

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" on the appropriate line or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

:

1. Name of Property		· · · · · · · · · · · · · · · · · · ·
historic name	HALEY, F. E., DOUBLE HOUSE	
other names/site number	Gordon Apartments	
2. Location		
street & number	1233-1235 7th Street	<u>N/A</u> not for publication
city or town	Des Moines	<u>N/A</u> vicinity
state <u>Iowa</u>	codeIA county Polk code153 zip code	50314
3. State/Federal Agency Ce	ertification	
(X maets _ does not me statewide X localy) Signature of certifying of STATE HISTORIC State or Federal agency	erty (_ meets _ does not meet) the National Register criteria. (_ See continuation	gnificant (_ nationally
State or Federal agency		
 4. National Park Service C I hereby certify that the property is 1 entered in the National Re See continuation sheet determined eligible for the National Register See continuation sheet determined not eligible for National Register removed from the Nation Register. Other, (Explain) 	s: egister. et. he_ et or the	Date of Action $\frac{10}{22}/94$

<u>F.</u>	Ε.	Hale	y Do	ouble	House	_
N	am	e of	Prop	berty		

5. Classification			
Ownership of Property Cate (Check as many lines as apply)	egory of Property (Check only one line)	Number of Resources within Property (Do not include previously listed resource	is in the count.)
X private _ public-local _ public-State _ public-Federal	X building(s) _ district _ site _ structure _ object	Contributing Noncontributing	sites structures objects
Name of related multiple pr (Enter "N/A" if property is not par		<u>1</u> Number of contributing resources previously listed in the National R	5
Towards a Greater Des M	oines (Amended 1997)	0	
6. Function or Use			
Historic Functions (Enter categories from instruction	s)	Current Functions (Enter categories from instructions)	
DOMESTIC/multiple dwelli	ng	VACANT/NOT IN USE	·····
7. Descri tion g y		······································	
Architectural Classification (Enter categories from instruction	s)	Materials (Enter categories from instructions)	
LATE 19TH AND EARLY 2	OTH CENTURY	foundation <u>Brick</u>	
AMERICAN MOVEMENTS/Colonial Revival		walls <u>Brick</u>	
		roof <u>Asphalt</u>	
		other <u>Stone</u>	
		Wood	
		<u>woou</u>	

Polk County, Iowa County and State

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" on one or more lines for the criteria qualifying the property for National Register listing)	Areas of Significance (Enter categories from instructions)
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	ARCHITECTURE
B Property is associated with the lives of persons significant in our past.	
$\underline{X} \mathbf{C}$ Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses	
high artistic values, or represents a significant and distinguishable entity whose components lack	Period of Significance
individual distinction.	1897
D Property has yielded, or is likely to yield, information important in prehistory or history.	
Criteria Considerations (Mark "x" on all the lines that apply)	Significant Dates
Property is:	1897
A owned by a religious institution or used for religious purposes.	
B removed from its original location.	Significant Person (Complete if Criterion B is marked above)
C a birthplace or grave.	<u>N/A</u>
_ D a cemetery.	Cultural Affiliation
E a reconstructed building, object, or structure.	
F a commemorative property.	
_ G less than 50 years of age or achieved significance within the past 50 years.	Architect/Builder Smith & Gutterson

Polk County, Iowa County and State

Narrative Statement of Significance - (Explain the significance of the property on one or more continuation sheets)

ibliography Tite the books, articles and other sources used in preparing this	form on one or more continuation sheets.)
revious documentation on file (NPS):	Primary location of additional data:
_ previous determination of individual listing (36	\underline{X} State Historical Preservation Office
CFR 67) has been requested	Other State agency
_ previously listed in the National Register	_ Federal agency
_ previously determined eligible by the National	Local government
Record	_ University
 designated a National Historic Landmark 	_ Other
_ recorded by American Buildings Survey #	Name of repository

10. Geographical Data

Acreage of Property Less than one acre

UTM References

(Place additional UTM references on a continuation sheet.)

1 <u>1</u> 5 Zone		04605520 Northing	Ι	Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet)
2 Zone	Easting	Northing	Ι	Boundary Justification (Explain why the boundaries were selected on a continuation sheet)
3 .			I	
Zone	Easting	Northing		
4	<u> </u>			
11. Fo	rm Prepared By			
name/tit	ile	William C. Page, Public	Historian;	Joanne R. Walroth, Project Associate
organiza	ation	River Bend Association	Inc.	date February 22, 1997
street &	number	520 East Sheridan Aven	ue	telephone <u>515-243-5740; FAX 515-243-7285</u>
city or to	own Des Moine	sstateIowa		zip code 50313

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs - Representative black and white photographs of the property.

Additional items -	(Check	with the	e SHPO	or FPO	for any	additional	items)
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Property Owner		
(Complete this item at the reques	t of SHPO or FPO.)	
name	Brian Kay	
street & number	2001 25th Street South	telephone <u>320-654-6115</u>
city or townSt. Cloud_	state <u>Minnesota</u>	zip code <u>56301</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National park Service, P.O. Box 37127, Washington, DC 20013-7127: and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

Polk County, Iowa County and State

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section number 7 Page 1

CFN-259-1116

F. E. Haley Double House, Polk County, Iowa

GENERAL DESCRIPTION

This is a 2-1/2 story residential building of masonry construction. It was built in 1897. This double house features a symmetrically conceived facade and employs brick in a variety of colors and textures. The footprint of the building is square in shape. This double house is endangered for reasons discussed below.

DOUBLE HOUSE

The main portion of the house is square in plan and measures approximately 42' x 42'. The building is covered with a flat roof, which slopes from the front to the rear.

This double house has featured a front porch since its original construction. Originally, it was full width. (See Continuation Sheet 7-5.) The present porch is a replacement and is partial-width, measuring 20' x 7'. Constructed sometime following World War II, it is supported by wood columns and covered with a shed roof. The wood steps to this porch are flanked by brick bulkheads, original to the building. Although the present porch is not original, its plain and simple design is not visually distracting.

Two pilasters, worked in brick, are centrally situated above the front porch and form a blind panel inset on the second floor, reflected in turn by the cornice which surmounts it and the frieze-band, which tops the building.

Bay windows are situated on each side of the building on the first floor. These windows are supported by canted brickwork at their base.

In addition to its structural purpose, brick is employed to embellish this building with a variety of colors, surface finishes, and patterns. Although the facade has been painted and no longer conveys the feeling of polychrome, the side walls of the building retain their natural finish. These walls are constructed of orange-colored brick. False quoinwork can be discerned on the corners of these side walls where they join the facade. This quoinwork is simulated by wrapping around panels of dark red-colored brick, used on the facade, and alternating them with panels of the orange-color brick on the side walls. Although the employment of polychrome brick on the facade can only be conjectured, the surface textures of the facade's building materials remain visible. They include rough-finished brick for the lintels above the second story windows and the frieze-band lunettes, smooth finished brick for the lintels above the first story windows, and smooth-finished brick for the main walls of the building.

In addition to the variety of brick color and brick finish, brick is also worked in a variety of shapes and patterns. These include the cornice, which surrounds the building on the west, north, and south elevations; pronounced hood molds above the building's windows (featuring keystone motifs on the first and second floors and sunburst motifs above the lunette windows); and a string course (simulating a water table) on the south and north elevations. These two string courses tie into short, brickworked pilasters on the corners of the facade on which the quoinwork, discussed above, rests.

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F. E. Haley Double House, Polk County, Iowa

Although the visual impact of these features is now blunted by the painted surface of the facade, this is probably reversible.

This building possesses a number of other brick embellishments, including a cornice surmounted by a frieze-band, both worked in brick, which surround the house on the north, west, and south.

The fenestration of this building generally features 1/1 double-hung sash. The four lunette windows in the frieze-band (or attic) feature shield-shaped pane configurations. One of these windows is covered-over. Other decorative details include the wooden front doors of both units, which are original. They feature panel configurations and one large window pane.

The building rests on a brick foundation. The building is covered with a flat roof, which is sloped from the front to the rear. A partial basement stands beneath the building. It features a poured concrete floor and unfinished walls. The north elevation of the building possesses a walk-out from the basement onto the grade.

The house originally contained two residential units. Over the years, the building was converted into multiple apartment units, at one time containing seven. Presently, the building is unoccupied and on the real estate market for sale.

The overall condition of this double house is fair. Although it needs general maintenance work, the building was recently cleared of debris on the interior.

SITE

This double house is situated on Lot 9 in Grand Park in the City of Des Moines, Iowa. This parcel measures 50' x 130' (width by depth). This city lot is situated at the eastern terminus of Indiana Avenue where that street jogs slightly to the north before continuing to 6th Avenue. The double house stands on the east side of 7th Street and faces west.

This stretch of 7th Street has been cut down, creating an upward slope between the pedestrian walk along the front of Lot 9 and the front yard. A poured concrete retaining wall is situated between this walk and the yard. A centrally placed set of poured concrete steps and a pedestrian walk lead to the front porch of the double house.

Lot 9 slopes rather abruptly from the west to the east. A concrete retaining wall is situated near the rear of this lot. It runs north and south and separates the grassy backyard of this lot from a parking area, located about five feet below the grade of the yard. This parking area directly abuts a public alley, which runs north and south at the rear of the property. A brick retaining wall is also situated north of the double house. A poured concrete pedestrian walk runs from the front of the property to its rear and is situated between the retaining wall and the north edge of the property.

The immediate surroundings of this double house are of gently rolling topography. An upland crest of land stands at this location above the Des Moines and Raccoon River valleys. From this site, the land

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F. E. Haley Double House, Polk County, Iowa

falls gently into the river valley to the north and steeply into the valleys to the east and to the south. Sixth Avenue is situated one block to the east and serves as an important traffic corridor into the central business district. Although 6th Avenue is mostly commercial in its land-use, the feeling of the immediate surroundings on 7th Street is residential. A number of large, single-family dwellings are located here, as well as another double house. (Many of the single-family dwellings have been converted into multi-family.) Because of the size of these buildings, there is a densely-settled feeling in the neighborhood.

The Des Moines City Assessor's Office describes this site as in a "blighted area." The U.S. Department of Housing and Urban Development (HUD) has designated this neighborhood as "slum blight."

This double house is endangered. The construction of a new supermarket has been proposed for a large area of land in the vicinity of this property. Now funded, this redevelopment project might take this double house for the construction of a parking lot.

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F. E. Haley Double House, Polk County, Iowa

SITE MAP

ARROW LOCATES PROPERTY



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F. E. Haley Double House, Polk County, Iowa

1901 FIRE INSURANCE MAP

ARROW LOCATES PROPERTY



The house marked with an asterisk (*) is pictured on Continuation Sheet 7-7. The arrow above locates the Haley Double House.

Source: Sanborn Map Company, Des Moines, 1901, p. 67.

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F. E. Haley Double House, Polk County, Iowa

1920 FIRE INSURANCE MAP

ARROW LOCATES PROPERTY



Source: Sanborn Map Company, Des Moines, 1920, p. 340.

NPS/William C. Page, Public Historian, Word Processor Format (Approved 06/02/89)

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F. E. Haley Double House, Polk County, Iowa

SIXTH AND UNIVERSITY

CIRCA 1930 LOOKING NORTH



This historical photograph places the F. E. Haley Double House in context by depicting Sixth Avenue, the street immediately to its east, about 1930. Many elements of North Des Moines as a streetcar suburb and a former Victorian neighborhood are evident. Streets are hard-surfaced and feature brick pavers. A streetcar heads north along Sixth Avenue, clearly an important route and congested with vehicular traffic. University Avenue jogs inconveniently at 6th, the result of laissez faire real estate practices. The area is densely built-up. Residential and commercial land uses are mixed. Single-family and multiple-family dwellings are also mixed. The floor above the Kuhlman Cafe contains apartments, for example, and undoubtedly some of the houses have been converted into multiple-family dwellings. The large house on the left is shown on Continuation Page 7-5 and marked with an asterisk. None of the buildings pictured remains extant.

Source: Paul K. Ashby Photographic Collection, State Historical Society of Iowa, Des Moines.

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F. E. Haley Double House, Polk County, Iowa



FIRST FLOOR SKETCH PLAN

Source: Des Moines City Assessor Office exterior measurements. William C. Page interior sketch and Norm Hopkins computer drawing.

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F. E. Haley Double House, Polk County, Iowa



SECOND FLOOR SKETCH PLAN

Source: Des Moines City Assessor Office exterior measurements. Norm Hopkins interior sketch and computer drawing.

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F. E. Haley Double House, Polk County, Iowa.

SUMMARY OF SIGNIFICANCE

Built in 1897, the F. E. Haley Double House possesses architectural significance, on the local level and under National Register Criterion C, by calling attention to the double house--a little studied but important architectural form, emerging in Des Moines during the Victorian era. The Haley Double House provides a good example designed under the influence of Colonial Revival styling. The lunette windows with their shield-shaped pane configurations and the lintels over the windows with their keystone design reflect this influence. Although undocumented, the design of this building is attributed to Smith & Gutterson, architects of Des Moines, because of the building's similarities to other plans this firm prepared for nearby double houses at the same time.

The period of significance, under Criterion C, is 1897, when construction of the Haley Double House was completed.

The property contains one resource for this nomination--the double house itself.

BACKGROUND INFORMATION

The Haley Double House represented an early phase in the evolution of real estate investments in North Des Moines. This success was coupled with that of other contemporary double houses built nearby, including the John F. Bennett Double House located at 1243-1245 7th Avenue, which was built several years later. Gradually, larger and more costly multiple-family dwellings appeared on and near the 6th Avenue corridor, including the following examples:

Name	Location	Form	Year Built
C. H. Baker Double House	1700-1702 6th Ave.	Double House	1902
Kromer Flats	1433-1439 6th Ave.	Apartment Building	1905
The Maine	1635 6th Ave.	Apartment Building	1913
New Lawn	1245 6th Ave.	Apartment Building	1915
The Ayrshire Apartments	1815 6th Ave.	Apartment Hotel	1920
Bailey Court Apartments	2000 Block 6th Ave.	Apartment Complex	1920s

The spiral of increasing density continued throughout the first quarter of the Twentieth Century and culminated in the construction of the Bailey Court Apartments, a complex of buildings.

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F. E. Haley Double House, Polk County, Iowa.

Felix E. Haley, the original owner of this double house, served as secretary and treasurer of the Iowa State Traveling Men's Association (City Directory 1899). Haley did not live in this double house (*ibid.*). Many double houses were owner-occupied, at least in one of the units. Haley's nonoccupancy of the building and the managerial capacity of his employment suggest that his connection with this property was rental/investment.

ARCHITECTURE

The F. E. Haley Double House possesses architectural significance on the local level by calling attention to the double house--a little studied architectural form, which emerged in Des Moines during the Victorian era. The building is additionally significant as a good example of a double house influenced by Colonial Revival styling.

Double House

The Haley Double House is an early example of this architectural form in the neighborhood.

Constructed in 1897, this date sets the building apart from most other examples of the double house in the neighborhood. For instance, the C. H. Baker Double House (NRHP at 1700-1702 6th Avenue) was completed in 1902. Although pre-dating this resource by only several years, within the context of North Des Moines' rapid growth in the late Nineteenth Century, a short time often made considerable difference in architectural design. The Baker Double House, for example, features a full-blown Colonial Revival design as practiced in Des Moines. The date of construction for the Haley Double House is documented by the installation of a one-half inch water tap at this site in 1897. (*Water Tap Record Books*)

The floorplan of the Haley Double House is square in shape and measures 42' x 42'. This floorplan provides 1,764 square feet for each of the building's two dwelling units. Relative to the square footage of other contemporary single-family dwellings in the neighborhood (see Continuation Sheet 7-5), this floorplan is modest in size. In it can be seen residential design moving away from large Victorian rooms into more efficient use of space.

The same shape and measurements occur in other double houses in the neighborhood as well. For example, the John F. Bennett Double House, located nearby at 1243-1245 7th Street, also features 42' x 42' dimensions. According to a 1899 announcement in a building trades publication:

Des Moines, Ia.--Architects Smith & Gutterson are preparing plans for a double brick residence, 42x42, for John Bennett, to be built at Seventh and Indiana avenue; furnace heat, gas fixtures, art glass, hardwood finish, etc. (*Construction News* 1899)

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F. E. Haley Double House, Polk County, Iowa.

Lands Transfer Books in the Polk County Auditor's Office document that John F. Bennett owned the property at 1243-1245 7th Street and that he did not own the property at 1233-1235 7th Street. This documentation identifies the correct location of the Bennett Double House, a point of confusion since both it and the Haley Double House are 42' x 42' in size and both are situated "at Seventh and Indiana avenue." (See Continuation Sheet 7-5.)

Architectural Style

The F. E. Haley Double House illustrates the influence of Colonial Revival styling in its architectural detailing. Square in plan view and solid in its massing, these architectural details relieve the building's design from a feeling of heaviness.

These architectural details include window lintels featuring outward-flaring pediments centered by keystones. Rough-faced brick is used for these pediments. This rough surface contrasts with the smooth-faced brick of the walls and calls further attention to the pediments as decorative elements. The building also features a parapet surrounding the building on three sides to mask the sloping roof. This parapet is designed as a simplified Classical entablature worked in brick. The entablature is the most developed of the building's Colonial Revival elements. It features an architrave situated above the second floor lintels, surmounted by a frieze-band. Three sets of pilasters, situated above the architrave, divide this frieze-band into two sections. Three pilasters are situated at the center of the frieze-band and one set of paired pilasters are situated on either end of it. The areas in between them are embellished with four lunette windows. The shield-shaped pane configurations of these lunettes are striking motifs of the Colonial Revival taste. Finally, simulated quoinwork (now masked by paint on the facade) remain evident on the side elevations of the building.

Although the hand of a professional architect can be discerned in the selection of complimentary building materials, the choice of architectural detailing, and the skillful arrangement of these details, the name of such an architect has not been documented. The quotation, printed above, proves that Smith & Gutterson prepared the plans for the nearby John F. Bennett Double House, which shares the same floor plan dimensions with the Haley Double House. Smith & Gutterson also favored certain architectural details, which can be found elsewhere in the River Bend neighborhood. For example, the heavy lintels with outward-flaring pediments and keystones, quoinwork, and lunette windows found in the Haley Double House also can be seen in the C. H. Baker House at 1700-1702 6th Avenue, a documented Smith & Gutterson design. For these reasons, the design of the F. E. Haley Double House is attributed to Smith & Gutterson.

REPRESENTATION IN OTHER CULTURAL RESOURCES SURVEYS

This double house was identified in 1994 as part of a reconnaissance survey of double houses in Des Moines undertaken by John P. Zeller for the Community Development Department of the City of Des Moines. Individual evaluations of identified resources were not made at that time.

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F. E. Haley Double House, Polk County, Iowa.

ENDANGERED STATUS OF PROPERTY

In 1996, this double house was identified by the Historical Committee of the River Bend Association, Inc., as important for the continued integrity of the neighborhood's historical fabric. Situated on the site of a proposed new supermarket, such redevelopment might force the demolition of this double house. Concerned about its endangered status, the Historical Committee selected this building as one of 18 individual nominations within the association's current CDBG National Register project to raise public awareness of the building's significance and offer some protection against its demolition.

This property is currently vacant and not in use. It is for sale on the real estate market.

POTENTIAL FOR HISTORICAL ARCHAEOLOGY

The site's potential for archaeological significance is, as yet, unevaluated.

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Walter M. Bartlett Double House, Polk County, Iowa.

BIBLIOGRAPHY

Please refer to Section I of the Multiple Property Documentation Form for complete bibliography.

PRIMARY

Construction News; September 6, 1899, p. 327. Announces Smith & Gutterson plans for John Bennett's double house at 7th and Indiana.

Lands Transfer Books; Polk County Auditor's Office; Des Moines, Iowa.

Sanborn Fire Insurance Maps for Des Moines, Iowa; 1901 and 1920.

Water Tap Record Books; Des Moines Water Works, Des Moines, Iowa. Records indicate that a one-half inch water tap was installed at this site in 1897.

SECONDARY

- Brigham, Johnson; Des Moines, the Pioneer of Municipal Progress and Reform of the Middle West together with the History of Polk County, Iowa, the Largest, Most Populous and Most Prosperous County in the State of Iowa; Chicago: The S. J. Clarke Publishing Company; 1911; 2 volumes.
- Community Preservation Plan; Draft copy prepared by the Community Development Department of the City of Des Moines; 1994.
- Page, William C., and Joanne R. Walroth; *Towards a Greater Des Moines: Early Suburbanization and Development, circa 1880-circa 1920*; Intensive cultural resources report prepared for and on file at the Des Moines Historic District Commission and State Historical Society of Iowa, Des Moines; 1992.
- Page, William C.; "James H. and Loraine B. Ford Double House"; Historic American Buildings Survey (HABS) No. IA-198. Report prepared for the City of Des Moines and National Park Service; 1995.
- Zeller, John P.; "Photographic Survey of Double Houses in Des Moines, Iowa" (3-ring notebook of mounted color photographs). Prepared for Community Development Department of the City of Des Moines; 1994.

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United States Department of the Interior National Park Service

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F. E. Haley Double House, Polk County, Iowa.

VERBAL BOUNDARY DESCRIPTION

Lot 9 in Grand Park in the City of Des Moines, Iowa.

BOUNDARY JUSTIFICATION

Contains all land associated historically with the resource.

United States Department of the Interior National Park Service

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F. E. Haley Double House, Polk County, Iowa.

LIST OF PHOTOGRAPHS

- 1. F. E. Haley Double House 1233-1235 7th Street Des Moines, IA 50314 Looking northeast William C. Page, Photographer March 31, 1997
- F. E. Haley Double House 1233-1235 7th Street Des Moines, IA 50314 Looking southwest William C. Page, Photographer March 31, 1997

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