

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH 0684490

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RECEIVED	SEP 19 1978
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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

United States Post Office

AND/OR COMMON

LOCATION

STREET & NUMBER

100 West Maple Street

__ NOT FOR PUBLICATION

CITY, TOWN

Centerville

CONGRESSIONAL DISTRICT

fourth

STATE

Iowa

__ VICINITY OF
CODE

COUNTY
Appanoose

CODE
007

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

OWNER OF PROPERTY

NAME

United States Postal Service

STREET & NUMBER

(Regional Office) 5700 Broadmoor, Room 920

CITY, TOWN

Mission

__ VICINITY OF

STATE
Kansas 66202

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Appanoose County Courthouse

STREET & NUMBER

CITY, TOWN

Centerville

STATE
Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__ FEDERAL __ STATE __ COUNTY __ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Post Office at Centerville is a T-plan Georgian/Federal Revival building, completed in 1904. The high foundation is faced with dressed limestone block, set in running bond. Walls are of dark red brick, with quoined corners. The main block is five bays wide and three deep. The rear mass (to which a low brick addition was made on the west side in 1932) was in original form square, three bays on each side. Windows and the main entrance are set within large round keystone arches of brick. Windows flanking the entrance are tripartite, with 6/6 sash. These and the entrance are topped with fanlights. Elsewhere on the building, windows are 6/6 sash beneath jack-arch lintels, and are centered in panels of brick which fill the arches. The main roof is a high hip, with a wooden modillion cornice and decorative, narrow frieze. The roof was originally tiled, with a central cupola and balustrade around the edge. An enclosed loading dock was added to the west side of the rear mass in 1951.

The principal interior feature is the lobby, a rectangular space with a 20' ceiling. A wood vestibule serving the entry doors protrudes into the space. Walls are divided regularly by wood panel pilasters topped with wooden arches. Cornice moldings below the ceiling give a coved effect. The wall between the lobby and the workroom is a series of arches, with clerestory windows divided into many lights. The workroom is divided into two areas by a series of tall archways. The postmaster's office is located in the northeast corner.

At the present time, the Appanoose County Historical Society is negotiating with the Postal Service in an attempt to acquire the building for use as a county museum.

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	1904	BUILDER/ARCHITECT	US Treasury Department, James Knox Taylor, Supervising Architect
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The Post Office at Centerville is a fine example of Georgian/Federal Revival architecture, characterized by symmetrical facades, tripartite windows, fanlights, and the rhythm of the tall, round arches. The lobby, with its arcaded wall separating it from the work area, is a most distinctive feature.

The post office was completed in 1904, from designs by the architectural section of the U.S. Treasury Department which was then under the supervision of James Knox Taylor. The building was among those featured in the catalog of the Annual Exhibit of the Washington Architectural Club for 1904.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Catalogue [of the] 7 Annual Exhibit of the Washington Architectural Club, The Corcoran Gallery of Arts, March 28-April 9, 1904, p. 56.
 Appraisal, U.S. Post Office, Centerville, Iowa. 6 September 1977. Prepared by Burrell and Associates, Inc., Knoxville, Iowa.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

QUADRANGLE NAME Centerville, Iowa; Missouri

QUADRANGLE SCALE 1:250,000

UTM REFERENCES

A 15 510600 4508500

B

C

D

E

F

G

H

ZONE EASTING NORTHING

ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

See continuation sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

M.H. Bowers, National Register Coordinator

ORGANIZATION

Division of Historic Preservation

DATE

August 1978

STREET & NUMBER

26 East Market Street

TELEPHONE

319.353-6949

CITY OR TOWN

Iowa City

STATE

Iowa 52240

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian A. Johnson

TITLE Director, Division of Historic Preservation

DATE 11 Sept. '78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: William Bowers

CHIEF OF REGISTRATION

DATE 11/2/78

DATE Nov 6, 1978

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U.S. Post Office, Centerville, Appanoose County, Iowa

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

The Post Office is one of three public buildings in Centerville located in or near the commercial center which stand as focal points in this county seat town. Most prominent is the Romanesque Revival Appanoose County Courthouse, completed the same year as the Post Office and located on the public square one block north of the latter building. The Drake Free Public Library, 1½ blocks east of the Post Office, was completed in 1901. It is executed in a simplified Beaux Arts style, of brick with stone trim. The three buildings, courthouse, post office and library, together suggest the variety of architectural influences, particularly for public edifices, popular at the turn of the century.

It is also worth noting that the use of ~~Greek~~ Revival for post office buildings of that time was relatively infrequent. Far more prevalent was the ~~Beaux Arts~~, still to be seen in many courthouses, libraries and other public buildings in Iowa communities.

→ ~~BEAUX ARTS~~ RENAISSANCE REVIVAL.

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PAGE

Legal Description:

Lot One (1), Block Three (3), in Shields Addition to Centerville, Appanoose County, Iowa, except the portion described as commencing at the southeast corner of Lot One in Block Three in Shields Addition to the City of Centerville, Iowa, running North 8.4 feet to a point; thence west 100 feet to a point in the easterly line of Lot Two; thence south with the said easterly line of Lot Two a distance of 8.4 feet to the northwest corner of Lot Four; thence east with the north line of said Lot Four 100 feet to the point or place of beginning.

The east half of Lot Two, Block Three, in Shields Addition to Centerville, Appanoose County, Iowa.

Commencing at the northeast corner of Lot One in Block Three in Shields Addition to the City of Centerville, Iowa, thence North 8.4 feet, thence west 150 feet, thence west 150 feet, thence south 8.4 feet, thence east to place of beginning.