Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME BROUGHER MANSION HISTORIC AND/OR COMMON BATH MANSION 2 LOCATION **STREET & NUMBER** 204 West Spear Street NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN Carson City Nevada-at-large VICINITY OF STATE CODE COUNTY CODE 025 Nevada 32 Carson City **CLASSIFICATION** CATEGORY OWNERSHIP STATUS **PRESENT USE** __DISTRICT ----PUBLIC X_OCCUPIED AGRICULTURE ___MUSEUM X_BUILDING(S) **XPRIVATE** __UNOCCUPIED X_COMMERCIAL ___PARK ___STRUCTURE __вотн ___EDUCATIONAL X_PRIVATE RESIDENCE ----WORK IN PROGRESS ___SITE PUBLIC ACQUISITION ACCESSIBLE ___ENTERTAINMENT ___RELIGIOUS X_YES: RESTRICTED ___OBJECTIN PROCESSGOVERNMENT ___SCIENTIFIC ____BEING CONSIDERED ---- YES: UNRESTRICTEDINDUSTRIAL __TRANSPORTATION _NOMILITARY -OTHER: OWNER OF PROPERTY NAME Estate of Dora Bath STREET & NUMBER CITY, TOWN STATE Carson City Nevada VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE. Carson City Recorder REGISTRY OF DEEDS, ETC. STREET & NUMBER Court House CITY, TOWN Nevada Carson City **REPRESENTATION IN EXISTING SURVEYS** TITLE Proctor & Green Subdivision Survey DATE 1979 X_FEDERALX__STATE __COUNTY __LOCAL DEPOSITORY FOR SURVEY RECORDS Historic Preservation & Archeology, 201 S. Fall St.

CITY, TOWN Carson City

Nevada

7 DESCRIPTION

CON	DITION	CHECK ONE	СНЕСК С	DNE
EXCELLENT	DETERIORATED	UNALTERED	X_original	SITE
X_good	RUINS	XALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Brougher House is a substantial Queen Anne residence, built in 1903 and 1904. It was constructed by Wilson Brougher, who made his fortune in the Tonopah boom, and came to Carson as proprietor of the Arlington Hotel. Outstanding features include a two-story circular porch, a corner turret, and a rich variety of decorative detailing.

The house is two stories in height and irregular in plan. It rests on a rough stone foundation and is topped by a steeply pitched hip roof. The eaves are decorated with a boxed cornice, brackets and denticulated frieze. The siding is narrow clapboard painted white, with a contrasting grey sillboard. There are three chimneys; one situated against the east side wall, one projecting from the center of the peak of the roof, and a third projects from the roof near the rear of the structure.

The focal point of the facade or south side is the two-story circular porch with flat roof supported by four Ionic columns and enclosed with a balustrade. Steps lead up to the porch on both sides. The main entrance is in the center of the facade. The door is wood with a square glass pane in the upper portion. It is framed by stained glass sidelights which measure half the length of the door, and topped with a stained glass fanlight. The door is covered by a screen door, of the same period as the house.

Above the main door at the second story level is a narrow arch-shaped door of glass and wood which opens onto the porch. On either side are rectangular lights, and the arrangement is similar to the Palladian window. Two fixed oval windows are spaced evenly apart on either side of the door.

At the southeast corner of the structure is a two-story turreted tower. The dominant feature is the large curved Palladian window at the first story level. The central window is fixed and the rectangular windows are 1/1. It is embellished with four fluted pilasters and ornamental panels in a geometric motif above the window. Three evenly spaced 1/1 sash rectangular windows in the second story of the tower are of a type similar to those on the east and west walls; with plain trim around the window opening extending about 6" below the slipsill, and cut in a decorative pattern at the bottom.

A two-story slanted bay projects from the facade near the south-west corner, with three 1/1 sash rectangular windows at both the first and second story levels.

In the center of the north or rear wall is a semi-circular, two story projection, with three 1/1 sash windows at the first story level and a triple window on the second floor. On either side of this projection, at the second story level, is a small screened-in porch.

8 SIGNIFICANCE

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SPECIFIC DATES 1904 BUILDER/ARCHITECT Henry Heidenreich/Irene, Ida & Nellie Brougher				

STATEMENT OF SIGNIFICANCE

Significance is derived from both: (1) architecture which is a rare example of the Queen Anne style in this region and the only one of this style in Carson City; and (2) by association with Wilson Brougher.

The house has strong elements of the Queen Anne style in its turret, stone foundation, prominent chimney and rounded porches. High Victorian elements are seen in the cornice detailing. The Greek Revival style is denoted in Greek Ionic columns that support the upper front porch balcony and roof.

Wilson Brougher for whom the mansion is named, was a man of great enterprise. He came to Nevada as a penniless wood cutter and died one of the more wealthy men in the state. After a stint in the charcoal business, he turned to merchandising. In 1876, he was elected Sheriff in Nye County. He served in this post for two years, then was nominated and elected Auditor and Recorder of Nye County. He served in that capacity for twelve years. He moved to Carson City and was elected a Senator from Ormsby County. He purchased the Arlington Hotel and turned it into a local headquarters where the leading men of the state met.

His wealth was derived from his Tonopah mining claims. He had a minor interest in several of the leading producers in Tonopah, being on the ground floor when Jim Butler made his discovery of valuable ore deposts here. Mt. Brougher in Tonopah is named for Wilson Brougher.

Brougher was marked with integrity and ability, and had a wide favorable acquaintance throughout the state.

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CONTINUATION SHEET

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The east side is fairly plain with a 1/1 sash window at each level. The west wall is irregular with a one story, one bay wide ell with screened-in porch and hip roof, attached to the first floor. Six steps lead up to the porch, which is accessible from the main house through three different doors. The windows at the first story level of the west wall are 1/1 sash, while those above are smaller one sash types.

The Brougher House is illustrative of the level of architectural taste at the turn of the century, and is an excellent example of Queen Anne architecture characterized by asymmetrical massing, a corner turret, and stained glass lights at the front entrance.