

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 75001936 **Date Listed:** 09/02/75

Walnut Hill Historic District Hartford CT
Property Name **County** **State**

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for *Beth Savage*
Signature of the Keeper

4-24-95
Date of Action

=====

Amended Items in Nomination:

3. & 7. Description: Number of Resources within Property

The four apartment buildings located at 57-61 Court Street (also known as the Courtland Arms), 53 South High Street, 59 South High Street, and 70 Walnut Street are now classified as contributing to the significance of the aforementioned district. The buildings were all constructed within the established period of significance for the district, 1840-1930; they represent architectural styles similar to other residential, commercial, and institutional buildings within the district; and they all retain sufficient integrity to contribute to the significance of the registered district. The resource count for the district is amended to reflect this change.

This documentation change is in response to a request from the Mid-Atlantic Region, NPS (supported by the State) to issue a certification that the buildings contribute to the significance of the above-named district for purposes of Part I Historic Preservation Certification Applications.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without attachment)

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Walnut Hill District

AND/OR COMMON

2 LOCATION

STREET & NUMBER Boundaries as shown on site plan map

CITY, TOWN New Britain

VICINITY OF

#6 - Hon. Anthony Moffett

STATE Connecticut

CODE 09

COUNTY Hartford

CODE 003

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME Multiple Public and Private

STREET & NUMBER City of New Britain

CITY, TOWN New Britain

VICINITY OF

STATE Connecticut

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. City Hall, Town and City Clerk's Office

STREET & NUMBER 17 West Main Street

CITY, TOWN New Britain

STATE Connecticut

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Connecticut Statewide Inventory of Historic Resources

DATE 1975
 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS Connecticut Historical Commission

CITY, TOWN 59 S. Prospect St. Hartford, Connecticut

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Walnut Hill Historic District is approximately two city blocks wide and five city blocks long, located immediately southwest of the central business district. The district is oriented in a north-south axis which centers around Camp, Prospect, South High and High streets. Approximately 145 buildings are included. Building uses today (as during the last 140 years) include institutions, offices, and multiple or single family dwellings. The buildings, the majority of frame construction, represent a homogeneous blend of 19th-century styles typifying the urban residential character of the city, especially in the period 1850-1900 when New Britain emerged as a city of international industrial significance.

The Walnut Hill Historic District is a cohesive entity, the boundaries of which are clearly defined by the building types and land-uses which surround it. The west side of the district is, in part, established by the boundary of Walnut Hill Park, a steeply-graded, large open space that was originally created as an auxiliary reservoir. By the 1860's, the reservoir had been converted to a city park, which is still in existence. The southwest and northwest corners of the historic district are anchored respectively by New Britain General Hospital, the state highway right-of-way for Route 72, and a parking lot for the Community Chest.

The north boundary of the historic district is well defined by the existence of various large institutional buildings which do not conform to district character.

The east boundary line has been fixed at approximately the point of demarcation between 19th-century residential development and later commercial structures which were built along West Main, Main, and Arch streets as the central business district expanded. Therefore, it was considered most convenient to establish the east boundary at the rear property lines on South High, Prospect, and Camp Streets, as the boundary line also represents a relatively accurate breaking-point in building types, dates of construction, and functional uses. A section of the east boundary has been extended to Arch Street primarily to include the State Armory building and the Lutheran Church property. These structures are considered "critical" to the maintenance of district character.

The south boundary has been extended along the south rear lot lines on Hart Street to include all historical properties located between the commercial development on Arch Street and a large modern-style professional office building west of lot #32. Properties to the south of those on Hart Street are primarily of later date than buildings in the district, and for the most part, do not stylistically or spacially relate to this historic district.

There are several prominent "critical" buildings which serve to identify the district and provide visual continuity. In essence, the more subtle and less-distinguished buildings tend to relate visually to the more outstanding examples,

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thus providing a sense of cohesion and uniformity which helps to set the district off from the surrounding neighborhoods. The "critical" buildings are most dominant because of their exceptionally fine architecture, especially large scale, or high degree of visibility. Among the most important are the structures on the four corners of High, South High, and West Main streets; the School Administration building (former New Britain Normal School, #27 Hillside Place); the David Nelson Camp House (#9 Camp Street); the State Armory (#285 Arch Street), and a select group of houses in the south block of Camp Street. Among the category of "critical" are included buildings of various architectural styles, strongly related by design, that range from the mid-nineteenth century through the first decades of the twentieth. All of the above buildings possess nearly complete integrity of original design. In all cases, alterations and modifications, as they exist, are not especially detrimental to the architectural composition.

The category of "contributory" buildings includes all historic structures that have been modified to the extent that the original design is compromised. In the case of the Walnut Hill area, the most common violation of integrity has been the addition of synthetic siding or the enclosure of porches. In most cases alterations to the "contributory" buildings are not irreversible. In all cases the "contributory" buildings relate to the dominant architecture and scale of the Walnut Hill area, and enhance the character of the district. Taken together, these buildings are quite crucial since they form a visual "backdrop" for the most important buildings. In one major instance, the visual continuity of the district is carried from north to south by a transitional block along Camp Street between School and Grand streets. The total cohesion of the district is reinforced by the Camp Street block, and the absence or loss of that block would sever the design continuity of the entire district.

The so-called "not essential" buildings include those which have poor visual or design relatedness to the balance of their surroundings. "Not essential" structures include those buildings which do not correspond either in scale, facade treatment, or architectural style. In no instance, however, is this category indicative of structural weakness, blighted conditions, or unsuitable living standards.

The district typifies the residential styles of professional persons in New Britain during the nineteenth century. Houses were often both homes and businesses to craftsmen, tradesmen, educators, and others. Also included are two school buildings and a college campus, three churches, two libraries, an armory, and a post office that all date from the late 19th to early twentieth centuries. The predominant architecture in the district, however, dates from the mid-to-late 19th century. There are no buildings with a confirmed construction date earlier than the 1840's, and there are few important buildings constructed after the close of the

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First World War. There is a great diversity of architectural styles within the district, although the scale and massing of most buildings is quite uniform and contributory to the district character.

The earliest architecture of the area is in the style of the Greek Revival, circa-1830-1840. Several examples of this style occur throughout the district. The finest is at #25 South High Street, the Smith-Flagg-Middlemas House(1830). Among other notable Greek Revival houses are #24 Grand Street and #42 Walnut Street.

Several houses express the influence of the Gothic Revival(1840-1860's). Although the Greek Revival style was felt to symbolize the nation's founding of democracy, the Gothic(including the richly embellished Victorian Gothic of the 1870's)was also a popular style. Outstandingly Gothic in character is the Timothy Wadsworth Stanley residence at #1 Hillside Place(1860). This house was constructed by a member of the family that eventually founded the Stanley Tool Works, at present New Britain's major industry.

The Italianate Style(1850-1860) is especially well represented. Two important buildings are #9 and #10 Camp Street. David Nelson Camp, a nationally prominent educator, built #9 Camp Street for his residence between 1850 and 1855 in the Italianate Style with Gothic Revival porch detailing.

Queen Anne and Eastlake influences(1876 through 1900)are found in the Walnut Hill historic district. One important example of this style is #15 Hillside Place, the Mitchell House.

Second Empire influence in the Walnut Hill area usually consisted of the addition of a Mansard roof to an otherwise flat-roofed Italianate house. A more elaborate example is located at #18 Hart Street.

The State Normal School, #27 Hillside Place(1881-1883)was founded in New Britain in 1850. This was the first school in Connecticut(and sixth in the nation)to specialize in teacher education. The school building is an eclectic blend of Eastlake, Queen Anne, and Second Empire influences. It was designed by Warren Briggs, a Connecticut architect. In this building was founded what is probably among the first American kindegartens. The normal school occupied this commandingly situated landmark until 1927. Today the building serves as administrative headquarters of the public school system.

The Neo-Classical styles characterize the buildings at High, South High, South High, and West Main streets. A blend of residences and institutions, the area shows the influences of two local architects, William H. Cadwell and William Brooks. Brooks designed the Hartford Municipal Building, an especially outstanding Neo-Classical building. The oldest structure at this intersection is the house of William H. Cadwell built for his bride in the French Chateau/Queen Anne/eclectic

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style(1890) at #130 West Main Street. William Brooks designed the New Britain Institute(Library)(1901), at #8 High Street in yellow brick with Greco-Roman terra cotta ornamentation. In 1930, Brooks designed the adjacent Hawley Children's Library as a companion building in English Tudor Gothic. The 1910 Neo-Classical Post Office and two Gothic churches complete the balance of this urban space. This cross-road typifies the conscious attempt of 19th century leaders to blend styles as complements to a balanced total visual effect. Each building seems set apart as if on a pedestal exhibiting an individual design, yet a pleasing visual unification of Neo-Classical styles is created.

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Inventory of Structures

ADDRESS	YEAR BUILT	DESCRIPTION	RELATIONSHIP TO DISTRICT CHARACTER	OBVIOUS INCOMPATIBLE MODIFICATIONS
257 Arch Street	1915	small corner store of brick and concrete	none	not an historic bldg., no stylistic relation to surroundings
285 Arch Street (State Armory)	1886	Richardsonian Romanesque brick with brownstone & terra cotta ornament, 2 round corner towers	critical	removal of mansard tower roof
295 Arch Street	1925	elaborate Gothic - brick & stone	critical	insignificant
303 Arch Street	1952	modern addition - "in spirit" of older church building	contributory	insignificant
9 Camp Street	1855	David Nelson Camp House - Italianate with arched porch (brick garage, well)	critical	insignificant
10 Camp Street	1880	Italianate-Villa style, with 3-story corner tower	critical	siding, paint treatment
14 Camp Street	1880	Vernacular Queen Anne	contributory	siding, shed-roofed extension, porch enclosure
24 Camp Street	1880	Italianate-Wide roof & eaves, low-pitched pediment forms cornice at front	contributory	siding
32 Camp Street	1861	Gothic Cottage (frame barn at rear)	contributory	siding, enclosed side porch
36-38 Camp Street	1890	Queen Anne double house	contributory	porch enclosure
40 Camp Street	1890	Modest Italianate	contributory	siding, side porch

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ADDRESS	YEAR BUILT	DESCRIPTION	RELATIONSHIP TO DISTRICT CHARACTER	OBVIOUS INCOMPATIBLE MODIFICATIONS (2)
42 Camp Street	1890	Georgian Revival	contributory	siding
46 Camp Street	1880	Vernacular Queen Anne cottage-stick style gable ornaments	contributory	siding
43 Camp Street	1875	Queen Anne - Eastlake style porch	contributory	siding
50-52 Camp Street	1875	Queen Anne double house	contributory	siding, "modern iron" porch and railings
54 Camp Street	1902	Georgian Revival	contributory	siding
64 Camp Street	1890	Italianate-bracketed cornice	contributory	siding, window header and sills missing
68 Camp Street	1900	Queen Anne	critical	insignificant
94 Camp Street	1890	Italianate-bracketed cornice, elaborate porch	critical	siding
93 Camp Street	1875	Italianate - wide eaves	critical	insignificant
104 Camp Street	1880	Vernacular Italianate	critical	siding, fenestration, porch
110 Camp Street	1875	Greek Revival	critical	insignificant
118 Camp Street	1880	Italianate	contributory	siding
120 Camp Street	1915	Bungaloid (brick garage rear)	contributory	insignificant

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126 Camp Street	1880	Italianate-bracketed eaves (frame barn at rear)	critical	siding
63 Camp Street	1885	Queen Anne - on elevated corner site	critical	siding
79 Camp Street	1885	Italianate - wide eaves	contributory	siding
87 Camp Street	1860	Italianate	contributory	siding, fenestration, aluminum porch cover
95 Camp Street	1880	Greek Revival/transitional (garage at rear)	critical	insignificant
103 Camp Street	1880	elaborately detailed Italianate	critical	incompatible
109-111 Camp Street	1900	Queen Anne double house (garage at rear)	contributory	siding
117 Camp Street	1885	Victorian cottage (garage & barn at rear)	critical	insignificant
125 Camp Street	1885	Queen Anne double house (garage at rear)	contributory	insignificant
129 Camp Street	1880	Queen Anne	contributory	siding, side porch, enclosed 2nd story porch
137 Camp Street	1880	Italianate	contributory	siding, side porch railings
17 Cedar Street	1880	Queen Anne - Stick Style porch	critical	insignificant
23 Cedar Street	1860	Italianate	critical	insignificant
29 Cedar Street	1895	Queen Anne with corner tower	critical	insignificant

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ADDRESS	YEAR BUILT	DESCRIPTION	RELATIONSHIP TO DISTRICT CHARACTER	OBVIOUS INCOMPATIBLE (4) MODIFICATIONS
12 Cedar Street	1900	Queen Anne/Shingle Style large proportioned	contributory	insignificant
14 Cedar Street	1850	less formal Greek Revival/Italianate transitional	contributory	gallery porches not particularly compatible
18 Cedar Street	1900	Neo-Classical	contributory	alum. siding, some fenestration changes in main elevation
24-28 Cedar Street	1845-1850	late Greek Revival (some Italianate feeling)	contributory	siding, unsympathetic connecting unit to #18
26 Cedar Street	1900	limited Neo-Classical influence	contributory	siding, porch enclosure
30 Cedar Street (rear)	1885	Queen Anne style barn	critical	insignificant
32 Cedar Street	1855	Italianate	contributory	siding, various porch enclosures and appendages
57 Court Street	1915	Late Renaissance Revival apartment building	none	insignificant
11 Emmons Place	1895	Stick Style-Queen Anne	contributory	insignificant
15 Emmons Place	1900	Queen Anne	contributory	siding
19 Emmons Place	1895	Queen Anne	contributory	enclosed porch
25 Emmons Place	1900	Queen Anne-Shingle style transitional	critical	insignificant

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ADDRESS	YEAR BUILT	DESCRIPTION	RELATIONSHIP TO DISTRICT CHARACTER	OBVIOUS INCOMPATIBLE (5) MODIFICATIONS
27 Emmons Place	1850, remod. 1900	Second Empire	none	original fabric obscure
31 Emmons Place	1905	Queen Anne-Stick Style transitional	contributory	fenestration, porch
35 Emmons Place	1900	Queen Anne-Stick Style transitional	none	original fabric obscure
41 Emmons Place	1905	Queen Anne-Stick Style transitional	none	porch, siding, very unsympathetic
8-10 Emmons Place	1900	Queen Anne	critical	insignificant
7 Grand Street	1870	Italian Villa, boldly scaled detail	critical	siding
25 Grand Street	1900	Queen Anne (frame garage)	critical	insignificant
35 Grand Street	1860	Italianate-Vernacular cottage	contributory	siding
39 Grand Street	1880	Queen Anne (brick garage)	contributory	siding
41-43 Grand Street	1895	Italianate double houses	critical	insignificant
45-47 Grand Street	1895	Italianate double house (companion to 41-43)	contributory	siding, porch (relation to 41-43 compromised)
24 Grand Street	1850	Greek Revival	contributory	siding, porch
32 Grand Street	1890	Queen Anne, unusual decorative motifs	critical	insignificant
40 Grand Street	1890	Italianate (frame garage at rear)	critical	insignificant

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42 Grand Street	1895	Italianate	critical	insignificant
64 Grand Street	1855	Greek Revival/Italianate transition	contributory	siding
13 Hart Street	1900	Italianate	critical	siding, side porch
21 Hart Street	1890	Second Empire (brick garage at rear)	contributory	siding, porch enclosed
27 Hart Street	1880	Italianate (brick garage at rear)	contributory	porch appendage, siding
47 Hart Street	1895	Italianate (frame garage at rear)	critical	insignificant
14 Hart Street	1910	2½ story, 2 family, frame house	contributory	insignificant
18 Hart Street	1880	Second Empire-fine detailing	critical	insignificant
26 Hart Street	1895	Queen Anne (frame garage at rear)	contributory	porch, siding
32 Hart Street	1880	Italianate (fine frame carriage house, round arched windows)	contributory	porch, fenestration out of balance
8 High Street	1901	Beaux Arts Classicism, Wm. Brooks, architect	critical	insignificant
28 High Street	1931	English Tudor Gothic, Wm. Brooks, architect	critical	insignificant
31 High Street	1855	Italianate, well detailed	critical	insignificant

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1 Hillside Place	1880	Victorian Gothic, eclectic elements, commanding site	critical	siding
15 Hillside Place	1888	Queen Anne	critical	porch enclosed
27 Hillside Place	1882	Eclectic- High Victorian Gothic, Warren Briggs, architect	critical	insignificant
1 Parsons Place	1865	Queen Anne	contributory	siding, porch enclosure
1 Prospect Street	1960	small scale, modern office building	none	not an historic building, no stylistic relationship
15 Prospect Street (Camp School)	1890	Jacobethan Revival school building	critical	insignificant
51 Prospect Street	1860	Italianate- elaborate detailed, simulated masonry	critical	porch not compatible, but not visually prominent
57 Prospect Street	1840	Greek Revival (summer house and frame garage)	contributory	severe modifications (shed, side addition, 1930's colonial entrance portal)
67 Prospect Street	1880	Italianate (brick garage at rear)	contributory	siding, side porch
73 Prospect Street	1880	Second Empire (brick garage and frame shed)	contributory	siding, side porch
79 Prospect Street	1880	Italianate	contributory	siding, gallery on main elevation not compatible
83 Prospect Street	1865	Italianate (concrete block, garage at rear)	critical	siding
87 Prospect Street	1875	Italianate (brick garage at rear)	contributory	siding, facades too blank, possible missing elements

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89 Prospect Street	1860	Italianate (brick garage at rear)	critical	aluminum porch cover
99 Prospect Street	1860	Italianate (frame barn, carriage house at rear)	critical	insignificant
14 Prospect Street	1855	triple decker	contributory	some fenestration changes, aluminum porch cover
16 Prospect Street	1880	Italianate	critical	insignificant
22 Prospect Street	1880	Italianate	contributory	siding, side porch enclosed, aluminum front porch shield
22 Prospect Street (rear)	1950	modern commercial building	none	no stylistic relationship to surroundings
28 Prospect Street	1885	Italianate-Queen Anne	critical	fenestration, shed-roofed addition, second story
30 Prospect Street	1860	Italianate	none	original fabric very obscured
34 Prospect Street	1890	Italianate, low-pitched roof	critical	insignificant
42 Prospect Street	1880	Italianate	none	original fabric very obscured
48 Prospect Street	1910	Queen Anne triple decker	contributory	insignificant
50 Prospect Street	1875	Italianate	contributory	siding
56 Prospect Street	1885	Queen Anne (garage at rear)	contributory	siding, side porch with room above

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ADDRESS	YEAR BUILT	DESCRIPTION	RELATIONSHIP TO DISTRICT CHARACTER	OBVIOUS INCOMPATIBLE (9) MODIFICATIONS
60-62 Prospect Street	1880	Second Empire	contributory	siding, roof sheathing, dormers altered (possibly)
64-66 Prospect Street	1910	Queen Anne-triple decker	contributory	insignificant
66 Prospect Street (rear)	1875	Italianate	contributory	siding, facade too blank
68 Prospect Street	1865	Italianate (frame garage at rear)	contributory	some fenestration changes, 2-story gallery not compatible
74 Prospect Street	1865	Italianate	contributory	siding, 2-story gallery not compatible
76 Prospect Street	1890	Italianate (brick garage at rear)	contributory	siding, side appendage
78 Prospect Street (rear)	1880	Italianate	contributory	porch enclosed
84 Prospect Street	1850	Italianate	contributory	siding
88 Prospect Street	1935	small brick commercial building	none	no stylistic relationship to surroundings
92 Prospect Street	1870	Italianate	contributory	siding, side appendage
102 Prospect Street	1900	Georgian Revival apartment building, "Astoria"	none	no stylistic relationship to surroundings
6 Rogers Place	1900	Shingle Style	critical	insignificant
9 Rogers Place	1901	Country villa, Adamesque Revival	critical	insignificant

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12 School Street	1925	Georgian Revival	contributory	insignificant
22 School Street	1950	modern "Cape Cod"	none	weak stylistic relation to surroundings
19 South High Street	1870	Italianate	contributory	siding
25 South High Street	1840	Greek Revival	critical	insignificant
29 South High Street	1870	Queen Anne, triple decker	critical	enclosed porch, 3rd story
33 South High Street	1870	Original Italianate, remodeled after 1926	contributory	weak relationship to surroundings, but unique and diverse element
37-39 South High Street	1860 remod. 1950	styleless	none	no stylistic relation to surroundings
45 South High Street	1855	Italianate, Greek Porch	critical	insignificant
53 South High Street	1925	Neo-Classical apartment building	none	no stylistic relation to surroundings
59 South High Street	1925	Neo-Classical Apartment building	none	no stylistic relation to surroundings
65 South High Street	1880	Queen Anne-Italianate	critical	insignificant
40 South High Street	1893	Queen Anne	critical	siding
44 South High Street	1865	Italianate	critical	insignificant

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44½ South High Street (rear)	1890	small frame house	contributory	
50 South High Street	1880	Italianate	none	siding, porch, fenestration altered
54 South High Street	1855	Italianate-bracketed vernacular	critical	insignificant
63 Walnut Street	1868	Italianate	none	siding, main elevation altered totally, front porch
69 Walnut Street	1870	Italianate	contributory	siding
42 Walnut Street	1860	may be a remodeled barn, not standard house form, old sash and timbers	critical	insignificant
46 Walnut Street	1880	Greek-Italianate transitional	critical	insignificant
50 Walnut Street	1880	Queen Anne-Stick Style transitional	contributory	siding
70 Walnut Street	1925	Georgian Revival, apartment building	none	no stylistic relation to surroundings
119 West Main Street	1908	Gothic Revival style, simple tower form	critical	insignificant
147 West Main Street	1921	Gothic style-stone	contributory	insignificant
165 West Main Street	1880	Queen Anne	critical	insignificant
175 West Main Street	1900	Queen Anne/Georgian Revival	critical	insignificant

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ADDRESS	YEAR BUILT	DESCRIPTION	RELATIONSHIP TO DISTRICT CHARACTER	OBVIOUS INCOMPATIBLE (12) MODIFICATIONS
120 West Main Street	1910	Neo-Classical	CRITICAL	insignificant
130 West Main Street	1880	Cadwell House, elaborate Queen Anne/Chateausque; architect Wm. Cadwell; (brick garage)	critical	insignificant
136 West Main Street	1927	Neo-Classical bank building	contributory	insignificant
144 West Main Street	1960	modern office building, small in scale	none	no stylistic relation to surroundings
150 West Main Street	1880	Queen Anne	contributory	siding

NOTES: Freestanding outbuildings are listed in parentheses under DESCRIPTION heading.
Most dates for YEAR BUILT are taken from Assessor's files.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Walnut Hill Historic District of about 115 buildings spans the period 1840 to 1930. It characterizes the styles of architecture which were popular when New Britain emerged as an industrial city. This area, the Walnut Hill historic district, is unique in New Britain, for it retains its original intention - a blend of institutions, offices, and houses. It contains one of the largest clusters of historic buildings in any New Britain neighborhood. Relatively little new construction in recent years distorts the pleasing 19th century character. The Walnut Hill historic district exemplifies New Britain's and America's 19th century urban life style.

New Britain emerged as an independent community during the mid-19th century. Although the city's parent communities of Farmington and Berlin were well established during the late 1600's and both were extensively involved in trade by 1800, New Britain was not even established as a parish until 1754. New Britain became an independent town and borough in 1850, following separation from Berlin. It was incorporated as a city in 1871.

Originally New Britain was an agricultural community producing necessities for local consumption. However, with the influence of Berlin, local blacksmiths and others began producing small metal articles that could be merchandised by peddlars as side-lines to the tinware trade. From these early attempts developed a specialization in metal manufacturing (tools, builder's hardware) that by 1900 established New Britain as the "hardware city of the world". This pattern of development from production by peddlars to major metal manufacturing is typical of several communities of the greater Naugatuck Valley, including Naugatuck, Waterbury, and Bristol.

During 1974, an Historic District Study Committee was appointed by the Mayor of New Britain to study the possibility of creating an historic (design control) district in the Walnut Hill area, under Chapter 97 (sec. 7-147a - 7-147m) of the General Statutes of Connecticut. The preliminary report of this study committee, approved by the Connecticut Historical Commission in 1975, delineated the boundaries and evaluated the applicability of design control in the Walnut Hill district. If the proposed district is adopted by the property owners, a Commission will be established to review material design changes within Walnut Hill. It is anticipated that the protection afforded to this sensitive area through the National Historic Preservation Act and the local Historic District Commission will contribute significantly to preservation of this historic urban space.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Camp, David Nelson, History of New Britain- 1640-1889; New Britain: William B. Thomson and Company, 1889.

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10 GEOGRAPHICAL DATA ³⁶

ACREAGE OF NOMINATED PROPERTY _____

UTM REFERENCES

A	1,8	6,8,4,5,8,0	4,6,1,5,1,0,0	B	1,8	6,8,4,5,8,0	4,6,1,4,1,3,0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1,8	6,8,4,1,0,0	4,6,1,4,1,3,0	D	1,8	6,8,4,1,0,0	4,6,1,5,1,0,0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

see item #7 and site plan map

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Stephen J. Reiche, National Register Program Coordinator

ORGANIZATION Connecticut Historical Commission

DATE 4/30/75

STREET & NUMBER 59 South Prospect St.

TELEPHONE (203) 566-3005

CITY OR TOWN Hartford, Connecticut 06106

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL _____

STATE _____

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

John W. Shenn

TITLE STATE HISTORIC PRESERVATION OFFICER DATE

7/28/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Assistant Director, Professional Services

DATE

SEP 2 1975

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

8-29-75

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CONTINUATION SHEET

ITEM NUMBER

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Northend, Charles S., New Britain, Connecticut- Picturesque and Descriptive; Gardner, Mass., Lithotype Publishing Company, 1888(?).