

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY  
RECEIVED JUN 30 1980  
DATE ENTERED AUG 11 1980

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC BROUGHER MANSION

AND/OR COMMON

BATH MANSION

**2 LOCATION**

STREET & NUMBER 204 West Spear Street

CITY, TOWN Carson City

\_\_\_ VICINITY OF

\_\_\_ NOT FOR PUBLICATION  
CONGRESSIONAL DISTRICT  
Nevada-at-large

STATE Nevada

CODE 32

COUNTY Carson City CODE 025

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

*(Independent City)*

**4 OWNER OF PROPERTY**

NAME Estate of Dora Bath

STREET & NUMBER

CITY, TOWN Carson City

\_\_\_ VICINITY OF

STATE Nevada

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Carson City Recorder

STREET & NUMBER Court House

CITY, TOWN Carson City

STATE Nevada

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Proctor & Green Subdivision Survey

DATE 1979  FEDERAL  STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR SURVEY RECORDS Historic Preservation & Archeology, 201 S. Fall St.

CITY, TOWN Carson City

STATE Nevada

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Brougner House is a substantial Queen Anne residence, built in 1903 and 1904. It was constructed by Wilson Brougner, who made his fortune in the Tonopah boom, and came to Carson as proprietor of the Arlington Hotel. Outstanding features include a two-story circular porch, a corner turret, and a rich variety of decorative detailing.

The house is two stories in height and irregular in plan. It rests on a rough stone foundation and is topped by a steeply pitched hip roof. The eaves are decorated with a boxed cornice, brackets and denticulated frieze. The siding is narrow clapboard painted white, with a contrasting grey sillboard. There are three chimneys; one situated against the east side wall, one projecting from the center of the peak of the roof, and a third projects from the roof near the rear of the structure.

The focal point of the facade or south side is the two-story circular porch with flat roof supported by four Ionic columns and enclosed with a balustrade. Steps lead up to the porch on both sides. The main entrance is in the center of the facade. The door is wood with a square glass pane in the upper portion. It is framed by stained glass sidelights which measure half the length of the door, and topped with a stained glass fanlight. The door is covered by a screen door, of the same period as the house.

Above the main door at the second story level is a narrow arch-shaped door of glass and wood which opens onto the porch. On either side are rectangular lights, and the arrangement is similar to the Palladian window. Two fixed oval windows are spaced evenly apart on either side of the door.

At the southeast corner of the structure is a two-story turreted tower. The dominant feature is the large curved Palladian window at the first story level. The central window is fixed and the rectangular windows are 1/1. It is embellished with four fluted pilasters and ornamental panels in a geometric motif above the window. Three evenly spaced 1/1 sash rectangular windows in the second story of the tower are of a type similar to those on the east and west walls; with plain trim around the window opening extending about 6" below the slipsill, and cut in a decorative pattern at the bottom.

A two-story slanted bay projects from the facade near the south-west corner, with three 1/1 sash rectangular windows at both the first and second story levels.

In the center of the north or rear wall is a semi-circular, two story projection, with three 1/1 sash windows at the first story level and a triple window on the second floor. On either side of this projection, at the second story level, is a small screened-in porch.





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The east side is fairly plain with a 1/1 sash window at each level. The west wall is irregular with a one story, one bay wide ell with screened-in porch and hip roof, attached to the first floor. Six steps lead up to the porch, which is accessible from the main house through three different doors. The windows at the first story level of the west wall are 1/1 sash, while those above are smaller one sash types.

The Brougner House is illustrative of the level of architectural taste at the turn of the century, and is an excellent example of Queen Anne architecture characterized by asymmetrical massing, a corner turret, and stained glass lights at the front entrance.