

1694

United States Department of the Interior  
National Park Service

NOV 16 1992

National Register of Historic Places  
Registration Form

NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Buckman and Ulmer Building

other names/site number 8DU5590

2. Location

street & number 29-33 West Monroe Street n/a  not for publication

city or town Jacksonville n/a  vicinity

state Florida code FL county Duval code 031 zip code 32202

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Suzanne P. Walker / Deputy SHPO 11/12/92  
Signature of certifying official/Title Date

Florida Division of Historical Resources, Bureau of Historic Preservation  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

for Signature of the Keeper [Signature] Date of Action 12/30/92

Buckman & Ulmer Building  
Name of Property

Duval Co., FL  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>1</u>	<u>0</u>	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

Historic Buildings of Downtown  
Jacksonville, Florida

**Number of contributing resources previously listed  
in the National Register**

0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

Commerce/Trade: Business  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**  
(Enter categories from instructions)

Commerce/Trade: Specialty Store  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

Late 19th & 20th Century Revivals:  
Italian Renaissance  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**  
(Enter categories from instructions)

foundation Concrete  
walls Brick  
\_\_\_\_\_  
roof Asphalt  
other Concrete  
Metal: Iron  
\_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Architecture

**Period of Significance**

1925

**Significant Dates**

1925

**Significant Person**

(Complete if Criterion B is marked above)

n/a

**Cultural Affiliation**

n/a

**Architect/Builder**

Marsh & Saxelbye, architects

Woodcock, O.P., builder

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

\_\_\_\_\_

Buckman & Ulmer Building  
Name of Property

Duval Co., FL  
County and State

**10. Geographical Data**

Acreeage of Property Less than 1 acre

**UTM References**

(Place additional UTM references on a continuation sheet.)

D 1 

1	1	7
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4	3	7	2	6	0
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3	3	5	5	2	0	0
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3 

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See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Robert Bennett, Stephen Olausen/Barbara E. Mattick, Historic Sites Specialist

organization Bureau of Historic Preservation date November 1992

street & number R.A. Gray Building, 500 S. Bronough St. telephone (904) 487-2333

city or town Tallahassee state Florida zip code 32399-0250

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name Joseph Larose

street & number 33 W. Monroe Street telephone \_\_\_\_\_

city or town Jacksonville state FL zip code 32202

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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**National Register of Historic Places  
Continuation Sheet**

Section number 7 Page 1 Buckman & Ulmer Building, Jacksonville, Duval Co., FL

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**SUMMARY**

The Buckman and Ulmer Building is a 1925 two-story, masonry, commercial storefront located at 29-33 West Monroe Street in downtown Jacksonville, Florida. It contributes to the Historic Buildings of Downtown Jacksonville multiple property group under associated property type F.1, Historic Commercial Buildings of Downtown Jacksonville, 1901-1927. The Buckman and Ulmer Building is one of the most ornate of Jacksonville's two-story Italian Renaissance commercial designs by the firm of Marsh & Saxelbye.

**Setting**

The Buckman and Ulmer Building occupies the east forty feet of lot 2 of block 34H of the Jax Hart's Map subdivision. It is abutted by two-story, masonry, commercial buildings on either side. Neighboring to the west is the South Atlantic Investment Building, another Italian Renaissance commercial design by Marsh & Saxelbye.

**PRESENT AND ORIGINAL APPEARANCE**

**Exterior**

Consisting of a lower storefront and upstairs office space, the Buckman and Ulmer Building's Italian Renaissance styling is expressed by overall symmetry and use of ornate cast stone ornamentation. Cast stone piers divide the south elevation in three sections (Photo 1). The piers terminate in a frieze which stretches the length of the facade. The frieze is embellished with impost capitals, finials, and an ornamental pediment over the central entrance bay. Upper level fenestration consists of casement windows with four lights. The center French doors, accentuated by an iron balconette, feature fifteen lights and a heavily ornamented cast stone surround (Photo 2). The surround features garlands and floral patterns in relief. Other significant attributes include brick exterior wall fabric, four oculus vents, an arched parapet, and simple cornice molding.

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The rear, or north elevation rises two stories to a rectilinear parapet. Double-hung sash windows with 2/2 lights are arranged horizontally and vertically in random fashion. A rear entrance is located on the ground floor (Photo 3 & 4). The east elevation abuts the neighboring building for all but several feet of its entire length (Photo 3). The west elevation is partially visible via an extremely narrow alley formed by the neighboring building (Photo 5). A hyphen, located near the center of the second story serves as an access to the third story of the neighboring building.

**Interior**

Patrons enter the Buckman and Ulmer Building, now a shoe shop, through a recessed entrance lined with fixed plate glass display windows (Photo 6). The showroom is divided in two parts; both have hard wood floors. The ceilings rise to their original height of approximately fifteen feet. Located at the north end of each showroom is a winding staircase, with turned balustrade and newel post. A fireplace is located in the west showroom. A plaster wall accented with wooden pilasters divides the central show room from the east show room (Photo 7). The remainder of the ground level is comprised of a half-bath, furnace room, storage area, office, and separate retail space. The separate retail space has its own entrance foyer and display window. The interior has a rectangular showroom which is carpeted and has an acoustic tile drop ceiling (Photo 8). A furnace and half-bath are located at the north end of this space.

The second story of the Buckman and Ulmer Building has been converted into a stockroom for shoes (Photo 9). Shelf space consumes most of the volume of the second story. Because of the shelves, much of the original detailing of the building is obscured from view.

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## ALTERATIONS

### Exterior

The three storefronts have received new fixed plate glass show windows with metal framing. A metal railing has been added to the west storefront. Otherwise, the exterior maintains a high level of architectural integrity.

### Interior

Ceiling and original wall plaster was lost in a 1980 fire. The partition which divides the west showroom from the central showroom has been opened to provide access between them. During remodelling after the 1980 fire, the second level was modified to accommodate its function as a stockroom. The roof was repaired with skylights, which light most of the second level. The configuration of the second story rooms, which originally functioned as offices, is still discernable, although the original doors have been removed. In spite of these alterations, the interior of the building retains a very high level of architectural integrity, reflecting the ornate craftsmanship associated with Marsh & Saxelbye.

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## National Register of Historic Places Continuation Sheet

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### SUMMARY

The 1925 Buckman and Ulmer Building is significant under National Register Criterion C, at the local level, as an excellent example of the Italian Renaissance style used for a commercial purpose. It is one of two adjoining Italian Renaissance buildings on West Monroe Street designed by Marsh and Saxelbye. The building was constructed in 1925 by the O.P. Woodcock Company. The Buckman and Ulmer Building is the most ornate of the four two-story Italian Renaissance commercial buildings in Jacksonville designed by the firm of Marsh and Saxelbye. The building contributes to the Historic Buildings of Downtown Jacksonville multiple property group under Historic Context, Jacksonville During the Great Florida Land Boom, 1921-1927, and Associated Property Type F.1., Historic Commercial Buildings of Downtown Jacksonville 1901-1927.

### HISTORICAL CONTEXT

The Buckman and Ulmer Building is significant as an example of the type of small commercial buildings constructed in Downtown Jacksonville during the Florida Land Boom period of the mid 1920s. The building was designed for the Buckman and Ulmer Real Estate Company by Marsh & Saxelbye, Jacksonville's most prominent architectural firm during the Florida Land Boom years.

### ARCHITECTURAL SIGNIFICANCE

The cast stone detailing on the facade of the Buckman and Ulmer Building renders it a fine example of the Italian Renaissance style adapted to the format of a commercial storefront. Italian Renaissance buildings are based on earlier Italian revival designs, most recently the Italianate, popular in the U.S. before the Civil War. The Italian Renaissance style got its start in the Villard Houses designed by McKim, Mead, and White in New York in 1883. The style remained popular until the Great Depression.

Although Florida has a number of fine examples of the style, it was not as popular as the contemporary eclectic Spanish styles. Most of the state's Italian Renaissance style buildings were built in the decade preceding the collapse of the Florida land boom. Identifying features of the style include decorative brackets and cornice treatment, curvilinear parapets, facade symmetry, and use of cast stone or molded terra cotta detailing.



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The firm Marsh & Saxelbye was a dominant force in progressive architectural design for residential and commercial buildings in Jacksonville during the 1920s. Among the numerous commercial designs produced by the firm are another abutting pair of two-story Italian Renaissance commercial buildings. The 1923 Slappy Building and the 1925 Hamby Building, located at 317 and 325 West Forsyth Street respectively, employ variations of the distinctive cast stone and terra-cotta window and door surrounds applied to the facade of the Buckman and Ulmer Building. These cast stone and terra-cotta decorative details and overall facade symmetry, constitute the character defining features of the two-story Italian Renaissance style commercial buildings in Jacksonville designed by the firm of Marsh & Saxelbye.

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## National Register of Historic Places Continuation Sheet

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### BIBLIOGRAPHY

Wood, Wayne W. Jacksonville's Architectural Heritage.  
Jacksonville: University of North Florida Press, 1989.

Sanborn Company. Sanborn Fire Insurance Maps of  
Jacksonville, Florida, 1949, 1924, 1913.

United States Department of the Interior  
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## National Register of Historic Places Continuation Sheet

Section number 10 Page 1 Buckman & Ulmer Building, Jacksonville, Duval Co., FL

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### VERBAL BOUNDARY DESCRIPTION

East 40' of lot 2, block 34H of Jax Hart's Map subdivision,  
Jacksonville, Florida.

### BOUNDARY JUSTIFICATION

The boundary includes the part of the city lot that is  
historically associated with the property.

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# National Register of Historic Places Continuation Sheet

Photographs 1 Buckman & Ulmer Building, Jacksonville, Duval Co., FL  
Section number \_\_\_\_\_ Page \_\_\_\_\_

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## INVENTORY OF PHOTOGRAPHS

1. BUCKMAN AND ULMER BUILDING
2. JACKSONVILLE, FLORIDA
3. ROBERT BENNETT
4. 1991
5. HISTORIC PROPERTY ASSOCIATES
6. BUCKMAN AND ULMER BUILDING: LOOKING NORTH AT SOUTH ELEVATION
7. PHOTO NO. 1 OF 9

Numbers 1-5 are the same for the remaining photographs.

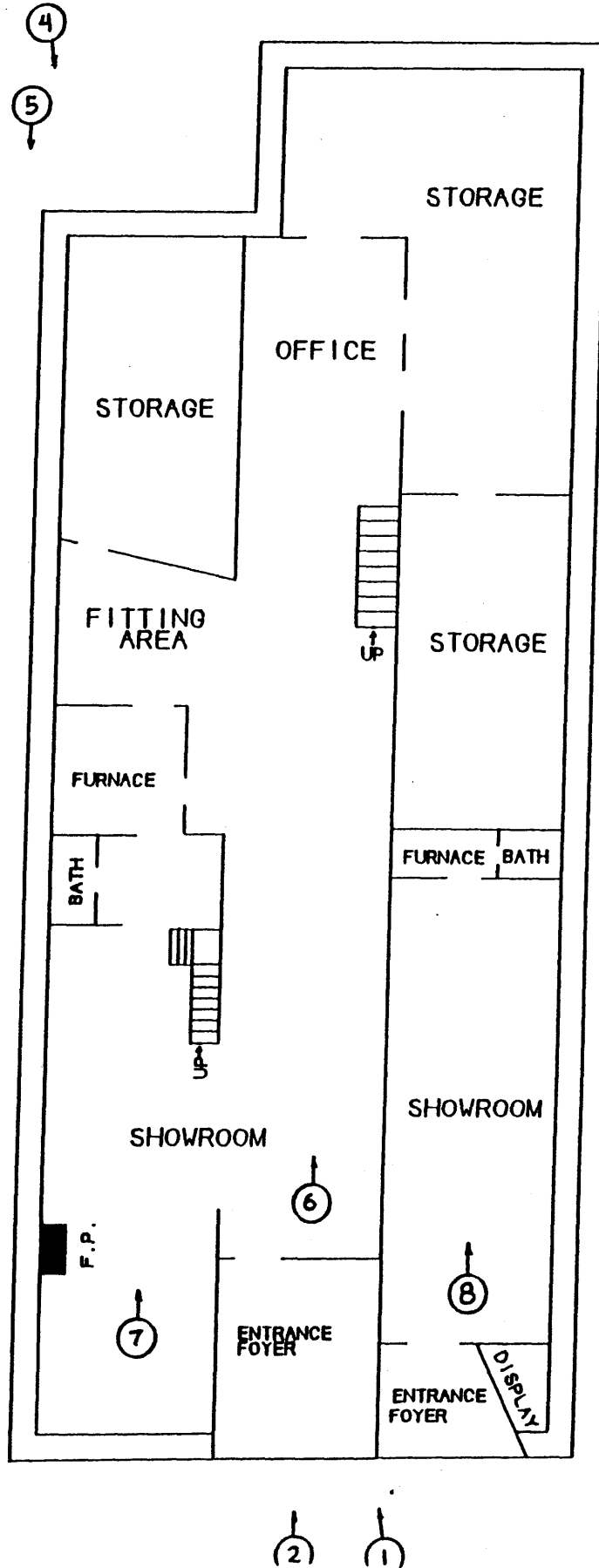
6. LOOKING NORTH AT SECOND STORY WINDOW SURROUND
7. PHOTO NO. 2 OF 9
  
6. LOOKING SOUTHEAST AT NORTH ELEVATION
7. PHOTO NO. 3 OF 9
  
6. LOOKING SOUTH AT NORTH ELEVATION
7. PHOTO NO. 4 OF 9
  
6. LOOKING SOUTH AT WEST ELEVATION
7. PHOTO NO. 5 OF 9
  
6. LOOKING NORTH AT CENTRAL SHOWROOM INTERIOR
7. PHOTO NO. 6 OF 9
  
6. LOOKING NORTH AT WEST SHOWROOM INTERIOR
7. PHOTO NO. 7 OF 9
  
6. LOOKING NORTH AT SEPARATE SHOWROOM INTERIOR
7. PHOTO NO. 8 OF 9
  
6. LOOKING SOUTH AT SECOND LEVEL STOCKROOM INTERIOR
7. PHOTO NO. 9 OF 9

PHOTOGRAPH KEY

1st Floor

# Buckman & Ulmer Building

scale: 1" = 12'

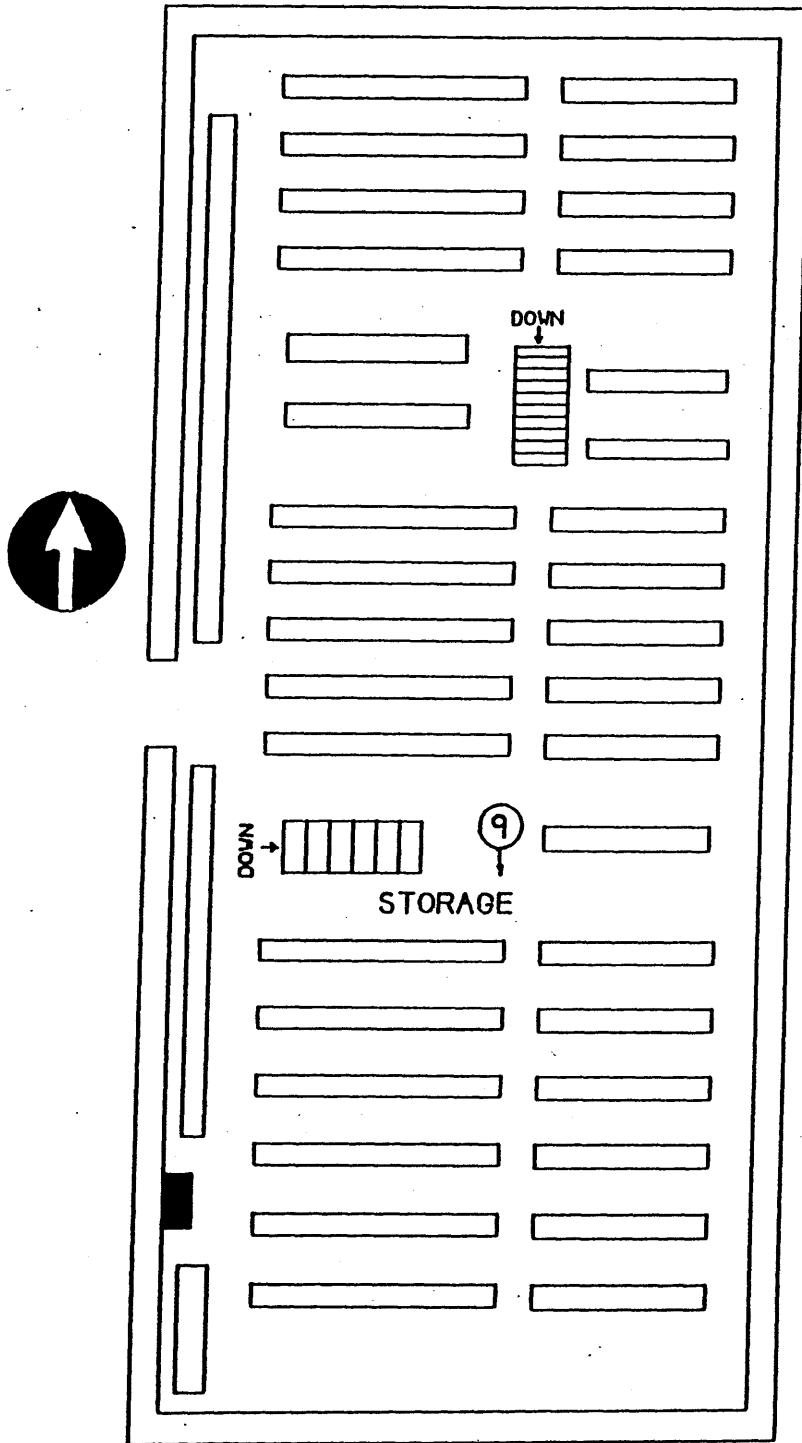


PHOTOGRAPH KEY

2nd Floor

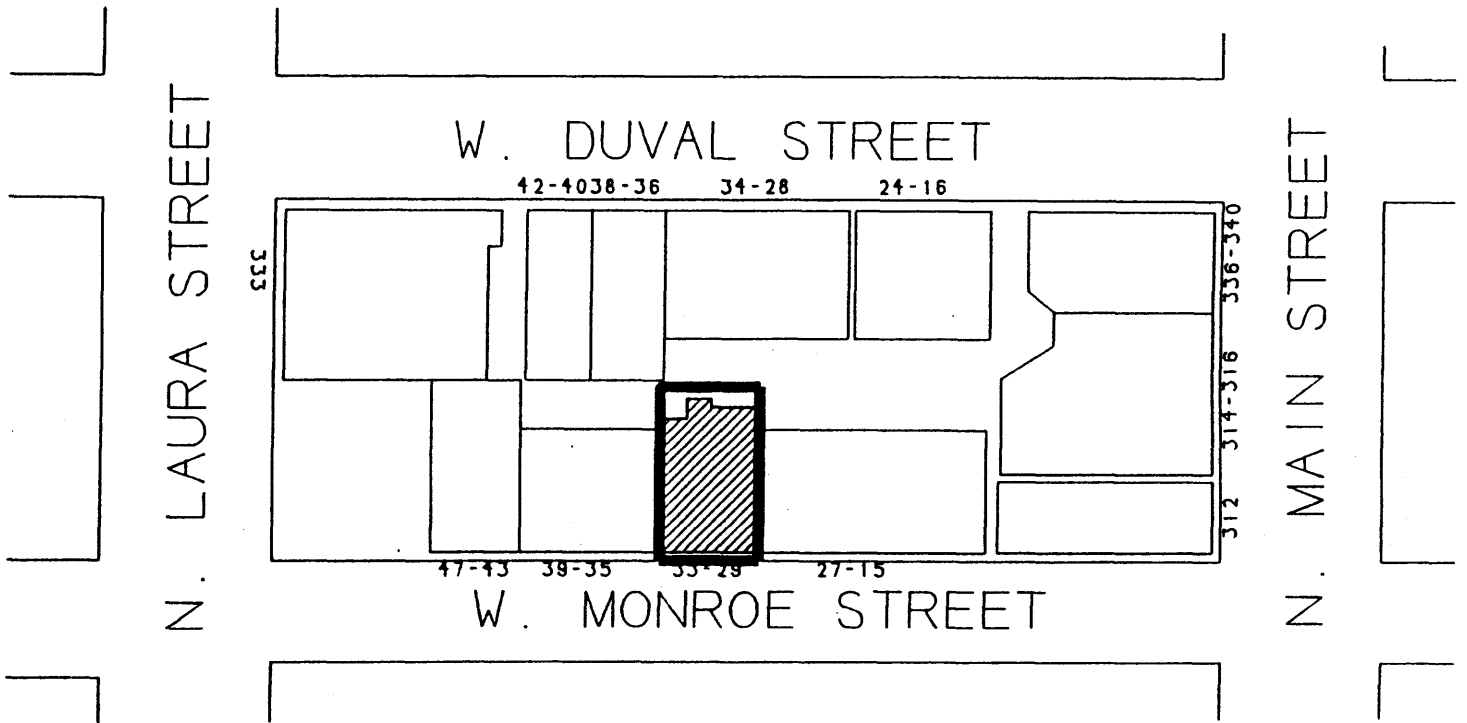
# Buckman & Ulmer Building



scale: 1" = 12'



# Site Plan

## Buckman & Ulmer Building 29-33 West Monroe Street



**Key:**  
Boundary   
Contributing Building   
Scale: 1" = 125'