United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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lational Register Forms	

For NPS use only received AUG | 4 1985 date entered SEP | 2 1985

OMB No. 1024-0018

Exp. 10-31-84

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See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic McClelland-Layne House

and or common

2. Loc	ation					
street & numbe	r 602 Cherry Stre	et			N/A_not for p	ublication
city, town	Crawfordsville	N/A_ vici	nity of			
state	Indiana co	ode 018	county	Montgomery	co	de 107
3. Clas	ssification					
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered N/A	Status X occupied unoccup work in p Accessible X yes: rest unr no	bied progress tricted	Present Use agriculture commercial educational entertainment government industrial military	muse park _X_ priva religi scier trans other	ite residence ious htific sportation
4. Owr	ner of Prope	erty				
name	James L. Craven	IS				
street & number	r 602 Cherry Stre	et				
city, town	Crawfordsville	N/A_vicir	nity of	state	Indiana	47933
5. Loca	ation of Leg	gal Desc	riptic	n		
courthouse, reg	istry of deeds, etc.	County Recor	der			
street & number	r	Montgomery C	county Co	urthouse		
city, town		Crawfordsvil	le	state	Indiana	47933
	resentatior	n in Exis	ting §	Surveys		
title	N/A	h	as this prop	perty been determined e	ligible?	yes X no
date			······	federal sta		
depository for s	urvey records N/A					
city, town				state		

7. Description

Condition		Check one
excellent	deteriorated	unaltered
X good	ruins	_X_ altered
fair	unexposed	

Check one

_moved date _

N/A

Describe the present and original (if known) physical appearance

Located on a sloping wooded lot, this two-story brick Italian Villa has an L-shaped plan with a three-story square tower rising from the angle of the building. Both the main structure and tower have lot pitch hipped roofs. The brick basement level is exposed on the side and rear exteriors due to the house's position on the sloping terrain.

Facing south, the main facade (Photo 1) is asymmetrical and is dominated by the off-center tower, placed in the angle of the "L". On the main level of the tower, the main entrance is located off-center; the single leaf door has a round-arched transom with a circular light in the center. The door is surmounted by a brick hoodmold with a stone keystone and drop pendants; all openings on the main and east facades, except the basement level, have these two features. Sometime after 1962, all hoodmolds were painted. Centered on the tower's second level are paired segmental archwindows with 1/1 lights. The windows are double-hung sash and have stone sills with corbels below. All windows on the house are double-hung sash with stone sills; most windows on the main and east exteriors have corbels below the sills. On the third level, the tower has two identical, 1/1 round-arched windows, which are repeated on each facade of this level of the tower.

West of the tower on the main facade there are 2/2 paired windows centered on each level. The tall, first level windows are round-arched and have a hood identical to the tower entry. The second level has 2/2 windows with segmental-arch hoods. The main facade east of the tower has an entrance on the first level similar to the tower entry. Aligned with the door on the second level is a single window with a segmental-arch hood. At the roofline there are paired brackets which support the overhanging eaves on the main building, as well as the tower.

On the east side facade (Photo 2), there are 2/2 paired windows on the main and upper levels. The design of the windows corresponds to those on each level of the main facade. On the basement level this facade has two windows with stone lintels.

The west side facade (Photo 3) is much plainer than the main and east exteriors and contains only four openings. Some windows are aligned on each of the three levels at the north end. The 6/6 windows feature stone lintels. South of the basement window there is an entry with a segmental-arch head.

The rear facade (Photo 3) has windows similar to the west. Added around 1970, a carport extends across the rear exterior on the basement level.

The main hip roof has two interior brick chimneys with stone caps. One is located near the front of the west side and the other on the rear facade.

Inside the tower entrance there is a hallway straight ahead and a winding staircase immediately to the east of the door (Photos 5, 6). The stairway provides access to the second level and also a landing on the third level of the tower (Photos 7, 8). The stairway features wood spindle balusters, a large wood newel, and carved decorations on the stringer. In the main L-shaped part of the house, there are three 16' x 16' rooms on each level. The basement and second floor have 9' ceilings and the main level has 10' ceilings. From the hall, the east room is accessed through a doorway with a round arch transom matching the one in the outer door. This room was originally the formal dining room and is presently the living room. It contains the house's only operable fireplace, which has a brick front and is presently minus a mantle (Photo 9). In the northwest corner of the room, there was originally a dumb waiter which could be lowered to the room below. This space is presently used for shelves. The windows in this room have cherry surrounds. The west side of the room has a large entryway with wood paneled folding doors leading to the library, which is located in the northwest corner of the house. The formal living room

8. Significance

1500–1599 1600–1699 1700–1799 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning conservation economics education engineering exploration/settlemen	Iiterature Iitary III music t III philosophy	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates		Builder/Architect Unk	 (nown	

Statement of Significance (in one paragraph)

An excellent example of its style, the McClelland-Layne House is significant as the only Italian Villa structure in Crawfordsville. The structure has retained a high degree of integrity and is also important as the original home of Dr. James S. McClelland, a well-known Crawfordsville surgeon.

The Italian Villa structure manifests the style's characteristic asymmetrical and picturesque appearance, which results from the square tower rising from the angle of the L-shaped building. The structure is enhanced by its low-pitched hip roof, paired scroll brackets, decorative windowheads, and window groupings. It is included in Peat's <u>Indiana Houses</u> of the <u>Nineteenth Century</u>, and is featured in <u>The Quilt Chronicles: A Montgomery County Heritage</u>.

The house was constructed in 1869. Crawfordsville had been incorporated in 1865 when the population numbered around 2,316. It was built for Dr. James S. McClelland, who was active in county and state medical societies. He was vice-president of the Indiana State Medical Society from 1853-54 and 1859-60, and was a charter member of the Montgomery Medical Society founded in 1872. While in the military service, Dr. McClelland was medical director on the staff of General Siegel in Missouri, and Inspector General of Field Hospitals in Tennessee. In addition, he was the author of an extensive report on "Trembles or Milk Sickness" in 1854, and was a published poet.

In 1890, the house was purchased by another physician, Dr. Preston Layne. It remained in the Layne family until 1956. In 1975, James L. Cravens purchased the house and he is presently rehabilitating the structure.

9. Major Bibliographical References

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Please see continuation sheet

	graphical Data				
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List all states and	l counties for properties ov	erlapping state or coun	ity boundaries		
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state	code	county		code	
	Prepared By				
name/title	Terri Y. Cravens				
organization	N/A	date		11-28-84	
street & number	602 Cherry Stree	t telep	hone	317/362-74	469
ity or town	Crawfordsville	state		Indiana	47933
	e Historic Pres			·	
The evaluated signifi n As the designated St 655), I hereby nomin	icance of this property within the national state tate Historic Preservation Office ate this property for inclusion in	ne state is: <u>X</u> local er for the National Historic n the National Register and	Preservation Ac	t of 1966 (Publi	ic Law 89–
according to the crite	eria and procedures set forth by	y the National Park Servic	e.		
State Historic Preser	rvation Officer signature	file 1.	Catill	5	
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For NPS use only	y .	-			
i hereby certify ا	y y that this property is included in	n the National Register	ha	_ /	1
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Keeper of the Na	tional Register			,	
Attest:			date		
Chief of Registra	tion				
GPO 894-785				<u>.</u>	

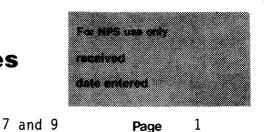
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Continuation sheet McClelland-Layne House

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is located in the front (southwest) room. The living room has a fireplace the same size as the one in the east room; a false front and mantle have been added. Round arch niches with cherry bases flank the fireplace (Photos 10, 11). Both west rooms feature Greek Revival woodwork around the windows and the folding double doors (Photo 12). The woodwork, as well as the wide-planked pine flooring, remains unpainted. In the center of the ceilings of these two rooms and the front hall there are decorative plaster medallions (Photo 13).

Item number

The upper level of the main building contains three bedrooms and has undergone a number of changes. The front (southwest) bedroom and the northeast bedroom had closets added to the west walls. Both rooms have pine floors which have remained unpainted. The northwest bedroom has been divided into a small L-shaped bedroom, a bathroom, and a small hallway containing a furnace. It is believed that these changes occurred during the Layne or Dawson ownership.

On the basement level, the original kitchen, which is now the family room, occupies the northeast room. The room features a massive inoperable fireplace, ceiling-high wood cabinets, and a step-down pantry under the stairs. West of this room is the present kitchen. The front (southwest) room has been divided into a large bathroom and an unfinished furnace room. Two arched openings were once positioned between the bathroom and kitchen; one has been filled in with plaster.

Item Number 9

History of Montgomery County, Indiana. A. W. Bowers & Company, Indianapolis, 1978.

Interview with Mrs. Mae Cork, former owner of McClelland-Layne House.

Peat, Wilbur D., <u>Indiana Houses of the Nineteenth Century</u>. Chicago, Illinois: Lakeside Press, 1962, Plate 122.

Cantrell, Martha, The Quilt Chronicles: A Montgomery County Heritage 1821-1979. 1979.