side entablature, and sidehall entry with entablature and sidelights. Now clad in asphalt shingle. (C)

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Tobey Street (continued)

- 110 House (ca 1884): 2½-story; end-gable; clapboard house; with bracketed trim on cornice, square 2-story bay and sidehall entry hood. Attic window altered. (C)
- 114 House (ca 1884): 2½-story; end-gable; clapboard house; with bracketed trim on cornice, square 2-story bay, and sidehall entry hood. Full length shed dormers added to each roof flank. (C)
- 118 House (ca 1884): 2½-story; end-gable; house; with square 2-story bay and sidehall entry. Trim removed or covered by vinyl siding. (C)
- 121-23 House (ca 1900): 2½-story; cross-gable; clapboard-and-patterned-shingle Queen Anne house; with carved foliage ornament, bracketed sidehall entry portico, and 2½-story bay with overhanging gable attic story. (C) 20th c. garage, rear.
- 122 House (ca 1860s): 2-story; hip; clapboard-and-shingle symmetrical house; with new central dormer, bracketed window caps and sills, and central entry under bracketed hood. Second story and roof have been altered. (C) 20th c. garage, side.
- 125 House (ca 1870): 2½-story; mansard; clapboard house; with gable dormers, paired cornice brackets, incised window lintels, 1-story bay, and sidehall entry porch. (C)

VERNON STREET

- 13 House (ca 1850): 2½-story; pedimented end-gable; Greek Revival house; with recessed entrance flanked by side pilasters and surmounted by entablature. Now covered in aluminum siding. (C) 20th c. garage, rear.
- 14 House (ca 1850): 2½-story; pedimented end-gable; Greek Revival house; with recessed entry flanked by paneled

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Vernon Street (continued)

- pilasters and surmounted by entablature. Now covered in asbestos shingle. (C)
- 15-17 George S. Ladd House (1883): 2½-story; end-gable; clapboard house; with 2-story bay and bracketed detail. Front porch and flat-roofed extension added later. (C)
- 16 House (ca 1880): 2½-story; end-gable; clapboard house; with double front entrance under hood, 2-story bay, round-arch attic windows, and bracketed detail. (C)
- 22 Leonora C. Kelly House (1884): 2½-story; mansard; clapboard house; with gable dormers, L-plan, and entrance under bracketed porch in angle. (C)
- 23 House (ca 1870s): 2½-story; end-gable; shingle house; with entrance under bracketed hood, 1-story bay, and sidehall-plan. (C)
- 24-28 House (ca 1880): 2½-story; slate-mansard; clapboard symmetrical house; with T-plan with entrances in opposite angles, ornate porches with incised detail, two bays and gable dormers. (C)
- 25 House (ca 1850): 2½-story; end-gable; clapboard house; with entrance under bracketed hood in 2-story, flat-roofed side extension, and 1-story bracketed front bay. (C)
- 29 House (ca 1840): 1½-story; flank-gable; clapboard Greek Revival cottage; with modern door surround and sidelights boarded. (C)
- 30-32 House (ca 1900): 2½-story; cross-gable; clapboard Queen Anne house; with double entrances under Doric porch, carved foliage on vertical boarding in peak, and 2-story front bay. (C) 20th c. garage, rear.
- 35 House (ca 1850): 1½-story; end-gable; cottage; with side and transom lights at entry and round-arch windows

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Vernon Street (continued)

- on rear ell. Most detail now removed. Modern hood over entry. (C)
- 37 House (ca 1845): 2½-story; altered end-gable; clapboard Greek Revival house; with paneled corner pilasters, pedimented gable, recessed entrance with entablature and side lights. Later two-story extension to left, altering original roofline. (C)
- 46 House (ca 1845): 2½-story; pedimented end-gable; Greek Revival house; with recessed entrance flanked by paneled pilasters and side lights and surmounted by entablature. Now covered with shingles on facade. (C) Twentieth-century garage to rear.
- 50 House (ca 1890?): 1½-story; end-gable; cottage; located to rear of 52 Vernon; with wood shingles covering first story and asbestos shingles covering second story. (C)
- 52 House (ca 1845): 2½-story; end-gable; shingle Greek Revival house; with recessed end entrance flanked by paneled pilasters and side lights. (C) 50 Vernon Street located to rear.
- 53 Morton L. Bayton and Elizabeth M. Wheaton House (1891): 2½-story; hip-with-cross-gable; house; with turned-post porch, shallow two-story front bay surmounted by large gabled dormer. Now covered with linoleum. (C)
- 54 House (ca 1890): 2½-story; slate mansard; shingle dwelling; double front entrance under pedimented Italianate portico, gabled dormers with stick detail, 2-story front bay. (C)
- 55 House (ca 1890): 2½-story; slate mansard; clapboard-and-shingle Queen Anne house; with pedimented Queen Anne porch, shallow, dentilled two-story front bay, gabled dormers. (C)

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Vernon Street (continued)

- 58 House (ca 1850): 2½-story; end-gable; clapboard Greek Revival house; with paneled corner pilasters; recessed end entrance with paneled pilasters, transom lights, and brackets. 2-story front bay with decorated shingle. (C)
- 62 Amos Lee House (1885): 2½-story; slate mansard; clapboard house; with double front entrance under bracketed hood, 2-story square front and side bays. (C)
- 63 House (ca 1880): 2½-story; mansard; shingle house; with clipped gable dormers, bracketed hood, 2-story square front and side bays (C)
- 66 House (ca 1870): 1½-story; end-gable; house; now covered with brick and shingle, with modern picture window and gabled entrance addition. (C) Number 68 Vernon Street to rear.
- 67 House (ca 1880): 2½-story; mansard; clapboard dwelling; with Italianate portico, projecting window cornices, gabled dormers, and sidehall-plan. (C)
- 68 House (ca 1890?): 1½-story; end-gable; clapboard simple cottage; with molded window caps, screened sunporch. (C) Located at rear of number 66 Vernon Street.
- 71 House (ca 1880): 2½-story; mansard; clapboard dwelling; with bracketed hood, dormers, and sidehall-plan. (C)
- 72 Stephen A. Kinyon House (1869): 2½-story; end-gable clapboard dwelling; with double front entrance under hood, 2-story front and side bays, dormers, and bracketed detail. (C)
- 73 House (ca 1880): 2½-story; mansard; clapboard dwelling; with double Italianate entry portico,

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Vernon Street (continued)

dormers, and windows with drip molding and bracketed sills. (C)

- 74 House (ca 1870): 2½-story; end-gable; typical house; with 2-story bay and Italianate sidehall entry portico. Now clad in vinyl siding, and trim covered or removed. (C) 20th c. garage, rear.
- 78 House (ca 1870): 2½-story; end-gable; shingle house; with sidehall entry hood,, 1-story bay, round-arch attic windows, and bracketed detail. Rope-molding on hood and bay. (C)
- 83 House (ca 1880): 2½-story; mansard; clapboard dwelling; with Italianate portico, gable dormers, and molded window caps and bracketed sills. (C)
- 84 House (ca 1870): 2½-story; end-gable; house; with bracketed sidehall entry hood, and 2-story bay. Now clad in vinyl siding. (C)
- 87 House (ca 1880): 2½-story; mansard; clapboard dwelling; with bracketed trim on hood, window caps and sills, and 2-story bay. (C)
- 88 House (ca 1850?): 2½-story; end-gable; house; with recessed entry embellished with paneled pilasters, entablature and sidelights. Now covered in linoleum shingle. (C) 20th c. garage, rear.
- 89-91 House (ca 1870): 3-story; hip; tenement; with symmetrical end entrances flanked by pilasters and topped by segmental pediments. Now clad in linoleum shingle. (C) 20th c. garage, rear.
- 92 House (ca 1850?): 2½-story; end-gable; house; with end entrance flanked by pilasters and topped by entablature. Now covered with vinyl siding, and trim covered or removed. (C)

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VINTON STREET

- 91-95 House (ca 1880): 2½-story; mansard; clapboard house; with gable dormers, Palladian inspired 1st floor windows, and entry under Italianate porch on recessed 2½-story side ell. (C)
- 92 House (ca 1870): 2½-story; mansard, clapboard asymmetrical 4-bay house; with segmental-arch dormers, bracketed cornice, and bracketed sidehall entry hood. (C)
- 98 House (ca 1890): 3-story; flat; tenement; with 3-story bay and entry under porch on side elevation. Now covered in asphalt and wood shingle. (C)
- 99 House (ca 1870): 2½-story; mansard; sidehall-plan house; with gable dormers. Most trim removed or covered by vinyl siding. (C)
- 100 House (ca 1870): 3-story; flat; clapboard tenement; with 3-story bracketed bay, and heavy bracketed sidehall entry hood. (C)
- 102-06 House (ca 1910): 3-story; hip; shingle plain tenement; with 3-story bay, and double entry under 3-story porch. (C) 20th c. garage, rear.
- 103-05 House (ca 1900): 2-1/2-story; cross-gable; double house; with eave returns, 2-story bays, and double sidehall entries under porch. (C) 20th c. garage, rear.
- 107-09 House (ca 1900): 2½-story; end-gable; Queen Anne double house; with attic overhang, recessed round-arch gable containing lunette, 2-story bay, and double entry under porch with balustrade. Now clad in aluminum siding. (C)
- 108 Harriet M. and Edwin Baker House (1878): 2½-story; mansard; clapboard house; with gable dormers, and

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Vinton Street (continued)

- bracketed trim on cornice, 2-story bay, sidehall Italianate entry porch, and 2nd story window hood over porch. (C)
- 113 House (ca 1880): 1½-story; multi-gable; shingle cottage; with projecting gable end pavilions flanking bracketed entry, ornamental windows, and sawn detail. (C)
- 114 House (ca 1870): 2½-story; mansard; clapboard house; with gable dormers, paired windows, 2-story bay, and entry with bracketed hood in 2-story connector to number 116-18 Vinton Street. (C)
- 116-18 House (ca 1880): 2½-story; mansard; symmetrical double house; with gable dormers, paired windows, and bracketed trim on cornice and central double entry under hood. Now clad in asphalt shingle. Connected to number 114 Vinton Street. (C)
- 120-22 House (ca 1870): 3-story; flat; clapboard-and-shingle symmetrical double house; with modified mansard roof, entries at opposite ends under bracketed hoods, and central 1-story bay. (C)
- 123 Frances J. Vinton House (1880): 2½-story; slate mansard; clapboard house; with gable dormers, and bracketed trim on cornice, 2-story bay, and sidehall pedimented entry portico. (C)
- 124-26 House (ca 1870): 2½-story; mansard; shingle sidehall-plan house; with bracketed trim on cornice and 2-story bay. Balustrade over entry portico is a later addition. (C) 20th c. garage, rear.
- 128-30 House (ca 1860s): 2½-story; pedimented cross-gable; double house; with bracketed trim on cornice, 2-story bay, and sidehall Italianate entry porch. Ocular window on side elevation. Now clad in asphalt shingle. (C)

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Vinton Street (continued)

- 132 Garage (ca 1930s?): 1-story; flat; brick 3-bay commercial garage. (NC)
- 151-53 House (ca 1895): 2½-story; slate mansard; double sidehall-plan house; with bracketed cornice, dentil string course between 1st and 2nd story, shallow 2-story bay, and Queen Anne pedimented entry porch with carved foliage panel. Retains most detail despite aluminum siding. (C)
- 155-57 House (ca 1897): 2½-story; slate mansard; clapboard-and-patterned-shingle asymmetrical double house; with corner tuaret, dentil cornice, and entries recessed under opposite Queen Anne porches. (C)
- 156-58 House (ca 1895): 2½-story; hip; Queen Anne double house; with large pedimented dormers, octagonal corner turret, double entry under modern porch with wrought iron railing. Now clad in aluminum siding. (C)
- 160 House (ca 1900): 2½-story; flank-gambrel; Colonial Revival house; with overhanging gambrel ends, large central segmental arched dormer breaking cornice, and central semi-circular entry portico. Now clad in aluminum siding. (C)
- 166 House (ca 1880): 2½-story; mansard; house; with gable dormers, paired windows, central entry under Italianate porch. One 2-story bay creates asymmetrical facade. Now clad in aluminum siding. (C) 20th c. garage, rear.
- 168-70 House (ca 1880): 2½-story; mansard; house; with gable dormers, paired windows, and central bracketed entry hood. One 2-story bay creates asymmetrical facade. Now clad in linoleum shingle. (C)
- 177 House (mid-19th c.): 2½-story; pedimented end-gable; shingle house; with square 2-story bay, and sidehall entry under bracketed hood. (C)

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Vinton Street (continued)

- 183 House (ca 1875): 2½-story; flank-gable; asymmetrical house; with square corner tower, multiple dormers, and central entry under 2-story porch. (C)
- 187 House (ca 1860s): 2½-story; end-gable; sidehall-plan house; with eave returns, and recessed entry with bracketed hood. Some trim removed or covered by vinyl siding. (C)
- 189-91 House (ca 1910): 3-story; flat; tenement; with full 3-story porch of modern materials sheilding double entry. Now clad in vinyl siding. (C)
- 193-95 House (ca 1918): 3-story; flat; vertical board and clapboard tenement; with full height bay and entry porch. (C)

WENDELL STREET

- 1-3 House and Commercial Building (ca 1890): 2½-story; slate mansard; building; with gable dormers, bracketed cornice and window caps, and front oriel. First floor modified with addition of storefront, now boarded up. Building clad in vertical boards and asphalt shingle. (C)
- 7-5 House (ca 1890): 2½-story; end-gable; clapboard; sidehall-plan double house; with 2-story bay, and Queen Anne entry porch with turned posts. (C)
- 9-11 House (ca 1890): 2½-story; end-gable; double sidehall-plan house; with 2-story bay, and Queen Anne entry porch with turned posts. Now clad in asbestos shingle. (C)
- 15 House (ca 1890): 2½-story; end-gable; clapboard sidehall-plan house; with 2-story bay and bracketed entry hood. (C)

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Wendell Street (continued)

- 27 House (ca 1890): 2½-story; end-gable; clapboard-and-shingle sidehall-plan house; with 2-story bay, and bracketed entry hood. (C) 20th c. garage, rear.
- 29-31 House (ca 1890): 2½-story; end-gable; shingle sidehall-plan double house; with molded window caps, 2-story bay, and shingled entry porch. (C)
- 30-32 House (ca 1890): 2½-story; end-gable; double house; with 2-story bay, and turned-post entry porch. Now clad in asbestos shingle. (C)
- 33 House (ca 1890): 2½-story; end-gable; sidehall-plan double house; with 2-story bay, and turned-post entry porch. Now clad in asbestos shingle. (C)
- 34 Hopkins Transfer Company Building and Garage (ca 1900): 1- to 2-story; flat; brick warehouse complex; consisting of 2-story block with segmentally arched windows set at rear of lot with parking lot in front, and 1-story section at sidewalk. 1-story section originally two parallel 2-bay wide wings, later infilled with pedimented central section. (C)
- 37-39 House (ca 1895): 2½-story; end-gable; sidehall-plan double house; with 2-story bay and 2-story Queen Anne entry porch. Now clad in asbestos shingle. (C)
- 45-47 House (ca 1895): 2½-story; end-gable; sidehall-plan double house; with 2-story bay, and simple Colonial Revival entry porch. Now clad in asbestos shingle. (C) 20th c. garage, rear.
- 48 House (ca 1890): 2½-story; cross-gable; double sidehall-plan house; with 2-story bay, and plain entry porch. Now clad in asphalt shingle. (C)
- 54-56 House (ca 1900): 2-1/2-story; end-gable; shingle sidehall-plan double house; with 2-story bay, and simple turned-post entry porch. (C)

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Wendell Street (continued)

- 55 House (ca 1890): 2-1/2-story; end-gable; shingle sidehall-plan house; with square 2-story bay, and bracketed entry hood. (C)
- 58 House (ca 1890): 2½-story; end-gable; clapboard-and-patterned-shingle double sidehall-plan house; with shallow 2-story bay, molded window caps, and small bracketed entry hood. (C) 20th c. garage, rear.
- 59-61 House (ca 1900): 2½-story; end-gable; clapboard-and-patterned-shingle sidehall-plan double house; with 2-story bay, bracketed window caps, and turned-post entry porch. (C) Bracketed cottage, rear.
- rear House (ca 1860s): 1½-story; end-gable; clapboard cottage; with bracketed sidehall entry hood, and 1-story bay. Set at rear of lot of 59-61 Wendell Street, with a back entry at 3 Cowper Court. (C)
- 63 House (ca 1890): 2½-story; end-gable; clapboard sidehall-plan house; with molded window caps, 2-story bay, and bracketed entry hood. Front door has been replaced. (C) 20th c. garage, rear, on Cowper Court.
- 67 House (ca 1890): 2½-story; slate mansard; clapboard-and-patterned-shingle sidehall-plan house; with gable dormers, dentil trim on cornice and pedimented Queen Anne entry porch, and bracketed window sills. (C)
- 71 House (ca 1900): 2½-story; steep end-gambrel; shingle small sidehall-plan house; with prominent roof, 1-story bay, and 2-story Tuscan entry porch. (C)
- 75 House (ca 1890): 2½-story; end-gable; sidehall-plan house; with 2-story bay, and bracketed entry hood under later Tuscan entry porch. Now clad in vinyl siding, and eave returns and bracketed window caps also covered. Fire escape added to facade. (C)
- 79 House (ca 1890): 2½-story; end-gable; sidehall-plan house; with 2-story continuous bay, and bracketed entry

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Wendell Street (continued)

hood. Now clad in vinyl siding. (C) 20th c. frame garage, rear.

82 House (ca 1890): 2½-story; end-gable; shingle sidehall-plan plain house; with shallow 2-story bay, and bracketed entry hood. (C)

85 House (ca 1890): 2½-story; end-gable; clapboard sidehall-plan house; with square 2-story bay, and bracketed entry hood. Original door replaced with smaller modern one, although transom remains. (C) 20th c. frame, parapeted, small garage/commercial building, side. (NC)

WESTMINSTER STREET

1187-91 Residential and Commercial Building (ca 1890): 3-story; low-hip; clapboard multi-use building; with gable dormers, molded window caps, and modillion roof and storefront cornices. Storefront entry on corner. Storefront windows now blocked. (C)

1192 Charles Dudley House (ca 1856): 2½-story; flat; clapboard sidehall-plan Italianate house; with bracketed trim on cornice, windows, and fine entry portico. (C) Dudley was a partner in the firm of Hartwell and Dudley, a wholesale dry-goods company with two store in the Arcade. 20th c. garage, rear.

1197-1201 Bridgham Building (ca 1890?): 2-story; parapeted flat; modern composition-and-shingle multi-use building; with bracketed trim, grouped windows, and several modern storefronts. (C)

1198-1200 House (ca 1880?): 2½-story; slate mansard; clapboard symmetrical double house; with gable dormers, and bracketed trim on cornice, windows and central 2-story bay. Entries at opposite ends have later surrounds with fluted pilasters and segmental-arch pediments. (C)

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Westminster Street (continued)

- 1205 Commercial and Industrial Building (mid-20th c.): 2-story; flat; brick modern industrial building; with aluminum windows, and plain recessed entry. Part of a complex of mid- to late-20th c. buildings extending back to Carpenter Street. (NC)
- 1206 Peleg Boss House (ca 1828, additions ca 1890): 2½-story; hip; clapboard typical Providence Federal house; with monitor, and 3-bay sidehall-plan. Handsome original doorway with fanlight and engaged colonettes remains, surmounted by late 19th c. oriel. (C) Boss was a carpenter, and relatives of his built a similar house (number 1228 Westminster Street) nearby at the same time this house was built. (C)
- 1228 Jeremiah Boss House (1825-26, additions ca 1850): 3-story; flat; clapboard Federal sidehall-plan house; with Federal entrance with fanlight and sidelights framed with a rusticated surround. The bracketed upper story, and window drip moldings were added in the mid-19th c. Originally, the house must have closely resembled its neighbor at 1208. (C) It was built by Boss, a carpenter, soon after he bought the lot in 1825. He was living here by 1826 and continued to occupy the dwelling for the rest of his life. In the 1850s he remodelled the building in the fashionable Italianate style, adding the third story with wide eaves, but leaving the original entry intact. Boss and his heirs owned the house until 1900. 20th c. concrete block garage, rear.
- 1229 Commercial Building (early- to mid-20th c.): 1-story; flat; brick plain commercial building; with center recessed entry and storefront facade, now partially filled in. (NC)
- 1252 Warren J. Slack House (1840): 1½-story; pedimented-end-gable; sidehall-plan Greek Revival cottage; with recessed entry and later shed dormer. Trim now removed or covered by vinyl siding. (C) Slack was a

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Westminster Street (continued)

policeman, and constructed this modest dwelling as his residence.

- 1262-64 House (ca 1860s): 2½-story; mansard; shingle-and-patterned-shingle sidehall-plan double house; with gable dormers, shallow 2½-story bay and double entry under bracketed hood. (C)
- 1279 Commercial Building (mid-20th c.): 1-story; flat; brick modern commercial building; with multi-light picture windows and neo-colonial entry. Large garage attached at side. 19th c. granite fence footings and corner post, painted white, remain at perimeter of property. (NC)
- 1290-92 Commercial Building (mid-20th c.): 1-story; flat; brick modern commercial building; with metal and glass storefront facade. (NC)
- 1298-1300 Commercial Building (early- to mid-20th c.): 1-story; flat; modern commercial building; with metal and glass storefront facade. (NC)
- 1309 Commercial Building (mid-20th c.); 1-story; flat; shingle small commercial building; set on angle at back of a corner lot. (NC)
- 1315-17 House (ca 1920): 3½-story; hip; clapboard-and-shingle multi-family house; with sidehall entry under pedimented porch, and 3-story bay surmounted by pedimented gable attic story. (C) 20th c. concrete block garage, side.
- 1326 Gas Station (mid-20th c.): 1-story; flat; brick commercial building; with three car bays and one office bay with plate glass window. (NC)
- 1339-41 Commercial Building (early- to mid-20th c.): 1-story; flat; brick and stucco commercial building; with large windows and two neo-colonial entrances. (NC)

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Westminster Street (continued)

- 1344 Gas Station (mid-20th c.): 1-story; flat; concrete commercial building; with neo-mansard roof treatment, and car and office bays. (NC)
- 1345 House (mid-20th c., relocated ca 1987): 2½-story; hip; brick and shingle small house; with central hip dormer and off-center entry. Recently relocated to this site of a former gas station. (NC)
- 1380 Gas Station (mid-20th c.): 1-story; flat; stucco commercial building; with car and office bays. (NC)
- 1386 House (mid-20th c.): 1-story; flat; brick commercial building; with two garage bays and 12-light windows. (NC)
- 1388-92 Silas B. Brown House (1865): 3-story; flat; shingle Italianate house; with bracketed cornice and an elaborate bracketed portico. Window over entry has an elaborate ogee hood. Somewhat altered by addition on the east side and the conversion of the first floor to commercial use. The latter modification is sympathetically designed. (C) Brown was an ambrotypist working at 101 Westminster Street.
- 1402-04 House (ca 1895): 2½-story; slate mansard; brick and clapboard sidehall-plan double house; with gable dormers, 2-story corner tower, and bracketed trim on cornice, windows and Italianate entry portico. Retains good detail despite bricking over of ground level. (C)
- 1411 Henry A. Kirby House (1894): 2½-story; patterned-slate-mansard; clapboard-and-patterned-shingle Queen Anne double house; with pedimented dormers, L-plan, and 2-story corner bay. (C) Kirby - of Kirby, Mowry & Co. - had a summer house in Warwick.
- 1413-17 Commercial Building (early 20th c.): 1-story; flat; tapestry-brick plain commercial building; with parapet, and three recessed storefront entries. (C)

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Westminster Street (continued)

- 1420 House (ca 1850): 2½-story; pedimented end-gable; sidehall-plan house; with bracketed trim on cornice and Italianate portico. Window trim removed or covered by aluminum siding. (C) 20th c. concrete block garage, rear.
- 1427 House (ca 1890): 2½-story; patterned-slate-mansard; sidehall-plan house; with gable dormers, 2-story bay and modified entry porch. Some detail removed or covered by linoleum shingle. (C)
- 1440 Richard Oscar Burgess House (1890): 2½-story; slate cross-gable; clapboard-and-patterned-shingle Queen Anne house; with corner turret, overhanging corners, and stained glass windows. (C) Burgess was a travelling salesman.
- 1447 Henry T. Molter House (1888): 2½-story; slate irregular hip; brick and slate elaborate Queen Anne house; with brownstone trim, paired gable dormers, 3-story corner tower, and entrance under the roof overhang. (C) Molter was the owner of the What Cheer Brewery on Potters Avenue.
- 1455-61 Commercial Building (1926): 1-story; flat; granite structure; with neo-classical storefront, applied Ionic columns, and roof parapet. (C) The first occupants were Michael Ianottis, florist, at 1455 and a barbershop at 1461.
- 1488 House (ca 1850): 3-story; flat; brick centerhall plan Italianate residence converted to commercial use; with neo-colonial window and entry treatments, side and rear additions, and brick veneer wall cladding added in the 20th c. Retains basic form and some trim, including bracketed cornice. (C)
- 1492-94 House (ca 1850): 2½-story; pedimented end-gable with cross-gambrel; sidehall-plan double house; with 2-story

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Westminster Street (continued)

- continuous bay, and simple entry porch. Now clad in asphalt shingle. (C)
- 1489 Gas Station (early- to mid-20th c.): 1-story; flat; brick commercial building; with car and office bays. (NC)
- 1509 Frederick Burgess House (1857): 3-story; flat; clapboard Italianate house; with projecting bay window over central entrance, modillion cornice, paired-bracketed eaves, and bracketed window caps and sills. (C) Burgess was the treasurer of the Harrison Steam Mill.
- 1510 William Mills House (1890): 2½-story; slate mansard; clapboard-and-shingle Queen Anne house; with bracketed cornice, and two pedimented porches. (C) Built by William Mills, who dealt in dry goods, this house is set behind a granite-and-iron fence.
- 1516 Commercial Building (mid-20th c.); 1-story; flat; small frame non-descript commercial building; with recessed central entry. (NC)
- 1518 House (late 19th c.): 3½-story; end-gable; clapboard-and-shingle sidehall-plan multi-family house; with 2-story porch and picture windows. (C)
- 1524 House (ca 1890): 2½-story; slate cross-gable; clapboard-and-patterned-shingle Queen Anne double house; with overhangs and string courses, modillion cornice, and entries on opposite sides. (C)
- 1525 Leonard's Market (ca 1980): 1-story; neo-mansard; brick modern commercial building. (NC)
- 1536 Samuel Irons House (1855): 2½-story; pedimented end-gable; clapboard sidehall-plan house; with handsome bracketed detail at cornice and entry portico, round-arch attic windows, and molded window caps. (C) Irons was a leather dealer. 20th c. garage, rear.

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Westminster Street (continued)

- 1543-51 Commercial Building (early- to mid-20th c.): 1-story; flat; stucco commercial building; with storefront facade. (NC)
- 1560 Gas Station (ca 1930): 1-story; flat; enameled metal commercial building; with car and office bays. (C)
- 1570 Amos Fiske House (1876): 2½-story; patterned-slate-mansard; clapboard dwelling; with bracketed dormers and cornice, 2-story bay, and elaborate portico. (C) Fiske was a grocer.
- 1577 Commercial Building (mid-20th c.): 1-story; flank-gable; concrete block multi-bay commercial garage. (NC)
- 1582-90 House (ca 1860s): 3-story; flat; clapboard Italianate house; with wide bracketed eaves and corner quoins. Later modifications include raising of upper story, rear and side additions, and entry and window alterations. (C) 20th c. garage, rear.
- 1591-95 House (ca 1890): 2½-story; hip-and-cross-gable; clapboard-and-patterned-shingle Queen Anne double house; with gable dormers, bracketed cornice, overhangs, and molded window caps. Entry in 2-story porch. (C)
- 1596-98 House (ca 1890): 2½-story; mansard; symmetrical double house; with gable dormers, modillion cornice, two 2-story bays, and central entry. Now clad in clapboard, cast stone veneer, and linoleum shingle. Windows replaced with smaller sash, 1987-88. (C) House at rear of lot.
- Rear House (late 19th c.): 2½-story; end-gable (flank to street); clapboard simple sidehall-plan dwelling; with bracketed cornice. Set at rear of lot of 1596-98 Westminster Street. (C)

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Westminster Street (continued)

- 1597 House (ca 1890): 2½-story; slate mansard; clapboard-and-patterned-shingle dwelling; with dormers, modillion cornice, and entry on side elevation under porch. Bracketed trim repeated on paired windows and 2-stopry front and side bays. (C)
- 1607-11 Commercial Building (ca 1930?): 1-story; flat; brick commercial building; with parapet, copper modillion cornice, storefront windows, and corner entry framed with lunette and copper console brackets. (C)
- 1634-40 House (ca 1900): 3-story; flat; clapboard large symmetrical multi-family house; with wide modillion eaves, and paired and round-arch windows. Paired central entries are set in recessed arches, surmounted by square oriel, and flanked by 3-story bays, trimmed with dentils. (C)

WHITTEMORE PLACE

- 1-2 House (ca 1870): 2½-story; flank-gable; house; with dormers and double center entrance under porch. Now covered with asbestos shingle. (C)
- 3 House (ca 1870): 2½-story; end-gable; clapboard simple dwelling; with sidehall entrance. (C)
- 4 House (ca 1900): 1½-story; end-gable; shingle cottage; with side entrance under lunette. (C)

WILLOW STREET

- 12-14 House (2nd quarter 19th c., moved?): 2½-story; end-gable; clapboard Greek Revival dwelling; with paneled corner pilasters, 1st floor double entrance under Ionic portico, and 2nd floor Greek Revival entrance. Building possibly moved and apparently raised a story. (C)

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- 13 House (ca 1850s?): 2½-story; end-gable house; with recessed side entrance surmounted by small oriel. Now covered with asbestos shingle. Has 2-story, flat-roof addition to side. (C)
- 18-20 House (ca 1870): 2½-story; end-gable house; with recessed double sidehall entrance and shed dormers. Now covered with asbestos and asphalt shingle. (C)
- 19 House (ca 1880): 2½-story; end-gable; clapboard dwelling; with sidehall entrance under small bracketed hood. (C)
- 21 House (ca 1870): 2½-story; end-gable sidehall-plan house; with bracketed hood and cornice dentils. Now clad in asbestos and asphalt shingle. (C)
- 26 House (ca 1870): 2½-story; mansard; shingle dwelling; with gable dormers, 2-story square front bay, and sidehall entrance under bracketed hood. (C)
- 27 House (ca 1870): 2½-story; end-gable; clapboard simple sidehall-plan typical dwelling; with bracketed detail. (C)
- 28 House (ca 1870): 2½-story; flared end-gable; sidehall-plan house; with bracketed hood, 2-story bracketed front bay, and dentiled cornice. Now covered with asphalt shingle. (C)
- 31 House (ca 1870); 2½-story; end-gable; shingle sidehall-plan dwelling; with 2-story front bay. Modern hood over entrance. (C)
- 32 House (ca 1870): 2½-story; end-gable; clapboard sidehall-plan dwelling; with bracketed entry hood. Now badly fire-damaged and vacant. (C)
- 36-38 House (ca 1890): 2½-story; end-gable; shingle dwelling; with 2-story front bay, carved bargeboard, and double entrance at side under Queen Anne porch. Now

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Willow Street (continued)

- has small 1-story commercial building attached, right.  
(C)
- 37 House (ca 1880): 2½-story; patterned-slate-mansard; clapboard sidehall-plan dwelling; with gable dormers, 2-story front bay, entrance portico and bracketed detail. (C) 20th c. garage, rear.
- 40-42 House (ca 1880): 2½-story; mansard; clapboard dwelling; with gabled dormers, bracketed cornice, sidehall entrance under bracketed porch, and second entry in angle of ell, also under bracketed porch. (C)
- 47-49 House (ca 1920): 3-story; flat; clapboard-and-shingle tenement; with 3-story front and side bays with gable attic overhang. (C) 20th c. garage, rear.
- 50 House (ca 1890): 2½-story; cross-gable; shingle dwelling; with 2-story square bays on front and side, double entrance under hood, and bracketed detail. (C)
- 51 House (ca 1880): 2½-story; end-gable; shingle sidehall-plan dwelling; with entrance under modern porch. (C) Number 53 Willow Street and 20th c. garage, rear.
- 53 House (ca 1880?): 2½-story; end-gable; shingle dwelling; with sidehall entrance under bracketed hood. (C) Located at rear of number 51 Willow Street.
- 54 House (ca 1890): 2½-story; end-gable; clapboard sidehall-plan dwelling; with bracketed trim on cornice, square 2-story bay, and entry hood. Shed dormer added later. (C) 20th c. garage, rear.
- 57 House (2nd quarter 19th c.): 2½-story; pedimented end-gable; clapboard Greek Revival house; with paneled corner pilasters, and recessed sidehall entrance enframed by paneled pilasters and entablature. (C)

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Willow Street (continued)

- 58 House (2nd quarter 19th c.): 1½-story; end-gable; clapboard Greek Revival sidehall-plan cottage; with paneled corner pilasters, low pedimented window caps, and classically-inspired entrance. (C)
- 62-64 House (ca 1880): 2½-story; mansard; clapboard dwelling; with bracketed detail, 1-story front and side bays, and Palladian-type window with curved hood. Entrance altered. (C) 20th c. garage, rear.
- 68 House (ca 1860?): 2½-story; pedimented end-gable; shingle Greek Revival sidehall-plan dwelling; with recessed entry enframed by pilasters and entablature. (C)
- 73 House (ca 1870?): 2½-story; end-gable; with 2-story front bay, and sidehall entrance under small bracketed hood. Now covered with asbestos shingle. (C)
- 74 House (ca 1870): 2½-story; end-gable; shingle dwelling; with bracketed hood and sidehall-plan. (C) 20th c. garage, rear.
- 78 House (ca 1860): 2½-story; flank-gable; shingle dwelling; with central-hall plan. (C)
- 81-87 Townhouse block (1987): 2-story; flank-gable; clapboard townhouses. (NC)
- 82 House (ca 1865): 2½-story; end-gable; shingle dwelling; with side entrance under bracketed hood. (C)
- 88 House (ca 1860): 1½-story; end-gable house; with two 1-story bays. Now covered with vinyl/aluminum siding. Side entrance under modern hood. Two-story addition, side. (C) 20th-c. garage, rear.
- 91 House (ca 1890): 2½-story; end-gable; shingle dwelling; with gable dormer, 2-story front bay, and

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Willow Street (continued)

side entrance under Doric porch. Now has picture window on first level of bay. (C)

- 92 House (ca 1880): 2½-story; end-gable; clapboard dwelling; with gable dormer, side entrance under bracketed gabled hood, and side-hall plan. (C) 20th-c. garage, side.
- 96 House (ca 1860): 2½-story; flank-gable; shingle dwelling; with central entrance under bracketed hood. (C) 20th-c. garage/shed, rear.
- 99 Willow Street Elementary School (1875): E.L. Angell, architect. 2-story; mansard; brick school; with polychrome voussoirs and projecting entrance pavilions at end. (C) This is one of eleven primary schools erected during the city's extensive school-building campaign of the 1870s.

WISE COURT

- 8 House (ca 1890): 1½-story; cross-gable; clapboard-and-patterned-shingle cottage. (C)
- 9 House (ca 1890): 2½-story; end-gable; sidehall-plan house; with recessed entry, and large gable dormer. Now clad in vertical boards and asbestos shingle. (C)
- 11 House (ca 1860s): 2½-story; end-gable; shingle sidehall-plan simple house; with plain entry and fire escape on facade. (C)
- 16 House (ca 1860s): 2½-story; end-gable; sidehall-plan house; with 2-story bay, and plain entry. First floor, entry hood, and eaves clad in vinyl siding. Second floor clad in asphalt shingle. (C)
- 23 House (ca 1880s): 1½-story; end-gable; clapboard sidehall-plan cottage; with prominent shed dormer;

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Wise Court (continued)

molded window and door lintels, and ocular facade window. Trim may be a later addition. (C)

- 24 House (ca 1860s): 2½-story; end-gable; shingle sidehall-plan house; with small pedimented entry hood. (C)
- 25 House (ca 1880s): 1½-story; slate mansard; clapboard (front) and brick (side) carriage house converted to residence; with gable dormers with carved foliage panels, bracketed window caps, and plain entry in sidehall recess. (C) Located at rear of lot containing number 37 Hudson Street.

WOOD STREET

- 8-10 House (ca 1890): 2½ story; patterned-slate-mansard; shingle house; with 2-story projecting corner bay, and double entrance at side under Queen Anne porch with carved floral pediment. (C)
- 14 House (ca 1890): 2½-story; patterned-slate-mansard; sidehall-plan house; with gable dormers, and entrance under bracketed hood. Now covered with vinyl/aluminum siding. Most trim removed or covered. (C)
- 18 Ira Hopkins House (1879): 2½-story; patterned-slate-mansard; clapboard house; with 2-story projecting bay, and bracketed detail. (C) 20th-c. carriage house at rear.
- 19-21 House (ca 1890): 2½-story; mansard; clapboard house; with modillions, 2-story bracketed front bay, pedimented windows, and bracketed entrance porch surmounted by cresting. (C)
- 20-22 House (ca 1890): 2½-story; slate mansard; dwelling; with pedimented dormers and 2-story projecting front bay. Now covered with vinyl/aluminum siding. Trim covered or removed. (C) 20th-c. garage to rear.

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Wood Street (continued)

23 House (ca 1910): 1½-story; cross-gable; clapboard house; with one-story bay beneath overhang-oriel, L-plan, and bracketed detail. (C)

24-26 House (ca 1890): 2½-story; mansard; clapboard house; with bracketed detail, segmental dormers, and porch with Queen Anne posts. (C) 20th-c. garage at rear.

28 House (ca 1870): 2½-story; end-gable; clapboard house; with 2-story projecting bay, side entrance under bracketed, dentilled hood. Now has shed dormers. (C) Late-19th c. wood-frame outbuilding to rear. (C)

29 House (ca 1870): 2½-story; mansard-house; with gabled dormers, bracketed porch with turned posts, 2-story bay, and bracketed trim. (C)

32 House (ca 1870): 2½-story; end-gable; shingle house; with bracketed hood and 2-story bracketed front bay. Shed dormers added later. (C) 20th-c. bracketed detail. (C)

33 House (ca 1870): 2½-story; end-gable dwelling; with sidehall entrance under bracketed hood with side and transom lights. Now covered with linoleum shingle. (C)

35 House (ca 1870): 2½-story; end-gable; sidehall-plan house; with recessed entrance under small bracketed hood. Now covered in vinyl/aluminum siding. (C) 20th c. garage, rear.

36 House (ca 1870): 2½-story; mansard; clapboard sidehall-plan house; with gabled dormers, molded window caps, and bracketed trim on cornice, 2-story bay and entry hood. (C) 20th c. garage, rear.

40 House (ca 1900): 2½-story; end-gable; shingle dwelling; with sidehall entry under porch, and 2-story front and side bays. (C) 20th c. garage, rear.

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Wood Street (continued)

- 43 House (ca 1870): 2½-story; end-gable; shingle sidehall-plan dwelling; with gabled dormers and bracketed trim on cornice, 2-story bay and entry hood. (C)
- 44 House (ca 1880): 1½-story; mansard; clapboard house; with low gabled dormers, side entrance under hood, transom light, bracketed detail. (C) 20th-c. garage to rear.
- 47 House (ca 1880): 2½-story; mansard; shingle house; with patterned slate roof, gabled dormers, bracketed detail, and recessed side entrance with porch. (C) 20th-c. garage to rear.
- 48-50 House (ca 1880): 2½-story; end-gable; dwelling; with 2-story bay and plain entrance porch. Now covered with asphalt. (C) 20th-c. garage to rear.
- 51-53 House (ca 1910): 3½-story; cross-gable; shingle triple-decker; with 3-story piered porch, 3-story bay with gable pediment, and attic overhang surmounting bay and porch. (C) 20th-c. garage to rear.
- 52 House (ca 1870): 2½-story; mansard; shingle house; with gabled dormers, bracketed trim, and recessed side entrance under porch with colonettes. (C)
- 56 House (ca 1880): 2½-story; mansard; clapboard house; with gabled dormers, sidehall entrance under porch, 2-story bay, and bracketed trim. (C)
- 57 George F. Boydon House (ca 1870): 2½-story; end-gable; shingle dwelling; with sidehall entrance under bracketed/modillioned hood, 2-story bay, shed dormer, and modillion trim. (C) 20th c. garage, rear.
- 60-62 House (ca 1870): 2½-story; mansard; shingle sidehall-plan double house; with gabled dormers, and bracketed trim on cornice, 2-story bay and entry hood. (C)

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Wood Street (continued)

- 61 House (ca 1880); 2½-story; end-gable; shingle house; with gabled dormers and sidehall-plan. Now has modern picture windows. (C)
- 63-65 House (ca 1880): 2½-story; end-gable; sidehall-plan house; with gable dormers and entry porch. Now clad in vinyl siding, and most trim removed or covered. (C) 20th c. garage, rear.
- 68 House (ca 1890): 2½-story; mansard; clapboard dwelling; with gabled dormers, 2-story bay and bracketed trim. Altered sidehall entrance now has flat-board surround. (C)
- 75-77 House (ca 1870): 2½-story; end-gable; shingle sidehall-plan house; with dentil entry porch trim, and Palladian-motif window over entry. (C) Turn-of-the-century house, rear.
- Rear House (ca 1900): 2½-story; end-gable; shingle dwelling; with sidehall entry under bracketed hood. (C) Set at rear of lot of 75-77 Wood Street.
- 76-78 House (ca 1910): 2½-story; pedimented cross-gable; shingle sidehall-plan double house; with simple entry porch and 2-story front bay. (C) 20th c. garage, rear.
- 79 House (ca 1890): 2½-story; end-gable; clapboard house; with gabled dormers, 2-story bracketed bay, and sidehall entry under modern pedimented porch. (C)
- 85 House (ca 1870): 2½-story; end-gable; dwelling; with gable dormers, sidehall-plan, and bracketed trim. Now clad in vinyl siding, and modern entry hood added. (C)
- 86 House (ca 1870): 2½-story; end-gable; house; with 2-story front bay, shed dormer, sidehall entrance under porch, round-arch attic windows, and bracketed trim. (C)

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Wood Street (continued)

- 89 Anson Potter House (1889): 2½-story; slate mansard; clapboard dwelling; with gable dormers, 2-story square bay, cresting on entry porch, and bracketed detail.  
(C) 20th c. garage, rear.
- 91 House (ca 1890): 2½-story; pedimented end-gable; shingle-and-patterned-shingle, sidehall-plan, double Queen Anne house; with 2-story bay, and entry porch.  
(C)

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Contributing buildings: 1,031

Non-contributing buildings: 68

Total: 1,091

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Broadway-Armory Historic District

Providence County, RHODE ISLAND

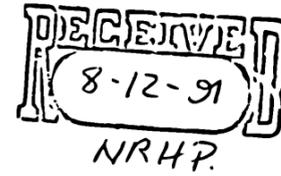
ADDITIONAL DOCUMENTATION APPROVAL

7-600047

for Keeper Adrian Byers  
8/27/91



STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS



HISTORICAL PRESERVATION COMMISSION

Old State House  
150 Benefit Street  
Providence, R.I. 02903  
(401) 277-2678

August 6, 1991

Ms. Beth Savage  
National Register of Historic Places  
National Park Service  
U.S. Department of the Interior  
P.O. Box 37127  
Washington, DC 20013-7127

Dear Beth:

It has been brought to my attention that the property located at 147 Parade Street was included by error in the inventory of the Broadway-Armory Historic District, Providence county, Providence. The property was actually part of a larger survey which was not included in the boundaries of the district.

Would you please alter your copy to reflect this change. If you have any questions please call me.

Sincerely,

Ann Angelone  
National Register Assistant