

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NCRS use only
received **NOV 21 1985**
date entered **JAN 2 1985**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic RESIDENCE LOPEZ
and/or common RESIDENCE HERRERA LOPEZ

2. Location

street & number Progreso St. #67 _____ not for publication
city, town Aguadilla _____ vicinity of _____ congressional district _____
state Puerto Rico code 00603 county Aguadilla code 005

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mrs. Carmen López de Herrera
street & number Progreso St. #67
city, town Aguadilla _____ vicinity of _____ state Puerto Rico

5. Location of Legal Description

courthouse, registry of deeds, etc. Registry of Deeds
street & number Progreso St., Courthouse
city, town Aguadilla state Puerto Rico

6. Representation in Existing Surveys

title _____ has this property been determined eligible? yes no
date _____ federal state county local
depository for survey records _____
city, town _____ state _____

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Herrera family house is a typical early 20th. Century neo-classical high family income residence. Its principal elements, the stylized octagonal estriated corinthian columns, recessed molded balcony ceiling rectangles, ornated front balcony iron ornamental castings, native primitive ceramic floor tiles, double scrolled molded upper door frame frontispieces, simple and highly ornated upper peripheral moldings and the ever present upper roof balustered balcony. (See Exhibits 27A, B, D).

The interior has been disposed with living areas in the center with summetrically disposed sleeping quarters and toilets. Ceilings are tongue and grooved wood planks with low relief highly ornated moldings. Doors are louvered (outside) and eliptically molded (both outside & inside) with turned wood bollards coronating the upper molded door frames, estriated side molded jambs are typical of all door openings. (See Exhibits 27E, F, G, H).

Dividing the center nave into living, family and dining rooms, we find filigreed arches, arcades, supported by turned wood and octagonal estriated columns; with and without balustered side balconies. (See Exhibits 27F, G).

The front elevation contains five modified corinthian columns supporting the main molded upper frontispiece (highly ornamented) and the roof perched balustered balcony and the long gone planting urns. Four louvered wood doors, each with double scrolled convolutes frames and upper moldings and glazed oval openings. (See Exhibits 27A, B).

Both side and posterior elevations have been altered to show louvered metal windows (miami's). (See Exhibits 27B, C).

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social
<input type="checkbox"/> 1700–1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) Residence

Specific dates 1914 **Builder/Architect** Manuel Gómez Tejera and Juan C. Sánchez

Statement of Significance (in one paragraph)

This residence was built in 1914 and is a design by Manuel Gómez Tejera. The construction phase was supervised by Juan Cedillo, a well-known construction supervisor. Its original owner, Juan López Suárez, passed the property to his daughter, Juanita López and sister of the present owner, Carmen López. During the years from 1940 to 1958, it was leased to the then President of the University of Puerto Rico, Juan Bautista Soto, to Juan Rosa Silva, and to the District Engineer.

Since 1958, the residence has been occupied by its present owner, the daughter of the original owner. The structure is one of the most important existing examples of the Gómez Tejera style of design and certainly worthy of being preserved. Its balcony, framed by slim columns, fronts upon the neo-classic building which now houses the Art Museum and together they form an architectural group, very pleasant to the sight of the residents and visitors of Aguadilla.

