

United States Department of the Interior
National Park Service

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National Register of Historic Places
Registration Form

OFFICE OF N.J. HERITAGE

NATIONAL REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Mountainville Historic District

other names/site number _____

2. Location

street & number Guinea Hollow Rd, Saw Mill Rd
Main Street, Rockaway Creek Rd, Philhower Rd not for publication

city or town Tewksbury Township vicinity

state New Jersey code 034 county Hunterdon code 019 zip code 08833

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

Assistant Commissioner for Natural & Historic Resources/DSHPO
State of Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register. See continuation sheet.
- determined eligible for the National Register See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper

Date of Action

Patricia Anderson

12/7/93

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
64	24	buildings
2		sites
3	6	structures
2		objects
71	30	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed
in the National Register

6. Function or Use

Historic Functions
(Enter categories from instructions)

- Residential/single family
- Industrial/Manufacturing facility
- Commercial/department store
- Agricultural/storage
- Educational/school

Current Functions
(Enter categories from instructions)

- Residential/single family
- Commercial/speciality shop
- Agricultural/storage
- Government/municipal building

7. Description

Architectural Classification
(Enter categories from instructions)

- Mid 19th/Greek Revival
- Mid 19th/Italianate
- Early 20th/Craftsman

Materials
(Enter categories from instructions)

- foundation stone
- walls clapboard
- stone
- roof asphalt
- other

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

Mountainville HD

Name of Property

Hunterdon, NJ

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Community Development

Architecture

Commerce

Industry

Period of Significance

c. 1830-1935

Significant Dates

N/A

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Multiple

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Mountainville ND
Name of Property

Hunterdon, NJ
County and State

10. Geographical Data

Acreage of Property 197 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	1, 8	5, 1, 6, 8, 8, 0	4, 5, 0, 5, 0, 2, 0
	Zone	Easting	Northing
2	1, 8	5, 1, 7, 0, 4, 0	4, 5, 0, 4, 5, 0, 0

3	1, 8	5, 1, 6, 1, 4, 0	4, 5, 0, 4, 3, 0, 0
	Zone	Easting	Northing
4	1, 8	5, 1, 6, 0, 6, 0	4, 5, 0, 3, 6, 6, 0

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Dennis N. Bertland

organization Bertland Associates date July 1992

street & number P. O. Box 11 telephone 908-689-6356

city or town Port Murray state NJ zip code 07865

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name multiple

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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UTM References (continued)

	<u>Z</u>	<u>E</u>	<u>N</u>
5 - 1	8	5 1 5 5 4 0	4 5 0 3 9 0 0
6 - 1	8	5 1 5 3 4 0	4 5 0 4 2 8 0
7 - 1	8	5 1 5 6 6 0	4 5 0 4 9 2 0

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Mountainville possesses significance in the areas of community development, architecture, commerce, and industry. The village exemplifies the small agglomerate settlements that proliferated throughout the region in the 18th and 19th centuries to serve its dispersed agricultural population, but whose growth was arrested when by-passed by 19th-century transportation innovations. The district has architectural significance as an assemblage of mostly 19th-century buildings whose construction, form, detailing, and spatial organization are representative of the rural region's vernacular architecture in that era. The village possesses commercial significance because of its surviving general store and tavern, physical documents of the important economic and social roles of such establishments in an isolated agricultural neighborhood. The industrial significance of Mountainville stems from its carriage factory, a rare survivor of the small-scaled shop manufacturing once characteristic of the region. Furthermore, although its mills and distillery have not survived except for foundation fragments and hydrosystem remnants, their sites may have the potential to yield archaeological information about the region's 19th-century water powered industries. Archaeological resources relating to the area's 19th-century material culture may also exist in the environs of other district buildings.

While settlement occurred in the neighborhood around what became Mountainville in the 18th century and a saw mill was built there in the early 1800s, it was not until the middle decades of the 19th century that a village began to develop, and with the establishment of a school, tavern, general store and several industrial enterprises around that time the settlement emerged as a place of some local importance. Favored by its location on a stream providing water power and surrounded by an agricultural district, the community flourished in the middle decades of the 19th century. At a time when the movement of people and goods was largely limited to horse-drawn conveyances, such small communities provided the region's isolated rural population with almost its only centers for commercial and social activity. Bypassed in the 19th century's turnpike, canal, and railroad building, Mountainville experienced almost no development after the 1870s, overshadowed by other communities in the region more favored by transportation connections, and continued as a small, stable service center for the surrounding rural neighborhood into the first decades of this century. While modern residential development has occurred in its environs in recent years, the village has grown little since that time.

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As a result Mountainville has managed to preserve much of its 19th-century character. The vast majority of the district's buildings were built c. 1840-73, although a few pre-date that period by a few years and several more date to the late 19th and early 20th centuries. The distinctive historical character of the village results from the survival of these buildings, their linear organization with varied spacing and setback, and their juxtaposition with the surrounding open countryside. These resources -mostly dwellings with attendant outbuildings, but including a number of industrial, commercial and institutional structures- are in general well preserved and exhibit relatively few modern alterations. Collectively they possess architectural significance. Their form, construction, detailing, and siting provide a representative illustration of the rural region's essentially vernacular architecture in the middle decades of the 19th century. The carriage factory (#6), typical of the area's early industrial buildings, is a small-scaled structure of unadorned utilitarian design, and the general store (#14), a gable-fronted building with central entry and large flanking windows sheltered by a porch, epitomizes the region's 19th-century rural commercial structures. Houses such as #s 8, 12, 15, 17, 19, 28, 32, 40, 44, 46, 48, and 52 exemplify the traditional house types and construction practices found in the region. In particular, the district contains several good illustrations of the region's traditional stone construction including two single-arch stone bridges (#s 37 and 41) and two barns (#s 36 and 45). The influence of popular architectural styles is readily apparent in the design and/or detailing of a number of district buildings. For example, houses like #s 4, 12, 13, 17, 21, 29, and 32 and the Mountainville Hotel (#18) are essentially vernacular structures of traditional or popular type embellished with Greek Revival, Italianate, and/or other of the styles current between the mid 19th and early 20th centuries.

European settlement of the western New Jersey Highlands began in the second quarter of the 18th century, initiated largely by pioneer agriculturalists of English, Scotch-Irish, Dutch, and German stock. In northeastern Hunterdon County the German element of the population was particularly strong, and around what became Mountainville most of the early settlers appear to have been of German stock. As was the case throughout much of northwestern New Jersey, the pioneers were tenants or squatters on property acquired by absentee owners through New Jersey's system of proprietary landholding. In the second half of the 18th century, freeholders

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who purchased the land on which they settled and improved became more common as absentee owners sought to divest themselves of their often unprofitable holdings; in the Mountainville neighborhood, however, tenancy appears to have continued into the early 19th century.¹

The site of Mountainville lies near the eastern end of one of northwestern New Jersey's largest single proprietary holdings, the 92,513-acre "Great Tract," which, stretching across northern Hunterdon county from the Delaware to the Lamington River, was surveyed for the West Jersey Society in 1711. The West Jersey Society, a London-based joint stock company, had trouble with the management of its landholdings and sold them in 1752 to an American company which proceeded to subdivide and sell the "Great Tract."² The portion of the "Great Tract" in northern Tewksbury Township was subdivided into lots of up to several hundred acres by the 1780s. Two of these lots, #s 22 and 24, encompassed most of what became Mountainville.³ Lot #22, which included the southern edge of the district along Rockaway Road, was tenanted by Adam Teets in 1788. It evidently remained in the hands of absentee owners until 1802 when Eve Teets, a widow and presumably the widow of Adam Teets, purchased a 145-acre portion of the lot, described as a "plantation" in the deed of conveyance, from New York city merchant James McEvers.⁴ Lot #24, which abuts lot #22 on the north, was acquired before 1811 by Oliver W. Ogden, a physician who resided at both Oldwick and Perth Amboy, New Jersey in the early 19th century. He disposed of the tract by several conveyances including a 113-acre parcel at its southern end, which encompassed a large part of what is now the heart of the district, sold to Daniel Potter in 1822.⁵ A 1787 survey of Philhower Road makes reference to "Daniel Potter's house," suggesting that he was renting the property by that time.⁶ The eastern end of the district along Saw Mill Road formed part of a 138-acre tract sold to Andrew Stout in 1810 by Gertrude Parker, the executor of James Parker, a prominent West Jersey proprietary landowner.⁷

Rockaway Creek's waterpower at Mountainville was used as early as the beginning of the 19th century. In 1803, Eve Teets sold 15 acres along the creek at the northeastern corner of her farm to Joseph Sergant who probably established a saw mill there before 1810, since an 1825 deed describes the property as the "saw mill lot formerly Joseph Sergants" and his widow released her dower rights to it in 1810.⁸ Except for this enterprise, the neighborhood evidently remained a dispersed agricultural settlement

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until well into the second quarter of the 19th century, no mention of it appearing in either Gordon's 1834 New Jersey gazetteer or Barbour and Howe's 1844 state history.

While a village had not yet coalesced, the community acquired its placename as early as 1832, the year in which Jacob Apgar sold a small parcel located east of Main Street between Saw Mill and Mountain Roads to "the trustees of the Mountainville Academy" for the purpose of building a school.⁹ The schoolhouse is identified on an 1842 road survey which, in addition to several scattered dwellings and a blacksmith shop, also depicts "Rowland's Mill" on what is now Saw Mill Road a short distance the east of the schoolhouse, indicating that the upper mill (#30) had been built by that time. The 1852 county map suggests that only limited development had occurred in the intervening ten years, depicting about eight dwellings (four clustered along Main Street, the others scattered), besides the upper grist mill and the lower saw mill.¹⁰

In the next two decades, however, Mountainville grew markedly, attracting other important elements of a small rural service community. Sometime between 1850 and 1854, the community acquired its general store (#14), evidently established by Wesley Lindaberry and in 1859 a post office with Hiram W. Lindaberry as post master. Before 1860 the growing village had also acquired its tavern (#18) which, according to the 1881 county history, was opened by Daniel Hoffman in a house built by Daniel Potter sometime before.¹¹ Daniel's son Jonathan evidently commenced making cider and apple jack as early as 1856; his distillery (site #23) was located at the east end of the village. He is also credited with erecting three village dwellings: #21 in 1856 and #s 19 and 22 sometime thereafter. In the third quarter of the 19th century Mountainville experienced development at its western end as well.¹² In 1860, a new school house was built on the site of its subsequent replacement (#1).¹³ By 1870, John S. Apgar had established a wheelwright shop, a business identified as a carriage manufactory in the 1873 county atlas, and by 1873 a grist mill evidently had replaced the saw mill (possibly only discontinued for a time) at the lower mill seat.¹⁴ A doctor also settled at Mountainville in this period, and the Methodist churches of Cokesbury and Fairmount chose the village as a convenient midway location for the parsonage of their joint minister.¹⁵

By 1875, Mountainville's growth appears to have peaked. According to the 1881 county history the community contained

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a store, blacksmith-shop, wheelwright-shop,
shoe-shop, hotel, school-house, still-house,
saw-mill, two flouring-mills, and twenty-three
dwellings

indicating that little new development had occurred in the intervening period.¹⁶ While property transactions continued and a few new houses were built in the late 19th century, no appreciable commercial or industrial construction was undertaken in the village, and after 1900 its industrial enterprises sunk into insignificance and gradually disappeared. Taking no notice of any local industry still operating, a 1914 New Jersey industrial directory praises the community's "healthful, semi-mountainous location" as an "ideal place for those who, in pursuit of pleasure or health, seek homes in the country during the summer months," and, in fact, during the early 20th century, urban visitors did board with local families, most notably at the boarding house conducted by the Lindaberrys at farmstead #29.¹⁷

While its industrial activities disappeared during the late 19th/early 20th-century period, the village retained its historic role as a center for the surrounding agricultural community for sometime thereafter. The general store, operated by three generations of the Farley family beginning in 1868, remained open until 1964, and the Mountainville Hotel, owned by five generations of the Potter family, continued in business until the early 1930s. The hotel, in particular, as a venue for local social events and a meeting place for the Tewksbury Township Committee for many years, was an important focal point for local residents.¹⁸

Except for the school house built in 1935 to replace its predecessor which was destroyed by fire, new construction in the village in this century has been limited to a few infill dwellings, garages and related outbuildings, and replacement bridges.

The paving of rural roads and the proliferation of automobiles in the second quarter of this century hastened the decline of isolated villages like Mountainville as local economic and social centers. Good roads and cars enabled local inhabitants to go elsewhere to work, shop, and play. In more recent years, new highways have allowed urban and suburban residents to establish their homes in rural Hunterdon County and commute to work. As houses have been built on large lots subdivided from the surrounding

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abandoned hill farms, Mountainville has once again become a local service center having attracted several new businesses in recent years and with the conversion of the old school for municipal offices. Renovations to existing buildings for commercial and residential purposes have generally been sympathetic to the community's historical character, a situation which is fostered by the designation of the heart of the village as a local historic district zone. Both township residents and officials have recognized the community's special historical and architectural heritage which make it a worthy candidate for inclusion on the National Register of Historic Places and the desirability of preserving that heritage.

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Notes

¹ Peter Wacker, Land and People. A Cultural Geography of Pre-industrial New Jersey: Origins and Settlement Pattern, New Brunswick, NJ: Rutgers University Press, 1975, pp. 127, 213-16 and 220; James P. Snell, (ed.), History of Hunterdon and Somerset Counties, New Jersey. Philadelphia: Everts & Peck, 1881, pp. 471-75.

² Wacker, pp. 301, 343 & 344; Hubert G. Schmidt, Rural Hunterdon: An Agricultural History. New Brunswick, NJ: Rutgers University Press, 1945, pp. 57-58.

³ D. Stanton Hammond, "Hunterdon County, New Jersey." Map Series # 4. Sheet B, Genealogical Society of New Jersey, 1965.

⁴ "Sales of P. McEvers Lands in the Society, Nov. 28 & 29, 1788," John Emley Papers, Hunterdon County Historical Society; Hunterdon County Deeds, Book 1, page 361 and Book 8, page 247.

⁵ Hunterdon County Deeds, Book 19, page 421 and Book 33, page 331.

⁶ Hunterdon County Road Returns, Book 1, page 156.

⁷ Hammond, Series 4, Sheet B; Hunterdon County Deeds, Book 20, page 70.

⁸ Hunterdon County Deeds, Book 9, page 930, Book 17, page 162 and Book 39, page 41.

⁹ Norman Wittwer, "Antique Shop in Former Hotel Evokes Past of Mountainville," Hunterdon County Democrat, August 21, 1958.

¹⁰ Hunterdon County Road Returns, Book 3, page 120; Samuel C. Cornell, Map of Hunterdon County, New Jersey. Philadelphia: S. C. Cornell and Lloyd Vanderveer, 1851.

¹¹ Hunterdon County Deeds, Book 90, page 235 and Book 110, page 63; John L. Kay and Chester M. Smith, Jr., New Jersey Postal History, Lawrence, Massachusetts: Quarterman Publications, Inc., page 77; Snell, page 477; Robert P. Stevenson & Meta Potter, Old-time Days in Mountainville and Surrounding Towns. Robert P. Stevenson, 1990, page 55.

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¹² Stevenson and Potter, pp 6-9.

¹³ Ibid., 67.

¹⁴ United States Census, Industrial Schedules, Tewksbury Town-
ship, 1870; Beers, F. W. County Atlas of Hunterdon, New Jersey.
New York: F. W. Beers & Co., 1873, page 29.

¹⁵ Beers, page 29.

¹⁶ Snell, page 480.

¹⁷ Lewis T. Bryant, (Commissioner), Industrial Directory of
New Jersey. Trenton, New Jersey: Bureau of Industrial Statistics,
New Jersey Department of Labor, 1918, page 377; Stevenson and
Potter, page 40; Cornelius Clarkson Vermeule, Report of Water
Supply, Water Power, the Flow of Streams and Attendant Phenomena.
Geological Survey of New Jersey, Final Report of the State Geolo-
gist, Vol III, Trenton, NJ: John L. Murphy Publishing Company,
1894, page 30.

¹⁸ Stevenson and Potter, pp. 28; undated notes, File 138, box
4, Norman Wittwer Papers, Hunterdon County Historical Society.

¹⁹ Stevenson and Potter, page 67.

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Bryant, Lewis T. (Commissioner). Industrial Directory of New Jersey. Trenton, New Jersey: Bureau of Industrial Statistics, New Jersey Department of Labor, 1918.

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Hunterdon County Master Plan, Sites of Historic Interest. Flemington, NJ: Hunterdon County Planning Board, November 1979.

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Vermeule, Cornelius Clarkson. Report of Water Supply, Water Power, the Flow of Streams and Attendant Phenomena. Geological Survey of New Jersey, Final Report of the State Geologist, Vol III, Trenton, NJ: John L. Murphy Publishing Company, 1894.

Whitehead, William A. et al. (eds.). Documents Relating to the Colonial, Revolutionary, and Post Revolutionary History of the State of New Jersey. First Series, 42 volumes, Various Places: State of New Jersey, 1900-1949.

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Maps, Atlases, and Views:

Beers, F. W. County Atlas of Hunterdon, New Jersey. New York:
F. W. Beers & Co., 1873.

Cornell, Samuel C. Map of Hunterdon County, New Jersey. Phil-
adelphia: S. C. Cornell and Lloyd Vanderveer, 1851.

Hammond, D. Stanton. "Hunterdon County, New Jersey." Map Series
4. Genealogical Society of New Jersey, 1965.

Manuscripts

Hunterdon County Historical Society

John Emley Papers
Norman Wittwer Papers

Pamphlets and Periodicals:

Hunterdon Democrat. Flemington, New Jersey, 1838-1866.

Hunterdon County Democrat. Flemington, New Jersey, 1867-1930.

Public Records:

Hunterdon County Court House, Flemington, NJ.

Hunterdon County Deed Books
Hunterdon County Mortgage Books
Hunterdon County Road Returns
Hunterdon County Will Books

United States Census

Population Schedules, Tewksbury Township, 1850-1910
Industrial Schedules, Tewksbury Township, 1850-1880

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Verbal Boundary Description

The boundary of the Mountainville Historic District is delineated on the attached map entitled "Mountainville Historic District Site Location and Boundary Map" and is verbally described and justified in the following paragraphs. The site and boundary map is an assemblage of the following municipal tax maps: Sheets 7, 8, & 11, Tewksbury Township, Hunterdon County, New Jersey, prepared by Frank U. Dohren, C. E. in July, 1963 and last revised in 1992 by Heritage Consulting Engineers.

Beginning in Tewksbury Township on the north side of Main Street at the southwest corner of block 31, lot 12 the boundary runs north and east along the west and north sides of lot 12 to the northeast corner of that lot and Philhower Road. It proceeds north along the west side of Philhower Road and the east side of lot 12.01, block 31 to the northeast corner of that lot and, crossing the road in a straight line to the northwest corner of lot 26.01, block 12, turns east along the north side of lot 26.01 of block 12 to the southwest corner of lot 17, block 12. It then proceeds north and east along the west and north sides of lot 17 to Guinea Hollow Road, and then follows the west side of the road and the east side of lot 17 south to a point aligning with the north side of block 12, lot 2.03.

Crossing Guinea Hollow Road, the district boundary runs east along the north side of block 26, lot 2.03 to the northeast corner of that lot and turns south along the east side of lot 2.03 to the lot's southeast corner. It then proceeds east and south along the north and east sides of lot 2.02, block 26 to the northwest corner of lot 6, block 26. From that point the boundary runs east along the north side of lot 6, and south along the east side of that lot to its southeast corner and Saw Mill Road. Crossing Saw Mill Road to the northwest corner of block 51, lot 3, it turns east along the south side of the road and the north side of lot 3 to that lot's northeast corner. The boundary next runs south along the east sides of lots 3 and 2, block 51, to a southeast corner of the latter lot. It continues west and south along the common boundary line of lots 2 and 109, block 51 to the northeast corner of lot 108, block 51 and proceeds south and east along the east and south sides of lot 108 to the lot's southeast corner.

From the southeast corner of lot 108, block 51 the district boundary runs west along the south sides of lot 108 to the north-

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west corner of lot 107, block 51. From that point it cuts across an appendage of lot 108, block 51 to the northeast corner of lot 106.04, block 51 and continues west along the south side of lots 108 and 124, block 51 to the northeast corner of lot 106, block 51. It turns south along the east of lot 106 to the northwest corner of lot 105, block 51, proceeds east and south along the latter lot's north and east sides, and crossing Rocky Glen Way continues south and then west along the east and south sides of lot 104, block 51 to that lot's southwest corner and Rockaway Road.

The boundary crosses Rockaway Road in a straight line to the southeast corner of block 32, lot 12.01. From there it proceeds southwest along the southeast side of lot 12.01 and then north along that lot's west side to the northeast corner of lot 22.02, block 32, also a southeast corner of lot 17, block 32. The boundary then runs west and north along the south and west sides of the lot 17 to the southeast corner of lot 18, block 32. It turns west along the south sides of lots 18 and 18.01, block 32, to the southwest corner of lot 18.01, also the northwest corner of lot 18.02, block 32. It runs south along the west side of lot 18.02 to the southwest corner of that lot and proceeds west and north along the south and west sides of lot 19, block 32 to the latter lot's northwest corner. It then turns west along the south side of lot 20, block 32 to the west corner of that lot and the south side of Main Street, from which point it crosses Main Street in a straight line to the place of beginning.

Verbal Boundary Justification

The boundaries of the Mountainville Historic District were delineated to include to the greatest extent possible the architectural and historical resources of the village, with not only the fewest non-contributing buildings but also with sufficient amounts of visually and historically critical open space.

Modern residential uses border the south and east side of the village; there the boundary was delineated to exclude those uses and to include the remnants of the upper mill hydrosystems. On its north and west side the district boundary was drawn to include agricultural land and farmsteads with important visual and historical links to the village and to exclude the modern residential development scattered along Water Street and Guinea Hollow Road.

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Tewksbury Township, Hunterdon County, NJ

Photographic Identification:

The following information is the same for all of the photographs submitted with the nomination:

Name: Mountainville Historic District
Location: Tewksbury Township, Hunterdon County, NJ
Photographer: Dennis Bertland
Date of photographs: April 1992
Negative repository: Bertland Associates,
Box 11, Port Murray, NJ 07865

1. NW view, Main Street @ sites #14, 15
2. NW view, Mountainville store, site #14
3. NW view, sites #13, 12
4. NW view, site #12
5. SE view, site #6
6. SE view, site #4
7. SE view, site #1
8. NW view, site #17
9. NE view, site #18
10. SE view, site #37 (stone arch bridge)
11. NW view, site #21
12. NW view, site #21 (hitching posts)
13. E view, sites #26, 27
14. NW view, site #29
15. SE view, site #31 (wagon house/stable)
16. NE view, site #33
17. SW view, site #36 (barn)

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The village of Mountainville is located in the Highlands geographical province of northwestern New Jersey, near the Highland's southern edge in northeastern Hunterdon County among the first hills rising above the rolling Piedmont lowlands. Overshadowed by Hell Mountain, a steep-sided hill of 900 feet to its east, the village is nestled in a narrow valley at the confluence of several small streams with Rockaway Creek, a Raritan River tributary whose drop through the Highlands into the Piedmont provides a number of water power sites. Centered at the T-shaped intersection of Main Street and Rockaway Road, the settlement extends a short distance eastward and westward along Main Street with off shoots on several roads which follow Rockaway Creek and its branches. Mountainville is largely residential but includes a number of commercial and institutional uses. The surrounding landscape is more wooded than open but some agricultural land is present, as well as scattered farmsteads and modern dwellings.

The Mountainville Historic District encompasses the entire village, including some open land appurtenant to district dwellings and several adjoining farmsteads on the north and east, but excludes the modern residential development to the south and east around Hell Mountain and the more scattered modern dwellings to the west and north. An inventory of all the district's resources forms part of this section, and the resources are categorized as "contributing" or "non-contributing" to the district's historical significance. Of the 71 contributing resources, the vast majority are 19th-century buildings; also present, however, are nine 20th-century buildings (all of which are outbuildings), two 19th-century sites (the distillery and mill sites), two 19th-century structures (two stone-arch bridges), one 20th-century structure (a truss bridge), and two 19th-century objects (hitching posts and carriage block). There are thirty non-contributing resources: seventeen garages and outbuildings of 20th-century date, six 20th-century houses, one 19th-century dwelling, and six bridges.

The district contains forty-six principal structures and sites, a majority of which are dwellings, with attendant outbuildings. The district's buildings are, for the most part, frame, gable-roofed, vernacular structures of moderate size, that date to the middle decades of the 19th century and exhibit simple stylistic embellishment typical of that era. There are, however, a number of earlier and later structures and several buildings of stone construction. Many have been enlarged and remodeled over the years. Modern improvements, while resulting in the loss or obscuring of

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early fabric and detailing in some cases, have been neither numerous nor disfiguring enough to mar the historic architectural character of the district. For the most part, district buildings are in good condition and well maintained.

In general, district buildings are rather closely spaced on small lots and face the road with short setbacks. While a rather tight streetscape prevails along Main Street, on the outskirts of the village buildings are much more loosely grouped on larger properties. While district buildings typically face the road, two houses (#s 33 & 46) were built perpendicularly to the road for a southern exposure, an orientation characteristic of the region's early architecture. Picket fences delineate a few village properties, and one house (#21) retains four stone hitching posts and a carriage stepping block. Yards generally are landscaped and well kept, and more often than not trees shade the road edge.

Mountainville's architecture is representative of the region's vernacular construction practices and building types. Comprising the vast majority of the district's dwellings are the traditional, 2-story, gable-roofed house types with single-pile or double-pile plans, regular facades of three-to-five bays, and interior gable-end chimnies. Such dwellings are ubiquitous in northwestern New Jersey's 18th and 19th century housing stock. Examples with single pile, one or two-room plans (the traditional I-type) include #s 2, 5, 11, 17, 19, 21, 22, 31, 32 and 42, all of which date to the middle decades of the 19th century or in a few instances somewhat later (Photo #s 8 & 11). Single-pile, center-hall-plan houses are less numerous; there are five examples dating from the third quarter of the 19th century, #s 4, 8, 15, 29 and 33, of which #33 has paired interior inside of gable-end chimnies (Photo #s 14 & 16). There is one, double-pile, center-hall-plan house (#39) which dates to the mid 19th century; one modern district dwelling (#39) is a gambrel-roofed reproduction of the type. Traditional 1 1/2-story houses remained popular in hilly northeastern Hunterdon County into the middle of the 19th century, and Mountainville has five examples with single-pile, one and two-room plans, #s 9, 12, 13, 28 and 29 (the 1st story of the secondary dwelling). Dating c. 1830-60, they are among the district's earliest dwellings (Photo #s 3 & 4).

Outbuildings are commonly found behind the district's houses. They include privies, small barns or wagon houses, tool or wood sheds, and modern garages. They are typically unadorned frame structures of small size. More extensive complexes of outbuild-

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ings, including barns, wagon houses, chicken coops, and other structures are found at district farmsteads. The barns, all evidently of 19th-century date, include four bank barns (#s 3, 34, 40 and 45) and two English barns (#s 18 and 36) (Photo #s 6 & 17). Three of them, #s 34, 36 and 45, have been converted into dwellings, but retain their basic form and much of their character. Ventilation slits pierce the walls of two stone barns, #s 36 and 45, and the latter, which has an 1838 datestone, features two wide voussoirs-outlined openings creating an arcaded effect on the lower level of its lateral ell. Nineteenth-century wagon houses with gable-end entries are found at #s 3, 13, 15, 40, and 45 and with side-wall entries at #s 27, 30 and 31; the latter two have embanked lower-level stables (Photo #s 6 & 15). A small stone spring house, apparently of 19th-century date, is found at #7.

Mountainville contains a number of institutional, commercial, and industrial buildings. The former district schoolhouse (#1) was built in 1935 after its c. 1860 predecessor was destroyed by fire. It conforms to the traditional gable-fronted schoolhouse type, but incorporates the early 20th-century innovation of window bands for more light and ventilation (Photo #7). Now used as the township municipal building, it has been enlarged with a small side wing. The district's historic commercial buildings encompass a store, a tavern, and two small shops. Farley's General Store (#14) is of the gable-fronted commercial type with central entry flanked by large windows ubiquitous throughout the region in the 19th century. A simply detailed, frame, 2-story structure, it evidently dates 1850-54 (Photo #s 1 & 2). The district's two shops are both frame, 1-story, gable-fronted structures. The smaller of the two (#17), used as a barber shop, is a 2-bay structure of late 19th-century date with a single domestically-scaled front window flanking the entry (Photo #8). The other (#6) is a c. 1910-30 addition to an earlier building and has the typical facade treatment of central entry with large flanking windows (Photo #5). One dwelling (#21) has a large double front window reportedly installed c. 1900 to serve a milliner's shop (Photo #11). Purported to incorporate an earlier dwelling which was moved to its site, the Mountainville Hotel (#18) appears to be largely of mid 19th-century date. The frame, domestically scaled structure consists of a 4-bay, 2-story, single-pile main block with wrap-around porch and a large, rear wing with stone lean-to appendage (Photo #9). It is said to retain a large cooking fireplace and to have had a second-story ballroom.

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Only one early industrial building survives in Mountainville, the structure identified as J. P. Apgar's carriage factory in the 1873 county atlas. (Photo #5) The frame, 2-story, gable-roofed, 6-bay, single-pile building was probably built in two parts beginning in the third quarter of the 19th-century. It has two wagon entries with batten sliding doors and shed-roofed rear appendages. Only traces remain of the community's other 19th-century industries. Stone foundation fragments and what appears to be a raceway are apparently remnants of a small distillery established in the mid-19th century (#23). Mountainville also had two grist mills, and part of the foundation of the upper mill (#30) survives, including the wheel pit's outlet arch, along with portions of the raceway and dam.

The district also contains nine small bridges, six of which are mid 20th-century replacements or reconstructions. Three early bridges, however, survive: two single-arch stone bridges (#s 37 & 41) of early/mid 19th-century date and a single-span pinned Pratt-type pony truss bridge (#26) dating c. 1900 (Photo #s 10 & 13).

While the exteriors of some district buildings are quite unadorned, most exhibit decorative embellishment at least at the eaves and front entry, and several are more elaborately detailed. The detailing of Mountainville's mostly vernacular buildings derives from several of the architectural styles popular in the 18th, 19th and early 20th centuries. The pronounced impact of the classically based styles of the 18th and early 19th centuries on local builders can be seen in the symmetrical fenestration patterns and floor plans that characterize many district dwellings. Lingering Georgian influences are evident in the splayed cut-stone lintels on the first-story front of the secondary dwelling at #29. The Greek Revival style had a marked impact on the district's architecture in the middle of the 19th century. Greek Revival features such as wide simple entablatures and corner pilasters, entries with sidelights, transoms and/or single-panel doors, and flat-roofed entry porches with entablatures and simple pillars are found in the district. Examples include #s 3, 8, 12, 15, 18, 21 and 29 (Photo #s 1, 9, 11, 12 & 14). Victorian revival style influences are also present, but are somewhat less common. Italianate style motifs include the bracketed box cornices of #3, the round-headed gable windows of #s 14 and 33, the square porch posts with molded capitals and pedestals at #s 3, 17 and 29 (Photo #s 2, 8, 14 & 16). Gothic Revival influences are limited to cross gables on two house, #s 33 and 21, and the latter dwelling's lobed round gable window

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and tracery porch posts and frieze (Photo #s 11 & 16). Queen Anne-inspired porches with turned posts and small spandrel brackets grace two buildings, #s 17 (shop) and 22 (Photo #8). The early 20th-century Craftsman style also had some impact on the village architecture, most notably, the remodeling of a 1 1/2-story dwelling (#13) into a Craftman bungalow with wide bracketed eaves and integral porch with heavy square posts on brick pedestals (Photo #3). The 1938 schoolhouse (#1) exhibits lingering Craftsman influences with its stick bracketed eaves and wood shingle siding. (Photo #7).

In the following inventory each principal structure and site is identified by a number which locates it on the accompanying district map. All entries are categorized as "contributing" or "non-contributing" to the significance of the district. All out-buildings included in the inventory are identified as contributing or non-contributing with the designation (C) and (NC).

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Mountainville District Inventory

- 1 Tewksbury Municipal Building Frame, 1-story, building (former school house) with asymmetrical gable roof, gable-end front, interior chimney with brick stack, and a modern gabled 1-story west wing; adjoining the rear is a modular, metal-sided office unit.

Style: Craftsman influences

Date: 1935

Exterior features include boxed overhanging eaves with stick end brackets, wood shingle siding, and multi-pane sash windows including banded 9/9 sash windows; the original front entry (now occupied by a bulletin board) retains a stick-bracketed gable hood and concrete stoop with iron pipe railing; the wing's shed-roofed porch has square posts.

This building was erected shortly after its c. 1860 predecessor on the site was destroyed by fire on January 9, 1935. When the township schools were consolidated it became the municipal building after enlarging and remodeling. (Oldtime Days in Mountainville, page 67)

Contributing

B32/L19

Neg # A 1

- 2 Frame, 1 1/2-story, gable-roofed dwelling consisting of a 3-bay, "salt box" profiled main block and a rear wing.

Style: Colonial Revival

Date: c. 1980

The simply detailed exterior features clapboard siding, flush eaves and multi-pane windows.

Outbuildings: (1) frame, 1-story, 2-bay garage (c. 1980) (NC).

Non-Contributing

B32/L18.01

Neg # A 4 & 9

- 3 Frame, 2-story, gable-roofed dwelling consisting of a 4-bay, single-pile main block (probably a 3-bay unit with 1-bay west extension) with brick exterior west gable-end furnace/stove chimney and interior chimney (brick stack) and a 1-story rear

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appendage with brick exterior gable-end chimney.

Style: Craftsman embellishment Date: mid-19th

It has clapboard siding, boxed overhanging eaves, 4/4 and 2/2 sash windows with plain trim, front entry with glass & panel door, and a 3-bay front porch whose square posts on stone pedestals reveal Craftsman style influences and probably are early 20th-century replacements.

Outbuildings: (1) frame, 1-story, gable-roofed shed/garage (early 20th) with gable-end entries, overhanging eaves and batten doors (C); (2) frame, gable-roofed chicken coop (early 20th) with vertical siding and overhanging eaves (C).

Contributing B32/L18 Neg # 10 - 14

4

Frame, 2-story, gable-roofed dwelling consisting of a 5-bay, single-pile, center-hall-plan main block with west gable-end chimney (brick stack), gabled and shed-roofed rear additions, a shed-roofed west appendage (probably an enclosed porch), and a small modern gabled east appendage.

Style: Greek Revival/Italianate Date: mid-19th

It has clapboard siding, corner pilasters with cap moldings, box cornice with brackets, frieze, and returns that is carried on the raking eaves, mostly 6/6 sash windows with raked cornices and louvered shutters, central entry with transom, side lights and panel door, and a 3-bay flat-roofed porch with bracketed box cornice and square posts on pedestals with cap and base moldings.

Outbuildings: (1) frame, 1 1/2-story, gable-roofed wagon house (mid/late 19th) with overhanging eaves, clapboard siding, multi-pane sash windows, and batten doors (C); (2) frame, probably 3-bay bank barn (mid/late 19th) with overhanging eaves, clapboard siding, 6/6 sash windows (later installations), batten doors, and west gable hoist (C); (3) frame, hip-roofed privy (late 19th/early 20th) with clapboard siding (C); (4) frame, shed-roofed chicken coop (early/mid 20th) (C); (5) frame, 1-story, gable-roofed shed (late 19th/early 20th) with vertical siding (C).

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Contributing B32/L17 Neg # A 16 - 20

- 5 Frame, 2-story, 3-bay, single-pile, gable-roofed dwelling with exterior brick gable-end chimnies and a shed-roofed rear appendage.

Style: none

Date: mid 19th

Exterior features include asbestos shingle siding, overhanging eaves, 1/1 and 6/6 sash windows, center entry with glass & panel door, and a shed-roofed porch with square posts.

Contributing B32/L16 Neg # A 21 - 23

- 6 Frame, 2-story, 6-bay, single-pile, gable-roofed, commercial building (originally a "carriage factory," probably built in two sections) with east gable chimney (brick stack) and shed-roofed rear appendages; a small, 1-story gable-fronted shop abuts the northeast corner.

Style: none

Date: c 1850-73

shop: early 20th

Exterior features include clapboard siding, flush eaves on main block, boxed overhanging eaves on additions, mostly 6/6 sash windows with batten shutters, and two wagon entries which both retain their batten sliding doors (one has been infilled with modern doors and windows); the shop has overhanging eaves with exposed rafter ends, a central entry with glass & panel door flanked by oversized 2/2 sash windows, and a hipped front porch with turned posts and spandrel brackets.

Contributing B32/L15 Neg # A 24 - 26

- 7 Frame, 5-bay, 2-story, gable-roofed, double-pile dwelling; the 4-bay south elevation with paired inner-bay entries may have been the original front.

Style: none

Date: mid-19th

It has aluminum siding, overhanging eaves, 4/4 sash windows,

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an off-center front entry with modern glass & panel door, a small shed-roofed entry porch with square posts, and a shed-roofed rear porch with square posts.

Outbuildings: (1) stuccoed stone, 1-story spring house (early/mid 19th) with batten-doored side-wall entry and wooden-grilled gable-end window (C); (2) frame, 1-story, gabled shed (late 19th) with gable-end entry & clapboard siding (C).

Contributing B32/L14 Neg # A 27 - 31

- 8 Frame, 2-story, gable-roofed, 5-bay, single-pile, (probably center-hall plan) dwelling with gable-end chimnies (brick stacks with water tables and drip caps) and a modern full-width gabled rear addition.

Style: Greek Revival influences Date: mid 19th
wing: 1980s

It has clapboard siding, box cornice with plain frieze, later boxed raking eaves, corner pilasters with cap moldings, 6/6 sash windows with modern shutters, transomed central entry with modern glass & panel door; a Victorian porch was removed in recent years.

Contributing B51/L106 Neg # B 18 & 19

- 9 Frame, 1 1/2-story, gable-roofed, dwelling consisting of a 3-bay main block (probably built in two parts) with interior chimney (brick stack), bank cellar and shed-roofed rear appendage, 2-bay double-pile west addition, and slightly lower attached 2-bay garage wing at the west end.

Style: modern Colonial Date: mid 19th, remod-
embellishment dled & enlarged 20th

What appears to be a 19th-century dwelling was remodeled and enlarged on more than one occasion in this century. Exterior features, most of which are 20th century, include clapboard siding, boxed overhanging eaves, gable dormers, multi-pane/1 sash windows, central front entry with glass & panel door, and a shed-roofed front porch with square posts.

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Non-Contributing B31/L21 Neg # A 5 - 7

- 10 Single-span, stringer bridge (Hunterdon Co. bridge #T 106) with metal plank deck, metal railing & modern guard rails, and stone abutments (survive from earlier bridge on site).

Style: none

Date: c. 1925, re-worked 1960s & 1991

Non-Contributing

Neg # A 37

- 11 Frame, 2-story, gable-roofed, 3-bay, single-pile dwelling with a 2-story, shed-roofed rear addition and a small hipped appendage on the west side.

Style: none

Date: c. 1873-90

Exterior features include clapboard siding, flush eaves, 2/2 sash windows with modern shutters, and a central entry.

Outbuildings: (1) frame, 1-bay garage (mid 20th) with novelty siding and overhead garage door (NC).

Contributing

B31/L18

Neg # A 33 - 36

- 12 Rough-cast stuccoed-stone, 1 1/2-story, single-pile, gable-roofed, dwelling with gable-end chimnies (stuccoed stacks with drip caps) and a frame shed-roofed rear appendage; a further shed-roofed rear addition is probably modern.

Style: Greek Revival embellishment

Date: c. 1850s

It has box cornices with returns, flush raking eaves, 9/6 and 6/6 sash and 3-light eyebrow windows, recessed front entry with sidelights and 1-panel door with Grecian ovolo molding, and a 3-bay porch with box cornice and square posts; the frame additions have wood shingle siding.

Outbuildings: (1) frame, 2-bay garage (early 20th) with rear shed appendage, clapboard siding, and paneled doors with multi-pane windows (C); frame gabled privy (late 19th/early

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20th) with vertical siding (C).

Contributing B31/L17 Neg # B 0 - 4

- 13 Frame, gable-roofed, 1 1/2-story, 3-bay single-pile dwelling with east gable-end chimney (brick stack), a full-width 1 1/2-story rear wing, and a 1-story gabled rear appendage.

Style: Craftsman embellishment Date: mid 19th; re-modeled c. 1915-30

Exterior features, most of which date to the 20th-century remodeling, include clapboard siding, wide stick-bracketed overhanging eaves with exposed rafter ends, gable dormers with matching eaves treatment, mostly 6/1 sash windows with plain and batten shutters, central entry with glass & panel door, and a shed-roofed porch (continuing the main roof line) with large square posts on brick pedestals; on the west side of the rear appendage is a batten sliding door. .

Outbuildings: frame, gabled shed (19th, possibly a smoke house?) with vertical siding and small ventilation holes in the south gable (C); frame 1 1/2-story wagon house (mid 19th) with clapboard siding, overhanging eaves, and gable-end entry with early 20th-century sliding door (C).

Contributing B31/L16 Neg # B 5 - 8

- 14 Farley's General Store Frame, 2-story, gable-roofed general store with 2-over-3-bay gable-end front, interior chimney (brick stack), and small rear appendage.

Style: Italianate influences Date: c. 1868

It has clapboard siding, box cornice with returns and frieze that is carried on the raking eaves, mostly 2/2 sash windows (including a round-headed front gable window and oversized windows flanking the main entry) with plain trim, folding batten shutters on the lower front windows, central entry with double glass & panel doors and Victorian screen doors; flush horizontal siding on the store front, and a 3-bay front porch with box cornice, arcaded frieze, chamfered square

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posts, and high stone foundation; the upper side windows are modern fabric.

Three generations of the Farley family operated this general store beginning with Joseph C. Farley who commenced his mercantile business at Mountainville in 1868 (Oldtime Days, page 19).

Contributing B31/L15 Neg. # B 10 - 12

- 15 Frame, 2-story, gable-roofed dwelling consisting of a 5-bay single-pile center-hall-plan main block with gable-end chimnies (stacks removed), a 2-bay, rear ell with gable-end chimney (brick stack), and a 1-story stone-faced rear appendage (modern or reworked earlier feature) incorporating an enclosed porch.

Style: Greek Revival influences Date: mid 19th

Exterior features include vinyl siding, boxed overhanging eaves (prob. reworked), 6/6 sash windows, central entry with sidelights, transom and 4-panel door, and front and side 1-bay porches with entablatures and square posts (front posts prob. replaced).

Outbuildings: (1) frame, 1 1/2-story, gable-roofed wagon house (mid/late 19th) with novelty siding, 6/6 sash windows, and gable-end entries with batten sliding doors (C); a 2-bay hyphen connects it to (2) a large concrete block and frame, 1-story garage/shop (c. 1950-70) (NC).

Contributing B31/L15 Neg # B 13 - 15

- 16 Stuccoed masonry, 2-story, hip-roofed dwelling with 2-bay garage appendage.

Style: none Date: mid 20th

It has overhanging eaves and an enclosed front porch.

Non-Contributing B31/L15.01 Neg # B 16

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- 17 Frame, 2-story, gable-roofed, dwelling consisting of a 3-bay single-pile main block with east gable-end chimney (brick stack), a shed-roofed 2-story rear wing with end-wall chimney (brick stack), a 1-story flat-roofed east addition, and a shed-roofed west gable-end appendage (possibly modern).

Style: Italianate influences

Date: c. 1873-85

It has clapboard siding, box cornices with returns and frieze that are carried on the raking eaves, 2/2 sash windows with louvered shutters, central and side entries with 4-panel doors (front doors arched upper panels with glass lights), a 3-bay front porch with square posts on pedestals and a 2-bay side porch with square posts.

Outbuildings: (1) frame, 1-story, gable-roofed barber shop (late 19th) with 2-bay gable-end front, clapboard siding, box cornice with returns and frieze that is carried on the raking eaves, 2/2 sash windows with louvered shutters, front entry with 4-panel door, 2-bay porch with box cornice, turned posts, and spandrel brackets, and an exterior brick stove chimney (C); (2) frame, gable-roofed wagon house (late 19th) with clapboard siding, overhanging eaves, and modern shed garage extension on the front (C); (3) frame, 1-story, gabled shed (late 19th/early 20th) with vertical siding, (C).

Contributing

B31/L14

Neg # B 32 - 36

- 18 Mountainville Hotel. Frame, 2-story, gable-roofed, hotel/tavern consisting of a 4-bay, single-pile, main block, a full-width, 2-story rear wing, and a low stuccoed-stone lean-to appendage.

Style: Greek Revival influences

Date: early/mid 19th

Exterior features include clapboard siding, asbestos shingle siding on the rear gable wall, built-up box cornice with wide frieze, corner pilasters with molded capitals and bases, mostly 6/6 sash windows, paired inner-bay front entries with 1-panel doors (Grecian ovolo molding), and an L-shaped porch with box cornice and square posts; the front porch wall is stuccoed, the west porch wall has horizontal flush siding, and the north end of the porch has been enclosed; the wooden-

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20 Single-span, concrete bridge (Hunterdon County bridge #T 85) with concrete deck and abutments; the railings consist of concrete piers and iron pipe rails.

Style: none Date: 1953

Non-Contributing Neg #

21 Frame, 2-story, gable-roofed dwelling consisting of a 4-bay, single-pile main block with gable-end chimnies (east interior, brick stack; west, modern brick exterior) and a rear ell with gable-end chimney (brick stack) and shed-roofed side appendage (possibly an enclosed porch).

Style: Greek Revival/Italianate influences Date: c. 1854

Exterior features include clapboard siding, small central front cross gable with round lobed window, wide entablature-like built-up box cornice with pendant-ornamented architrave, frieze and returns that is carried on the raking eaves, corner pilasters, 3-light horizontal gable windows, 6/6 sash windows with louvered shutters, paired inner-bay entries with modern batten storm doors, and a 3-bay porch with box cornice and jig-saw cut frieze and supports. A pilaster strip flanking the west entry suggests that the house previously had a 2-bay Greek Revival porch. A double multi-pane sash window in the 1st-story east-end bay is said to have served a milliner's shop and date c. 1900 (Oldtime Days. page 1)

Outbuildings: (1) several granite hitching posts and a granite carriage block (late 19th) (C); (2) frame, 1 1/2-story wagon house (mid/late 19th) with novelty siding and batten sliding doors (C).

Contributing B12/L25 Neg # D 23 - 26 & 28

22 Frame, 2-story, gable-roofed, 3-bay, single-pile dwelling with exterior west gable-end furnace flue and a shed-roofed rear appendage with "false-fronted" end and exterior chimney.

Style: late Victorian embellishment Date: mid 19th

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Continuation SheetSection number 7 Page 16 Mountainville Historic District
Tewksbury Township, Hunterdon County, NJ

It has aluminum siding, boxed overhanging eaves, 6/6 sash windows, central entry with glass & panel door, and a 3-bay Queen Anne-inspired porch with box cornice, turned posts and spandrel brackets; a small enclosed porch abuts the east end of the rear appendage.

Contributing B12/L22 Neg # D 27 & 31

- 23 Potter's Distillery Site Stone foundation fragments and what appears to be a raceway are remnants of a small distillery run Jonathan Potter in the mid 19th century; two buildings are discernable on the site in a c. 1895 photograph. A saw mill also is said to have been operated on the property in the 19th century. (Oldtime Days, page 35)

Style: none Date: mid/late 19th

Outbuildings: (1) concrete block and frame, 1-bay, gable-roofed garage (mid 20th) with novelty siding (NC); (2) three small frame gable-roofed sheds (mid 20th) with clapboard siding and gable-end entries (NC).

Contributing B51/L123 Neg # D 27 & 30

- 24 Single-span, concrete-deck bridge (Hunterdon Co. bridge #T 86) with metal railings with modern guard rails and stone abutments probably surviving from an earlier bridge.

Style: none Date: mid 20th

Non-Contributing Neg #

- 25 Single-span, concrete-deck bridge (Hunterdon Co. bridge #T 87) with concrete I beams, metal railings with modern guard rails, and stone abutments from an earlier bridge.

Style: none Date: 1921 re-worked mid 20th

Non-Contributing Neg #

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Continuation SheetSection number 7 Page 17 Mountainville Historic District
Tewksbury Township, Hunterdon County, NJ

- 26 Single-span, pinned Pratt-type pony truss bridge (Hunterdon County bridge #T 85a) with rolled steel floor beams and stone abutments which survive from an earlier, smaller span.
- Style: none Date: c. 1900, re-built on site c. 1930 as per county records
- Contributing Neg # D 29
- 27 Frame, 2-story, T-shaped, gable-roofed dwelling consisting of a 2-bay main block with modern interior chimney (brick stack) & a 2-bay rear wing with shed-roofed, 1 & 2-story appendages.
- Style: none Date: late 19th
- It has aluminum siding, boxed overhanging eaves, 2/2 sash windows with modern shutters, shed-roofed front porch (enclosed), and partially enclosed shed-roofed rear porch.
- Outbuildings: (1) frame, 2-story, wagon house/stable (late 19th) with clapboard siding, overhanging eaves, multi-pane sash windows, and batten doors (C).
- Contributing B51/L108 Neg # D 32 - 34
- 28 Gable-roofed, 1 1/2-story dwelling consisting of a stuccoed-stone, 3-bay, single-pile main block with gable-end chimnies (stuccoed stacks), a frame, 2-bay, 1-story east wing with gable-end chimney (stuccoed stack) and lean-to appendage, & a modern 1-story addition at the northwest corner.
- Style: none Date: c. 1830-50 & c. 1970
- Exterior features include flush eaves, wide eaves frieze on main block and wing front, 3-light eyebrow windows, 6/6 sash windows, central entry, and modern beaded clapboard siding on the wing; the gable end of the modern addition, whose proportions mimic traditional forms, is mostly glass.
- Outbuildings: (1) frame, 2-bay, gable-roofed garage

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Continuation Sheet

Section number 7 Page 18

Mountainville Historic District
Tewksbury Township, Hunterdon County, NJ

(c. 1970s) with board and batten siding (NC).

Contributing

B26/L5

Neg # C 34 - 36

29

Frame, 2-story, gable-roofed dwelling consisting of a 5-bay, single-pile main block with east gable-end chimney (brick stack with water table & drip cap) and modern brick exterior west gable-end chimney and a 2-bay, 1 1/2-story east wing with east gable-end chimney (brick stackj) and rear lean-to.

Style: Italianate influences

Date: c. 1860-73

It has clapboard siding, built-up box cornices with returns and scallop-ornamented frieze that is carried on the raking eaves, 2/2 sash windows with scallop-ornamented headers and louvered shutters, central entry with transom, sidelights and panel door, and a 3-bay porch whose square posts have molded capitals (original pedestals removed); a triple window replaces the wing's entry and flanking window.

Outbuildings: (1) gable-roofed, 2-story, 3-bay, single-pile dwelling with stone 1st. story (early 19th), frame upper story (mid/late 19th), gable-end chimney (brick stack), and 2-bay 1 1/2-story, frame east wing with stone east gable-end wall (early/mid 19th); its has clapboard siding overhanging eaves, 6/6 sash windows with louvered shutters, and above the main block's 1st-story central entry and flanking windows splayed cut-stone lintels with large key stones (C); (2) frame, 2-bay garage (c. 1960s) with board & batten siding (NC); the yard in front of both dwellings is enclosed by a picket fence.

In the World War I era this farmstead, identified as Linda-bury's Boarding House on a post card (postdated 1918), took in summer boarders (Oldtime Days. pp. 40-41).

Contributing

B26/L6

Neg # D 6 - 13

30

Saunders Grist Mill Site Stone foundation fragments (coursed rubble-stone wall incorporating a wheel pit outlet arch outlined with roughly shaped voussoirs) and hydro system elements including what appears to be a raceway are remnants of

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Tewksbury Township, Hunterdon County, NJ

a grist mill depicted on the 1852 county map and 1873 county atlas. Evidently established sometime in the second quarter of the 19th century, it was owned and operated by a succession of individuals (Oldtime Days, page 41; Hunterdon County Deeds Book 88/page 338, 99/65, 127/2 and 147/327).

Style: none

Date: mid/late 19th

Outbuildings: Adjoining the mill foundation is a (1) frame, 1 1/2-story wagon house/stable (mid/late 19th) with stone bank cellar, clapboard siding, overhanging eaves, 6/6 sash windows, and batten sliding doors (C).

Contributing

B51/L2

Neg # D 5

31

Frame, 2-story, gable-roofed, 5-over-6-bay, single pile dwelling (probably built in two parts) with bank cellar and modern exterior stone east gable-end chimney.

Style: late Victorian influences

Date: mid/late 19th

It has clapboard siding, overhanging eaves, 2/2 sash windows, and an L-shaped porch with turned posts.

Outbuildings: (1) frame, 1 1/2-story wagon house/stable (mid/late 19th) with stone bank cellar, shed appendage on the cellar level, clapboard siding, overhanging eaves, 6/6 sash windows, and batten sliding doors (C).

Contributing

B51/L3

Neg # D 1 - 4

32

Frame, 2-story, gable-roofed, 3-bay, single-pile dwelling with modern exterior brick north-gable-end chimney and 2-story rear ell.

Style: none

Date: late 19th

Exterior features include clapboard siding, overhanging eaves, 6/6 sash windows with modern louvered shutters, and off-center entry with bracketed shed hood (20th century), and modern screened side porch.

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Tewksbury Township, Hunterdon County, NJ

Outbuildings: (1) frame, gabled garage/shed (c. 1960-80)
(NC).

Contributing B26/L4 Neg # C 21 - 23

- 33 Frame, 2-story, gable-roofed, dwelling consisting of a 3-bay, probably center-hall-plan main block with paired interior chimnies (brick stacks), a 2-bay rear ell with gable-end chimney (brick stack) and modern shed-roofed east appendage, and a modern 2-bay garage wing.

Style: Italianate/Gothic Revival influences Date: c. 1865-80

Exterior features include clapboard siding, central front cross gable, built-up box cornice with returns and frieze that is carried on the raking eaves, mostly 2/2 sash windows with raked cornices and louvered shutters, round-headed gable windows, double segmentally headed 1/1 sash central front upper window with double segmentally arched cornice, central front entry with shouldered architrave surround and double panel doors with round-arched upper glass lights, and front porch (shed roof added to flat roof) with box cornice, square pedestaled posts and semi-octagonal bay window at its west end. The garage wing's windows are detailed to match those of the main house.

Outbuildings: Across the road on block 12/ lot 18.02 are (1) frame, gabled privy (late 19th/early 20th) with vertical siding (C); and (2) frame, shed-roofed shed (possibly chicken coop, early/mid 20th) with vertical siding and 6/6 sash windows (C).

Contributing B26/L2.02 Neg # C 14 - 20

- 34 Frame, 2-story, gable-roofed, dwelling (converted bank barn) with stone bank basement story, shed-roofed gable-end appendage, and a wooden silo adjoining one corner.

Style: none Date: mid 19th, converted c. 1970s

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Tewksbury Township, Hunterdon County, NJ

Exterior features include vertical siding, boxed overhanging eaves, various multi-pane windows, and gable-end porches.

Contributing B26/L2.03 Neg # C 11 & 12

- 35 Single-span, steel-stringer bridge (Hunterdon County bridge #T 88) with rebuilt metal railings and stone abutments which probably survive from the earlier bridge on the site.

Style: none

Date: c. 1899
rebuilt 1962

Non-contributing

Neg # C 13

- 36 Stone, 2-story dwelling (converted 3-bay English barn with frame west gable-end extension (possibly old in part) and a 1-story garage appendage at the NW corner.

Style: none

Date: c. 1825-50 &
c. 1970

Ventilation slits pierce the east gable end, and the north and south walls are of frame construction above the central wagon entries; the north entry retains a batten sliding door. The barns's basic form remains intact and the stone work is little disturbed in the residential conversion.

Outbuildings: (1) stone, gable-roofed spring house (19th, possibly rebuilt 20th) (C).

Contributing

B12/L17

Neg # C 6 - 9

- 37 Single-arch, stone bridge (Hunterdon County bridge #T 98) of coursed rubble stone construction whose barrel vault is outlined with cut stone voussoirs at both ends and whose side walls are capped with flat stones.

Style: none

Date: early/mid 19th

Contributing

Neg # D 19

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Continuation SheetSection number 7 Page 22 Mountainville Historic District
Tewksbury Township, Hunterdon County, NJ

- 38 Frame, 1 1/2-story, gable-roofed, L-shaped dwelling.
Style: none Date: mid 20th
Among the exterior features are clapboard siding, flush eaves, shed dormers and a shed-roofed porch.
Outbuildings: (1) frame 2-bay garage (mid 20th) (NC); (2) frame 2-bay garage (mid 20th) (NC).
Non-Contributing B12/L20 Neg # C 31 & 32
- 39 Frame, 2-story, gambrel-roofed, 5-bay, double-pile, probably center-hall-plan dwelling with paired gable-end chimnies and 1 1/2-story side wings.
Style: modern Colonial Revival Date: c. 1980
In form, detailing, and materials, this house is a rather accurate replication of one of the region's substantial early 19th-century dwellings.
Outbuildings (1) frame, 2-story barn/stable (c. 1980) (NC); (2) small frame gabled stable (c. 1980) (NC).
Non-Contributing B31/L12 Neg # C 25 - 29
- 40 Frame, 2-story, gable-roofed, dwelling consisting of a 5-bay, double-pile, center-hall plan main block with gable-end chimnies (brick stacks), a modern, slightly lower 2-bay west wing, and a modern 1-story east wing.
Style: Greek Revival/Italianate influ. Date: mid 19th
Colonial Revival embellishment
Exterior features include clapboard siding, boxed overhanging eaves, mostly 6/6 sash windows with louvered shutters and on some main block windows raked cornices, central north entry with sidelights, transom, and bracketed shed hood, and a central south entry with 2-bay shed-roofed porch.
Outbuildings: (1) frame, 1 1/2-story gable-roofed wagon house

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Section number 7 Page 23 Mountainville Historic District
Tewksbury Township, Hunterdon County, NJ

(mid/late 19th) with clapboard siding, overhanging eaves, 6/6 sash windows, and gable-end entries (C); frame, 3-bay bank barn (mid/late 19th) with overhanging eaves, clapboard siding, and batten doors (C); (3) several frame sheds (late 19th/early 20th) (C); and (4) frame garage (mid 20th) (NC).

Contributing B12/L26 Neg # C 24

41 Single-arch, stone bridge (Hunterdon County bridge #T 97) of coursed rubble stone construction whose barrel vault is outlined with cut stone voussoirs at both ends and whose side walls are capped with flat stones.

Style: none Date: early/mid 19th

Contributing Neg # C 30

42 Single-span, steel-stringer bridge (Hunterdon County bridge #T 84) with concrete piers and whose railing consists of stone piers and metal rails; the 1835 date stone from the stone arched bridge (destroyed in the 1970 flood) which its replaces is set in one pier.

Style: none Date: 1972

Non-Contributing Neg # B 30

43 Frame, 1 1/2-story, gable-roofed, dwelling.

Style: Colonial Revival influences Date: mid 20th

Among the exterior features are clapboard siding, flush eaves, central entry with gabled hood and a gabled screened side porch.

Outbuildings: (1) frame 2-bay garage (mid 20th) (NC).

Non-Contributing B51/L105 Neg # B 28

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Continuation SheetSection number 7 Page 24 Mountainville Historic District
Tewksbury Township, Hunterdon County, NJ44 Frame, 1-story, gable-roofed, dwelling.Style: ranchDate: c. 1950s

It has clapboard siding, overhanging eaves, and an attached garage wing.

Non-Contributing B32/L13

Neg # B 27

45 Stone, 2-story, gable-roofed dwelling (converted 3-bay bank barn with lower and narrower lateral 2-bay west wing); a small modern appendage abuts the east gable end.Style: modern Colonial RevivalDate: 1838; converted c. 1950s

The south wall above what were the stable entries is of frame construction, as is the north wall above what was the main wagon entrance. Distinctive early features include two wide round-arched openings on the wing outlined with cut stone voussoirs, ventilation slits in the gable ends of both the main block and west wing, and a date stone set in the wing's west gable inscribed "J. P. 1838." In the 1950s conversion doors and windows were installed with fairly minimum disturbance of the stone walls.

Outbuildings: (1) frame, 1 1/2-story, gable-roofed wagon house (mid 19th) with clapboard siding, side-wall corn crib, gable-end entries, and batten doors (C).The barn was built by Jacob Philhower, whose stone house stands across the road (site #46) (Oldtime Days. p. 47).

Contributing B51/L104

Neg # B 20, 23 & 24
D 3646 Stone, 2-story, gable-roofed, 4-bay, single-pile dwelling with gable-end chimnies (brick stacks), a frame 1 1/2-story west wing, and a modern, frame, 1-story south wing with exterior stone chimney.

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Section number 7 Page 25 Mountainville Historic District
Tewksbury Township, Hunterdon County, NJ

Style: modern Colonial Revival
embellishment

Date: 1841, re-
modeled 1950s

It has clapboard siding on the frame sections, boxed overhanging eaves, mostly 6/6 sash windows, a large bay window on the rear, and a hipped enclosed porch on the south front.

Outbuildings: (1) small, frame, gabled shed (mid 20th) (NC). Remnants of the lower mill's head race can be seen to the north of the driveway along the road.

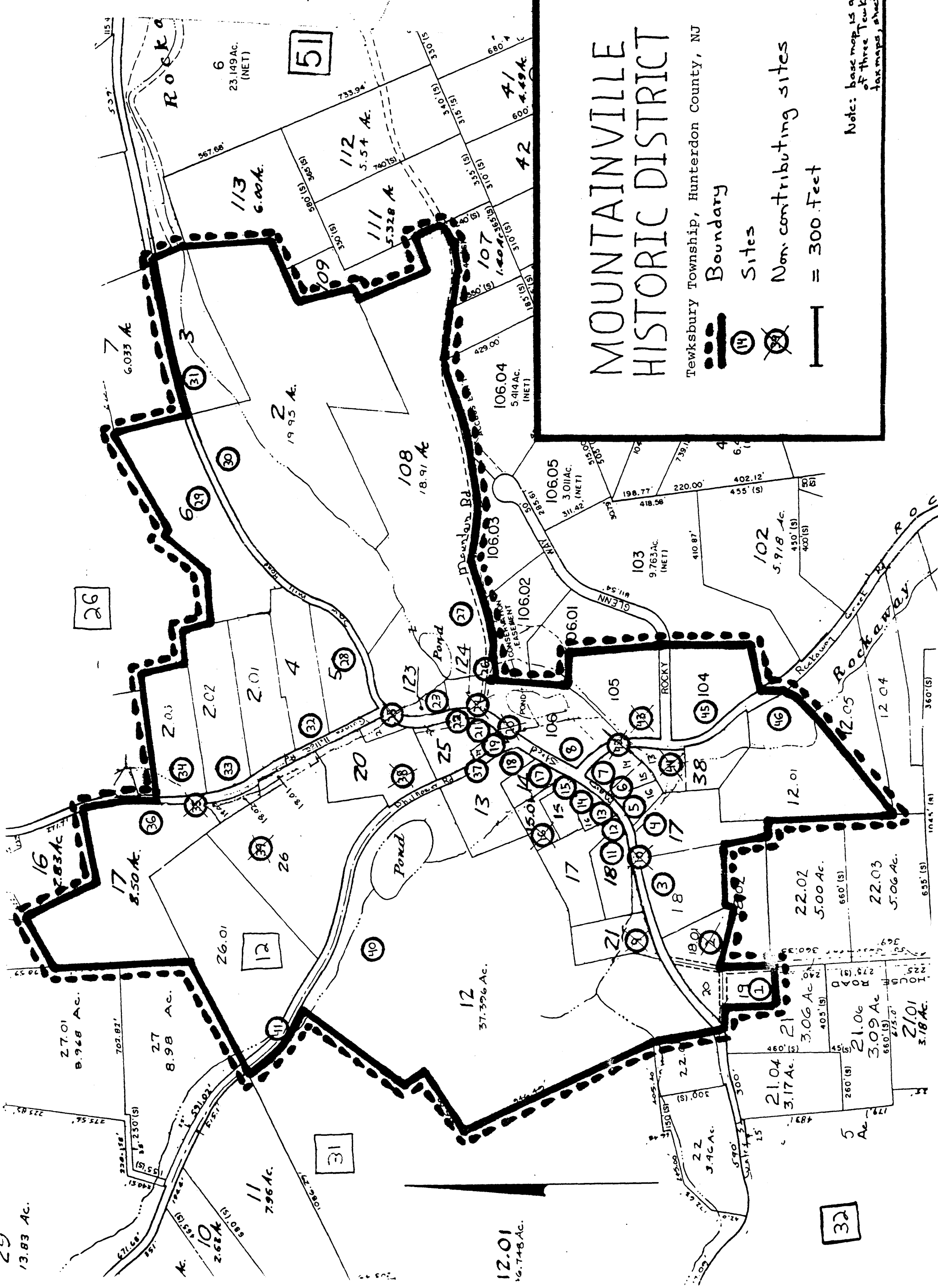
The lower mill site is located to the south of the stone house just outside the district. The lower mill was demolished in the 1950s and a dwelling built on its site. The site was not evaluated for archaeological potential and, therefore, was not included in the district.

Jacob Philhower, whose 1838 stone barns stands across the road (site #45), is credited with the dwelling's construction in 1841. (Oldtime Days. p. 47).

Contributing

B32/L12.01

Neg # C 21, 22 & 25



MOUNTAINVILLE HISTORIC DISTRICT

Tewksbury Township, Hunterdon County, NJ

Boundary

Sites

Non-contributing sites

= 300 Feet

Note: base map is a composite of three Tewksbury Topo maps, sheets 7, 8 & 11

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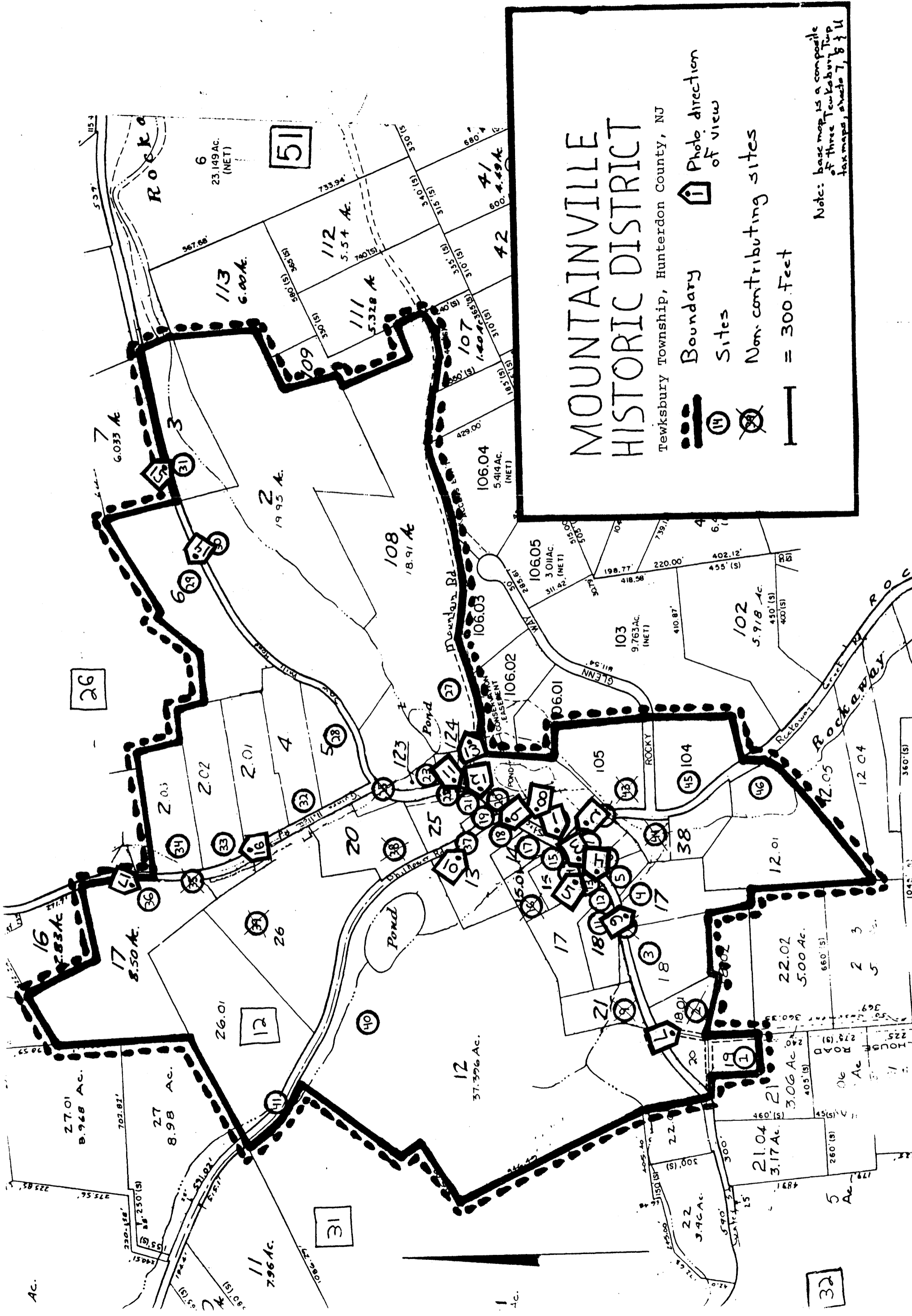
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MOUNTAINVILLE HISTORIC DISTRICT

Tewksbury Township, Hunterdon County, NJ

-  Boundary
-  Sites
-  Non-contributing sites
-  = 300 Feet
-  Photo direction of view

Note: base map is a composite of three Tewksbury Township tax maps, sheets 7, 8 & 11

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Ac.

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